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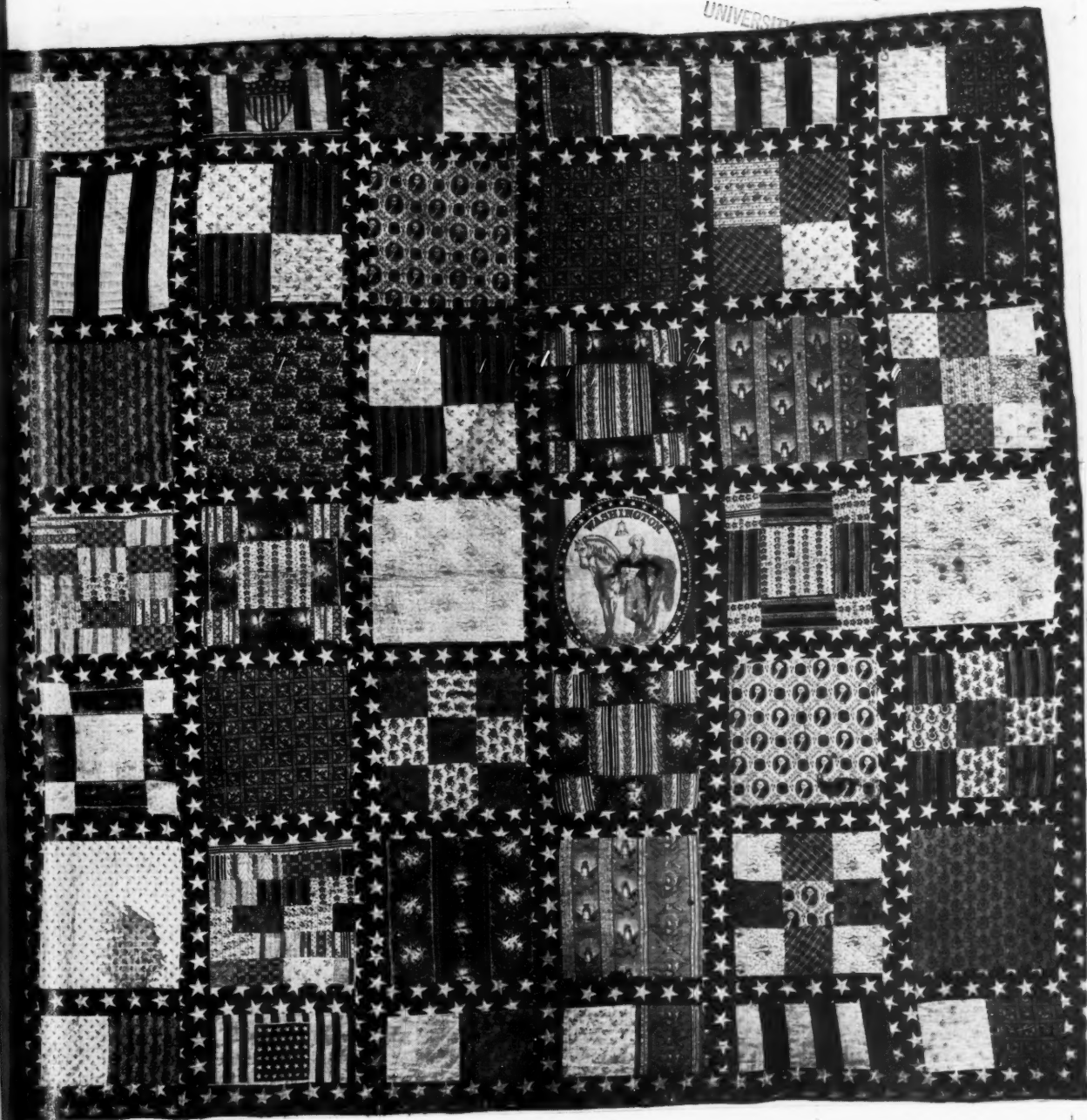
# Hobbies

The Magazine For Collectors

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PATRIOTIC QUILT  
(See page 52)

**10½" MEISSEN  
CROSSED SWORDS  
SHALLOW BOWL 1¼" Deep  
\$35**

36 scallops around edge; ridges between scallops toward center; floral bouquets in traditionally Meissen pastels. Lovely thing . . . so low in price.

**FIRE ENGINE BELL  
of Bell Metal on  
Brass Standard  
\$55**

Rope handle with wood end attached to ringer gives a magnificent full loud tone! 10" diam; 13½" hi; burnished. Decorative as well as useful!

**FIRE ENGINE  
Brass Spotlight  
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**all original; 13½" diam.**  
with iron swinging bracket. Tremendous beam . . . for home . . . for dock . . . for boat for big area . . . Brass burnished.

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**Hotel Statler  
Buffalo 2, New York  
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# MANY OLD THINGS at LITTLE PRICES this MONTH

*Dealers are always looking for small things at little price . . . collectors are always looking for fine little things to add to their collections! These items are answers to those quests! Order now . . . they will go out at once!*

**BLUE OVERLAY BOHEMIAN GLASS**  
VASE 8¾" hi . . . sloping gently from top to bottom . . . only \$11.50  
6" MUFFINEER; brass screw top . . . 11.95

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Pr. Pressed Glass 2¾" long oval, pr. . . . 7.95  
One Faceted Blue Crystal; 3" long oval . . . 6.50

**AMBER OPEN SALT Master; Two Panel . . . 3.95**

**CRANBERRY COVERED JAM JAR**  
with fancy clear glass finial on cover 6¾" overall . . . unusual indeed . . . 13.50

**BLUE ENGLISH BRISTOL 6¾" BUD VASE . . 4.95**

**BLUE MILK GLASS PITCHER** charming chubby look. It is 5¾" tall . . . seldom found . . . 8.75

**CRANBERRY BOWL 4¾" diam. x 2¼" hi. . . beautiful deep color . . . bargain at 8.50**

**PRESSED GLASS** that is most desirable  
**ACORN** (beaded) Compote 8½" diam; 8½" hi . . 15.00  
**LATE THISTLE 7¼" PITCHER . . . only 6.50**  
**GRAPE & FESTOON Footed GOBLET . . . 4.50**  
**GRAPE & FESTOON BUTTERMILK GOBLET . 4.50**  
**HONEYCOMB CELERY VASE; footed; 7½" . . 5.95**

**STERLING SILVER OXFORD . . for a slipper collector . . wooden sole; real shoe lace . . 10.50 plus \$1.05 tax**

**MASON'S 10" "Ashworth Bros. England" PLATE . . also marked "Mandarin" . . . 3.95**

**OLD PULLMAN OIL LAMPS** (not wired) complete with Brass Holder same size as lamp font; also bracket to attach to wall . . 4 of these Buffed ea. . . 13.50

**HAND PAINTED FINE EUROPEAN CHINA**  
Pr. Low **CANDLESTICKS** 3½" hi; 3¼" sq. . . . 8.95  
6 - 8½" **PLATES**; Fruit; no 2 alike . . \$25 for all  
2 - 9" **PLATES**; FRUIT; FLOWERS each . . . 5.00

**WEDGWOOD** impressed; also "England"  
**SQUARE BOX**; deep blue Jasperware with white relief figures; 2" hi 4¼" sq. slight age mark in white lining only . . . 22.50

**WEDGWOOD MUSTARD POT**; silvered cover; dark Blue Jasperware; white relief; incised mark also "Made in England" . . . 14.50

**JASPERWARE** Cup Plate 3½" marked "TUNSTALL ENGLAND" impressed . . . 5.50

**FLOW BLUE 6" diam BOWLS . . very shallow; 1¼" deep . . . two of these for \$4.50 both**

**FLOW BLUE 4" diam Deep BOWL; 2½" hi** same design as two above . . . 6.95

**CANTON in Blue 8" Shallow Bowl**; base is 5/8" hi; overall 2½" hi; interesting mark . . . 5.50

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**CRUCIFIX in Ebony and Metal; 2" ea. . . . 3.00**

**CRUCIFIX in Sterling Silver; about 1" . . . . 2.00**

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**HUNTING CASE WATCH "Bristol Conn;"** Porcelain Face; Key wind and key set; marked "Guaranteed Aluminum" Gold Plated; perfect running condition . . . \$15. plus 10% tax

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**HOBBIES**

**LIGHTNER PUBLISHING CORPORATION**  
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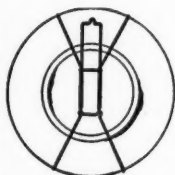
## GOOD PHILOSOPHY

Thomas Henry Huxley, whose philosophical thoughts have come down to us from yesteryear, made this remark:  
 "For every man the world is as fresh as it was at the first day, and as full of untold novelties for him who has the eyes to see it."

We firmly believe that HOBBIES readers are among the great class of blessed people who have the eyes to see opportunity where it is. Our reason for this deduction is simply that month after month we run this ad here to tell you about our great product, and month after month it stimulates our gadget business.

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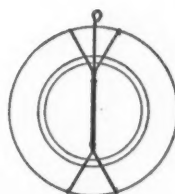
Send for our catalog if you operate or contemplate opening an antique, hobby, or gift store.



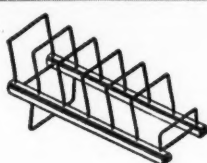
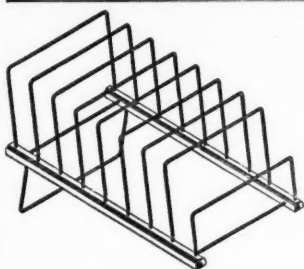
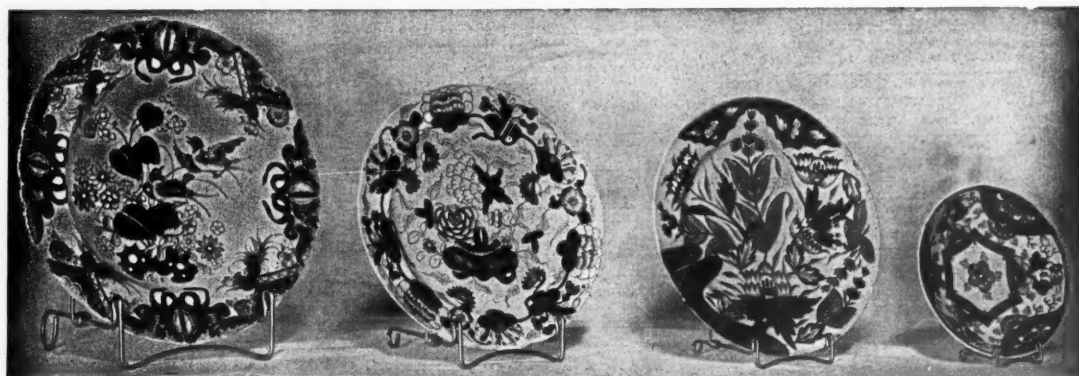
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19. Sweetest small (child's set) white thin china. 3 1/2" cov. sugar (2 hndls) & 3 1/2" creamer has old gold clover leaf (munch like tea leaf) & 6 proof 4" plates. 9 adorable pieces \$5.75

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  22. Gorgeous 10 1/2" deep pink heavily cased with clear. Has white lining Vasa Murchina Vase, silver (mica) flecked 5 1/2" ruffled & fluted top, short neck, bulbous 6" melon shaped lower vase on 4" base. Finest! Important piece \$25.00
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  24. Pr. sweet graceful cruet of finest Cobalt blue, set in old Sheffield silver. 6 1/2" tall to orig. cobalt stopper tips. Sweet silver hndls. Lower silver part on 1 1/2" sq. silver bases with 4 ball ft. Beaded edges. Point of one stopper broken off, but sets way in. Stunning pr., real value, pr. \$18.75
  25. Pr. genuine old Sandwich Lutz type hand threaded ruffled 5" bowls on 7" ruffled plates. Lt. amber with threads of fuschia col. Cranberry (Amberina coloring). Exquisite! \$38.50 for 4 perfect pieces, or set for \$20.00
  26. Handsome pc. of early Rose Medallion, 11" x 9 1/2" pointed oval cov. dish. Base has 1" flange beyond cover. Large gold nut-like knob. Inside & outside of base beautifully decor. mint cond. \$21.50

- #### FOLLOWING BOOKS PREPAID TO YOU!
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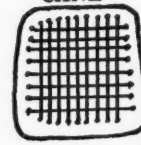
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# H O B B I E S

## The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

JULY, 1955

Vol. 60, Number 5

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
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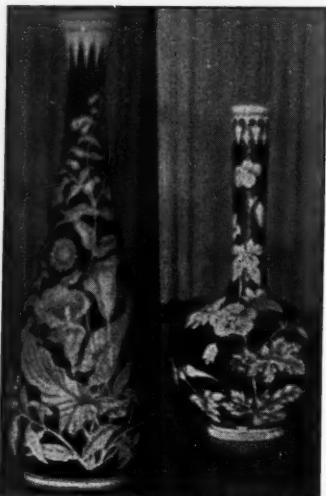
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## MRS. ANNIE LEE MYERS

### ANTIQUES

3323 Procter Street

Port Arthur, Texas.

1. Signed Daum Nancy France 12" diam. bowl, autumn colors.....\$38.50  
2. Signed Daum Nancy France wine bottle.....16.50  
3. Signed Defez miniature vase, cameo glass sailboat design.....12.50  
4. Milford vase with handles, miniature.....25.00  
5. Signed Galle 12" tall vase.....45.00  
6. Signed Steuben pr. candlesticks 10" tall Ire. gold.....35.00  
7. Signed Steuben centerpiece to match above Ire. gold.....35.00  
8. Portrait of girl oil painting on e. board 9x7.....15.00  
9. Portrait of boy oil painting on wood, 13x11, circa 1820.....15.00  
10. White Bristol glass, cal. size Tom & Jerry cov. bowl, tip on knob on cov. broken off.....25.00  
11. 3 mugs with handles to match above, each.....5.00  
12. Ladle red glass incased in clear glass, 18" long.....15.00  
13. Beautiful fan, excellent condition.....10.00  
14. 12-6"x8" sepia color Minton tiles kings and his subjects, ea.....4.50  
15. 2 Sapphire blue glass finger bowls INV, ea. 6.50  
16. Sapphire blue glass finger bowl, red threaded glass edge.....6.50  
17. Amber glass finger bowl.....6.50  
18. Signed Tiffany glass compote, 14 1/2" tall.....35.00  
19. Cut glass lamp, 28" tall.....Write  
20. Cut glass lamp, 18 1/2" tall.....65.00  
21. Cut glass lamp, 14" tall, pin wheel pat.....27.00  
22. Cut glass butter dish, large & deep.....27.50  
23. Cut glass marked Hawkes & Edmhytt round tray, 15 1/2" diam.; 11-7" plates to match, set of 12.....95.00

Guaranteed satisfaction. Postage extra. jlyp

J. Δ Δ 9 5. C. \*

## PORCELAIN AND POTTERY MARKS

Identifying pottery doesn't have to be confusing. It can be simple as ABC.

"Porcelain & Pottery Marks" is a new book for collectors that takes all the guesswork out of identification. Here you'll find only the important European and American marks that the collector and dealer must know.

Published by Urban Hartman, well known New York antique dealer, it's a "must" for all collectors.



For your copy,  
send \$2.50 to:

**URBAN HARTMAN**  
54 W. 45th St.,  
New York City, N. Y.

\* J. n. 6 J. U c. m. \*

## Old Centre Shop

Framingham Centre,  
Massachusetts

### PITCHERS

2 Qt. Bristol blue & yellow decoration.  
Very brilliant Pink lustre 3 qt.  
Gal. size lustre hunting scene raised figures.

Medium size Leeds—with figures.  
Lavender Wedgwood medium size.

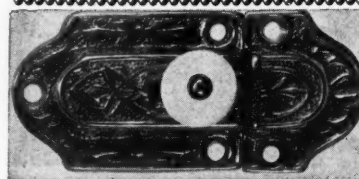
jlyp

## THE IRISH COTTAGE

2785 El Camino Real

Palo Alto, California  
Old Irish Belleek: c/s, shamrock decor., root or harp handle, \$7. Pink tint c/s, \$8. "Jilly" pink tint c/sugar \$8 set. Child's mug, \$5. Shamrock decor. mug, \$6. Pig, \$4. Shell containers, \$3. Tube \$2.50. Our choice: Candy dishes \$4 & \$5. Vases, \$5 & \$6. Tumblers, \$4 & \$5. Sm. 3 leg pots, \$3.50. 4 1/2" heart shape braid basket, \$8.

Carriage Extra. jlyp



## Spring Loaded Cupboard Latches

(White Porcelain Knobs)  
M-51 cast iron, black finish, ea. \$1.  
M-52 bright Brass, ea. \$1.30  
Length 3/4" — Width 1 1/2"  
Please allow extra for postage.  
Price list of Brass Hardware, Porcelain knobs etc. on request.  
**18th CENTURY HARDWARE CO.**  
Ligonier, Penna.

tfc



### LITTLE ROCHESTER LAMP

*This is a precious miniature edition*

Complete in every detail. 8½" in height, 3" base, **SOLID BRASS**, with **HAND-PAINTED** 3½" Milk glass shade with Rose or Violet decorations. (Please specify.) The little lamp is completely wired, with felt base, and packed in individual box. A wonderful night light, and a grand gift idea for a child or adult. Everyone loves its tiny perfection.

#1105 Complete Lamp, with globe \$6.95  
Please add \$1.00 for postage and any excess will be refunded.

LAMP PARTS, ELECTRICAL SUPPLIES, PLATE HANGERS AND STANDS, BRASS TELEPHONE LAMPS, LAMPS TO BE HAND-PAINTED. MANY FASCINATING ARTICLES.

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\$3.00 each item - Double your value: Iron match boxes (hanging), walnut frames (sq.), Florentine metal frames; hand painted plates; Clear Pattern glass; goblets, celeries, open sugars, odd pieces; China spittoons; brass bowl & tray; single vases; small cups & saucers; chocolate pots (no covers); Carnival glass tumblers; regular size Clear glass lamps; White Ironstone; sugars, creamer, cups & saucers, veg. tureen, gravy boat, platters; metal candle snuffer with tote tray; miniature Clear glass lamps; China bowls, Haviland milk pitcher (chip on rim); Haviland pieces; chop plate, platter, 4 sauce dishes, 3 plates, in 3 sizes (group go as one item).

\$2.00 each item:—Bisque pieces; Pressed glass bowls, plates, agar shaker, syrup, cologne bottles, spooners, odd pieces; White Milk glass covered trinkets; trays, hand painted mug, Majolica plate; Prussia china plate, Prussia china sauce dish, many odd pieces.—ORDERS OF 50 items or more, will include 2 extra.

Guarantee a wonderful selection of FURNITURE IN THE ROUGH: 3 & 4 drawer chests, \$25; Cherry 4 leg tables with drop leafs, \$25; Job lot of chairs, 1 or 12 \$3.00 each. Must order at least 4, at this price. WILL PICK SETS in large order.

Dainty love seat, \$12.50; Gents carved chair, \$15; Rockers, cane seat & back, \$13.50; Boston rockers, \$12.50; Blanket chests (PINE) \$15. CLOCKS as found: walnuts, \$10; mahog., cases with works, \$10.

NO PICTURES ON ABOVE Crating included in prices. Shipping extra. No C.O.D.'s. Please send money with 1st letter. You will double your money value from the above. Jlv

#### RUTH MILLIS

Maple Dell, Saratoga Springs, N. Y.

FISHSCALE 8" sq. bowl, 6 4" sq. saucers	\$9.00
FISHSCALE jelly compote 4½"	4.75
THREE PANEL footed saucers (2) each	1.25
CHAIN & SHIELD saucer	1.00
CABLE honey dish	1.00
BALL & SWIRL creamer 6½" high	3.50
CRYSTAL goblet, Lee Plate 2	3.50
BAJDER wines (6), all	5.00
Parcel post Extra	Jlv



P. O. Box 1097

Providence, Rhode Island

Down from the coast of Maine, near Kittery comes an exquisite handmade miniature mahogany chest with ivory escutcheons. Barely have we seen the equal of this one. It measures 15" across the front, it is 13" tall and 7" deep, and the pulls are the original small brass ones. It is the finest imaginable crotch mahogany, it has four drawers, and the workmanship proclaims its origin. No where else but aboard ship is there time for such exquisite care. This is a treasure! Price—\$32.00

A fascinating Iron Button Boot. This was a sign that hung in front of a cobbler's shop, and it's especially interesting on account of its size, being unusually small. It is 8" long and 7" tall, and it can be easily made into a lamp, or with insert used for a planter, or for cut flowers. Made about 1830. Price—\$12.50

A Piece of Early American marked Pewter. Boardman & Co., New York, an early pewter bedpan, round with straight handle that is handsomely shaped. On the bottom is the Boardman "touch," profile of American Eagle, and the eagle with shield, all very clear. The books place it at 1822. Wonderful patina, and condition. The New York decorators use these (when they can get them) for flowers and they are handsome, besides the rarity of any American pewter. Price \$20.00

The cutest old yellow pottery Rolling Pin with wooden handles,—this will remind you of your great grandmother, and what a decorative thing for your own old kitchen! One very small nick otherwise perfect. Price—\$9.50

A wonderful old pine Knife Box with high heart shaped handle and finger holes for carrying. This is a lovely one and perfectly refinished. Measures 13" long, the sides are slightly flared and it is 9" wide. Price \$11.50

A very handsome large old pine Hat Box. This is an oval one, and perfectly refinished with a cover that fits, and although it is well over 100 years old it's as serviceable today as when it was made. It is 20" long, 10" wide and 13" tall. Where does one even see these? Price—\$14.50

A small, darling pine dressing table with two drawers and a small shaped back. The legs are square and gracefully tapered. The dovetailing is outstanding, and it is the type that can be used for a writing desk or dressing table, for the two drawers, side by side, are under the top surface. It measures about 28" long and 15" deep. It's perfectly refinished. Price—\$32.50

A beautiful old bunch of light Amber Grapes on the original chain, a hanging bunch, of course, and the most beautiful golden color! A very early glass piece and proof! Price \$12.50

A very old copper tea kettle that holds slightly better than 2 qts., a perfectly darling shape with high and sassy spout, all copper with heavy strap handle. This is a Swedish kettle, and carries the old Swedish mark. It's beautiful and it's perfect. Price—\$23.00

All Prices Net, Carrying Charges Extra. No C.O.D.'s. Jlv



Pictured are a few items from last shipment

# Wholesale to Antique Dealers

One of the largest stocks  
of fine Antiques in  
the Midwest

**NOTICE**  
July--Address  
**Cranberry Urn Shop**  
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*China - Glass - Copper - Brass - Bric - a - brac*  
*Some Furniture—*  
*Canadian — American — European*

## WEST COAST DEALERS

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219 N. Wash.,

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Lowell, Michigan

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend;  
130 miles from Detroit.

If you are in the market for a good size order it will pay you to drive 1000 miles to Lowell.

Jlyp



## Mad Dogs and Lindeman go out in the mid-day sun! We do the darnedest things to find Antiques for everyone.

For the Patriot: Rare blue Stars and Stripes 3 1/4" water pitcher, mint condition (any old U. S. Mint will do), \$65. Liberty Bell 8" plates, 2 @ \$8. each. Philadelphia Centennial goblet (Lee pl. 164 #5), \$5.

For the Prince: Green Queen spooner, \$6.75. Fleur-de-lis goblet (Millard I. 97), \$5.75. Blue Medallion goblets, 2 @ \$8. each. Clear Queen goblet, \$2.75. Rare 5" black transfer plate with wild animal border: William IV, King of Great Britain (circa 1835, \$6.75. Two rare 3" black transfer plates (impr. John Thomson), probably to child's set: Royal Exchange and Highland Dance, both \$6.50. Blue Queen sugar bowl cover, \$4.

For the Peeping Tom: Amber Thousand and Eye 8" 3-knob covered compote on high standard, about 12" high, honey-amber color, \$28.75.

For the Plantation: Ten matching and magnificent Red & White fringed Napkins, extra large, 10x10" plus fringe, fine original color and condition, \$22.50. Attractive floral garlands and scrolls pattern goes with anything.

For the Puglist: Dark blue Fighting Cocks toothpick holder (Lee pl. 136), \$17.50. Other rare toothpick holders: Blue Dolphin (Lee pl. 136), \$12.50. Amber ITP and Daisy Band, \$7.50. Amber Basket (Lee Vic. pl. 104, #11), \$5.75. Apple-Green D & B ice-bucket, \$6.75. Blue D&B Anvil, \$7.50.

For the Parasite: A swift kick from our shoe department! Clear 5 1/4" D&B Boot with Spur, (Lee Vic. pl. 203, left), \$15. Amber Finecut 6" shoe on skates (Lee Vic. pl. 197, left), \$9.75. Blue Baby Shoe in Diamond-point (Lee Vic. pl. 196, 3d from left, back row), \$6.75.

For the Practical Joker: This little 3" Bisque Bust (and we choose our words with discrimination), is just what the doctor ordered. Dr. Lindeman, that is. Amaze your friends! Shower them with affection! All you need is water and \$6. —and our Bisque Bust will make you the most popular guy in Upper Sandusky.

For the Pessimist: Sure, good old American Purple Slag is almost non-existent. But here are two fine examples: Barrel-shaped goblet (Lee Vic. pl. 91), fine dark coloring, \$45. D&B Double-Match holder, (Lee Vic. pl. 89), two compartments plus striker surface, \$22.

For Poets and Peasants: Blue 2" mug, swimming swan, ornate ring handle, \$5. Dark blue 2" mug, elk's head and cow's head, \$5. Staffordshire 2 5/8" mug, pink transfer, children boating and playing other games, \$6.50. Pair Haviland Limoges bone dishes, large delicate pink wild roses, \$3.75 pr. Another pair, same except yellow wild roses, \$3.75 pr. Etruscan Majolica begonia leaf butter pat, \$2.50. Handsome 6" china (St. Cloud, Bavaria) Candlestick, elaborate 3 1/4" sq. base, water-girl in Delft-blue, \$4.75. Hand-painted butter chip, Haviland blank, black-berries, green leaves, pink background, gold, \$2.50. Fine 9 1/2"x12 1/2" oblong platter, "Pomona" pattern in postage-stamp pink, \$12.50. White milk glass Panelled Wheat cream pitcher, \$11.

For the Pattern Glass Postgraduate: Nothing but the finest! Art water pitcher, \$7.50. Frosted Artichoke 8" berry bowl, fancy notched top, 3 1/4" deep, \$9.75. Broken Column 8" bowl flare top, 3" deep, \$6.50. Cabbage Rose 8" covered compote on high standard,

11" tall, rose finial, \$16.75. Canadian 8" covered compote on high standard, 11" tall, \$12.50. Cane water pitcher, \$4. goblet, \$2.75. Cord & Tassel tumbler, \$3.75. Daisy & Button-X Bar 4" sq. footed saucers, 3 @ \$2.25 each. Delaware emerald green & gold 6" vase, \$9.75. Diamond Cut with Leaf goblet \$4.50. Finecut & Block all-clear covered sugar, \$8.75. Grape Band goblet, \$3. Hobnail 5-row amber tumbler, \$6.75. Jacob's Ladder celery vase \$5.75. Lace (Millard I. 113) goblet, \$3.50. Panelled Daisy goblet, \$3.50. Parrot goblet, \$3. Pavia etched tumblers, 4 @ \$4.50 each. Prismatic (Kamm III, 12), footed 4 1/4" saucer, \$1.75. Rose in Snow 9" plate \$9.75. Sweet Pear (Kamm IV, 111) apple-green footed creamer, \$6.

AUGUST 20 - 23, 1955

Meet us and the other members of the Miami Valley Antiques Dealers Association at Ohio's great Mid-summer Show in the Butler Fieldhouse, Vandalia, Ohio.

# LINDEMAN'S Antiques

MEMBER MIAMI VALLEY ANTIQUES DEALERS ASS'n.

P. O. Box 489, Middletown, Ohio

Shop located opposite American Legion

Everything guaranteed old. Express collect or add \$1 postage (excess returned). Money back if dissatisfied.

jlvc

## Colonial Antique Shop

198 Pleasant Street,

Worcester, Massachusetts

1. Moss Rose set, teapot, sugar & creamer, 7 cups/saucers, 7 plates, 7 sauce dishes, bowl, pr. large cake plates, finest china. Rim chip on teapot. Very lovely set. \$75.00
2. Lg. lovely Haviland Limoges choc. pot, Princess pattern. 10.00
3. Rare, lovely amber water set, pitcher, 5 tumblers. Beautiful enamel work. Set. 20.50
4. Good sized lovely Majolica jardiniere & plate. Lovely colors, orchid lined. 10.00
5. H. p. tray, 4 gold handled mugs, bulbous pitcher, lovely set, florals. 22.50
6. Beaut. 3 pc. dresser set, tulip tops, Bristol encrusted gold, etc. Very lovely. 25.00
7. Set of 6 tall choc cups & saucers, and 6-6 1/2" plates. Pink florals & gold. Lovely set. 22.50
8. Royal Bayreuth scenic tapestry tray 11"x7 1/2" 12.50
9. Lovely cut glass cov. butter dish. 15.00
10. Lg. size beautiful cut glass basket. Pinwheel & Hobstar. 25.00
11. Very lovely Hobstar, large size cov. jar. Newly redlined top. 15.00
12. Cut glass rare miniature cov. butter dish. 12.50

All kinds of gorgeous Prussian, H. P. China and Cut Glass. Dealers write wants. jlvc

## AT THE SIGN OF THE TEAKETTLE

- |  |                    |               |
|--|--------------------|---------------|
| 206 West 8th   | Hutchinson, Kansas |               |
| Netsuke and Inro   |                    | Write         |
| Etched Ribbon Compote, under lid chips                       |                    | \$13.50       |
| Coffee Grinders ref. tall, short                             |                    | 7.00          |
| Cinnehar bracelet earrings, from China, 30 yrs. ago, add tax |                    | 14.50         |
| Old German flint std. tumbler                                |                    | 18.00         |
| Calendar plates 16 and 23 ea.                                |                    | 4.00          |
| Shipping extra   | Write wants        | MOhawk 5-4784 |
|  |                    | jlvc          |

## BOITTS ANTIQUES

- |                                      |                      |         |
|--------------------------------------|----------------------|---------|
| 5408 S. Shields                      | Oklahoma City, Okla. |         |
| 6 Portland pattern wines, each       |                      | \$ 1.50 |
| Prise pat red top berry bowl         |                      | 7.50    |
| Cactus Caramel Slag jelly compote    |                      | 12.50   |
| Ruby Thumprink cup, other ruby glass |                      | 4.50    |
| Clear to red Royal Oak sugar shaker  |                      | 12.50   |
| Green Beaded Grape jelly compote     |                      | 10.00   |
| Green Herringbone cov. butter        |                      | 10.00   |
| 6 pearl handle cocktail forks as new |                      | 16.50   |
| Carrie Nation figure bottle          |                      | 4.00    |
|                                      |                      | jlvc    |

## STELLA L. SHREVE

2043 N. Douglas Ave.

Springfield, Missouri

Top Row Photos: Peachblow Satin, gold CORALINE trim, 7" vase, superb quality, \$55.00; deep rose M.O.P. ewer vase, 8" tall, \$48.50; 8 1/2" M.O.P. vase, lemon to paler dainty lavender, enamel flowers, \$48.50; 7" Ewer vase, amber over white, amber thorn handle, swirled stripes, deep amber foot, and ribbon top, \$22.50; 5 1/2" ROSE TAPESTRY basket (Bayreuth), gold & colors good, \$18.50.

2nd Row: Beautiful 8 3/4" flat, white & cream Satin background vase. Embossed gold scroll, pink apple blossoms, gold stamens, beaded gold top, marked on base in red. Rampant Lion in shield, \$38.50; signed Crown Milano 6 1/2" bulbous vase, pastel & gold decor on the deep ivory background \$45.00; "End-of-Day" stocking darning, lovely rose-blue & yellow splotches on white ground, \$9.50.

3rd Row—Rosebowl: Left, a deep Cranberry encaused in Sterling (marked all over trim, 3 1/4" size, \$22.50. CENTER: 6" Bristol with four, deep embossed green leaf feet, gold outlined apple blossoms in sprays, either side, unusual, \$15.00. AT RIGHT: a rose Satin, with Camphor applied feet, applied roses & leaves, \$38.50; on its left: a blue Coraline trim Satin with applied Camphor feet. These are the 4 1/4" size, \$28.50; oval Custard glass Argonaut 5" compote, gold & shell colors good, \$15.00.

4th Row, TEAPOTS: Left: the teapot from a three pc. Worcester set (sugar, creamer & pot), heavy gold and purple flowers, gold branch handles & finials, set \$38.50; center is pot to set, gold diapered top, Delft, boat & water trim, egg shell thin, small size, \$18.50; R. H. pot to three pc. set in Majolica. Blue, cream & brown fans and birds, apple blossoms in rose, all lined in very deep lavender glaze, 1 1/2 pt. size, 3 pieces, \$35.00.

Center left, 1 1/2 qt. size German china gold handle lustre trim, pink roses, \$9.50. Right center: qt. size German china with heavy gold bands, all are proof, \$12.00. Lower row: Examples of the finest in Cut Glass, please write your wants. jlvc



## MRS. GRACE L. HOGAN

600 Beech St.

Rosindale, Mass.

- Burmese vase, scallop top, deep color.  
Fine cut and Blue Block berry dish.  
"Crown Milano" marked, fruit bowl.  
42 pieces of "American Marine" china.  
Transparency lamp shade, five panels with children, all different, all KPM.  
Cranberry covered cookie jar, enamel flowers glass cover. Large size, a beauty.  
Spatter ware creamer & sugar.  
MOP Satin large bulbous vase in pink diamond quilted 4 petal top.  
Marked "Webb Cameo" vase, white lined, lemon yellow with ruby leaves, flowers and berries.  
Amberina cruet, berry bowl and pitcher.  
Pair amethyst celery vases, early Sandwich.  
Purple Slag, Caramel Slag, Clear & Colored Pattern glass. jlvc

# BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

1. RARE, purple slag lace edge plate (Swan head) 10 1/4" \$25.00
2. Oval miniature, lovely girl's head, h. p. probably on ivory, in oval gold frame surrounded with 50 pearls in green velvet, easel frame, leather covered case, exquisite \$19.50
3. RARE, pr. BURMESE candlesticks, 8 1/4", pale yellow to deep peach scallop, flared tops, \$95.00
4. Exquisite old Meissen china lamp, 15" tall, with large colorful applied wild roses, valley lilies, laurel, etc., scroll feet base, gold trim, few minor flecks such as usually found in these rare old pieces. \$85.00
5. Set 6 large old Flint Crystal pattern glass goblets with etched grapes \$16.00
6. Set 6 heavy cut glass flared top wines, cut stems and bases, cut almost to tops \$39.50
7. Set 12-6 1/2" Haviland china oyster plates, pink, blue, gold floral border, gold trim—all perfect, nice also for summer salads or snack plates, order 6 if you like —at each \$4.00
8. Matching pr. of beautifully cut, Hobbed Star tall compotes, scalloped petticoat cut bases, 6 1/2" tall, 8" diam. \$35.00
9. Bird lovers will appreciate this simply gorgeous collection of 14 colorful birds on tree with nests and eggs, in large glass dome, new condition \$23.50
10. Beautiful Minton china bowl and pitcher set, black outside, white lined, h. p. bows of blue ribbon, red roses, white handle, gold edge. Choice \$24.50
11. Beautiful Wilcox silver swinging ice water or tea server on ornate silver holder, pitcher removable, porcelain lined, double bowed high handles, with 2 silver spoons in holders, removable crisp tray beautifully etched bands, and emb. flowers, in original new condition, finest we have ever had. A lucky purchase for you right out of an old Victorian mansion \$45.00
12. Royal Bayreuth china choc. or demitasse set, white with deep blue and 22K gold etched bands, pedestal pitcher, 6 PEDESTAL cups and 8 and 6-6" plates, all perfect. \$45.00
13. Fine pair large Deitz yard lamps for posts, one extra globe \$55.00
14. Handsome tall signed TIFFANY glass lamp, with flared scalloped shade, candlestick type slender column and flared base, colorful, 13" \$55.00
15. Gorgeous open filigree Eng. Majolica basket, (Hercul Anieum Reg.) honey brown and gold enamel, baskets flowers in panels, elab. handle, 8 1/2" tall, 8" long, oval, 8" wide. \$43.00
16. 3 colored leaded glass windows, horizontal type, 18"x42" each \$10.00
17. Beautiful large silk "Friendship quilt", each piece hand emb., wide velvet band edge, with metallic cord edge, red lined, 1880, size 70"x90", new condition \$21.50
18. Large double cuckoo and whippoorwill clock, nice carving, inlaid bands, ivory hands and numerals \$25.00
19. China bowl and pitcher set, white with 12 bands, 7 pieces, new condition \$15.00
20. Pair Opaline glass vases, 8" tall, pretty colorful enam. butterflies, flowers \$15.00
21. Tall teakwood lamp stand, beautifully carved flowers, graceful top, sunken rose mark, 37" tall, top 16" diameter, OUTSTANDING \$38.50
22. Unusual tall teakwood lamp stand, beautifully carved, 2 section piece, OUTSTANDING in design and carving, 37" tall, top 19 1/2" K42.50
23. Ruby glass ribbed tall hanging lamp, adjustable, in black iron frame and fittings \$18.50
24. Heavy cut glass 6" round salad dish, rolled edge, low, lovely \$12.50
25. Nice china bowl and pitcher set, all over pink floral, 5 pieces, large bowl, pitcher, small pitcher, cov. chamber, soap dish, all perfect. 2 other imperfect pieces free. \$15.00
26. Rare silver lustre tea set, pot, sugar, creamer, all imperfect, fine old cabinet pieces, rarest of the lustres, worth \$150, if perfect, you would have to examine closely to see imperfections—as is \$27.50
27. Set 4 handsome cut glass tumblers pinwheel cut \$12.00
28. Oddly shaped ornate old wicker parlor chair, brass ferrules on front, feet good condition \$24.50
29. Choice blue and white spongeware platter, 13"x9" \$9.00
30. Set 5 flared cut glass tumblers \$13.50
31. Lovely large ribbed and TP cut glass bowl \$9.50
32. Large quantity of lovely old lily of valley Haviland china (no cups and saucers). If you have this pattern write for list, stamped envelope. \$16.50
33. Small antique Brussels carpet, tan with large red floral, bound both ends, 66"x104" \$16.50
34. Set small apothecary or jewelers scales, compact in walnut case with drawer. \$10.00
35. Tall white lacy edge china compote for fruit, etc., booted type \$12.50

36. Set 6 beautiful h. p. signed French Limoges china plates, light green border cherubs & violets, 8 1/2", dated 1896 \$19.50
37. China spice set, blue and white, 12 pieces \$13.50
38. Fine silver ice water pitcher, porcelain lined on swinging handled silver holder, condition like new, nice etching ornate \$42.50
39. Very large Limoges china h. p. graceful vase, red roses on pale green, 2 gold handles, narrow neck, 12" tall, perfect for lamp base \$15.00
40. Old green push musical album, ivory like dome shade, prisms etc. 13 1/2" \$18.50
41. String of lovely old Chinese beads, Jade, ivory, gold stones with 2 carved ivory elephants \$7.50
42. Clear Daisy Butter canoe dish, 14" \$6.50
43. Miniature Cranberry glass lamp, 5" to top chimney \$8.00
44. Green china floral clock with electrified works, running perfectly \$13.50
45. Homespun woolen bed coverlet, blue, red, white fringed ends, good cond. \$19.50
46. Blue Venetian glass powder or trinket box with brass hinged cover, enamel, gold trim, on brass feet \$15.75
47. Large square punched tin lantern, 24" ring to hang, feet to stand \$8.50
48. Pretty china bowl and pitcher, apple blossoms \$8.50
49. China bowl and pitcher pink aers \$6.50
50. Large coin silver sugar tongs (Stoddard) \$6.50
51. Set 6 pansy emb. china butter pats, each different color \$9.00
52. Nice glass boudoir lamp with cut daisies, in door, 3 shelves, 16 1/2"x21 1/2" size \$6.50
53. Pair heavy white Bristol flared top vases, bulbous bases, h. p. farm house and trees, 9 1/2" \$16.50
54. Fine old oval shaped Britannica tea pot, footed, black, ebony handle, insulated, pattern, signed, new cond. \$19.00
55. Set 6 pretty hollow handle silver plated tea knives like new \$6.50
56. Square walnut trinket cabinet for wall, glass in door, 3 shelves, 16 1/2"x21 1/2" size \$6.50
57. Large 3 cornered tin yard lantern for post or wall, good cond. \$15.00
58. China portrait plates (3) 6", fuschia borders, gold, diff. girl on each, Austria \$6.50
59. Handsome vase cut glass pitcher, squatry, (lemonade) extra fine brilliant, notched handle \$13.50
60. Miniature Milk glass lamp with chimney, emb. like a flower, green to pink \$8.50
61. Beautiful outstanding EXTRA LARGE cut glass sugar and creamer, lots heavy cutting, star bottom \$16.50
62. Limoges game plate for wall, 11 1/2", large h. p. wild duck, purple iris, signed, slight nick in edge not noticeable when hung \$8.00
63. Exquisite large Bristol Jack-in-Pulpit vase, shades from delicate pink to deepest ruby, double Hobnall large top, blown, 7" \$18.50
64. Large Cranberry glass DECANTER with silver head and bill, clear wings form handle, lovely \$19.50
65. Tall covered glass compote "Bar & Diamond" (Lee) \$10.50
66. Unusual china Limoges tea cup shaped inkwell, brass cover and top with 5 dip holes around cover, colorful henna with floral medallions. Collectors item \$12.50
67. Brass filigree bouquet holder with Mother-of-Pearl handle, pin to hold bouquet and finger ring, jeweled cup, collectors item \$12.00
68. Heavy blue cut glass spray top perfume bottle, cut to clear, wild roses, compression top, unscrews to fill \$10.00
69. Outstanding china creamer 5 1/2", melon rib, flared scallop base, raised enam. birds, flowers, dots on tinted pink background. Collectors piece \$8.50
70. Elaborate pure lined cut work top sheet, beautiful deep design and cut initials "M.R.", 92" x 136" with 36" turned down top. \$10.00
71. Large covered glass chalice, butter, candy dish, "Compact" pattern (Lee) \$6.50
72. Clear glass blown Venetian water set, large bulbous pitcher, 3 tumblers, blue & white enam trim \$12.00
73. Lovely old Victorian pure linen lunch cloth, silk hand emb. pink, yellow silk roses, 36" square \$5.00
74. Tall slender End-of-Day cologne bottle, yellows, purples, browns, reds, swirled. Looks like slag, 2 gold handles, "Rickseckers Sweet Clove" Collectors bottle \$6.50
75. Large cut glass knife rest, large cut ball ends \$7.50
76. Red Satin glass miniature lamp with chimney, shades from Amber to deep red on flared metal base, embossed leaves \$8.50
77. Prussia china lacy tea pitcher, bulbous, ribbed, pink phlox on pale green tints \$10.00
78. Set 8 honey amber glass, Honeycomb pattern shot glasses \$18.00
79. Exquisite tall slender jar, ITP honey amber glass with self cap cover, enam. bird, leaves,

- flowers, apple blossoms, 13" tall, holds soda straw, tall candles, unusual, lovely \$16.50
80. Sterling silver embossed band, Friendship bangle bracelet, 10 Am. dime bangles, monogrammed \$6.50
81. Gold pocket match box, jewel push-up catch \$4.00
82. Pink & white slender tall cruet pitcher, Clear handle, gold scroll trim \$9.00
83. Dainty china floral saucer, floral petal candlestick, with match holder on lrr. edge tray, green handle \$8.50
84. Cranberry glass ribbed master salt & clear feet \$7.50
85. Cut China chicken and egg match holder for table, app. blue forget-me-nots, "Just out" \$7.50
86. Set 11 swirled fine china (C.T.) cereals, scalloped, sprays, pink bachelorette buttons, 2 slightly imperfect \$4.00
87. Pottery (Old Czech) beverage set, pitcher with cover; cookie or pretzel jar with cover; 6 tall handled mugs, Delft blue with huge pink dahlias, green lined, about 30 years old, lovely \$19.50
88. Dainty Haviland China creamer, pale green with pine boughs, h. p. 22K gold base, handle trim, signed, 3 1/2" \$6.00
89. Miniature Parian Kate Greenaway figurine (no color) \$4.00
90. Large china ball shade, red poppies on pale green, brass ring \$18.00
91. Old Battenberg runner for dresser, 54"x20", new cond. \$12.00
92. Small ivory carved fan, ivory frame, lacy open carved splats \$5.00
93. Chain and Shield (Lee) oval glass platter, 8 1/2"x12" \$6.50
94. Nice round Battenberg table cover, good condition \$12.00
95. Gorgeous high Spanish lace head dress with exquisite floor length cowbeauty lace veil (white) large rose trimmed, fine cond. \$12.00
96. Necklace of genuine amethyst rose, 20 years old, never used, lovely colors. Write beads with carved oval plaque set in sterling silver \$7.50
97. Miniature Meerschaum cigar holder, carved rabbit, in case \$7.00
98. Penn. Dutch wood knife box, one side brass cover, two compartments, as found \$5.00
99. Set 6 pretty square cut glass open salts \$8.50
100. Set 5 heavy round open cut glass salts \$6.50
101. Large all wool hooked rug 8x12 nice antique, 20 years old, never used, lovely colors. Write \$12.50
102. Sheffield silver muffiner or sugar shaker, 6 1/2" tall \$6.00
103. Collectors very old fan with mirror on front of frame, ebolized frame with gold and h. p. rose top is fine old paper with colonial scene, nice enough to frame (mirror has crack) \$6.50
104. Set 8 Clear glass Honeycomb pattern tall beer or beverage mugs with heavy amber ruby and amber handles \$19.50
105. Round Lazy Susan poker set, 12 slots or chips in mahogany holder with fancy brass handle and leatherette cover, also 2 packs cards \$12.50
106. Large Satsuma rose jar, double covers, tea garden scenes, lots gold, 7 1/2" tall, lovely \$10.00
107. Nice old heirloom Marseilles bedspread, diamond embossed border with floral center, embossed like fine quilting, 82" square, new condition \$12.00
108. Nice Jenny Lind floor towel rack, maple \$6.00
109. Set 9 Haviland china gold emb. scalloped edge butter pats \$8.50
110. Set 6 Haviland china square butter pats, primroses, brown leaves \$8.50
111. Beautiful solid brass filigree, large square LAZY SUSAN book rack for table, 4 openings for books, center handle, burnished \$23.50
112. Tall old Hotel brass cuspidor, as found (History leaved bottom won't tip) \$6.50
113. Bisque head doll, full jointed comp. body, brunette hair, sleeping eyes (German) 24" orig. satin, lace clothes, may need restringing \$21.50
114. Another bisque head doll, full jointed comp. body, blond hair, sleeping eyes (German), 21", orig. clothes, needs restringing \$18.50
115. German china doll, china hands, feet, shapely cloth body, 12 1/2" \$12.50
116. Sweet little German Kewpie doll, tinted (bisque) hair, cheeks, eyes, jointed arms, 7" \$6.50
117. Cute German bisque head doll, orig. clothes, 9 1/2" comp., jointed body \$6.50
118. Small blond china doll head (German) \$4.00
119. Pretty Thistle glass cruet (Lee) \$6.00
120. Huge farmers china cup & saucer, shades to emb. yellow, large red rose \$5.00
121. Iron wall match box dated 1864, cover \$4.00
122. Pretty china choc. or iced teapot, scalloped rim base, pink roses, gold trim, Austria \$6.00
123. Nice nickel chafing dish, complete with alcohol burner \$8.00
124. Large Beaded Buckle (Lee) cake stand \$6.00
125. Red Satin glass GWW lamp, embossed swirled, scrolls, matching ball shade, h. p. flowers, nice filigree, brass base, 25" tall, electrified \$32.50

Please enclose stamp for replies and with all checks. Order by number and name also. With express collect, unless sufficient P. P. money is sent with order, any balance will be returned. Photos of items marked X are each 25 coin. Dealers may deduct 10% on orders of \$100. or over.

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—Dryden

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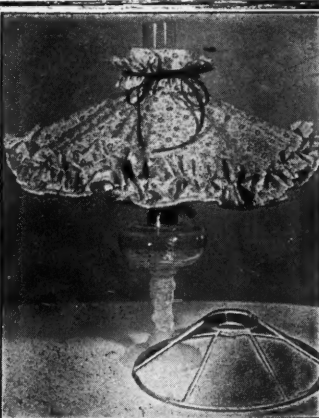
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5 Ruby T. P. wines, \$6.50; 7" pitcher, .....	\$16.50
Min. lamps, Artichoke, Cosmos M/g., Nellie	12.50
By, others, each .....	12.50
K. Greenaway o/s (Little Artist) .....	5.00
Bayreuth dresser tray (Little Jack Horner)	2.50
\$10.00; pr. 4 1/4" compotes .....	2.50
Strawberry sugar, creamer, gilds .....	2.50
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as you choose, but **ALWAYS** shipping charges collect. **NO C.O.D.'S, PLEASE!** First—a few little interesting doo-dads—no pictures!

3 long hat pins for 1 buck!  
Miniature hand mirror, brass floral repoussé back & plain handle. 2" diam., 3½" long with handle. Mirror needs resilvering. \$1.50.  
Footed clear glass sauce dist.—"MASCOTTE" (plain) Leo Vic. 43 #4, each \$2.00. (Have 5).  
WOODEN butter paddle, \$1.00.  
Small 6½" CHINA HEAD doll, black hair, Bisque arms, hands, legs, painted-on shoes, one hand broken off. "Germany". Muslin body, recently dressed. \$5.00.  
Small BRASS Doorknocker, horseshoe shape, 1½" wide, 2" long. \$3.00.  
Brass plated iron "JEW'S HARP," brass worn off in spots. \$2.50. OXID ONE.  
V. V. A. C. P. P. on which dangles a CARVED IVORY HAND and ivory "guard"—no doubt made by sea-faring man. \$5.00.  
OLD oval porcelain brooch. 1¼"x1½". Hand painted roses, much gold. \$3.00.  
Mounted Shell CAMEO pin, profile Grecian or Roman Lady. 1¼"x1½". \$5.00.  
STERLING SARDINE SERVER, plain panelled handle. \$3.00.

I SURE was shaking in my boots for a while, wondering what vices of mine Virginia, of "THE TREASURE CHEST" would disclose!

NOW for pictures of this and that—

1. Need a DESK? Which can double as a table, or vice-versa? SCARCE TYPE walnut

writing table. One long drawer in skirt, wooden knobs. Inset panel top removable for recovering, as orig. baize or leather is gone! Some joints reglued & needs refinishing. 30x36" top, 28" tall, \$22.50.

2. LIKE HEARTS? PAIR wire ice cream parlor chairs, have new seats but need paint job, \$12.00.

3. Wire ice cream parlor stool for narrow beam! usable cond. seat only 9" diam. 24" tall. Whole thing needs paint job—\$4.00.

4. Hanging PINE wall cupboard about 40 yrs. old. Door at left has glass missing. The 3 drawers at right, for some unknown reason have beaverboard bottoms—must have run out of lumber! Can be left as is or replaced with wood. When refinished, it will conform with your older pieces. There are nice little BRASS KNOBS—but you'll work like a dog removing paint! 9x25½", 19" tall—\$12.00.

5. Another type wire ice cream parlor chair, METAL seat, shades of the MODERNISTIC! Legs have iron tips. Needs painting too—\$5.50.

6. EARLY knotty pine 6-board CHEST. Document box has disappeared from interior however. Has OLD WIRE HINGES. Sets on 2 "sleigh" feet. Has brass Chippendale eucutcheon. As good as they come in the rough. Old red paint. 19x46", 16½" high—\$14.00.

(Continued on next page)

(CONTINUED FROM PRECEDING PAGE)

## TRADER BOB HARPIN

20 Centre Street

West Warwick,

R. I.

7. You never know what Harpin will turn up with next! NOW IT'S MONKEY BUSINESS! CARVED WOOD—he holds plate in his outstretched arms for calling cards—and his eyes! OH WHAT EYES!—luminous yellow mother of pearl! His plate quite damaged, otherwise just a few old-age splits which don't amount to a tinker's! Not painted, just orig. dark stain, possibly from INDIA, 86" tall. Have 2 other views for 20c—\$58.00.
8. PERT-MOUTHEED, bright-eyed STAFFORDSHIRE LIONS! One shoe-button eye replaced with not-quite-matching-in-color-one. They're quite rare, you know. Most minute glaze flakes—MOST MINUTE. Yellowish-brown & ivory. 12" across, 10" high—\$49.50 PAIR.
9. STAFFORDSHIRE figure of DICK TURPIN on his horse. Good colors, but the USUAL crazing. 7" across, 12" tall—\$23.50.
10. MINIATURE, crude, hand-made wooden LOOM, on which you can weave ties, belts, etc. Good replicas of full size ones. Could start you into necktie business if things get tough—12" long, 10" high—\$12.00.
11. UNUSUAL ANDIRONS, cast iron with "half-bear" BEARS tops, 17" tall, 20" long log rests—\$12.00.
12. POP! went the springs of my chair, giving a 6-legged effect! Beautifully designed back on this WALNUT parlor chair of the 1850-70's. Also used extensively in posing daguerotypes, so MR. ORMSBEE states in his "Field Guide to American Victorian Furniture." This one has especially high relief carved carving of some kind of nuts or fruit buds—and gracefully scrolled side braces. OBVIOUS what needs to be done to it!—\$19.50.
13. STRICTLY for a RESTORER. EARLY EMPIRE CHEST of 4 drawers with good, simple lines, front feet turned, back legs are scrolled out of the sides—most interesting. Mahogany veneer with veneer damage. Sides need attention near back edges. Send for pictures showing defects (20c). One knob missing. Dovetailed carcass front. 19"x33", 41" tall—\$38.00.
14. PRIMITIVE pine & maple YARN WINDER, good orig. cond. 4 1/2" tall—\$14.00.
15. WALNUT chair, needs seat recaned & refinished—\$9.00.
16. EARLY, QUARTZ, nail studded leather covered PINE TRUNK, leather worn, interior clean, one iron ball handle missing—as found—20x30", 19" tall, \$10.00.
17. SALESMAN'S SAMPLE or CHILD'S chest of 3 drawers! extremely SCARCE! SOLID MAHOGANY, circa 1820-40. 2 drawer knobs not orig. Some of the ornamented narrow moulding is missing or slightly damaged, but there are 2 loose strips in drawer can be used for repairs. The chest itself is fine. Base of carcass dovetailed, hand planed, drawer bottoms. A LITTLE CHEAT needs refinishing. 11x22", 18 1/2" tall—\$45.00.
18. Rope-tensioned wooden DRUM, one head split, some leather rope tighteners missing. 14 1/2" diam. \$10.00.
19. EARLY fireplace iron & wire SWIVEL TOASTER, wooden handle, good rough—\$7.50.
20. WALNUT wall hanging shelf, sides nicely scrolled open work, good orig. cond. 18 1/2" wide, 5 1/2" deep, 18" tall—\$12.00.
21. Cast iron WALL BRACKET LAMP, solid font holder, plain glass font, frosted and etched fluted shade, clear shading to PALE Amber, in floral motif. OLD chimney. HOWEVER—NEW wall hinge. One TINY scroll tip broken off—will never notice. Needs painting—\$10.00.
22. GAY VICTORIAN BOUDOIR slipper chair, nice fanned-out back, needs complete upholstery job. WALNUT legs—\$20.00.
23. NOT the OLDEST—NEITHER one of the new late ones!—400-year clock with its orig. 13" tall glass dome. All brass. "4-ball pendulum" snapped off, so needs fixing. Marked "George Borgfeldt &

- Co. Made in Germany." 11" tall, 8" diam. brass base—\$13.75.
24. Little TIN toy locomotive engine, ROUGH, but all there, 9 1/2" long—3 bucks.
25. Friction bell-tor. Tin & Wood EXTENSION FIRE LADDER, extra ladder sections missing—AS IS—18" long—\$8.00.
26. OVAL top Cottage FINE bedroom table, one drawer in skirt. Structurally good. PLENTY paint to remove. \$10.00. HAVE OTHERS, serpentine shaped tops, SAME PRICE EACH—2W—3 for \$24.00.
27. We've discovered this type chair originated in FRANCE and are called—"CAQUE-TEUSE"—mine are of hard wood, mahogany stained. Copies of originals which were made in 16th century! 6-sided seats. One sq. front stretcher missing, simple to replace. They are decorative & truly CONVERSATION pieces!—and ONLY \$30.00 pair! For such a fancy name too!
28. This has no such fancy name! Purely AMERICAN! WALNUT, one leg loosened but not broken, needs refinishing & recovering—\$5.00.
29. Another type, NO legs loosened, but also in rough finish, WALNUT—\$10.00.
30. And still another, nicely terminated up-rights, shell & leaf carved crest. Type with NO side braces. Makes good desk chair. SURE it needs refinishing AND recovering—\$10.00.
31. Metal, brass-plated BANQUET LAMP with ivory tone ONYX stem, veined with bit o' brown. Needs REBRASSING. Inner font IS brass. Font is open work in lacy, fern motif. Shade, AN OLD one, 9" diam. white with bit of pink spray of YELLOW & WHITE DAY LILIES, green leaves. NOT wired. 29" tall—\$38.00.
32. AND 33. TWO WALNUT tables, with slightly damaged white MARBLE TOPS. Write for details of defects. 20x30" & 18x26" respectively. Both 29" tall, and BOTH for \$44.00—OR \$25.00 each.
34. WALNUT SHELF with picture NIAGARA FALLS in gold on glass door, also word "NIAGARA"—by an ERIE, PA. clock maker—name obliterated. Nice clean 8-day brass movement. Handsome pendulum. NO KEY. Roman numerals bit worn off. Case a little damaged. WANTS to run—\$10.00.
35. Believe this is ASH or CHESTNUT clock. KINDA cute squatty style. INGRAHAM according to the key—yes, has pendulum. Dial numerals also somewhat worn off. 6x14", 17" tall—needs refinishing—needs tinkering with—\$2.00.
36. FANCY CURLEYCUE WIRE EASEL on which to set a photo! Very ultra Victorian. 11" tall, needs repainting—\$15.00.
37. CRUDE, primitive CRICKET (foot-stool to you!)—THICK PINE slab top, possibly hickory legs, latter gunked with gold paint! Whew! 7 1/2"x10 1/2", 8" high—\$5.00.
38. BRASS BUCKET with iron rim & ball handle, NOT PRISTINE, shows age, but a GOOD one—and NOT polished—"au naturel"—15" diam. 10" deep—\$15.00.
39. RARE PAIR Cobalt Blue GLASS DRUG STORE JARS. 4 1/2" diam. 7 1/2" tall—\$22.00.
40. 41 & 42. — EITHER one of these SINGLE, ODD, OLD BRASS CANDLESTICKS is \$3.00. THAT'S EACH! ALL need polishing.
43. SMALL, HAMMERED BRASS KETTLE, iron ball handle. THIS has been HAND-CLEANED. 10" diam. 6" deep—\$9.50.
44. CAST IRON 3-branch GIRANDOLE—floral & leaf scrolled, 12 U-Drop crystal prisms on each bobèche. Now in dirty gilt paint, 16" across, 15" tall—\$28.00.
45. VERY lovely PORCELAIN, acid finish, RO-COCO-edged candy dish, finger hold handle, bordered in BRIGHT gold. Centre has painted sprays small lavender flowers, green leaves all outlined in gold on ivory background. 8 1/2" diam.—\$7.50.
46. G.W.W. lamp base. White with deep rose & blue flowers—ANENOMES. I think! Metal foot needs rebrassing. Filigree gallery at top is BRASS. 13 1/2" tall, 8" diam. \$12.00.

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| 1. Two Barometers, choice, each.....                        | \$75.00 |
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| 3. Music Box, perfect condition.....                        | \$55.00 |
| 4. Set of 3 brass fire tools, polished.....                 | 10.00   |
| 5. Copper urn.....  | 15.00   |
| 6. Copper tea kettle, round.....                            | 15.00   |
| 7. Copper tea kettle, oval.....                             | 15.00   |
| 8. Brass trivet.....  | 5.50    |
| 9. Brass pot.....   | 10.00   |
| 10. Brass Spring Ball, complete.....                        | 12.50   |
| 11. Pr. Wooden Altar Candlesticks, refinished, perfect..... | 75.00   |
| 12. Mahogany bed steps, serpentine front, finished.....     | 65.00   |

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2. Cake Stands: Gooseberry 8" \$9.50. Shoshone 8 1/2" \$4.50. Panelled Forget-me-not 10" \$5. Maine 8 1/2" \$5.
3. Sauces: Grape with Vine, ftd. \$1.50. Cupid & Venus (2) ftd. \$2.50 ea. Kings Crown (Old) (4) \$2.50 ea. Snakeskin & Dot (2) \$1. ea. Shoshone \$1. Fysmy flat base (1) \$2.
4. Goblets: Canary Acme Thumbprint \$5. Lake-wood (initialed "H") (4) \$1. ea. Peacock & Grape with Shield \$4.50. Roman Rosette \$4.50. Daisy Bars \$3.
5. Wines: Orange Lustre Carnival Grape \$1.50. Leaf & Dart, nick on base \$2.50. Huber (2) \$2. ea. Crystal Pat. Flint Champagne \$3.50. (3). Claret flint gl. Stylized Loops \$3.50. Hobnall (sl. roughness top) \$2. Crescent & Fan \$1.50. Honeycomb (4) \$2.50 ea.
- Misc. Glass: Master Squirrel Salt \$3.50. Sled, Daisy & Button in base, sides ribbed \$3.50. Daisy & Button Canary compote with Cross Bars \$5. Pitt Footed Tumblers (3) \$2.50 ea. "H" oval Base thumbprint (1) large (1) smaller \$2 ea. Excelsior Variant Ftd. Tumbler \$2.50. Cake Plate, flax. Palm Leaf Pan \$1.50. Very Scarce Relish dish. Cherries, Strawberry & Currant series \$3.50.

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Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products — to give them new life and new beauty and new selling power — order these imported Crystal Glass Prisms. All new, never been used before. Artistic for chandeliers, Candlesticks, Lamps, etc.

PREPAID. Money refunded if dissatisfied. Checks accepted.

#### PLAIN COLONIALS No. 100

4" overall \$ .35 ea.  
5" overall .47 ea.  
6" overall .75 ea.  
7" overall .89 ea.  
9" overall 1.95 ea.



#### CUT SPEARS No. 131

3 3/4" overall \$ .39 ea.  
5" overall .51 ea.  
6" overall .92 ea.  
7" overall 1.45 ea.  
9" overall 2.25 ea.



#### PLAIN SPEARS No. 130K

3 3/4" overall \$ .33 ea.  
5" overall .59 ea.  
6" overall .87 ea.  
7" overall 1.35 ea.  
9" overall 1.95 ea.



#### STAR COLONIALS No. 108

4" overall \$ .35 ea.  
5" overall .47 ea.  
6" overall .79 ea.  
7" overall .99 ea.



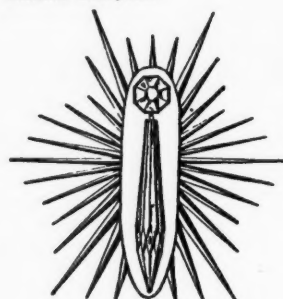
#### PENDALOGUES No. 6

2 1/2" overall \$ .39 ea.  
3 1/2" overall .59 ea.  
4" overall .79 ea.



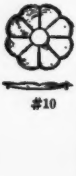
#### U-SPEARS No. 280

3 3/4" overall \$ .18 ea.  
5" overall .49 ea.  
3 3/4" overall in 100 lot orders 14c each



IMPORTED U Drop 185  
3 3/4" overall. Price 18c each in 100 Lots.  
Less than 100 Lots 15c each, Postpaid

### BOBECHES WITH HOLES FOR PRISMS



#9 - 3 1/4" diameter Bobeche with 8 Pin Holes for Prisms. Price 58c each.  
#9 - 3" - with 6 or 8 pin holes 79c each.

#10 - 3 1/4" diameter Bobeche, with 8 Pin Holes for Prisms. Price 99c each.

#10 - 3" diameter - with 5 or 6 Pin Holes - 89c each POSTAGE AND HANDLING 5c.

Also have other type bobeches to fit Hurricanes, Chandeliers, sconces, etc. Send us YOUR Sample for price, etc. CATALOGUE on Request.

### CANDLE DRIP BOBECHES WITHOUT HOLES

Bobeche without Prism Rings for candle drip. Fits on any type of candlestick. Minimum order 5 Bobeches. Postage and Handling 5c.



#13010 3" 29c ea.

#13041 3" 49c ea.

#13012 3" 69c ea.

#13043 3" 39c ea.

#13042 3" 29c ea.

## PAULEN CRYSTAL CO., 296 Broadway, New York 7, N. Y.

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PHONE WAbash 2-4110  
226 South Wabash  
Chicago, Illinois

Bring Your Rare Pieces Needing Repairs to me and I'll Mend Them to Your Satisfaction. tfo



### CARVED WALNUT PULLS

3 1/2" or 4 3/4", 65c . . . 6 1/2", 70c . . . 8", 75c  
Cherry 4 3/4", 70c . . . 6 1/2", 75c . . .  
50c parcel post; coverage refunded.  
No COD's

Send stamped envelope, mention items wanted, and we will quote prices on carved cross-end frame corner ornaments, round wood key-hole escutcheons, brass flush escutcheons, walnut and maple knobs, aniline water stains (the best stain of all) in various shades of walnut, cherry, maple and mahogany. Dealers use letterhead or business card for discount sheet.

### YE OLD FINISHING SHOPPE

534 2nd St.  
Portsmouth, Ohio tfo



Overall width 7", 5" and 3".  
\$1.25 ea. in lots less than 12.  
\$1.00 ea. in lots of 12 to 48.  
4 doz. or more \$9.00 per doz.  
Shipping and packing 25c doz. on less than 4 doz.  
More than 4 doz., 15c per doz.  
Send cash, check, or money order, or will ship C. O. D.  
Please specify wood and size.

### Antique Reproduction DRAWER PULLS Walnut and Cherry

### H. D. WALL

1517 Demonbreun  
Antiques - Restorations  
Nashville (4) Tennessee tfo

### LAMP CHIMNEYS

10, 12 and 14-inch slim chimneys fit over 75 to 100-watt light bulbs and through all ball shades; miniature chimneys both clear and colored.

Also large stock of brass and glass parts to restore "Gone-with-the-Wind" and other antique lamps, including many that are difficult to obtain elsewhere.

Wholesale catalogs available to dealers only.

JACK DANIEL SHOP  
Dept. M 309 S. Locust St.  
Centralia, Illinois tfo

### REPAIR YOUR OWN CHINA FIGURINES DOLLS

NO PREVIOUS EXPERIENCE REQUIRED!

DECORATE & REPAIR ALL TYPES PORCELAIN, CHINA & GLASS WITH-OUT FIRING! REPLACE MISSING DOLL & FIGURINE ARMS, LEGS, ETC. YOURSELF... IT'S EASY... ORDER YOUR CHINA REPAIR KIT TODAY!

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## ANN'S ANTIQUE SHOP

308 Main Street, Presque Isle, Maine

ABC PLATE, Clear glass, 6 1/4", Girl's Head in center, K-8, P-30, "Emma" \$ 4.50  
 STAR & PILLAR spooner, K-8 2.50  
 CALENDAR PLATES: (1) "1910" Farm Scene with flowering trees, (1) E. L. Capitan, Yosemite Valley, Cal., "Smith Bros., Houlton, Me."; perfect 4.50  
 AUSTRIA HAT PIN HOLDER, shaded tan background, pink and red roses, natural foliage and gold dec., 4 small feet 3.50  
 WOODEN WRENCH for tightening cords on old cord beds 4.50  
 SHIP'S FOOT STOOL, 15 1/2"x7", 6" high, pine, \$8.00; same in Lignum Vitae 8.50  
 BULBOUS POTTERY JUG, slender neck, 9" high, colorful flowers, foliage & gold dec. mkd. Port Doundas Pottery, Glasgow 8.50  
 ENGLISH TILT TOP TABLE, top in one piece, snake feet, perfect condition. Mahogany 30" diam. top 175.00  
 Same as above, but top needs some refinishing, 34 1/2" diam. 125.00  
 HONEYCOMB GOBLET 3.50  
 STAR & PUNTY (Flint) Spill or Spoon Holder, rough edges 12.50  
 SHIP'S SLATTED WEATHER CABINET, 18" square not including 13 1/2" slanting roof, 30 1/2" high, hook for hanging, natural, good condition 22.50  
 DIAMOND & BULL'S EYE BAND CELERY, large, roughness around two eyes 4.50  
 SINGLE IRON LAMP BRACKET to use for plant holder 3.00  
 DOUBLE BLACK IRON HANGING MATCH BOX 6.00  
 WALKOVER HIGH SHOES, black, in orig. boxes, 2 pr.; 1 pr. brown, pr. 2.50  
 Same as above "Liberty" (1) pr. brown; (2) pr. black, pr. 2.00  
 BLACK IRON TRIVETS (1) E pattern, \$2; (1) round lacy 3.00  
 TOLTEC SAUCE DISHES (5), 50c each or lot 2.00  
 WEATHER VANE, 30" long, running dog, 12" high in front, 11" in back. Heavy tin painted black. Brass rods, has black iron rod holding fancy black iron arms with N.E.W. in lead, 3 3/4" high x 3 1/4" 50.00  
 LT. BLUE SOUP PLATE, 10", Hudson City, American cities and scenery in wreath, C. M. underneath, one under edge nick, Charles Melch 1830-1840. 8.50  
 HONEYCOMB POMADE JAR, no cover 4.00  
 PINWHEEL WINE, M-1 with gold on band, 2.50  
 COPELAND FTD. CAKE STAND, "Ye Raven & Ye Swan", 8 1/2" diam., 4" high 22.50  
 H. B. HORTON'S CALENDAR CLOCK, Clear glass in bottom cracked, and one piece of self dec. missing 22.50  
 TOY SEWING MACHINE, black with red flowers, green foliage dec. 8.00  
 Subject to prior sale. Transportation extra.  
 NO C.O.D.'S, PLEASE.

flye

## FRYERS' WHAT-NOT SHOP

Warminster, Penna.

Phone Osborne 5-1595

CHINA: Sevres desk set; small tray; Pr. candlesticks, cov. inkwell, \$35; pr. 12" Bisque figures, pastel coloring, mint \$35; floral Ring Tree \$4; Sunderland, purple lustre Plaque, "Prepare To Meet Thy God", small flake at back, don't show in front, \$16; 7" Bisque baby in night dress, lying on cushion, \$12.50; Pr. 4" figurine match holders, boy & girl holding lambs, Shield mkd., Ros. Vienna Beehive mkd. Kauffman dec. 2 handled cup & saucer, raised center, lovely, \$15; unusual pair of 10" vases, 3 legs & paws with oval shaped body inserted between legs, \$35, both items, green & crimson background; green book with hand paperweight, \$11.  
 COLORED GLASS, Mary Gregory: Pr. 4 1/2" clear vases, \$11; 10 1/2" clear footed Decanter, applied handle & orig. stopper \$15; Pr. Blue tumblers, boy & girl facing, \$10 ea.; Cranberry tumbler, boy, \$12; 3 1/2" green creamer, Cherub decor., \$9; 7 1/2" pale Blue Bristol, Satin finish Ewer, applied handle, enam. flower dec., \$8.50; Red Bohemian mug, engraved flowers, "To My Son", \$3; Thistle pattern "W" mkd. purple Carnival tumbler, \$3.50; 9 1/2" Crystal compote, 3 parts, Dolphin fashioned foot, Biedermeier, Bohemian, \$55.  
 MISCELLANEOUS: Miniature Wellington chest, 3 drawers, 11"x11"x8 1/2", mahogany, \$22; Pair Ivory handled fish servers, \$9; 11 1/2" serrated edged knife, sterling handle, \$8; Pr. square bottles & stoppers, dark wood, plated top handle & trim, Tanalus, complete with Key, \$25; Pr. Snelter Figurines, bronze finish, 18" hi., 13" wide, Men on Franching Horses, \$45; 3 pc. plated coffee service; 3 pc. plated tea service, Plating good on both, \$30. ea.; Copper Mold shape of Dog on Cushion, 5"x3 1/4", \$10; 7 1/2"x4 1/2" bronze, Slave Figure on oval marble base, \$15.  
 Inquiries welcome, stamp please. Cartage extra.  
 No C.O.D.

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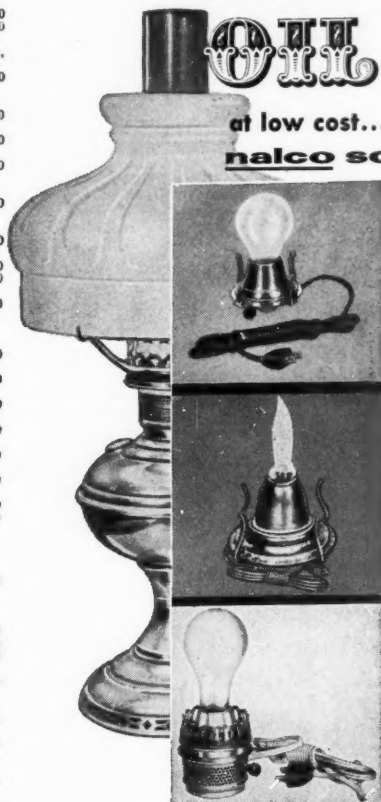
The blue-bird carries the sky  
on his back.

—Henry David Thoreau

## electrify your

## OIL LAMPS

at low cost...quickly...no tools needed with  
nalco solid brass adapters



Now you can faithfully preserve the rustic appearance and antique beauty of your oil lamps! Simply unscrew the burner and replace it with a Nalco adapter...no tools, drilling or fitting required. Standard sizes 1, 2, 3, Rayo and Nutmeg. Switch and cord included.

## four attractive adapter styles

## oilite

For use with standard-base lamps. For practical reading and working light.

## candelabra

For candelabra-base lamps. Gives warm, mellow appearance of real candlelight.

## rayo

Accommodate standard lamps. Wonderful for practical or decorative lighting.

## electric wick (not shown)

Accommodate Nalco Wick-O-Lite lamps. Simulates enchanting glow of burning oil wick turned low

Write for  
literature and  
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NORTH AMERICAN  
Electric Lamp Co.

1075 Tyler Street  
St. Louis 6, Mo.

## POMAR'S ANTIQUES

Crescent Beach, Florida

10 Miles South of St. Augustine on A-1-A  
Specializing in 19th Century Art Glass

## RARITIES IN:

Amberina, Burmese, Mother-of-Pearl, Satin Glass, Peachblow,  
Cut Glass and Fine China.

MANY OTHER COLLECTOR'S ITEMS!

Don't Miss POMAR'S ANTIQUES When In Florida!

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## MRS. BELCHER

## Trifles &amp; Treasures

Garrison on Hudson, N. Y.

Route 9D, 3 miles N. Bear Mt. Bridge

## WRITE WANTS

Old silver plated toast rack, tax inc., \$6

Scotch Snuff mulls, \$6.

Scotch pottery banks &amp; flasks, \$8.50.

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Match Box Labels of the World  
By A. J. Cruse

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world its first friction match in 1828. They have portrayed an ever-increasing variety of subjects, colours and designs from glamorous women to nursery rhymes, historical scenes, to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colorful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject being both original and full of interest, should have a wide appeal.  
Send \$2.00 for your copy to:

flye

LIGHTNER PUBLISHING CORP.

1006 So. Michigan Ave., Chicago 5, Ill.



**"The Treasure Chest"**  
**Coventry Centre, R. I.**  
**"Filled from Rhode Island and**  
**Connecticut Attics!"**



Last month I told you to write us at THE SALT-BOX HOUSE, R.F.D. Bradford, R. I., but if you wanted to see us in person you would find us on the U.S. Scenic Route 1, in Charlestown, R. I. Now I'm going to confuse you further by saying that if you want to be sure of obtaining any of the Pilsam and Jetsam we herewith list, call us by telephone, WATCH HILL, 25-2, Rhode Island.

All items are of the "Transition Period." As we closed the Treasure Chest for the summer, and opened the SALT-BOX, we took a picture here, wrote a description there, and now you may share the consequences. . . .

1. I can't seem to find this Lacy 6 1/4"x4 1/4" tray in Lee's Sandwich Glass book, but maybe you can. It's genuine though, with minor roughness. No deep flakes or cracks. . . . \$18.00
2. This piece isn't so hard to find except that it's an ALLADIN instead of a Rayo. Made by the Mantel Lamp Co. of America, Model No. 5, Chicago, AND it has its original bell-tone Milk Glass ribbed shade. Nickel plate in fine condition, but strip it to it's brass if you like. . . . \$10.00
3. "Going for the Cows," John Rogers, New York. Nostalgic! A boy, his dog, and his horse. Not a care in the world! Original paint flaked as usual. One leg of the horse, and our Hero's feet need plastering a little. . . . \$8.00
4. and 5. are nice early Syrup or Molasses Jugs. About 6 1/2" tall. The clear glass has interest-

ing straw marks, and tin covers that need steel wooling. No. 4 has a PEWTER shell-like finial, and No. 5 mugs up for that by having a beautifully crimped applied handle. Each . . . \$9.00

6. Complete Artistry of Workmanship in this 6 1/2" tall, black, white and gold FENTON vase. Signed PRATT, "OLD GREEK." One of the finest . . . \$25.00
7. 8 and 9. are all from an early Potter's Wheel, so-called Brown Stoneware. 7. Just a Jug. 5 1/4" tall . . . \$2.50
8. SOAP DISH, all in one piece with pierced hole section, shelf 5 1/4" diam., 2 1/4" deep. One tiny nick on base . . . \$6.00
9. Jug for holding liquid shall we say? 6 1/2" tall. Potter left his thumbprint on the handle. \$4.50
10. Victorian Calling Card Tray. Applied disc on

17. Tin CANDLE LANTERN, 12" tall, not including handle. One glass panel broken. Door glass slides up for lighting the candle . . . \$15.00
18. One piece brass bucket, hammered "Peacock" Feather. Has iron rat-tail handle. 6 1/2" diam. . . . \$9.00
19. A real SHADOW BOX, 25 1/4"x21 1/4"x3" deep. Frame moulding and gold liner worn. And if you want to keep the Seaweed and Shells wreath and tiny woven basket, they need a new cardboard background . . . \$12.00
20. Early CHINESE BRONZE Incense Burner, 8 1/4" tall. Beautifully modelled detail, pierced cover . . . \$27.50
21. Victorian PAPER WORK. Folded papers form the cross and flowers on dark velvet, deep set under glass. Original bright gold leaf, fine. 19 1/2"x23" over all. This could be used for a Miniature Collection, one to one and a half inches deep. Nice for a table top display. . . . \$12.00
22. APPLE GREEN WATER PITCHER, 5 1/4" tall with a SANDWICH STAR band around the middle divided by three vertical SANDWICH STAR panels. Lovely, proof, and RARE! \$75.00
23. TEA COZY for gracious living. Bouffant skirt is embroidered quilted rose satin, pink net bodice. And the signed "France, Terre-de-rets" Marie Antoinette type doll head is precious. High piled moulded white curls, beauty patch and all \$12.00
24. Here's another of those new Stand-anything-choose lamps with a stained mahogany base, only this one now holds a sitting duck. A genuine old DECOY in the rough, with glass eyes. Heavy parchment shade has hexagon panels, each a different scene in color . . . \$15.00
25. And another Lady's SIDE SADDLE. Not as nice as the one previously advertised by us, but replace the brown velvet and use it, or leave it as it is for atmosphere. Rough. . . . \$5.00
26. A signed "B. VALMONT" painting on IVORY, with its plate inscribed "Mrs. Elisabeth." Center oval, 3 1/4" diam. Gold leafed brass frame is 7"x6" over all. Velvet background. Such delicate detail . . . \$85.00
27. Do now for our BOUTIQUE Department. Here's a Gold plated tie pin with her face in high relief, beaded edge . . . \$5.00
28. Or, if he's a sportsman, we have a gold-plated tie pin with an elk's head, and a "maybe" diamond . . . \$2.50
29. The dearest little 3 1/4" tall, Bisque DOLL, doll house size. Only her arms move. Profile and facial coloring are choice. Blue painted on eyes, and moulded knee socks brown, one strap pumps w/ heels. If she could sit, she would sit on her long blonde hair. All original and perfect . . . \$6.00
30. Blue iridescent flared sides candy dish. Taffeta or Carnival, call it what you wish. Not marked, but pretty. 8" one way, and turned up sides make it 2 1/2" deep. Basket weave design with double pierced rows border. . . . \$4.00
31. Quality, "H. E. Foley China, England." 4 1/4" square, deep fluted sides and closed fluted handles dish, with black & white transfer in center, of "Payson Church, East Hampton, Mass." All outlined in gold . . . \$2.75
32. 5 1/4" tall, sterling silver salt & pepper set. Graceful shaped shakers with old style hand engraved design on the four cyms curved side panels. Perfect for a wedding gift . . . \$5.00
33. COITAGE Pattern Glass covered BUTTER DISH, flared bowl. Proof . . . \$6.00
34. PANNELED DAISY, 6 1/4" oval deep dish. Also proof . . . \$3.50
35. SHAVING MUG. "Made in Germany, 23." Moulded, ribbed swirl, enze. Apricot base shaded to white top with painted blue and deep red flowers spray around front and sides. Has two cut-outs in wall section for resting brush. Not worn . . . \$4.75
36. Tiny easel back picture frame, gold plated rim, red enamelled border. Convex glass opening is 2 1/4"x1 1/4" . . . \$1.50
37. White Staffordshire miniature POT, 1 1/4" tall, with cute applied handle, and painted OPEN EYE and BROW on bottom, inside. . . . \$3.00
38. And now about an old Salad Dressing BOTTLE, sound silly? It's a pretty one, 8 3/4" tall, and slender. Half way down is an embossed band with the legend "SLADE'S SALAD CREAM," and below that is Pattern Glass, DIAMOND SUNBURST! Ribbed, roll, base. No cover . . . \$3.00
39. 9" MASONIC PLATE, 50th Anniversary Amity Lodge, Danvers, Mass., 1883-1913. Blue and white center design, gold border and lines. \$4.00
40. Here's the Prize, Three old razors: one black, one ivory, one horn . . . \$5.00  
 Duplicates of photos 20c each. Shipping extra. *joy*

bottom says "Simpson, Hall, Miller & Co. Quadruple Plate." Perfect condition. Daisy-like flowers form the sides and pierced feet. Has a larger than life, applied BEB on the hammered background. Twisted handle . . . \$6.50

11. Originally this was an expensive Casserole, but now it's the inset dish is missing although the collar is still there. "American Silver Plate Co. Quad. 622," fine condition. 9" diam., not including the floral embossed handles. Has four scroll feet. Sides are pierced in a conventional Hearts design. Heavily embossed cover has a variety of flowers design . . . \$6.75
12. PHOTO ALBUM with no photos. But what a handsome cover! Celluloid, I presume, but all in color as a painting depicting Betsy Ross showing her "Constitution" to the Generals. Green plush back MUST be re-covered. Fancy brass corners and hasp. . . . \$8.00
13. Wrought iron STILLIARDS, 20" long. Inscribed "I DUNHAM, 65" . . . \$4.50
14. Jumbo Cup 3" tall, 4 1/2" diam. and saucer 6 1/4" diam. Newly plated "James W. Tufts, Boston. Warrented Quadruple Plate, 1962." Large rim sprays and butterflies . . . \$7.50
15. Remember light and dark Plug Tobacco? I do. For years that was my Christmas present to my Father, a wooden box that held two layers each with impressed marks showing just where it was to be cut. This combination cutter is 12" l., mkl. "Pat'd Jan. 6, 1863, by E. LEE, Taunton, Mass. . . . \$7.00
16. And here are the SCALES he used. By KNOWLES, 11" base, and 12"x6" brass pan. \$7.50



## ANTIQUES

Write for reasonable prices, or any other information you wish.

1. Pine corner cupboard in the rough.
2. Queen Anne grandfather clock in marquetry
3. Ref. wal. chest of drawers, brasses not original.
4. Gold band Haviland tea set on walnut curio table.
5. Copper kettle in iron frame.
6. Pewter tea pot (Reed & Barton) & pewter dog.
7. Ref. dry sink.
8. Pine table, 30x14", bowl & tray, dark blue & creamy white feather edge & basket weave, no doubt Leeds. Tray broken.
9. Same table. Note beaut. pieces of pewter.
10. Coffee table; Canton platter fitted into new frame in simple Chippendale style.
11. Walnut drop leaf tables.
12. Six ref. plank seat chairs
13. Walnut chest of drawers in the rough, Chippendale style.
14. Ref. wal. chest Chippendale style, Bristol vases, etc., also chalk figurines.
15. Ref. spool chest, & miscellaneous items.
- 15 A. Child's pewter tea set, brass mortar & pestle, trick dog bank, pewter tea pot (Reed & Barton)
16. Milk glass grape set, wheat pitcher, blackberry spooner
17. Mah. sofa table; 37" long, leaves down, 11" leaves, 24 1/2" deep, 59" full length, 4 scalloped pull-outs for leaves, one sham drawer on each side, same on both sides.
18. Refinished pine school master's desk. Cobbler's bench below.
19. Cherry side board in the rough
20. Lamps, etc.
21. Student lamp & misc. items
22. Refinished walnut hunt board, large framed Currier & Ives, lamps, etc.
23. Bisque and china dolls. Have a collection of Minton china, which includes 12 plates, 9" open, 12, 2 platters, etc. Will sell my private collection of antiques, also. Inquire.

MRS. T. WALTER GRIMES

602 W. Council Street

Salisbury,

North Carolina

jlyc

## HIGH MEADOW

Antiques

Quakertown, New Jersey

- Rare white shading to pink crackle overlay water pitcher ..... \$25.00  
 Spatter Glass boot shoe. Lee's V-181-3. .... \$15.00  
 Summer Sale Pattern Glass - write wants.  
 Fine old brass door knocker, ..... 8.00  
 jlyc

## "THE GAY VICTORIAN" in The Log House

Troy, Missouri

1. Clear & Opaque white striped hand lamp, \$10; 2. MIRRORS of all kinds and PICTURE FRAMES, too; 3. Pr. CAMEL SLAG cov. dolphins; 4. CUSTARD GLASS Butter Dish; 5. MILK GLASS cologne bottles, pin trays, jars; 6. Complete BLUE WINDMILL Coffee Grinder for wall, \$35; 7. Punched tin & wood foot-warmer, \$7. All carriage extra! jlyc

## THE OLD HOUSE

Buzzards Bay, Massachusetts

- 2 Fleur-de-lis and Tassel honey dishes, ea. \$ 1.75  
 4 Ripple goblets, each ..... 2.25  
 Daisy & Button boat relish ..... 3.50  
 Rose Sprig celery vase ..... 4.50  
 Cut Log cruet ..... 4.75  
 Stippled cherry 10" plate ..... 6.00  
 2 Fishscale goblets, each ..... 6.50  
 Shell & Tassel 6 1/2" doughnut stand ..... 8.85  
 2 R by H L's Comet wines, each ..... 4.25  
 2 Amber Prism & Daisy bar goblets, each ..... 6.00  
 Blue Oaken Bucket creamer ..... 7.50  
 Red Block water pitcher ..... 17.50  
 Transportation extra. No reproductions. jlyc

## TREGONING'S ANTIQUES

115 East Illinois Ave. Carterville, Illinois

- One Mile off Route 13 - 100 mi. south of St. Louis  
 8 High Poster Beds  
 10 Swivel Mirror Dressers, Cupboards, Tables  
 8 Love Seats  
 Loads of Furniture, Dinner Bells, Brass Beds, Dolls, Buttons, China, Glass.  
 Dealers welcome - Sorry no lists. jlyc

See our ad page 59—  
Brown's Antiques

## JOSEPHINE HOPKINS SELECTED ANTIQUES

1120 Richwood Ave., Cincinnati 26, Ohio

- Collection of Northwest Custard Glass in Vintage & Fruit patterns ..... Write  
 Water Set, light emerald green w/white & gold trim. Ruffled top pitcher w. applied hndl. & 4 match tumblers. Set ..... 17.50  
 Tumblers: Rare Raspberry Findlay Inlay, write: End-of-Day overlay Swirl, \$13.50; Frosted Rubina Royal Oak (one tiny rim nick) \$8.50; 2 Amberina Dia. Quilted Cambridge type, fine coloring, ea. \$20.00; plain Amberina, ground pontil, \$11.00; 2 Vase Murrhina blue & white with silver flecks, ea. \$12.50; Rubina ITP (Cranberry to clear) \$10.00; 2 Olive green to clear, ea. \$5.50; souvenir of Columbian Exp. 1893, clear with Frosted etching, \$3.75; Clear early jelly tumbler, turned top rim almond ITP, probably Pittsburgh, \$5.25; Clear with white enamel & fuchsia trim, \$2.50; Ruby & clear souvenir type, \$2.50. jlyc



# American Business Antiques

## Totems and Emblems in ADVERTISING

By RAYMOND J. WALKER

From the earliest times in all parts of the world men have identified themselves with totems mostly of animals and other objects of nature and all languages preserve phrases concerning the qualities that they recognized in their totems, the beasts and symbols of their particular cult or clan. We have "strong as an ox," "sly as a fox," "swift as an eagle," and "tall as pine," etc. The American Indian used the bear, the eagle, the wolf and the tortoise. Throughout the Orient the tortoise or turtle was the symbol of longevity. The Israelites had their emblems and their standards bore figures devised from the prophecy of Jacob—the ravening wolf of Benjamin, the lion's whelp for Judah, and the ship of Zebulun. The Chinese empire had its five-clawed dragon and the Japanese mikado still retains his chrysanthemum, symbolic of the Sun.

Even in modern times men cling to their totems in fraternal organizations and in service clubs and we have Eagles, Elks, Lions and Moose. The Boy Scouts have their wolf packs and their cub dens and their eagles. Our baseball, basketball and football teams use such names as Cubs, Lions, Rams and Tigers.

From the totems came written signs or hieroglyphs that became letters to represent sounds and sounds became words and ideas were represented by symbols. Out of symbols came a sort of unnatural history in which we find the creatures of myth such as dragons, griffins, basilisks, and unicorns. Some are single creatures and have no mates as Pegasus, the Hydra, and Medusa and the Minotaur. The ancient gods bore symbols of their attributes or powers and we have the thunder bolts of Jupiter or Zeus, the thunderbolt or hammer of Thor, the trident of Neptune, etc. When Christianity came the saints took over some of the old symbols and new ones came upon the scene such as St. Catherine's wheel and the gridiron of St. Lawrence or the keys of St. Peter. In the Middle Ages the Crusaders picked up symbolism in the East and out of it came the art of

heraldry for shields and with it came our surnames.

Even before the Christian era, in fact from the beginning of coinage the symbols of gods and places became the marks that identified the origin of the place of issue of coins such as the owl of Athene at Athens, the lion of Leontini, etc. The coat-of-arms of the noble designed upon the rules of heraldry survives today in the arms of the royal standards and the seals of nations, states and cities and these arms are found upon modern coins and paper money. The flying horse of Carthage or Pegasus serves as a poetical emblem or symbol in our time. The white horse of the ancient Saxons is preserved in the arms of Westphalia and the bull's head survives in the arms of Mecklenburg.

Today we see the totems of the Chinese used symbolically on pottery and our pawnshops carry the sign of the three golden pellets or pills of the Medici family of physicians who attained the goal of royalty. The hive of the busy bee has become the symbol of industry and the eagle swift and sure which became the symbol of the Roman Empire serves as the arms of the United States and other nations. The double-headed eagle of the old German and Austrian empires was inherited from Rome with its dual capitals at Byzantium in the East and Rome in the West. The unicorn of Scotland survives as a bearer in the arms of Britain.

When the age of printing was ushered in the printers introduced their private marks based upon the rules of heraldry and emblems were used to illustrate the old Latin works. The pictures or emblems became popular among the people who were not scholars and it helped them to interpret the meaning of a fable or a moral lesson and the symbolism was as intriguing as a puzzle.

The emblems and symbols in books often could be interpreted in more than one way and ideas could be given in symbols that were too dangerous to state in words. Emblems became so popular that entire books

were devoted to them. The emblem or picture told a story or fable with a moral which became a motto and was accompanied by a verse or short poem to explain the meaning of the emblem. These were a step above the heraldry of arms and today we find the emblem used as a trademark, the motto has become the slogan, and the poem is the advertising blurb or pitch—the talk to the consumer.

The emblem books of the 16th century provided images of speech for poets and themes for artists. It is believed that some of Shakespeare's prize phrases were inspired by emblems—such as "hoist by his own petard," "time is a-flying," and "snake in the grass." Durer made use of this symbolism and so did Rubens. Many a modern bookplate is but a copy of an old illustration from an emblem book. Many of our epigrams and maxims of the later copy-book days had their origin as old mottoes such as "honesty is the best policy," "a stitch in time saves nine," etc.

Heraldry had its effect on old tavern signs and we read of such places and signs as "The Star Garter;" "The Fox and the Geese;" "The Turk's Head;" "The Calve's Head," etc. Tradesmen used symbols such as the apothecaries' mortar and pestle which still survives in advertising. Fifty years ago a giant pair of spectacles or gigantic teeth were displayed by opticians and dentists.

The picture still holds the attention of the reader and attracts his attention to the advertising. The larger

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**Cleveland 15, Ohio**

companies are content to use simple initials or just their names in advertising and use a movie star to fill the picture but many use slogans based upon the old mottoes which have become identified with their products.

A glance through any general magazine will turn up a batch of slogans that are practically a part of our language and the brand names of automobiles with their peculiar coats of arms on radiators, etc., are known to many. A spinning of the yellow pages of a telephone book will show how a name has been associated with a product.

An exhibition of old emblem books was recently held at the Princeton University library and Howard C. Rice of the library's rare book department stressed this renaissance link to modern advertising. He analyzed a dolphin emblem used by Andrea Alciati (1492-1559). At the top of the page appears the motto: "The Prince Safeguarding His Subjects." Beneath this is the emblem of a Dolphin twined about an anchor. The connection between the motto and the picture is explained in a poem. The poem being in Latin the translation is a literal one and unrhymed:

*"Whenever the Titan brothers  
stir up the waters*

*Then the cast anchor  
helps stricken sailors.*

*The Dolphin, friendly to men,  
embraces it*

*So that it may be fixed more firmly  
in the depths.*

*It is fitting that Kings  
should use this device*

*As a reminder that they  
should be to their people*

*What the anchor is to the sailor."*

Alciati's "Emblematum Liber," published in 1531, set the pattern for the many imitations that followed. It was revised and enlarged four times in twenty years. Originally in Latin, it was translated into French, Italian and Spanish, and it went through 150 editions.

## Whittler Artist

John L. Lacey, the Greenwich Village artist who carves birds from wood and calls himself "The Birdsmith," literally has carved a hobby into a thriving business, it is reported in the current (May 28th) issue of *The Saturday Evening Post*.

Richard Gehman's article, "He Makes His Living Whittling," tells that most of Lacey's customers are bird lovers who have been gripped by a desire to keep an eye on birds all the time, even at home.

Since they are bound by unwritten code to leave their quarry afield and free, Gehman says, they wing to Lacey and buy his wooden models. One customer, Hiram Bellis Demarest Blauvelt, ordered a model of each of New Jersey's birds and today some 400 of these are on display in the Demarest Museum in Hackensack.

The *Post* article says that Lacey—a native of Havana, Ill., has spent between eight and eighteen hours a day each working day for the past dozen years patiently whittling blocks of wood into amazingly lifelike, beautifully detailed models—around 20,000 birds in all.

These are said to have ranged in size from three-quarter-inch broadbill ducks to a life-sized Canadian goose with a wingspread of six feet. Lacey prices finished birds at between \$10 and \$300.

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P. O. Box, 5593, Washington, 16, D. C. Make Your Own Family Coat-of-Arms with Heraldry-Designed For You \$1. je65

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Wirt Gammon, Chattanooga 5, Tenn. Pre-1920 baseball wants; caramel, cigarette cards, post cards. Football, mugs. d66

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Gardner, Chas. B. Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. a66

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Howard M. Weaver, Waynesboro, Pa. Christmas Seals for Collectors, N.T.A., Foreign, Locals, Canada. ap66

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Schwarz, 1806 Chestnut St., Philadelphia, Penna. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval. mh66

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By AIDA FAVIA-ARTSAY

### THE GUIDE TO LONG PLAYING RECORDS

#### Vocal Music

By Philip L. Miller

Published by  
Alfred A. Knopf, Price \$4.50.

This book is all that its jacket claims it to be—"A list, with critical notes, of the best recordings of vocal music: opera, cantata, song"—and more, besides. It deals intelligently, and with the musical knowledge and sincerity for which Philip Miller is known, with LP recordings of the present day artists—as well as those of the past whose efforts on discs, be they acoustic or electric, could only find their way on LP by means of re-recording. Even at first glance one is amazed to find in its index of performers a varied multitude of names with a familiar ring—names like Eames, Caruso, Russ, Anselmi, Boninsegna, Stracciari, Schumann-Heink, Didur, Melba, Ruffo, Ponselle, Escalais, Raisa, Battistini, Parsi-Pettinella, Magini-Coletti, Muzio, Bonci, Supervia, Slezak, Destinn, Schorr, Calvé, Zenatello, Gadske, Chaliapin, and others whose recordings were and always will be in demand among lovers of singing at its best. To this artists' index is added an index of composers, and also a list of opera titles with composers' names, so that to find your way around in this book is a quick and easy matter.

A comprehensive, analytical guide of this sort was really needed, for although catalogs of current LPs are readily accessible; sound, unbiased advice in what to choose is usually sorely missing when most wanted. And Philip L. Miller is just the man to lend a helping hand, for he is among our top authorities on the subject. After finishing his preliminary music studies, he completed his musical education at the Juilliard School

of Music, simultaneously joining the Music Division of the New York Public Library, in 1927, with which he has ever since been associated. During all these years, he has written numerous articles and record reviews for various leading music magazines. And what's more, Philip Miller knows records, and good ones, as he is in charge of the record collection at the New York Fifth Avenue Public Library, which is the only one known to have, among other choice items, the complete set of the Red and Gold Columbias—the set which, I understand, is being contemplated for re-issue on LP by the Columbia Company.

\* \* \*

A while ago came a letter from a HOBBIES reader, Mr. Austin Morris, of San Francisco, Calif.—a letter that makes one wish for more initiative and cooperation of this sort:

"Dear Mrs. Favia-Artsay:

"Although quite an inactive record collector, due to family and business distractions, I read your articles in HOBBIES with interest and occasionally find the time to collect a bit.

"The articles on the old Russian singers and records particularly intrigue me as that was always one of my favorite fields. Having watched the slow process of the filling out of the Victor 5000 series list for many years, I have often wished that a similar compilation might be made for the Columbia 35000 series. The artists on that series may not have had the world wide reputation of those on the former, but certainly many of them are top-notch.

"I am enclosing the most complete list of that series that I have been able to compile in the hope that it may be of interest to you and that you may also be able to add some more titles to it. I would greatly appreciate any additional numbers that you could send me.

"There are some discrepancies as you will observe in the case of 35248.

One title comes from a catalog that Oz Parker has and the other from Moses' Guide, either of which might be in error. The *Trovatore-Miserere* is an intriguing title that might be confirmed by a person having the record, or corrected. While I have been unable to find out anything about Goremikna, all three of her records are beautiful—Bauer is wrong about the aria on 35104.

"My apologies for writing a request for information but I hope that some of the information on the enclosed list may make amends.

Sincerely yours,

Austin Morris.

\* \* \*

### COLUMBIA 35,000 SERIES

By AUSTIN MORRIS

- 35009 Hjalmar Frey (Bass) Per Svinaherde (Swedish)
- 35019 Hjalmar Frey Prayer (Bulachow)
- 35031 Frey & Labinsky, Still as the Night Again (Badijo)
- 35036 Sharonoff & Labinsky, O Tell (Goetze)
- 35039 W. S. Sharonoff (Bar.), Do You Remember?
- 35041 W. S. Sharonoff, Walking Sadly on the Steppes (Gretchaninoff)
- 35046 W. S. Sharonoff, Don Juan - Sere-nade (Napravnik)
- 35051 A. M. Labinsky (Ten.), Pan Sotnik - Peter's Aria (Kazachenko)
- 35058 N. F. Markewitch (Bar.), O Sun! (Slonoff)
- 35076 A. M. Labinsky, Hindu Love Song (Bemberg)
- 35077 A. M. Labinsky, If You But Understood (Denza)
- 35080 J. F. Filipoff (Bass), Night Veiling the Fields (Kotchetowa)
- 35085 J. F. Filipoff, Two Grenadiers (Schumann)
- 35087 N. A. Friede (Con.), Neva Barcarolle (Simon)
- 35088 N. A. Friede, Romeo and Juliet Aria of the Page
- 35094 N. A. Friede, A Moment of Terror (Tschalkowsky)
- 35096 N. A. Friede, Jocelyn - Berceuse
- 35104 E. N. Goremikna (Sop.), Mefistofele - L'altra notte
- 35105 E. N. Goremikna, Twilight (Cui)
- 35106 E. N. Goremikna, Virgin Mary (Faure)
- 35121 E. N. Kristman (Sop.), Ave Maria Gounod)



- 35122 E. N. Kristman, Spring Flowers (Reinecke)  
 35123 E. N. Kristman, Angel's Serenade (Braga)  
 35185 M. A. Michailowa (Sop.), Clouds of the Skies (Dargomizsky)  
 35244 Tadeusz Leliwa (Ten.), Rigoletto - La donna e mobile  
 35246 Tadeusz Leliwa, (Ten.) Mazepa - Serenade (Munchelmer)  
 35247 Tadeusz Leliwa, (Ten.) Trovatore, Miserere  
 35248 Tadeusz Leliwa, (Ten.) Traviata - Brindisi; Halka - Dumka  
 35250 Marja Bogucka (Sop.) Hrabina Pionska Broni  
 35256 Jacoby (?), Sulamith - Aria Wino-gronem  
 35250 Marja Bogucka (Sop.), Hrabina - Connais-tu le pays?  
 35261 Tadeusz Leliwa, Africana - O Paradiso  
 35262 Tadeusz Leliwa, Carmen - Aria  
 35267 Marja Bogucka, Cavalleria Rusticana - Aria  
 35268 Wincenty Rapacki (Ten.), Kuplety Andzia z operetki "Kobieta w Czarnym Szalu"  
 35328 I. K. Gondraroff (Bar.), Eugene Onegin - Aria  
 35329 I. K. Gondraroff, (Bar.) Demon - Don't Cry My Child  
 35462 N. G. Sewersky (Bar.), Russian Romance  
 35469 I. W. Erschoff (Ten.), Prophet - Pastorale & Brindisi  
 35470 I. W. Erschoff, (Ten.) Otello - Ora e per sempre  
 35472 I. W. Erschoff, (Ten.) Tannhauser Tannhauser's Song  
 35473 I. W. Erschoff, Siegfried - Sword Song

Numbers of no interest (bands or dialogue): 35131, 35134, 35165, 35173, 35225, 35226, 35321, 35322, 35191, 35492.

Thank you very much Mr. Austin for your interest. And now let's see if, with the help of other collectors, we can add to the intriguing list you have so painstakingly compiled. But first, a bit of clarifying is needed, I believe. As foreign titles often are differently translated, so it is that the above "Walking Sadly on the Steppes" is none other than the familiar *Over the Steppe*, and "A Moment of Terror" is *The Fateful Moment*. The dash between *Don Juan* and *Sere-*



Erschoff as Charles VII in Cui's "Saracen"



Friede as Fricka in "Walkure"

nade should also be explained, for it gives the impression that this evening song of the Don to his lady is from an opera. Napravnik never wrote an opera on the amorous adventures of the Spanish rascal, but he did compose some incidental music to A. Tolstoy's "Don Juan," and this magnificent portion of it is called *Don Juan's Serenade*. Just one more point—the name "Goremikna" could not possibly be correct. It could be "Goremkina," as Bauer's has it, but, if I remember right, the lady's name was *Goremykina*.

I hope all collectors will agree that the job of gathering as many titles belonging to the Columbia 35000 Series as possible, so well begun by Mr. Morris, should be followed up to the limit. I myself, while having several of the numbers in the list, including the Michailowa, can supply only one: 35454, A. V. Bogdanovitch, "Eugene Onegin": Whither have you departed—incidentally, one of the best renditions of Lensky's pre-duel meditations ever put on records. What I'm

(Continued on page 26)



Marie Engle

# FAVORITE PIONEER RECORDING ARTISTS

## Silas F. Leachman

By JIM WALSH

I hope HOBBIES readers will not weary of my recurring examples of the way in which chance or coincidence aid my quests for information about the pioneer recording artists after more ordinary research methods have failed.

A good example of the potent effects of chance may be found in my experience tracking down details of the life and career of the late Silas F. Leachman, once known as "The King of Coon Shouters." Leachman was one of the earliest recording artists. Sixty years ago he was near the peak of his popularity. Ten years later his career had ended, and he became a shadowy figure about whom almost nothing was known. For more than twenty years I tried unsuccessfully to acquire more than a smattering of knowledge about him. Then, a few months ago, a "feature story" published in the sports section of the *Roanoke, Va., World-News* led to the

facts I sought and made it possible to write this article.

I am constantly aware of an element of romance in the research which I must do to compile my HOBBIES material, and I am so much engrossed—almost obsessed—with the desire to compose an adequate biographical sketch of every pioneer recording artist that I hope eventually to find time to write a "back log" of articles that will be published far into the future, perhaps even for many years after my death. Just now I am investigating promising "leads" that may result in a biography of Columbia's stellar baritone of 50 years ago, the mysterious George Alexander. Perhaps some day I shall even be able to tell the stories of such forgotten, forgotten old-timers as Minnie Emmett, Marguerite Newton, Mina Hickman, A. D. Madeira, John Terrell, Franklyn Wallace and the better remembered German yodler (be-

lieved to have been Marguerite Newton's husband), George P. Watson. My research cuts deeply into my time and takes much of my income, but I love it.

### II Preliminary Search

Although I have been collecting information about recording artists since I was six or seven years of age, I had never heard of Silas Leachman until I read a reminiscent article by a noted record collector and music critic, the late Henry S. Gerstle. Describing the pleasure his family received from its first phonograph, Gerstle wrote in the October, 1927, issue of the long gone *Phonograph Monthly Review*:

"We had a lot of fun out of Arthur Collins singing 'Mr. Dooley,' Silas Leachman ('the King of Coon Singers'), the sweet-voiced Harry Macdonough, Billy Murray in a dialect song, Corinne Morgan singing 'Toyland,' Cal Stewart as 'Uncle Josh,' and the inimitable Hayden Quartet in their vaudeville specialties. And we really got a kick out of some of the records of Sousa's and Pryor's Bands."

All the names in that paragraph were familiar to me except Leachman's. Gerstle's mention of "the King of Coon Singers" mystified me and whetted my desire for more information. The next time I saw Leachman's name was when I bought some old bound volumes of the English *Talking Machine News*. In this issue for October, 1905, I read a letter from Linzey A. Willcox of Newcastle-on-Tyne, perhaps the leading phonograph enthusiast of his day. (I wonder if he is still living at an advanced age). Mr. Willcox wrote:

"A little while ago I mentioned . . . that I had a record collection comprising records from a very early date to the present day gold moulded ones. Among the former I have a record which, I believe, I am not wrong in saying is a Columbia. The announcement on it is as follows: 'I'll

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Marry the Man I Love,' sung by Silas Leachman of Chicago.

"I understand that this gentleman used to live all alone in a hut on the railway side not far from Chicago, and that the Columbia Phonograph Company supplied him with blanks to make records for them and that he used to sing and play his own accompaniments. I believe that musically his records were not a success, but for clearness of words they 'took on' tremendously. The record I have is clearness itself as regards the words, but the accompaniment, although evidently a piano, might easily be mistaken for a banjo. Mr. Leachman also used to make records of this last-named instrument, but I have never come across any of them.

"My record was given me by a friend who had it in his possession for ten years, and the man who gave it to him had had it a considerable time previously, I believe about two years . . . I should almost think that the record . . . is one of the oldest wax records in existence; if not, I should like to hear of an older. . ."

Mention of "I'll Marry the Man I Love" probably being a Columbia record caused me to write to my dear friend, the late Frank Dorian, for years assistant to the president of the Columbia Company. Mr. Dorian who had been associated with Columbia from its early days in Washington, was a man of great good nature and bore patiently all the inquiries I showered upon him. But he knew little of Leachman.

"Silas Leachman," Frank Dorian wrote, "was a local Chicago singer whose records were quite popular for a few years. He was not much of a musician, but he had an agreeable voice and a pleasing way of singing." (Note the similarity of the Dorian and Willcox appraisal of Leachman's musical abilities).

In another letter, Mr. Dorian said he didn't think Leachman recorded for Columbia or Edison, but confined his cylinder making to "brown waxes," which the Talking Machine Company of Chicago marketed during the

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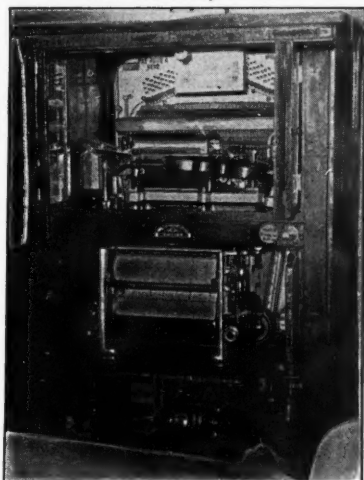
Old phonograph record catalogs and supplements (mostly prior to 1915); back copies of phonograph publications and all sorts of reference material dealing with the history and development of sound recording that will provide background information for Favorite Pioneer Recording Artists

Please do not send me lists of records for sale. I am not interested in buying phonographs and records by mail and do not want "The Victor Book of the Opera." Do not submit material without being instructed by me. I will not pay for or return unsolicited items. If I do not reply I already have the material you offer. I am not a dealer and have nothing to sell. Address:

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Music box organ bellows, and bellows from bird boxes, and bird in cage pieces rebuilt like new. Birds refeathered.

Barrington - **GEORGE A. BIDDEN** - Rhode Island



1890's. I wrote to the late F. K. Babson, one of the Babson Brothers who founded and operated the Talking Machine Company, and he told me that Leachman was still living in Chicago. (This was in the 1930's). However, Fred Babson didn't give the comedian's address, and I didn't write to Leachman as I now wish I had done.

Mr. Babson lent me a copy of the Talking Machine Company's 1899 phonograph and record catalog, issued at the time when Leachman was most popular as a recording artist. The catalog contained a photo of Silas, who had curly hair and walrus-type mustache, and quoted his testimonial to the Polyphone, a cylinder instrument with two horns and twin reproducers:

"The Polyphone will do away with all machines made in the past, because it actually reproduces music, which other talking machines fail to do."

### III Silas Leachman's Cylinders

The Babson Brothers' catalog also contained a list of more than 100 cylinders made by Leachman, under the heading: "Silas Leachman, the Record King. We handle Silas Leachman's entire output of records. His records bought elsewhere are duplicates. We claim his records are louder, clearer and more musical than any records on the market. Every record *guaranteed* to give you *satisfaction or money refunded*."



FOR SALE



Massive Coinola Orchestration  
— Plays 8 instruments —  
Also have other coin operated machines.  
Write.

MARG PAAPE  
602 E. Broadway  
Winona, Minnesota

The Leachman records were sold for 75 cents each - "no discount." All other records (which the Talking Machine Company bought from the Edison, Columbia and New Jersey companies, but without identifying the source in its catalog) were 50 cents each or \$5 a dozen. In the cause of historical interest, I shall copy here the 1899 list of Leachman cylinders, although it's likely that only a comparatively few of these fragile, low-volume brown wax productions still exist. (However, Allen G. Debus of Waukegan, Ill., has several, of which he has kindly sent me long-play dubbings.) The number is first given, then the title. The remarks in parenthesis are the catalog comments on the records:

058, Arrah, Go On (Irish); 063, "All Coons Look Alike to Me" (the new rag time); 074, Ambolena Snow (a great coon marching song); 0108, At the Cost of a Woman's Heart; 035, Better Than Gold (Chas. K. Harris); 09, Big Fat Coon (funniest of all); 082, Burning of Smith at Paris, Texas; 0104, Battle Cry of Freedom; 0106, Break the News to Mother; 0107, Bred in Old Kentucky; 038, Church Across the Way (with church bells); 080, Coal Black Lady; 0101, Colored Volunteers; 01, Dora Dean (great darky song); 016, Drill, Ye Terriers, Drill (with drill); 026, Deacon Went Away; 033, Down in Poverty Row; 042, Dad's the Engineer; 073, Elsie From Chelsea; 079, Every Nigger Had a Lady But Me (latest). 0110, Enjoy Yourself; 0117, Eli Green's Cakewalk; 095, Get Your Money's Worth; 06, Hear Dem Bells (with chimes); 014, He Leads the Colored Band (with drill); 021, Honey, Does You Love Your Man?; 028, Henrietta, Have You Met Her?; 051, Hot Time in the Old Town Tonight (the rage); 0111, He Certainly Was Good To Me; 012, He's Up Against the Real Thing Now; 0118, Hannah Thompson is My Baby's Name; 0119, How Would You Like to be the Ice Man?; 04, I'll Be True to My Honey Boy (with clog, negro hymn and sermon, makes everyone laugh); 07, I Wish They Would Do It Now; 045, It's Not the Same Old Smile; 050, I Don't Love Nobody (negro melody); 060, I'm Happy Since My Baby Came to Town; 067, Isabelle (a girl who is one of the boys.)

077, I Love Her in the Same Old Way (latest); 085, I Don't Care if You Never Come Back; 087, I'll Marry the Man I Love; 0109, I Want My Lulu; 0120, If That's the Case I Want to Join the Army; 0121, I've Got Him Dead; 0122, I Love Her Just the Same; 0123, If They Only Fought With Razors in the War; 0124, I Ain't Done Dealing in Coal; 0125, If You Go This Will Brine You Back; 053, Just Behind the Times (Chas. K. Harris); 0127, Johnnie Took the One I Wanted; 019, Keep Dem Gates Wide Open; 012, Little Alabama Coon (with baby crying); 075, Lucky Jim (mock ballad); 041, My Best Girl's a New Yorker; 048, Mother Was a Lady; 056, Mother Is in the Baggage Coach Ahead.

061, My Girl is a High-Born Lady (a hot one); 064, My Black Venus; 078, Maybe Mary Didn't See New York (and maybe she did); 097, Mama's Pumkin Colored Coon; 0128, Mr. Johnson, Don't Get Gay; 0129, Miss Maria Johnson; 05, Negro Hymn and Sermon; 076, O! Mr. Johnson, Turn Me Loose (a hot coon song); 081, Organ-Grinder's Serenade; 089, On the Banks of the Washash; 0130, Oh, Ebenezer; 015, Pat Malone Forgot That He Was Dead; 031, Put Me Off at Buffalo (greatest of all); 034, Paradise Valley; 030, Rabbit Hash (great darky hit); 091, Rock of Ages; 010, Standing on the Corner (a rando); 013, Strange Coon; 017, Streets of Cairo (with tom-tom); 024, She Always Dressed in Black; 062, Sweet Rosie O'Grady; 0103, Just Before the Battle, Mother; 0126,

Just One Girl; 092, Shall We Gather at the River?; 0114, She is More to be Pitted Than Censured; 0115, Stars and Stripes Forever; 0131, She Was Right; 0132, Sister Flossy's Bright Red Hair; 02, The New Bully (hottest darky song ever heard); 070, Take Back Your Gold (very popular); 071, The Little Lost Child; 088, The Wedding of the Chinese and the Coon; 098, Take Your Clothes and Go; 099, The Heroes Who Sank With the Maine; 059, There'll Come a Time (a hit); 0133, Take Back Your Coal; 011, Whoa, Dar, Mule (laughing with funny sayings).

018, Whistling Coon; 023, What Could the Poor Girl Do?; 049, Widow's Plea for Her Son; 069, Whisper Your Mother's Name (a late one); 083, Warmest Baby in the Bunch; 093, Where is My Wandering Boy Tonight?; 094, What Shall the Harvest Be?; 0100, We Are Ready; 0102, Warmest Member in the Land; 0106, When Johnny Comes Marching Home; 0113, What Did Dewey Do to Them?; 0116, Wench With a Rag-time Walk; 0134, You've Met All Comers But You Haven't Met Me, and 0135, You'll Get All That's Coming to You.

I imagine you have detected that the foregoing list contains the title of the Leachman record, "I'll Wed the Man I Love," which Linzey Willcox had owned. Apparently, Mr. Willcox was in error as to this having been a Columbia, although it seems odd that a "roller" made in Chicago should have found its way to Willcox's home town in England—a case of carrying cylinders, rather than coals, to Newcastle. Perhaps Leachman had recorded for Columbia before he became exclusive to the Talking Machine Company, but since he made his home in Chicago and Columbia's headquarters was in Washington, that appears unlikely.

It has just occurred to me to look up the publication date of "I'll Marry the Man I Love," and I find that Willcox considerably overestimated the age of his record. The song, written by Monroe H. Rosenfeld, wasn't issued as sheet music by Joseph W. Stern until 1897. Willcox wrote in 1905, so his record could have been eight years old at most. And this indicates that it was one of the series which Leachman made for the Chicago firm.

An outstanding characteristic of this list is Leachman's versatility. Although he was chiefly known as a comedian, we find him here singing old standard songs, "the new rag-time," "coon" songs, sentimental ballads, patriotic ditties of the Civil and Spanish-American wars and even, in "The Burning of Smith at Paris, Texas," (who was Smith and why was he burned?) the type of topical pseudo-hill billy composition that Vernon Dalhart was to make enormously popular on records a generation later. Perhaps he was not a trained musician, but Silas Leachman was at least a versatile singer.

Worthy of note, too, is the fact that although many of the songs Silas sang are forgotten. Others are remembered and some are still heard. And "Drill, Ye Terriers" should be "Tarriers."

### IV. Leachman Sixty Years Ago

After receiving Mr. Babson's letter and catalog, my progress in learning more about Silas Leachman was

discouragingly slow. Even as recently as the autumn of 1951 when I was in Chicago, I still was far from the point of writing this article. Only one family of Leachmans was listed in the city directory. When I telephoned the woman who answered seemed confused and gave the impression she had never heard of Silas. A letter to the Chicago Tribune later brought the information that there was nothing in its files concerning the comedian's life and death.

But a real "break" occurred when Harold Farnsworth of New Haven, Vt., came across an article about Leachman while reading an old copy of the Scientific American dated April 27, 1895, and in the thoughtful fashion I have found to be characteristic of Mr. Farnsworth copied it for me. The Vermont record collector didn't know I wanted to write about Leachman, but thought an account of the recording procedures of sixty years ago would interest me. It did, and I have pleasure in reproducing the article from Harold Farnsworth's notes:

#### A PHONOGRAPH VOICE . . .

Away out in the extreme northwestern part of the city (of Chicago), near the Milwaukee Railroad tracks, Silas Leachman puts in four or five hours every day singing at the top of his lungs, though not a soul is in hearing, but his wife. When he gets tired of singing he varies the proceedings by preaching a Negro sermon or gives an imitation of an Irish wake, and altogether conducts himself in a way that would lead the neighbors to consider him a fit subject for a lunatic asylum if there were any neighbors, but there are not.

This is the reason Mr. Leachman chose the lonely spot for his residence. No one ever goes there to hear him sing, and yet he is getting rich at it. He earns something over \$50 every day, though he never sees one of his auditors.

Mr. Leachman sings for phonographs, and as he has a monopoly of the business in the West, he continues to keep busy, and has even been heard to express a wish that he were twins. He has better protection in his monopoly than a copyright or an injunction or unlimited legal tal-

ent could afford. Nature gave him the peculiar qualities that enable him to reproduce his voice perfectly on the wax cylinders. Hundreds of people have attempted to break in on his profitable monopoly, but the results of their efforts put an effectual stop to their attempts. And so Mr. Leachman goes on enjoying the monopoly and reaping the profits thereof.

There are four other men in the East that also do work for the phonograph, but while they have to have a man to play the piano while they sing, another to make the announcement, another to change the cylinders, and a fourth to keep the machines in order, Mr. Leachman is the entire show in himself. Furthermore, he can give an unlimited number of impersonations while the other four men are limited to a few specialties each. Mr. Leachman is a natural mimic and therein lies the secret of his success. He sings ballads, Negro melodies and Irish, Dutch and Chinese dialect songs. He plays his own accompaniment on the piano and takes care of the machines. He prepares three

(Continued on page 58)

**WANTED:** All types of mechanical coin-operated musical instruments. Also, mechanical shows. Give full particulars first letter.—Walbox Distributing Co., 3909 Main, Dallas, Texas s3483

### MUSIC BOXES

**BIRD BOXES** and cages with mechanical singing birds, whistling carved figures, and 60 different models of music boxes for jewelry or cigarettes. Unusual Christmas articles for sale. Repairs.—Sponholz, 770 Madison Ave., New York 21, N. Y. au3065

**STELLA MUSIC BOX** discs, 14", twelve assorted for \$15. No lists.—James Riley, 44 Church Street, Norwich, Conn. s3654

**FOR SALE:** Tune discs for Regina 15 1/2", 20 3/4", 27", 32"; Criterion 20 1/2", Mira 6 3/4", 9 1/4", 15 1/2", 18 1/2"; Monarch 15 1/2"; New Century 18 1/2"; Orphenion 16 1/2"; Polyphon 24 1/2"; Stella 14" 17 1/2"; Imperial Symphonion 13 1/2"; Thorens 4 1/2". State size wanted. Lists.—Insley C. Looker, South Maple Ave., Basking Ridge, New Jersey. s3867

### PHONOGRAPHS FOR SALE

**EDISON,** Columbia, Berliner, Victor, Standard phonographs, Diamond Disc, 7 inch cylinder records, horns, reproducers, catalogs, parts, collectors items. Bought, sold, exchanged. Stamp for detailed information.—A. Nugent, Jr., 12 North Third, Richmond, Virginia. d62511

### RECORDS WANTED

**WANTED:** Radio Transcriptions, Airshots, V-Discs, Armed forces radio service recordings, all kinds of recordings, etc., by "Sammy Kaye," "Guy Lombardo," "Blue Barron" & "Art Kassel."—Paul Scriven 129 Vienna Ave., Niles, Ohio. jly3065

**WANTED:** Radio transcriptions, airshots, armed forces radio service recordings, recordings of all kinds by "Sammy Kaye," "Guy Lombardo," "Blue Barron" "Art Kassel," "The Ink Spots"—Paul Scriven, 129 Vienna, Niles, Ohio. jly3694

**WANTED: JOLSON MATERIAL.**—Dick Bonesteel, 1409 McGilvra Boulevard, Seattle, Washington. je12046

**WANTED:** Vocal Record of Song "Every Race Has a Flag But the Coon."—Clifford R. Dew, 5148 Charles St., Maple Heights, Ohio. au3253

### RECORDS FOR SALE

**GREAT VOCAL RECORDS:** Collector's items to just good listening. Operatic, historical, and personality discs featured. Your wants located, if possible. Collections bought.—Record Collectors Service, 530 East 88th St., New York 28, N. Y. je6501

**FOR SALE:** Records, Collectors Items Opera, Theatricals, Ballads, Popular Jazz Speeches of Famous Men and Women. Special wants are requested. Free lists.—Cath. V. O'Brien, P. O. Box 278, Richboro, Pa. d126581

**RECORD COLLECTORS:** Never before so much for so little, as a member of the only world wide, non-profit records collectors' club. Free details Write Mrs. Ruby Collings, Sec., International Discophiles, Incorporated, 1227 North Jackson Avenue, Fresno, Calif. s3215

**CYLINDER RECORDS** for sale, large stock to select from, only records that are in good condition are offered for sale. Cylinder Phonographs and Horn type disc Phonographs for sale. Also parts, horns, reproducers, recorders, and catalogs. Send stamp for lists.—Pollards, 4109 Sequel Dr., Santa Cruz, Calif. s3257

**Auction Sales:** Rare and cut-out vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists.—Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh120042

**THOUSANDS** of rare collectors' items on hand. Send me your wants on any type of 78 RPM records. New ones in daily.—Box 182, Westville, N. J. au3614

**FIFTY YEARS** of recording: All your favorites on all labels - Monarch, Zonophone, Columbia. Etc. Send for free "Pops" lists.—Gertrude Heyman, 528 East 3rd St., Brooklyn 18, New York. au3696

**EDISON, COLUMBIA** cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 44 Church St., Norwich, Conn. s3084

**ENTIRE COLLECTION**—Three thousand and Edison Discs plus fifteen hundred duplicates, twenty Edison Long Plays all in original covers as new condition. 150 Red Seal Victors, 300 classical Victors - Record Player to play 12 Edison Discs automatically with electric Pick-Up. One William & Mary Edison console with Edison L. P. reproducer and L. P. gear, plus Edison Reproducers, Motors, catalogs, parts, etc. To highest bidder over \$1,000. F. O. B. Storeroom shelves.—C. Haines, Box 1442, Reading, Pa. s30021

**OPERA,** Popular, cylinders, discs, vertical, lateral records. Lets hear your wants. Old catalogs wanted.—George Meiser, 506 West Douglass, Reading, Pa. s3633

**THOUSANDS** of Used Records. All varieties. Send wants.—Henry Kurtz, 3912 Van Buren, Culver City, Calif. s3652

**GREAT VOCAL RECORDS:** Collectors items to just good "listening" Operatic, historical & personality discs sold. "Wants" located. We buy collections.—Record Collectors Service (c/o D. Reichman) 530 E. 88 St., New York 28, New York s3286

**I HAVE A LARGE LOT** of Edison Cylinder records in good condition. Price \$7.00 per hundred. Also Edison Disc records \$5.00 per hundred. Orders promptly filled. Shipped F. O. B. Woburn, Mass. No. C. O. D.'s Write—J. J. Keating Trading Post, Grape Street, Woburn, Massachusetts. s3276

(Continued on next page)

### MUSIC—MISCELLANEOUS

**BUY, SELL** or trade mechanical pianos, Hurdys Gurdys, Calliopes, Band Organs, Rolfs, Write—R. C. Lambert, Monticello, Iowa. d120001

**WILL PAY CASH** for Cylinder Phonographs and Records. Also Horn type Phonographs and anything pertaining to early phonographs. Write.—Pollard, 4109 Sequel Dr. Santa Cruz, Calif. s3614

**WANTED:** Hand roller organs, such as concert, Chautauqua, Clarion, etc., music boxes, old phonos,—coin operated preferred. Private collector.—Neumann Miller, 436 W. Colorado Blvd., Glendale 4, Calif. au3844

**ARMSTRONG** Player Piano Co. has bellows cloth, tubing, leather. New 88 note rolls, \$1.00.—22 S. Vassar, Wichita 8, Kansas. ap126111

**COINOLA** Coin-operated Piano: has Flutes, Mandolin and 88-note Piano with Keyboard. This Orchestration completely rebuilt, changed to 25c play, and refinished beautiful Cactus Green. Plays and works like new \$500.00 or best offer above includes 7 rolls.—J. A. Collins, 2120 Grace St., Dubuque, Iowa. jly1673

**WANTED:** Edison, Columbia Cylinder Phonograph Reproducers. Best prices paid.—Nugent, 12 North Third, Richmond, Virginia. d6084

(Continued from preceding page)

**RARE Operatic vocal records;** send for free mail auction lists.—Robert J. Nathan, 5480 Broadway, New York 63, N. Y. au3084

**FOR SALE:** Operatic vocal records. Stamp for list.—J. Smith, 2804 Oak St., Jacksonville, Fla. jly3652

**I SEE HUNDREDS** of records every day. Let's hear your needs. — Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia 23, Pa. au3633

**RARE RECORDS, lowly priced.** Free lists. Collections bought. — E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. ol22511

**FREE Al Jolson catalog.** Arg. - Box 341 - Cooper Station - New York City. mh12046

**FREE Bing Crosby catalog.** Arg. - Box 341 - Cooper Station - New York City. mh12046

**COLLECTORS TIRED** of run-of-the-mill lists, send for free list of Unusual vocal operatic records. Golden age, Pre-war electrical, G&T's, Fonotopias, Zonophones, Pathes Hill & Dale, Etc.—Collector's Haven, 1131 Bergen Street, Brooklyn 16, New York jly3215

### SONG BOOKS WANTED

**WANT TO BUY:** Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. fl28402

### PHONOGRAPHS FOR SALE

**FOR SALE:** Edison, Victor and Columbia Phonographs. Hundreds of Cylinder and Disc Records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or Disc record list. All three lists for 25c.—Copenpoll's Antiques, Palatine Bridge, N. Y. jly3276

**PHONOGRAPHS, Reproducers, records.** Learn values. For \$1.00 I will send you 23 pictures of valuable phonographs and amounts paid for phonographs, parts. Collector of One of the World's Largest Private Collections of Antique Phonographs.—Miller's, 1017 Westgate Road, Troy, Ohio. jly3446

### SHEET MUSIC

**LARGE SELECTION** of Sheet Music and Folios. Send want list.—Box 932, La Grande, Oregon. au3432

**BACK POPULAR** Sheet Music to 1850. Catalog 15c.—Fore's, 3151 High, Denver 6, Colorado. ap12238

### MUSIC WANTED

**WANTED:** Anything. Everything by Al Jolson, Cylinders, catalogs, playbills, programs, personality records.—Larry F. Kiner, P. O. Box 25208, Los Angeles 25, California. au3633

## "The Curious History of Music Boxes"

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### THE CARE AND REPAIR OF MUSIC BOXES

\$5.00 Postpaid — Insured

### HOBBIES BOOK DEPT.

1006 S. Michigan Ave., Chicago 5, Ill.

## HISTORICAL RECORDS

(Continued from page 21)

driving at is obvious—please fellows (and that includes members of my sex), look over your Columbia 35000 catalogs and discs, and if you find any numbers missing from the above listing, kindly jot down the information on the label and send it to me: 50 Prospect Ave., Valhalla, N. Y. All will get credit for their contributions when the resulting list is published in this department. One thing folks—though these black and silver Columbias carry a good deal of the inscription in four languages: English, French, German and Russian (they made sure in those days that you understood what it was all about), some important part of it—like the name of the singer, for instance—may be given in Russian only. The early original green-gray labels, bearing the image of Columbia, had all the information solely in Russian. So, in case there is something you cannot make out, won't you please copy the characters to look like those on the label? It will be fun to see what our Columbia 35000 Series will look like, through the kindness of collectors—that is if all will do their share.

\* \* \*

Another HOBBIES reader, Mrs. L. J. Herrick, of East Lansing, Mich., has written concerning a subject which, I trust, will be of as much interest to all as it was to me. Here is Mrs. Herrick's letter in part:

"Dear Madam:

"I have been receiving HOBBIES Magazine for only a year and I want you to know that your articles are the most interesting and exciting to me of all because all my life I have had an interest in opera stars.

"I was named for Marie Engle who was a cousin. She sang in the eighties and nineties. . . .

"She died three years ago in Southsea, England (Portsmouth), at the age of ninety-two, and in her will I was left five scrapbooks of clippings, photographs, etc. about her, as well as autographed photos of Nordica, Plancon, Salye, Hollman, Farkoa, Albers, Edouard de Reszke, Ancona and others. They are very interesting.

"Now, I'm wondering since reading your articles if there might be some recordings of her voice—maybe not alone—perhaps in a duet, or in some arrangement.

"I never thought to ask her before she died as we wrote back and forth only occasionally. . . .

"Patti, Melba, Calvé and Schumann-Heink are all mentioned and were friends of Marie Engle's.

"I hope I may hear from you and that you will have the very good news that you have a recording I might be able to purchase to add to my collection to hand down in our family.

Very truly,

Marie Herrick (Mrs. L. J.)

It was very kind of you, Mrs. Herrick, to write reminding us of your famous cousin. But, I'm sorry to say that while we are aware of her ar-

tistic accomplishments through books and magazines, nothing has transpired so far to indicate that Marie Engle has left any recordings of her voice, once so admired by critics and laymen alike. It could be—as her career seems to have ended at the turn of century—that she did not have a chance to record. However, it is not altogether impossible that she may have made some early cylinders of which we do not know, and that even at this moment one or more may be snugly hiding in someone's closet or attic. Uncertainties such as this are once in a while rewarded by the discovery of some unique item, and we can only hope that some day a recording of your cousin's lovely voice may suddenly come to light. Meanwhile, a short sketch, and a photograph of her pretty self will help brighten up these pages.

Marie Engle—granddaughter of a French opera singer, Marie Stoll—was born in St. Louis, in 1860. When fourteen she came to New York to study singing, was heard by Mapleson, and soon made her debut in his Company, in San Francisco, as Philine in "Mignon." From then on her career was studded with appearances with the greatest. In London, according to Hermann Klein, she made her debut at the Drury Lane in 1887, as Adalgisa, in a company that included glittering personalities such as Minnie Hauk, Arnoldson, Nordica, the de Reszke brothers, Battistini, de Lucia, Francesco Pandolfini, del Puente, Navarrini. Further, this distinguished English critic reports that some years later Engle was at Covent Garden—with Sembrich, Melba, Eames, Calvé, Albani, Tamagno, Alvarez, de Lucia; and no less a shining star than Patti herself.

Our Metropolitan first heard Marie Engle as Micaela, with Calvé as Carmen and Maurel as Escamillo, on November 23, 1895; and she appeared there until 1897, and again during the 1898-99 season, as Baulis, Euridice, Lola, Marguerite in "Huguenots," Venus, Zerlina in "Don Giovanni," Lady Harriet, Juliette, the Forest Bird in "Siegfried," Cherubino, Freia, Inez in "Africana"—with Eames, Sembrich, Litvinne, Nordica, Mantelli, Schumann-Heink, the de Reszkes, Salignac, Van Dyck, Lassalle, Ancona, Plancon, Van Rooy, and others of equal artistic stature in the casts.

\* \* \*

And for the closing, a bit of spicy gossip, worth passing on because someone might benefit from it. Have you any "special pressings" of seemingly common items that you want to get rid of? Well, before you dump the "encumbrances" make sure that they are not most agreeable loads. Or you'll be sorry, like a collector was who sold a dealer, along with other records, a white-label pressing of what he thought was Caruso's later *Celeste Aida*. . . . Oh, it was the tenor's late version of that hackneyed piece all right, but an unpublished one—and it is for sale (or was) to anyone willing to part with an awful lot of hard-earned shekels!



# CURRENT COLLECTORS' RECORDINGS

By ALLEN G. DEBUS

## THE RECORDS OF AL JOLSON

(Part 4)

Although Al Jolson's last recording date for Brunswick was in 1932, his career in pictures did not halt so abruptly. In 1934 he starred with Dick Powell and Dolores Del Rio in "Wonder Bar," in 1935 with his wife Ruby Keeler in "Go Into Your Dance," and in 1936 he was in two top films, "The Singing Kid," and "Rose of Washington Square." Nevertheless his name on the marquee no longer attracted the crowds it had in the past, and he could no longer find work in Hollywood.

In 1939 he was back on Broadway with a successful musical, "Hold on to Your Hats," but this came back was a short one since Jolson was stricken with a severe case of influenza shortly after the show opened and this meant closing notices. Hollywood was no longer interested in him, but with the advent of war he was among the first to ask to be allowed to entertain the men in uniform. For three years he travelled over the world playing in every conceivable army camp and often before men who had never heard of Jolson before. After all, the eighteen year old soldier of 1943 had only been a few years old when Jolson's first great "talkies" had been produced. But he was over sixty at this time and the strain was too great for him. After touring Sicily he fell ill with pneumonia and after complications set in, most of one lung had to be cut away.

It was during this time that a Hollywood columnist named Sidney Skolsky conceived the idea that Jolson's life would make a fine picture. He finally interested Harry Cohn, president of Columbia Pictures, in it and the project started to roll. In the meantime Jolson did a small "bit" in the filmed version of the life of George Gershwin, "Rhapsody in Blue," where he sang "Swanee." This was so good that Decca records signed him to make his first record in thirteen years. These 1945/6 pressings of Decca 23470 state on the label that "Swanee" is featured in "Rhapsody in Blue" and my guess is that they didn't sell too well until "The Jolson Story" came out about one year later, at which time this record was included in the first Decca album by him. "The Jolson Story" was an almost unbelievable success

and the sales of Decca album A-469 are said to have reached 1,200,000 copies.

The rest of his life is familiar history to almost everyone. He was perhaps a greater star in the eyes of the public in these last few years of his life than he had ever been before. He "guested" on all the important radio shows and his appearances with Bing Crosby are among the finest radio performances I can remember. The film "Jolson Sings Again" of 1949 was almost as successful as "The Jolson Story" of 1946. When war broke out in Korea, he felt he had to go to entertain again and he paid his own way over to perform for the men in uniform. This time the strain really was too much for him and he died shortly after returning from the front.

Luckily for the collector, these last few years of his long career in show business are extremely well documented in wax. Jolson recorded prolifically for Decca from "Swanee" in 1945 to his album of Stephen Foster songs made in the Summer of 1950. Also, I am happy to state that to the best of my knowledge, everything that Decca released by him is still available. If you can't find them on 78 rpm recordings at least you will be able to get them on 45 rpm and 33 1/3 Lp records. There is little need to review them critically for nearly all of them are tried and true titles. I might mention that the titles which appeal most to me are "Ma Blushin' Rosie," "When You Were Sweet Sixteen," "About a Quarter to Nine," "By the Light of the Silvery Moon," and "I Wish I had a Girl." The Two sides with Bing Crosby should be considered a "must" for anyone interested in Jolson also. In any case they are available and there is a wide choice to choose from.

It is interesting to note that Jolson made several V Discs which turn up for sale occasionally. Also several other Jolson items have turned up on small labels since his death. I'll try to list as many of these as I can next month.

23470 (Available in 78 rpm album A-469, 45 rpm album 9-3, 33 1/3 album DL 5026)

	Date Recorded
Swanee	8/10/45
April Showers	8/10/45
23612 (albums A-469, 9-9, DL 5026)	
Rockabye Your Baby With a Dixie Melody	3/27/46
California Here I Come	3/27/46
23613 (albums A-469, 9-9, DL 5026)	
Ma Blushin' Rosie	3/20/46
You Made Me Love You	3/21/46
23614 (albums A-469, 9-9, DL 5026)	
(11044)	
My Mammy	3/20/46
Sonny Boy	3/27/46
23714 (albums A-712, 9-159, DL 5031)	
Avalon	8/21/46
Anniversary Song	8/21/46
23953 (albums A-712, 9-159, DL 5031)	
All My Love	5/19/47
Keep Smiling at Trouble	5/19/47
24106 (albums A-575, 9-8, DL 5029)	
Waiting for the Robert E. Lee	6/18/47
When You Were Sweet Sixteen	6/18/47
24107 (albums A-575, 9-8, DL 5029)	
I'm Sitting on Top of the World	6/9/47
Golden Gate	6/18/47
24108 (albums A-575, 9-8, DL 5029)	
Back in Your Own Back Yard	6/9/47
Where the Black Eyed Susans Grow	6/9/47

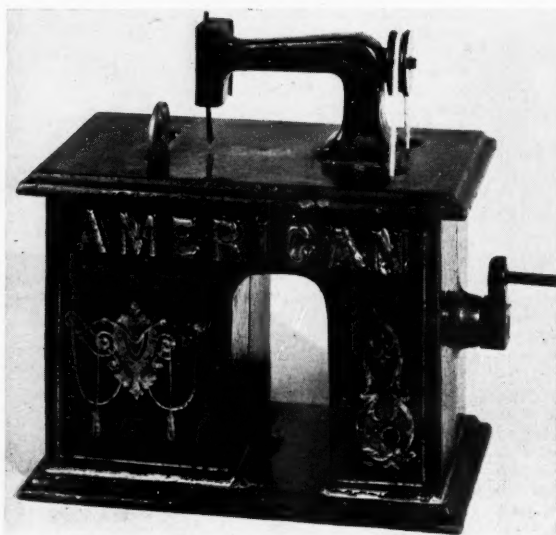
24109 (albums A-575, 9-8, DL 5029)	
Carolina in the Morning	6/11/47
Liza	6/11/47
24296 (albums A-712, 9-159, DL 5031)	
If I Only Had a Match	11/21/47
Let Me Sing and I'm Happy	11/21/47
24397 (albums A-649, 9-158, DL 5030)	
Where the Black Eyed Susans Grow	6/9/47
I Want a Girl	11/28/47
24398 (albums A-649, 9-158, DL 5030)	
Someone Else May be There While I'm Gone	12/5/47
When the Red Red Robin Comes	12/5/47
Bob Bob Bobbin Along	12/5/47
24399 (albums A-649, 9-158, DL 5030)	
For Me and My Gal	6/11/47
When I Leave the World Behind	12/5/47
24400 (albums A-649, 9-158, DL 5030)	
About a Quarter to Nine	6/18/47
There's a Rainbow 'Round My Shoulder	11/21/47
24456 (albums A-831, 9-209, DL 5315)	
Hatikvah (National anthem of Israel)	5/24/48
Israel	5/24/48
24518 (album A-712, 9-159, DL 5031)	
By the Light of the Silvery Moon	11/28/47
I Wish I Had a Girl	12/5/47
24534 (albums A-832, 9-210, DL 5316)	
Down Among the Sheltering Palms (with the Mills Bros.)	12/8/47
Is it True What They Say About Dixie? (with the Mills Bros.)	12/8/47
24601 (albums A-831, 9-209, DL 5315)	
That Wonderful Girl of Mine	2/16/49
I Only Have Eyes for You	2/16/49
24665 (albums A-830, 9-208, DL 5314)	
I Love You	5/31/49
Paris Wakes Up and Smiles	5/31/49
24667 (albums A-830, 9-208, DL 5314)	
Some Enchanted Evening	5/21/49
It All Depends on You	5/24/49
24681 (albums A-716, 9-4, DL 5006)	
Pretty Baby	5/17/49
Baby Face/I'm Looking Over a Four Leaf Clover	5/17/49
24682 (albums A-716, 9-4, DL 5006)	
Give My Regards to Broadway	5/24/49
I'm Just Wild About Harry	5/24/49
24683 (albums A-716, 9-4, DL 5006)	
After You've Gone	5/23/49
Chinatown, My Chinatown	5/23/49
24684 (albums A-716, 9-4, DL 5006)	
I Only Have Eyes for You	2/16/49
Is it True What They Say About Dixie?	5/24/49
24905 (albums A-830, 9-208, DL 5314)	
God's Country	1/23/50
Let's Go West Again	1/23/50
24971 (albums A-831, 9-209, DL 5315)	
My Mother's Rosary	1/23/50
Remember Mother's Day	1/23/50
27024 (albums A-832, 9-210, DL 5316)	
The Old Piano Roll Blues (with the Andrews Sisters)	4/18/50
Way Down Yonder in New Orleans (with the Andrews Sisters)	4/18/50
27043 (albums A-832, 9-210, DL 5316)	
Are You Lonesome Tonight?	4/28/50
No Sad Songs for Me	4/28/50
27181 (albums A-822, 9-193, DL 5308)	
Oh Susannah	7/17/50
De Campdown Races	7/17/50
27363 (albums A-822, 9-193, DL 5308)	
Beautiful Dreamer	7/13/50
Old Folks at Home	7/17/50
27364 (albums A-822, 9-193, DL 5308)	
Old Black Joe	7/17/50
I Dream of Jeannie With the Light Brown Hair	7/17/50
27365 (albums A-822, 9-193, DL 5308)	
My Old Kentucky Home	7/13/50
Massa's in De Cold Cold Ground	7/13/50
27410 (albums A-830, 9-208, DL 5314)	
I'm Crying Just for You	2/16/49
In Our House	2/16/49
29251 (12 inch) and 40200 (10 inch)	
(albums A-831, 9-209, DL 5315)	
Kol Nidre	12/19/47
Cantor on the Sabbath	12/19/47
40038 (albums A-832, 9-210, DL 5316)	
Alexander's Ragtime Band (with Bing Crosby)	3/25/47
The Spaniard That Blighted My Life (with Bing Crosby)	3/25/47

# Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

## American Bank

By F. W. GRIFFITH



Mechanical banks which are objects such as a Camera, Locomotive, Pistol, or Sewing Machine form a very limited number of banks. As we reach No. 37 in our numerical classification we come to one of these banks, namely the American Bank or Sewing Machine.

The bank shown is from a privately owned collection in Maryland and was obtained from an antique dealer in that State. It is in fine original condition with no repairs and good paint. There are no patent dates, numbers, or any type of marks on the bank. Also, to the best of the writer's knowledge, there are no patent papers or old catalogs that refer to the bank. So any clues to its designer or manufacturer are up to now not known. As a matter of fact it is very possible that the bank was not sold commercially as a toy savings device.

The writer in an effort to trace it through contacted Mr. Thomas H. Palmer, Director of Division of Corporate Organization and Registration, Department of Corporations and Taxation, of the Commonwealth of Massachusetts. This was to find out about the American Sewing Machine Company with the possibility they put the bank on the market themselves. Not much could be learned, however. The Corporation, American Sewing Machine Company, was chartered April 18, 1854 under Chapter 330 of the Acts of 1854 and it was dissolved March 31, 1931 by Chapter 299 of the the Acts of 1931. No other statistics were available due to the fact that the Corporation has been out of existence so long.

The setup of the bank, the design or the way it is made also offer no direct identity to any particular de-

signer or manufacturer. So until such time as more information turns up it is the writer's opinion that the bank has a direct connection with the American Sewing Machine Company itself and was very probably made as an advertising item.

The bank shown has an overall color of black except for the decorations. The raised lettered name "American" is painted in gold. The two fancy decorations are in red and green and the striping is done in gold.

The operation consists of turning the crank and in so doing the pulley revolves moving the needle up and down. Coins are dropped into the slot as shown but have no connection with the mechanism. This, of course, brings up the point that technically the bank is a semi-mechanical based on the generally accepted theory of what actually constitutes a mechanical bank. However, long standing tradition and the fact that it is a very interesting item as a bank has kept it in the mechanical group. The writer is not prone to change this. After all, the Camera Bank, for example, has no connection between the coin and the mechanism, and the Safety Locomotive is another borderline between mechanical and semi-mechanical. So, along with these two banks, the individual can form his own opinion as to the American Bank being mechanical or semi-mechanical.

To sum up, the American Bank is a scarce, rather difficult item to find and its unknown background and possible connection to the American Sewing Machine Company add to the desirability to have one in a collection.

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For the most part it is on the college campus that the carillon in America merits the civic recognition accorded it among the Low Countries. On the campus the carillon is within range of the entire community, and it plays an integral part in the daily life. Typical is the 53-note Charles Baird carillon at the University of Michigan. Together the 53 bells weigh nearly 63 tons, making this the third largest carillon in the world.

Photographs for this article were supplied through the courtesy of FRIENDS Magazine.



# BELLS



Conducted by LOIS E. SPRINGER

## The Carillon in America

By LOIS E. SPRINGER

These illustrations show views at the University of Michigan where the Charles Baird carillon is an artistic part of campus life.

A carillon is played like an organ (its keyboards consist of keys and pedals). A carillonneur can play only six notes at a time, two with each hand and one with each foot. When it's necessary to play loud or fast, the keys must be struck with blows of clenched fists. Carillonneurs are shown at the university with one of their teachers.

The history of carillons in America is about a quarter of a century old—if the year of the installation of the first so-called "tuned carillon" in 1922 is accepted as the opening date. The real history, however, goes back at least 65 years before that episode.

In the years preceding the Civil War, a revival of carillon founding was taking place on the European continent. The Van Aerschodts, who had married into the old bell-founder family of the Van den Gheyns, were the first to resume the trade after

a break of more than a half century. Curiously enough, France was casting and installing more carillons between 1850 and 1900 than the Low Countries. Two of her founders were particularly active in this period, Bollée, in Le Mans and Paccard in Annecy-le-Vieux, and for the first time French founders were casting a range of bells extensive enough to form a carillon. It is to the French that America owes the first carillon on this continent.

Missionaries of a monastic order



MUSIC TEACHER Sidney F. Giles, assistant carillonneur at the University of Michigan, Ann Arbor. He demonstrates how a pedal is tapped.



STUDENT CARILLONNEURS Lois Batchelor (left) and Betsy Gidley play a duet. The keys of the upper row correspond to black keys on a piano; those of lower bank match a piano's white keys.



FINGER PADS were made by the players, who wear them as "shock absorbers" to cushion sharp blows needed to play rapidly on keys.



tone and pitch adjustments are made manually by Lois and Betsy, who lengthen or shorten the rolls that interconnect the keys and pedals with the clappers of the bells hung in the carillon tower.

whose mother house is in Le Mans came to this country in 1841 and established the University of Notre Dame the following year. When their church was built it was only natural that the missionaries wished to adorn the tower with bells. Father Sorin, the founder of the university, was familiar with the bells of Le Mans; and the foundry in that town, one of the most active at the time, was called upon to furnish those for Notre Dame. So it was that 23 bells by Bollée were installed in 1856 in South Bend, Ind. A true product of the Continent, the carillon of Notre Dame was the first in America.

Less than ten years later, the Bishop of Buffalo attended a service at Notre Dame. According to a report of the event, he was so charmed with the harmony and rich sound of the bells he wished to obtain an account of the various weights of the 23 bells, the cost of the whole, and the residence of the founder in France . . . with the firm determination to send him an order on his re-

turn to Buffalo for even a larger chime. Consequently 43 bells from Le Mans were installed in 1865 in the tower of St. Joseph's Cathedral, a carillon larger than the majority of those in the United States and Canada today.

At the close of the century, a member of the Filles de la Charité donated a carillon to St. Vincent's Seminary, the mother house of the congregation in Germantown, Pennsylvania. The bells, 26 in number, were founded in 1899 by the house of Paccard at Annecy-le-vieux.

In passing it is interesting to note that there is only one Flemish carillon among the nineteenth century instruments in America. In 1882, Van Aerschodt at Louvain cast 25 bells for the Church of the Holy Trinity in Philadelphia.

Perhaps, as some have pointed out, these early instruments were not always tuned according to the standards of the Hemonys, Dumerys and Van den Gheyns; but they were the first carillons on this side of the water and as such deserve recognition. Furthermore, one of them quite disproves the belief that there were no tuned series of bells in the country before 1922. The St. Vincent's Seminary carillon in Germantown has a series which compares favorably with any and is purer of tone than many which have more recently come from the Continent. With its beautifully decorated bells, hanging by their crowns from wooden beams, it is truly an old-world carillon of the first order.

In the first two decades of the twentieth century no additional carillons were installed in America, but during this time the way was being prepared for the greatest activity the bell-founding craft had known since the Middle Ages. This time the story of bells and carillons was brought directly from the Low Countries, and largely through the efforts of one person.

In 1914, William Gorham Rice, former ambassador to Belgium, published his book *Carillons of Belgium and Holland*, followed less than a

year later by *The Carillon in Literature*. Mr. Rice had been intrigued from the first by the beauty and musicality of the Old Flemish tower music and had collected notes on the subject everywhere. His work linked up the past with the present and brought a quaint bit of Europe to America.

It is safe to say that Rice's books did more for the carillon in the New World than anything before or since. Tourists visiting the low-lying lands of Flanders and Holland after the close of the First World War, made special trips to hear the carillons of which they had read. And with characteristic American enthusiasm, they too, carried home the story of the singing towers of the Continent and awoke the desire to bring such instruments to their own belfries.

America's postwar acquisition of carillons began in 1922 with the installation of a small instrument in the Church of Our Lady of Good Voyage in Gloucester, Mass. Thus began another series of carillon installations in America that was interrupted only by the Second World War. There are today approximately 100 carillons on the North American continent.

#### BELLS FOR SALE

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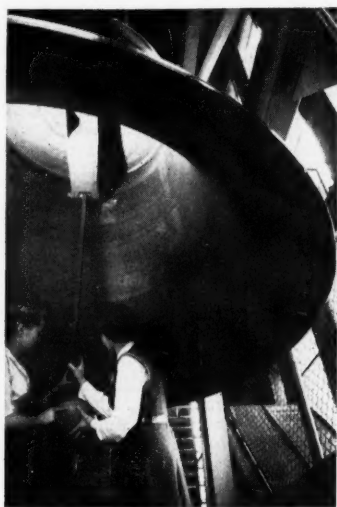
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# ON TIME - - -

Conducted by L. W. SLAUGHTER

## Time Talk

By L. W. SLAUGHTER

This article is an informal chat on the subject of old timepieces.

To begin, I am deeply gratified when I pause long enough to take note of the constant increase in the number of people who are showing interest of varying degrees in the romance of time. One proof of this fact is that my correspondence con-

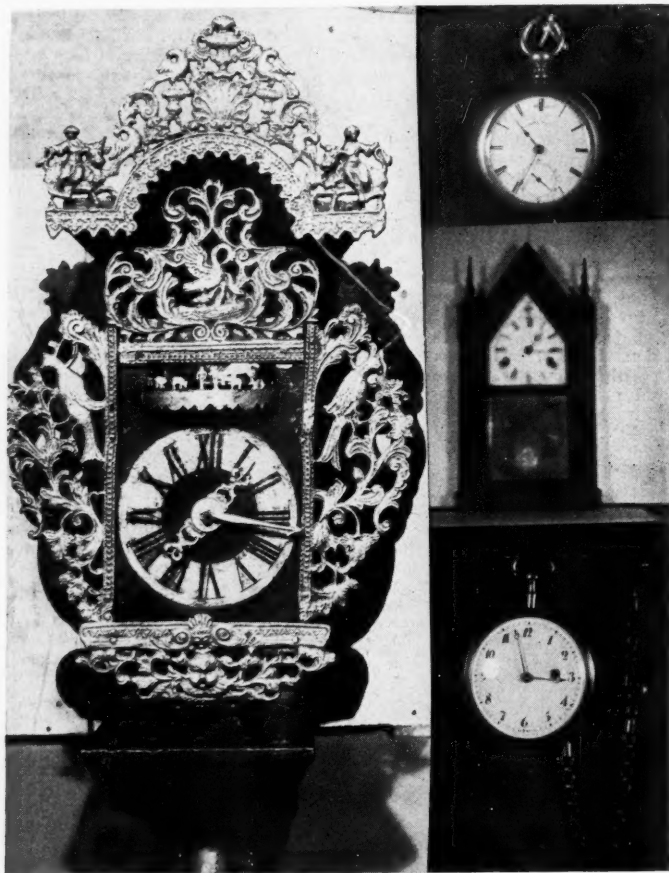
tinues to increase steadily. It comes from people almost everywhere in nearly all walks of life; of all ages and circumstances. Of particular interest is the fact that very many of our new hobbyists are younger people. There was a time when the hobby of timepieces was considered to be only for those who had arrived at the

quiet and contemplative stage of life. If that was ever really true, it certainly is not now. Recently, I have heard from a number of teen-agers who tell me that they have been collecting for years. One says that he started at the age of seven.

The constantly growing membership roster of the National Association of Watch and Clock Collectors is another proof, if needed, that the timepieces fraternity is growing by leaps and bounds. While the membership of this fine Association has reached solid and respectable proportions, it has hardly scratched the surface of the great horde of collectors throughout this country and the world.

One does not suddenly become an advanced collector. All of today's advanced collectors were novices at one time or another. All of us were novices when we started. Novices grow into advanced collectors by study and the interested application that is put into the hobby.

I have spoken many times about the study of old timepieces. To get the most out of it, study is a necessity. This means the reading of books, bulletins, and in fact, a constant search for new sources of information. The first book that I obtained, and one that is still useful to me, is "American Clocks And Clockmakers" by Carl W. Dreppard. This book makes interesting reading for anyone and is loaded with useful information, including a fine list of American clockmakers. Another very useful volume is "The Book of American Clocks" by Brooks Palmer, Past President of The National Association of Watch and Clock Collectors. Still another book that has done good service for me is "Time and Timekeepers" by Prof. Willis I. Milham. "Watchmakers And Clockmakers Of The World," by G. H. Bailie is a necessity for information on makers other than American. This amazing book lists 35,000 watch and clock makers, mostly European. These four books are a "must" for the beginner who wants to make something of his hobby. There are literally thousands more that he will learn about as he progresses with his hobby.



Left: Dutch hood clock with merry-go-round, circa 1700.  
Right, top to bottom: American made Silveroid watch—often called TURNIP  
Small steeple clock by J. C. Brown  
An English Fusee and Verge watch



Several of the books listed here are out of print but this does not mean that they are unobtainable. They can be found in many public libraries. There are many dealers in used and out-of-print books who can find copies for you. I strongly suggest that you make an effort to obtain them if you want to make something worthwhile out of your hobby.

I remember that a long time ago I stated that a clock collector will get the most out of his hobby if he learns to work on old clocks. That opinion has not changed in the slightest. My own experience, and the experience of many others, confirms its correctness. Certainly one becomes more familiar with his treasures if he is able to do at least some repair work on them.

My own interest in old clocks is about equally divided between "outside" and "inside," the part that is normally seen and the part that is normally unseen. What I am trying to say is that case design, decoration and ornamentation is one phase of interest while the mechanism or movement is another and entirely different. If I did not work on my clocks, I would miss most of the second area of interest. For instance, one can read about the various types of escapement and study the drawings but he will not get nearly the same clear picture of its design and operation as he would get from actually watching the escapement in action. The ideal way, of course, is to study the escapement as it is illustrated and described in the book in conjunction with physical example. It will be discovered that, in this way, the complex diagrams and the obscure descriptions become crystal clear and will never be forgotten.

I have found, for myself, that the job of repairing and restoring an old clock has been greatly exaggerated. Little more than care and common sense plus a few simple tools is required. This of course assumes that there are no broken or missing parts in the movement, which is usually the situation. Study, thought and some judicious experimentation will nearly always disclose the reason for failure to operate. When the diag-

nosis is made, the cure is usually a relatively simple matter.

What sort of clocks should one collect? There is no direct answer to that question. The novice will do well to hold to the more ordinary and inexpensive type while the advanced collector may be highly restrictive in his choices and may, willingly and safely, pay high prices for items that strike his fancy or fit into his particular collection. There is no rule to go by. Each must work out his own salvation in accordance with his knowledge. (Continued on page 58)



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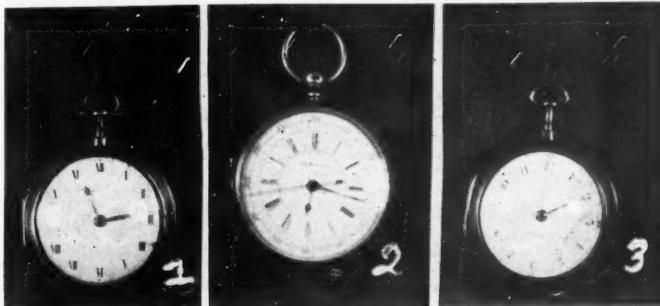
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#2—Early stop watch by Barnard Levy, Liverpool. Open silver case hallmarked 1873. Outer dial ring graduated in 1/5th seconds. Slide on side stops and starts watch so sweep second hand acts as stop watch. Key wind. Lever escapement with fusee. Runs. A very interesting old watch.

#3—O. O. Riley, Liverpool. pair case silver fusee and verge watch. Early 1800's. Beautiful pierced balance cock. Has repair mark 1819. Gold hands. Dial has hairline cracks but intact. Movement clean and running. Key wind.

Elgin Nat'l. Watch Co. 16 size closed case gold watch. Made about 1883. Stem wind and set. Case shows some wear but still in good condition. Running.

Elgin Nat'l. Watch Co. size 12 closed case gold watch. Stem wind and set. Made about 1884. Engraved case and decorated dial. In near mint condition and running.

Illinois Watch Co. ladies closed case gold watch. Beautifully engraved case. Watch in near mint condition and running. Made about 1880.

A tiny open case silver pendant watch with cylinder escapement. Nice engraved silver case. Stem wind and set. A charming little watch and quite unusual. French.

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Columbia, U.S.A. closed case gold watch with old gold job. Stem wind. Nicely engraved case and tinted dial. Perfect except it needs a crystal. Running.

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**BEAUTIFUL** Carved Swiss mantle clock. 8-day, music box playing on the hour. Carving shows two elk, top, bevy of six quail at base. Photos. 36" high, 25" wide.—Walter F. Keller, 8 Sage Terrace, Scarsdale, N. Y. s3213

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# Circusiana

## CIRCUS STATISTICS

By DANA STEVENS

Behind the brightly tinselled facade of every circus there lurks a statistic, for statistics are the pegs on which circus history is hung. To many hobbyists, this particular feature of circosdom presents one of the most fascinating challenges in all of circus collecting. And it is only by the constant exchange of these facts and figures that many collectors are able to fill the missing links in their statistical histories. Perhaps you will discover a statistic or two here that will help you bridge some of these historical gaps.

Both on and off the road, the Ringling Bros. Circus offers the biggest attraction in statistics. Normally, it carries about 140 horses on the road. It takes about \$23,000 a day to run this array of men, animals and equipment. And 125 pounds of hay per elephant are included in this sum. The trains on which the Ringling show transports itself carry 72,000 tons of the "Greatest Show on Earth" to some three million bedazzled customers each season.

The number One Pole of the Ringling show towers 62 feet above the ground. Raising the first Big Top center pole is considered one of the touchiest jobs of the day. The show carries a spare, and replaces two each year at a cost of \$19,000 a pole.

Merle Evans, director of the Ringling band, has been with this circus steadily for more than 30 years without missing a performance. Evans says the band plays 226 pieces for each show — including everything from opening fanfare to popular numbers to selections from the classics.

It takes 29 seat trucks or platforms (18 grandstand and 11 blue wagons) to haul the new seats that Ringling introduced in 1948. The grandstand platforms carry 308 seats while the blue wagons have about 325 seats. All the seats are upholstered and very comfortable.

Forty-two hundred meals a day are issued from the dining tent of the nomadic "Hotel Ringling."

Circus parades had their golden heyday from 1880 to 1920. One of the most ornate band wagons ever built for parade use was the \$40,000 chariot known as "The Two Hemispheres Band Wagon." It was first used in parades by Barnum and Bailey in 1903.

In 1907, Cole Bros. World Toured Famous Shows offered these fabulous figures: "... 103 cages, dens and tableaux cars; 1,100 people, 300 premier performers; and seats for 11,000 people."

The Great Floto Show, season of 1905, featured Pasha, the \$9,000 Ara-

bian Stallion. Pasha was ridden by Otto Floto, superintendent of the parade.

Francesco Lentini, three-legged man who was a famous side show attraction, was born in the province of Siracusa, Sicily, Italy, in the year 1889. His legs were all of different size. No. 1 was 39 inches, No. 2 was 8 inches and No. 3 was 36 inches.

The Hunt Bros. Circus, believed to be the first in the United States to motorize, was started in 1892. In that year, Mr. Hunt set out with his bride, six performers, and two borrowed wagons. In 1915 retired his circus work horses and replaced them with Model-T trucks.

Seils Sterling Circus was organized in 1919, in Sheboygan, Wis., and opened its first season on May 4, 1920. It closed at the end of the 1937 season. It was a truck show that traveled the central states from Canada to the Gulf of Mexico. It had 37 trucks in its last year and a personnel of 185.

The first triple somersault from a trapeze was attempted in 1835. The attempt ended fatally, and in the next 63 years only one man successfully completed the trick. Alfredo Codona did his first triple in 1920 at the age of 27, and his last at around 40 years of age.

The worst U.S. circus train disaster occurred near Ivanhoe, Ind., June 22, 1918, at around three o'clock in the morning. On this morning a troop train crashed into part of the Hagenbeck-Wallace circus train. Sixty-eight were killed, and some 127 were injured.

Gargantua, one of the greatest circus attractions since Barnum's "Jumbo," weighed 312 pounds, was 5 feet seven and one-half inches tall. His hand was four and one-half inches wide. His foot was 11½ inches long. He was 20 years old at the time of his death.

P. T. Barnum, "the exhibition king," believed in lavish, statistical advertising. A full page ad, seven columns, ran in the weekly newspaper at Jeffersonville, Ind., two weeks prior to his show appearance there on July 23, 1872. The wording in one part of the ad read as follows: "P. T. Barnum's largest combined exhibition on earth, transported by three trains of railroad cars. Six separate colossal

tents. Seven superior shows for one price of admission. One hundred of the best performers in the world, curiosities from all parts of the earth. 500 living rare wild animals, birds, reptiles and marine monsters—1,000 men and horses—10 pavilions which cover several acres—10 times more than ever seen with any ordinary show. Daily expenses exceed \$5,000. The whole brilliantly illuminated by 5,000 gas jets."

To Dan Rice, most famous of American clowns, is given the credit for originating the now familiar "Uncle Sam" costume. Rice was one of the talking and singing clowns who is said to have received \$1,000 a week in his day.

The forerunner of the modern touring circus was Hathan Howes and Aaron Turner's show which went on the road in 1826, the first under a tent. Two years later, Buckley and Wicks' circus had a tent 75 feet in diameter that accommodated 800 spectators. This show carried 35 people on eight wagons with 40 horses.

The life span of an elephant in captivity has reached 130 years in India. Most elephants, however, have a life span comparable to our own.

The famous Jumbo was an African elephant whose height, measured at the shoulder, was 11 feet 9 inches.

The average height of an Asiatic elephant is from 8 to 10 feet (shoulder measurement). Calves at birth are about three feet tall and are covered with a gray, fur-like coat.

The first elephant ever to set foot in this country is supposed to have been shipped from Bengal in the good ship "America," which reached New York in April, 1796. After being sold for \$10,000, the beast was shown at Broadway and Beaver Street, before setting out to tour the country.

In May, 1879, Barnum's circus played Hartford, Conn., in a tent which seated 5,000, and had two rings. Admission for the show was fifty cents.

Jeremiah Joseph Mugivan (1871-1930), organizer of the American Circus Company, started out of Denver as a ticket seller and had his own 10-car circus in 1904. He acquired properties so rapidly that by 1929 he owned five fully equipped circuses and had title to others.

### WANTED

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—Henry David Thoreau



# RINGS

## In Ecclesiastical Usage

From Finger-Ring Lore, by William Jones, F.S.A., published by Chatto & Windus, London.

(Continued)

An ancient custom in the Archbishopric of Rouen was that the body of the deceased prelate, before being interred in the cathedral was carried to the church of St. Ouen (at Rouen), where it remained exposed a whole day. The dean of the cathedral, in committing the body to the charge of

the Abbot of St. Ouen, said 'Ecce,' to which the latter replied 'Est hic.' Then the dean gave the Archbishop's ring to the abbot, at the same time placing his hand in the coffin of the defunct, and saying: "You gave it to him living; behold he is dead," alluding to the custom of the Archbishops of Rouen being consecrated in the church of St. Ouen.

— o —

In the early days of Christianity bishops sealed with their rings the profession of faith which the neophytes made in writing. They also sealed their pastoral letters. Ebreghislaus, Bishop of Meaux, in 660, wore on his ring an intaglio representing St. Paul, the first hermit, on his knees before the crucifix, and above his head, a crow, by which he was miraculously fed.

— o —

From ancient documents it would appear that bishops sometimes called their rings "annuli ecclesiae." David, Bishop of Benevento, in the time of Charlemagne, issued a mandate, ending as follows: "annulo sanctae nostrae ecclesiae firmavimus roborandum. In 862, Rathbodus, Bishop of Treves, writes thus: "Hanc epistolam Graecis litteris. hinc, inde, munire decrevimus, et annulo ecclesiae nostrae bullare censuimus." In 985 Pope John XVI, sealed with his ring the confirmation of the decree made by the Council of Mayence, in favour of the monks of Corvey, in Saxony.

These quotations are sufficient to prove that until the 11th century the bishops used their rings as signets; but we must not infer that every episcopal ring was a signet. It is probable that each bishop had a large jeweled ring to use when pontificating.

— o —

In the eleventh and twelfth centuries the ring, as a part of ecclesiastical investiture, was a fruitful subject of discord between the Emperors and the Popes, until 1123, the Emperor Henry the Fifth, alarmed by

the threats of the Pontiff, ceded the right to Calixtus II, from which time the rings were sent to the bishops-elect from the Pope—a practice continued in the Roman Catholic hierarchy to the present time. In preceding ages, however, monarchs were not so yielding. In the romance of 'King Athelstan,' the sovereign says to an offending archbishop:

*Lay down thy cross and thy staff,  
The myter and the ring  
that I to thee gaff,  
Out of my land thou flee.*

— o —

Cardinals on their creation a ring in which is usually a sapphire. Wolsey was raised to this dignity in 1515, the Pope having forwarded with the hat (an unusual thing to be sent out of Rome) a ring of more than ordinary value.

— o —

Episcopal rings were usually set with sapphires, probably from a popular belief that this precious stone had the power of cooling love; owing, perhaps, to the coldness of its touch, due to its density. The Rev. C. W. King, however, gives as a reason for the choice of the sapphire that, besides its supposed sympathy with the heavens, mentioned by Solinus, and its connexion with the god of day, Apollo, the violet colour agrees with the vestments appropriated to the priestly office.

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# OLD · SILVER

## American Literature Via Spoons

By MARIE TUCK

The schoolboy who has found literature a subject dull and unappealing to his modern and "souped up" way of life should approach the study through this sugar-coated version - "Literature Through Spoons." At any rate, this is the consensus of opinion of those who collect souvenir spoons with a purpose. And purposeful collecting is a habit of both the writer and Mrs. J. C. Mitchell, Boca Raton, Fla., whose wonderful collection attracts the interest of everyone. In this collection are many areas of interest, but none more stimulating than that group with literary association - writers, characters, places and events made famous through fiction. The writer has often used in her articles about spoons the term "spoonlore." Here it is to take its deserved place along with such terms as "folklore." For, by delving into the study of spoons it has been established that in this field is found an erudition all its own, and yet in every way coherent to the histories, sciences, and arts affecting all mankind.

American literature actually begins

with Washington Irving, historian, essayist, and short story writer. Born in New York City, he early came into contact with the Dutch section of the city, where he heard the quaint tales told by these descendants of the early Dutch settlers - tales that were later to influence his own stories. Who has not heard of his *Knickerbocker's History of New York*? But more universally read and appreciated are his stories contained in *The Sketch Book*, especially his "Rip Van Winkle," probably the most famous bit of short fiction in American literature. In this story he used some of the legends which the Dutch inhabitants of New York City had told about their ancestors. On the "Rip Van Winkle Spoon" the name of the chief character appears along the stem. The crown of the stem shows in relief Rip standing with his gun barrel held in one hand. With the other hand he rubs his eyes. The sun rising at the horizon indicates the dawning of a new day following a night's repose, but the long hair and waist-length beard indicate that for Rip it has

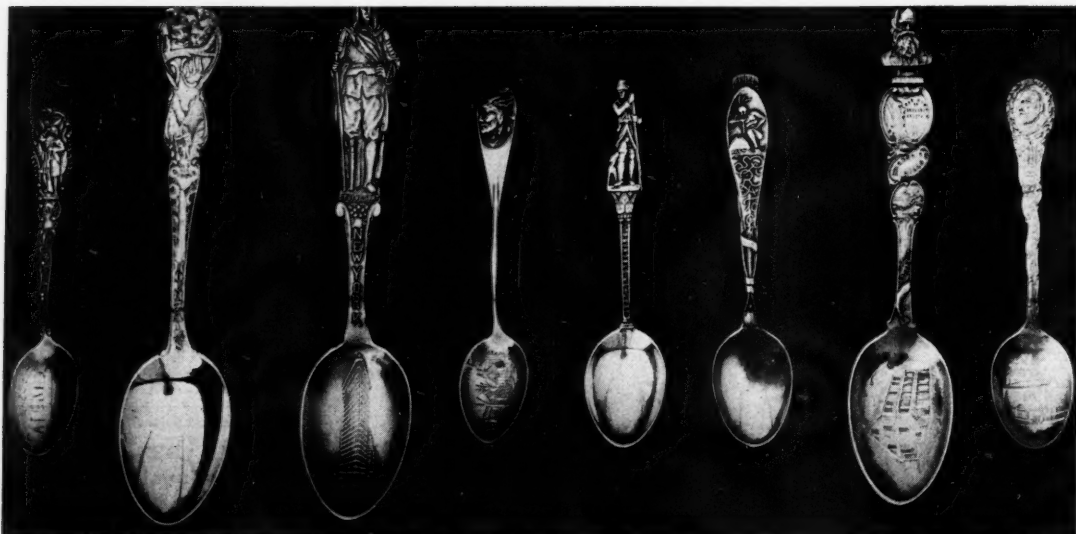
been that incomparable twenty-year night of sleep. His dog, Wolf, is also pictured on the spoon. The bowl is engraved with "Catskill Mts."

Another spoon, which has Rip Van Winkle subordinated by being placed in a small figure with his name in the center of the stem, is primarily a "Catskill Mountain Spoon." The medallion crown contains the raised heads of two cats plus the word-suffix, "kill." The word "Mountain" is at the portion of the stem adjoining the plain bowl.

(There is a "Knickerbocker Spoon" series associated with Irving, but

Spoons Illustrated: Left to Right

1. Rip Van Winkle
2. Catskill Mountains with Cats
3. Peter Stuyvesant
4. Coopers Grave
5. Leatherstocking
6. Saratoga
7. Wm. Cullen Bryant
8. Longfellow's Home



Mrs. Mitchell does not have this spoon in her collection, so it will not be described here.)

One of the most interesting and beautiful spoons ever made is the "Peter Stuyvesant Spoon." Irving in his *Knickerbocker's History of New York* makes Stuyvesant, the last Dutch Governor of New Amsterdam (New York), a very conspicuous character by describing him as being a "tough, valiant, mettlesome, lion-hearted, generous-spirited" governor. The spoon has a full statue of Stuyvesant at the end of the handle. The typical Dutch hat and costume, the long locks of hair falling around his shoulder, the sword at his side, the cane held in his hand, the posture—all these mark him as he is generally shown in every portrait. But most likely to catch the eye of one who gazes on this spoon is the famous wooden leg, in all probability the association with the governor which has done more than anything else to make and preserve his place in history. Tradition has it that when things in governmental affairs went contrary to his wishes, Stuyvesant would roar out at his opponents and stamp his wooden leg. On the spoon handle below his statue is his name, and then "New York." The bowl of the Stuyvesant spoon of this collection contains the "Flat Iron Building, New York," which is so labeled. The reverse side of the stem is exquisitely designed to show the folds of the long robe gracefully falling to the feet of the statue. Delicate floral ornamentation adds to the beauty of the spoon.

The works of the first great American novelist are still read by the high school student and viewed by those who frequent the cinema. These vivid tales of Indians and pioneers are also read in those spoons commemorative of the life and works of James Fenimore Cooper. One demi-tasse spoon a sterling with gold-washed bowl, has etched within its bowl "James Fenimore Cooper's Grave, Cooperstown, N. Y." Here can be seen the church and the adjacent cemetery, the grave of the writer made prominent through the use of special markings. It was there in Cooperstown, a village founded by Cooper's parents on Otsego Lake, in New York, that the boy had the contacts with the Indians which gave the background for his tales of action and adventure. On the end of the handle of this spoon, in excellently detailed relief, is the profile of an Indian with characteristic feathered head-gear. Undoubtedly he is either Uncas or Chingachgook, two of his characters who have become so real to the American reader that they seem to step from the annals of history rather than from fiction.

The other Cooper spoon, in no spot naming the writer, features and names the character by whom Cooper's works are most widely known—Leatherstocking. The bowl is plain; the stem has the word "Leatherstocking" extending along it toward the crown. Topping the stem is the full-sized figure of Leatherstocking himself with gun and dog. Most

people know about the "Leatherstocking Tales" which actually are five of Cooper's romances, so named because of the presence in each book of the pioneer scout and hero, Leatherstocking. He appears in the different books under different names: Natty Bumppo in *The Deerslayer*, Hawkeye in *The Last of the Mohicans*, and by other names in other stories of this series. So, broad is the story revealed by this one spoon.

(To be continued)

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## Museum News Digest

An exhibit of paintings by the noted Chinese artist, David Kwok, opened May 18, at the M. H. De Young Memorial Museum, San Francisco, Calif. Although trained in the traditional Chinese style, the artist studied western painting at the University of Iowa and Columbia University. He has resided in Hong Kong since 1949, employed by the U.S. Information Service as Translator and Illustrator. This summer his paintings will be shown at the Imperial Museum in London. His style is the "Expressionist", which is a rapid method of indicating objects—often one brush stroke indicating one whole object.

Also at De Young Museum through the month of May was an Industrial Arts exhibition. Fourteen countries were represented in conjunction with World Trade Week, May 23 through May 29. Exhibits represent the best in contemporary design from Australia, Belgium, Canada, Denmark, Germany, France, India, Italy, Japan, the Netherlands, Norway, Pakistan, Sweden, and the United Kingdom. Museum hours are 10 A.M. to 5 P.M. every day.

\* \* \*

In observance of the 50th anniversary of the American Association of Museums, a movement is under way to create a substantial endowment fund for the use of museums. The first step in this direction was taken last October by the Southeastern Museums Conference at its Miami meeting. This group sent a check for \$100

as an initial contribution and several other gifts have been received from other sources.

\* \* \*

A health exhibit has opened at the Detroit Historical Museum. It is called "Health in Industry" and is in the Hall of Industry at the museum. It includes history of the development of industrial health programs and modern displays also.

Co-sponsors with the museum are the Detroit Board of Health, United States Public Health Service, Wayne University College of Medicine, and Detroit firms.

\* \* \*

The Ohio Historical Society, Columbus, opened its 70th annual meeting on April 30. Frank M. Setzler, head curator of the department of anthropology at the Smithsonian Institution, representing the U.S. National Museum, and Gordon F. Meuser, representing Ohio Archaeologists, were guest speakers. Paul B. Belden, Sr., is president of the society and Erwin C. Zepp is director.

\* \* \*

The Cleveland Health Museum has opened an alcoholism exhibit to help the public understand alcoholism as a social and public health problem. Selected research material from national and international organizations is used in the exhibit. An Institute on Alcohol Education was held for parents and teachers in connection with the opening of the exhibit.

\* \* \*

The University of Colorado Museum, Boulder, is the recipient of 65 watercolor paintings of medicinal plants by the late Ida Hrubesky Pemberton. They were purchased for the museum by the University of Colorado Development Fund and its Committee on Improved Educational Resources.

The Everhart Museum, Scranton, Pa., has started a fifth class for adults in jewelry making and has completed the third class for junior members. Local handweavers sponsored by the museum have organized the Guild of Handweavers and Craftsmen of Northeastern Pennsylvania to develop interest and skill in crafts. Regular meetings will be held at the museum and exhibits planned. Painting and ceramics classes were also organized in the spring. C. Clay Aldridge is director of the museum.

\* \* \*

The American Federation of Arts is showing abroad some sixty cartoons by leading American artists. The exhibition opened June 15 in Buenos Aires at the Salon Penser and is scheduled to travel in South America and to Europe. Works shown will be by Chas. Addams, Peter Arno, Abe Birnbaum, Sam Cobean, Whitney Darrow, Jr., Alan Dunn, Robert Osborn, Mary Petty, George Price, Mischa Richter, Otto Soglow, William Steig, Richard Taylor and James Thurber. Watercolors and drawings are also included.

\* \* \*

"Painting Exercises for Beginners" is a new class for adults conducted by Charles Lindstrom which began June 11 at the M. H. De Young Memorial Museum, Golden Gate Park in San Francisco. The museum conducts free art classes for both adults and children. Children's art classes taught by Miriam Lindstrom were recessed during June.

\* \* \*

The Joslyn Art Museum, Omaha, Nebr., has recently installed four period rooms showing life in Nebraska from fur trading days to 1900. The exhibit includes paintings, sculpture, costumes, furniture, maps, photographs, etc., and was installed through the efforts of the Colonial Dames of America. The exhibit will direct visitors to other museums in the area, having more extensive exhibits. Eugene Kingman is director of the museum.



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The Pynchon Junior Museum of the Marine Historical Assn., Mystic, Conn., opened on June 26 and will continue through Labor Day. More than 1700 children visited the museum last summer.

\* \* \*

The Louisiana State Museum, New Orleans, has recovered two historic pocket pistols which were stolen from the museum more than a year ago. The pistols formerly belonged to General Pierre Gustave Toutant Beauregard and had been given to the museum by Mrs. Rene Beauregard. A priest recovered the pistols from one of his penitents and returned them to the museum.

\* \* \*

The Saugus Ironworks Restoration, Saugus, Mass., has been opened to the public, after six years of work. The restoration which cost \$1,500,000 shows the ironworks as they were in 1650. The restoration was sponsored by the First Iron Works Association and is financed by the iron and steel industry through the American Iron & Steel Institute, New York.

## SITTING BULL STORY

A fourth "autobiography" of Sitting Bull, popularly supposed to have led the Sioux at the battle of Little Bighorn when General Custer and all his troops were killed, has recently been published by the Smithsonian Institution.

It consists of a series of twelve pictographs, recounting various exploits against other Indians, which Sitting Bull drew for a little girl, daughter of an army captain, while he was a prisoner at Fort Randall,

Dakota Territory between 1881 and 1883.

The Indian leader, one of the most controversial figures in Plains history, appears to have been a rather prolific diarist, eager to preserve for posterity a record of his "coups" against both red and white men, and his horse stealings of which he was especially proud. He was unable to read or write, although eventually he learned to sign his name, but he was an excellent pictograph artist.

To date this is the fourth Sitting Bull diary to come to light. The pictures were drawn for Alice Quimby, daughter of Capt. Horace Quimby, a regimental quartermaster, in return for gifts of food and other articles from her parents. Miss Quimby died in 1947, and the autobiography is now a permanent possession of the Fort Joseph Historical Association museum at Niles, Mich. It is described by Alexis A. Praus, director of the Kalamazoo Public Museum.

This autobiography differs from some of the other three which have been published by the Smithsonian Institution in that only exploits against other Indians are recorded. Sitting Bull's uncertain status as a prisoner, coupled with his natural reluctance to hurt the feelings of his benefactors, apparently deterred him from recording any of his "coups" against white men.

Many contemporaries of the Sioux leader produced similar "autobiographies" but Mr. Praus observes, eventually many of these were drawn specifically as souvenirs to trade with white soldiers.

## FOLK POTTERY OF EARLY NEW ENGLAND

A regional folk craft from the American past is the subject of a special alcove exhibit entitled "The Folk Pottery of Early New England, 1650-1850," which opened recently in the south foyer of the Smithsonian Institution's Natural History Building in Washington.

The first showing of a comprehensive, documented collection of New England pottery in any museum, this exhibit traces a richly flourishing craft from its 17th century beginnings in the Massachusetts Bay Colony down to its decline 200 years later. It covers characteristic types of redware and stoneware and shows how they developed from European origins. One case is devoted to archeological evidence of a single 18th century potter, the typical variety of whose wares is shown in sherds and reconstructed pieces. Another depicts the early potter's techniques.

The specimens shown are selected from the extensive collection given to the Museum by Mrs. Lura Woodside Watkins, the result of twenty years of systematic collecting, historical research, and excavation of pottery kiln sites. The results of her findings were published in 1950 under the title "Early New England Potters and Their Wares." The collection embraces some 200 specimens found in New England towns and countryside, and

many hundreds of fragments from 21 shop sites.

The earliest pottery made in New England was earthenware of common red clay, like that used to make bricks. Redware continued as a staple product until the middle of the last century, and there were survivals of it until the 200-year-old Osborne pottery in Peabody, Mass., fired the last traditional pottery in 1932. The oldest evidences of redware manufacture in the exhibit are sherds from the refuse pile of James Kettle, whose shop was in the neighboring town of Danvers between 1684 and 1712. One of these is from a pan elaborately and uniquely decorated with slip. Far from being monotonous in appearance, the redware presents a varied array of glaze colors in warm browns, yellows, greens, and shining black. Sometimes it is decorated with gay bands or scrolls of yellow slip, occasionally with rouletted notches or wavy combed lines incised in the body of the ware. Frequently splashes of brownish manganese add to the colorful effects of the pottery and enhance its satisfying shapes.

The versatility of the 18th century potter and the need he filled in his community are shown in the exhibit devoted to Daniel Bayley, a Newburyport potter who worked from 1764 to 1794. He ran the gamut from coarse lard pots and pudding pans to fine table bowls and cream pitchers almost as thin as porcelain. Pie plates, platters, dishes, and porringers were elaborately decorated with slip. His glazes represent the entire range of types used by the redware potter. All the specimens shown were dug from the site of his waste pile, where imperfect pieces had been discarded.

Stoneware was not indigenous to New England, and, like the stoneware of England, had its origin in Germany and the low countries. The first stoneware in New England was made in Charlestown in 1747 by James Duché of low country descent, who was brought from Philadelphia for the purpose. Special New Jersey clay was required, and the expense of transporting this soon resulted in the pottery's failure. It was not until the end of the 18th century that stoneware was produced successfully, while most of it was made between 1830 and 1870. It was during the latter period that the familiar blue cobalt decoration of birds, animals, and flowers was applied. A striking example of this is a huge water cooler made by Norton & Fenton, of Bennington, Vt., which has a continuous scene of primitively executed giraffes, lions, deer, and palm trees.

The exhibit is handsomely installed and lighted, illustrating the "new look" in Smithsonian exhibits, which are now professionally arranged under the Institution's exhibits modernization program.

This body in which we journey across the isthmus between the two oceans is not a private carriage, but an omnibus.

Oliver Wendell Holmes

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# PAINTINGS

## Richard Cosway, Miniature Painter

By RAYMOND J. WALKER

The exact date of the birth of Richard Cosway is unknown. J. J. Foster gives it as 1740 at Tiverton, Devon, England. He was baptized in 1742. His father was master of Blundell's School, Tiverton, where Cosway was educated. When only thirteen years of age he was placed as a pupil with Hudson the painter, who was also the master of Sir Joshua Reynolds. Later Cosway studied under Shipley who maintained a drawing school in the Strand. It was here that he gained a premium

### PAINTINGS FOR SALE

**PRINTS FOR FRAMING.** Florals 16"x 12" horizontal, price \$1.00. A vase of Asters. Wiegant: Fragrance in Bloom. Robie: Lilacs and Apple Blossoms. Blenner: Oriental Artistry. Torran: Poppies and Larkspur. Streckenback: Snowballs and Poppies. Streckenback: Currier and Ives list free.—Foxcrafts, P. O. Box 143, Jackson, Michigan. jly1063

from the Society of Arts when only 14, so he could not have been long with Hudson. He is reputed to have been employed in his early days in painting subjects for snuff boxes and these subjects were of more or less unpopular characters.

Cosway's success in miniature painting is said to have been started by his clever portrait of Mrs. Fitzherbert, which brought him his earliest great patron, the Prince of Wales. He speedily became one of the most popular artists of his day. His residence at Schomberg House, Pall Mall, in London, was a well-known aristocratic rendezvous. His rise in popular favor was rapid and is evidenced by his being elected A.R.A. in 1770 and Royal Academician in 1772. However, his exhibits at the Royal Academy were comparatively few, although he was an R.A. for forty years.

He was known as Macaroni Cosway, a name then given to "dandies". This was about the last quarter of the 18th century. These dandies wore huge feathers in their hats. Cosway disported himself in a mulberry coat decorated with scarlet strawberries and displayed himself at sales-rooms and other places of public resort. He was of small stature, very vain, and an eccentric artist. His type is recalled in the old song of the American Revolution:

*Yankee Doodle went to town  
Upon a little pony,  
He stuck a feather in his hat  
And called it Macaroni.*

His extravagance of living, his vanity and ostentation, excited jealousy and ridicule. His house at No. 1 Stratford Place, where he moved in 1742, was full of costly works of art, of silks, china and gems of bijouterie and vertu, in which he trafficked and dealt. He continued to live there in a state of great magnificence until 1821, when he went to reside in Edgware Road. He died on July 4, 1821, and was buried in Marleybone, Newchurch.

Cosway married Marie Hadfield in 1781. They had one child who died young, Marie Cecelia Louisa Hadfield was the daughter of an Irishman, an innkeeper at Leghorn in Italy. She was born at Florence in 1759. She had an interesting personality and studied at Rome before going to England to practice as a miniature painter. She also painted large subjects and in 1781 exhibited "Creusa appearing to Aeneas." Between that date and 1801 she exhibited some forty pictures, of which a few were portraits. In 1804, through grief at the loss of her daughter, she left Cosway and went to Lyons, in France, to live in a religious house. She visited England in 1821 and 1829 to settle Cosway's estate. She founded a seminary at Lodi, near Milan in Italy, in 1830, which grew into a religious house in connection with the Institute of the Blessed Virgin Mary, and it was there that she died in 1838. She was known as the Baroness in Italy, having been given that title by the Emperor Francis of Austria. Foster tells us that she returned and cared for Cosway in his declining years.

One of Mrs. Cosway's most striking pictures was the famous Duchess of Devonshire as Cynthia, life size, representing her as a goddess bursting through the clouds. This picture was (and may be) in the Duke of Devonshire's collection at Hardwicke Hall. There was a miniature of Mrs. Cosway by herself, seated on the ground, with a dog at her feet, in the collection of Lord Tweedmouth. At the time of her marriage she was described as of a blonde type of beauty with soft blue eyes.

Mrs. Cosway is the subject of one of Cosway's most celebrated engravings. He painted many miniatures of members of the royal family and of leading persons who formed the court of the Prince Regent, to whom he was appointed "principal painter" in 1785. Perhaps Cosway's most famous work is his miniature of Madam du Barry, painted in 1791. In 1902 this miniature was sold for nearly two thousand pounds. His work has great

(Continued on page 53)



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# OLD PRINTS

## Notes on

## A. B. Frost Color Prints

The hand colored lithographs of Currier and Ives and their contemporaries issued during most of the nineteenth century have been and continue to be popular although, to the artist and art critic, they are uninteresting hybrids, while a number of fine prints, entirely acceptable to the purists, have not received the attention they deserve. These are the prints which were colored during the process of making which represent, in many cases, the best work the lithographers could turn out. It is worth noting that the Currier house, whose motto was "Cheap Engravings for the People," never owned the expensive and complicated equipment which made them.

Late in the nineteenth century, technical improvements in the processes of print making made possible the production of some very fine color prints. While Louis Prang of Boston was a pioneer in this field in the United States, others were active, and they reproduced paintings by some of our important American artists, Edward Moran, A. B. Keyes, A. Pope, Jr., Frederic Remington, A. S. Cozzens and others. In many cases, these artists contributed series or sets of pictures and several of these were published in portfolios, in small editions and necessarily at fairly high prices.

One of these artists whose work has been more and more appreciated as time goes on is Arthur Burdette Frost. Born in Philadelphia, June 10, 1851, he early showed talent, and studied in the Academy of Fine Arts there with Thomas Eakins. Later, he moved to New York, and found work as an illustrator, first with an illustrated magazine, "The Graphic," later in the studio of Harper & Brothers, the publishers, where his associates were Alexander, Abbey and Reinhart. In 1873, he went to England and studied again there and in Paris, exhibiting in the Paris Exposition of 1900. He kept his American citizenship and residence, however, and spent most of his life in this country, dying in Pasadena, Calif., in 1928.

He painted a number of fine oils, but continued his drawing and sketching, becoming a popular illustrator.

He illustrated "Out of the Hurly-Burly," a humorous book by Max Adeler, (Chas. B. Clark), published in Philadelphia in 1872. For the Harpers, he did drawings for Stockton's "Rudder Grange," (1874), Octave Thanet's "Sketches of a Western Town," (1893), H. C. Bunner's "Story of a New House," (1887), and others. Harpers also published several books of Frost's drawings and sketches, "Stuff and Nonsense," (1888), "The Bull Calf and other Tales," (1892), "Sports and Games in the Open," (1899), "Golfers' Alphabet" and "A Book of Drawings," (1905). An extensive collection of these, with other work, is owned by the Library of Congress, and was shown in a special exhibit a few years ago.

Frost's formal paintings, fine as they are, show the international influence of the art schools, but his drawings, lively and clear, are distinctly American. Of course, the books assigned to him to illustrate are of this type, so that he is known as an exponent of just plain middle-class late nineteenth century Americans in contrast to the Indians and cowboys of Remington and Russell, and the "high society" of C. D. Gibson. He pictured the people he knew and loved best, and he was also a sportsman and lover of the outdoors, spending many of his summers in the Maine woods. Two of his books reflect this interest, and he also painted a number of sporting scenes which are considered his best works.

A series of these was reproduced in color lithography, and published by Chas. Scribner's Sons of New York in 1895. They are nineteen and a half by twelve inches, mounted on mats, and issued in portfolios of two prints, each accompanied by a printed descriptive sheet, with smaller sketches in the margins. The titles are "Ruffed Grouse" and "Summer Woodcock," "Rail Shooting" and "Bay Snipe," "English Snipe" and "Prairie Chickens," "Rabbit Shooting" and "Quail—A Dead Stand," "Shooting Ducks From a Battery" and "Shooting Ducks From a Blind," "Autumn Woodcock," and "Rail Shooting." The series is titled "Shooting Pictures by A. B. Frost," and there is also an "extra print," "Woodcock Shooting," of the same dimensions, but not always included in the set.

Some years later, another series of Frost's sporting pictures was lithographed by the Grignard Litho. Company of New York, and published by Scribners. These are dated 1903, are also medium folio size, and are titled, "Bad Luck," "Good Luck," "Gun Shy," "Ordered Off," "Smoking Him Out" and "We've Got Him." They were apparently issued as "framing prints," without portfolios, but are printed on the same pebbled paper as the others, and show the same fine color work. This coloring is fine and accurate, and the composition of both series is excellent. Also, they show just ordinary Americans, in old hunting clothes or shirt sleeves, in American forests and shores, with correctly drawn dogs and birds. Consequently, the collector of American sporting prints can find nothing finer and more characteristic, and can be proud of owning examples of Frost's work.

J. R.

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### PRINTS WANTED

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**CURRIER & IVES.** American Homestead Spring, also American Homestead Autumn.—Ruth F. Manting, 8823 Beverly Blvd., Los Angeles 48, Calif. jly1251

**CURRIER & IVES,** all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. o6614

**CURRIER & IVES** Lithographs wanted. Winter, homesteads, railroads, western, fishing, ships, hunting and farm scenes. Large or small folio. State exact condition and price.—Lucille Cavender, 5405 Paseo, Kansas City, Missouri. ap122112

**WANTED CURRIER & IVES,** Railroads, Winter, Mississippi River, Western, Racing, Hunting, Fishing scenes.—A. R. Davison, East Aurora, New York. o6675

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Prints on Cuba published before 1870—also large Audubon birds.

### OLD PRINT CENTER

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## Early History of New York's Elevated System

Few are living now who can recall the beginnings of the rapid transit system in New York City. However, whether we can remember those days or not, a knowledge of the past enhances our appreciation of the present and we hope our readers will enjoy reading about some of the first EIs in New York.

A special exhibit showing the history of these railroads opened May 12 at the New York Historical Society and is to be on display through July 31. The one track experimental line constructed by Charles Harvey in 1867 to the later more complicated types are depicted in the exhibit. Numerous pictures are on display and also a scale model of the Greenwich Elevated Railroad which became the 6th Avenue line. The model and some pictures are the gift of Mr. Gilbert Gardner, grandson of Dr. Rufus Gilbert who invented the type of elevated structure used on the Sixth, Third, and Second Avenue EIs.

After medical service in the Civil War Dr. Gilbert devoted his efforts to improving the rapid transit system for New York City.

It is significant that this historical exhibit opened on May 12, the day on which Manhattan's last el, the Third Avenue line ceased operation. Some other memorabilia such as timetables, tickets, cartoons, and the piano piece "Rapid Transit Galop" published in 1875 may also be seen.

### Ninth Avenue El

Big cities always seem to be harassed with transportation problems and an editorial in the *New York Herald* of October 2, 1864 cites rather bluntly conditions then existing. "Something more than streetcars and omnibuses is needed to supply the popular demand for city conveyance . . . People are packed into them like sardines in a box with perspiration for oil. The seats being more than filled, the passengers are placed

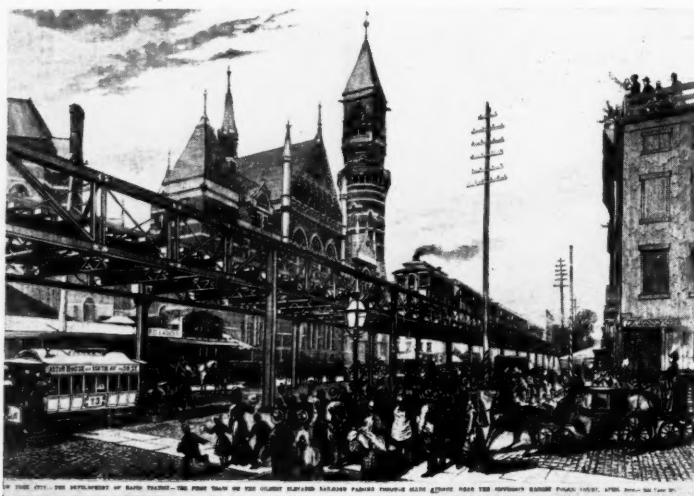
in rows down the middle where they hang on by the straps like smoked hams in a corner grocery." As early as the 1840's a rapid transit system had been proposed for the city. Some of the exhibits on view show John Randel's plans for an elevated railroad in 1846, O'Neil's "Plan for the relief of Broadway, City of New York, by an elevated promenade and railroad" (1854) and Swett's proposed el of 1853.

Col. Charles T. Harvey was the first to take action on constructing the el. His plan called for an elevated railroad supported by iron columns along the curb with the trains pulled by cables operated by steam engines located at various points along the route. He had raised \$100,000 by 1867 and secured permission to build an experimental half mile section and began construction northward on Greenwich Street from Battery Place to Cortlandt Street. The line was extended to 30th St. but the company ran into legal and financial difficulties and was finally reorganized as the New York Elevated Railway (Ninth Avenue line), and steam locomotives were substituted for cables. By 1876 the company was running forty trains a day from the Battery to 59th Street. Regular fare on the el was 10c except for a special rate of 5c between 5:30 to 7:30 in the morning and between 5:00 and 7:00 o'clock in the evening. Crowds were so terrific during the period of reduced fares that gates on the cars could not be closed so special officers were on duty at places where the biggest crowds were likely to be.

### Sixth Avenue Line

In 1878 another line, the Sixth Avenue opened, despite protests from citizens about the noise, possibility of sparks causing fires, and the el frightening horses. It was Dr. Rufus Gilbert who invented an improved type of double column structure which was used on this line.

In Frank Leslie's *Illustrated Newspaper* for April 27, 1878 the following description of el stations and cars is given: "The interior of both the ladies' and gentlemen's waiting rooms are to be very tastefully furnished and finished throughout, in what is known as the Eastlake style of decoration . . . The general style of the exterior of the buildings with their many gables, ventilators, finials, etc., might be properly classed as a modification of the Renaissance and Gothic styles of architecture, presenting somewhat the appearance of a Swiss Villa . . . The woodwork of the doors, seats and sides of the cars is of mahogany. The seats are furnished with flexible backs of maroon moroc-



The first train on the Sixth Avenue El, looking north from 8th Street. Woodcut from Frank Leslie's Weekly, 1878.

co . . . The floors are to be covered with heavy Axminster rugs and carpets."

Excursion trips were advertised for the races or Sunday bicycle excursions.

### Third & Second Avenue Els

The Third Avenue El opened in 1878 and at first it ran from South Ferry to 42nd St. where it turned West to Grand Central Depot. In 1889 the line was extended to 129th Street and the line along 42nd Street operated as a shuttle service. In 1902 the Third Avenue El reached Bronx Park.

The Second Avenue El was the last of the city's els and was completed in 1880. It operated from Chatham Square to 129th St. It was demolished in 1941-42 . . . the Sixth Avenue line being torn down in 1938 and the Ninth Avenue in 1940.

### WANTED

**WANTED AUTOMOTIVE ITEMS:** Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14380 Prairie, Detroit 38, Mich. jly60422

**WANTED:** Auto license plates, brass horns, lights, books on old cars, etc.—Linville Jewelry Store, Winterset, Iowa. n6445

**WANTED TO BUY OR TRADE:** automobile radiator name plates.—Wallace Huffman, 610 South Webster, Kokomo, Indiana. ja124201

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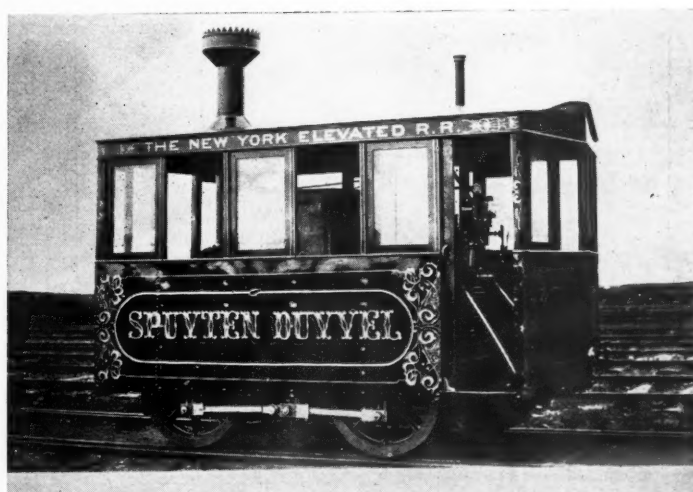
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Sixth Avenue El at 14th Street looking east, c. 1879.




8th Avenue W. 110th Street Elevated Construction N from 110th Street. For Ladies Weekly March 1, 1879.




Locomotive Number 9, built by the Brooks Locomotive Works in 1875 for the Ninth Avenue El.

Photographs "Courtesy of the New-York Historical Society, New York City."



# DOLL-LOGY



## Advertising Paper Dolls of the Gay Nineties

Dolls of the Barbour Brothers Co.

By CLARA H. FAWCETT



In the Days of Columbus



In the Days of George Washington.



Page, 18th Century.



Little Buttercup.



Sailor, 18th Century.



The Grape Girl.

An avalanche of paper dolls appeared in the "Gay Nineties" and it is from this period that collectors obtain their largest numbers. Persons least endowed with worldly wealth could afford this form of indulgence for their children, and so many happy hours were spent with these bright mementos of childhood, that they have special appeal for many. We glean something of the spirit of those joyous care-free hours long gone by when we salvage these symbols of another era.

Collectors usually have isolated examples of many different sets and are looking for complete sets. The complete list is invariably given on the inside cover of the doll.

The Barbour Brothers Company, makers of thread and floss, established in 1784, brought out a set of twelve dolls representing the following: America, Ireland, Flower Girl, Little Buttercup, China, Japan, Orange Blossoms, Grapes; and four boys—Sailor, 15th century, and two from the 18th century. Six representative dolls from this set are here illustrated. All of the boys and two of the girls were printed in one piece cut out around the head as indicated by dots and dashes in the sketch of the Grape Girl, then folded at the shoulders and bent to make the doll stand. The other figures come with removable dresses, head and arms fitting into the costume, as shown in the sketch of Little Buttercup.

The dolls are in full color. No. 1, "In the Days of Columbus," has a purple tunic trimmed with gold with slippers to match, white waist, gray tights, and a green hat trimmed with gold. A green fold of the cape, trimmed with red and gold, shows at the left side of the sketch.

"George Washington" wears a light red coat and knickers, green vest and stockings, black hat and slippers, a white ruffled stock and white lace at the sleeves. All the trimmings are of gold.



The 18th century page wears a pink coat, light green knickers, white stockings and dark blue hat and slippers. His trimmings also are of gold. The hair of both eighteenth century gentlemen is white. The other boys have brown hair.

The sailor lad is dressed in medium blue pants, white blouse and hat. Tie and trimmings on the blouse are white, and his dickey is striped red and white.

"Little Buttercup" wears an enchanting light blue gown trimmed with the yellowest of buttercups. A white waist shows at the V of the neck. Her hair and eyes are dark.

The Grape Girl has dark hair and blue eyes, which latter match a band in her hair. Her dress, which forms a pleasing background for the large bunch of purple grapes, is of blended shades of pastel colors—pink, blue, yellow and green.

## NOTES ON "FRENCH" DOLLS

By MRS. RUTH RASSNER

The first French doll patent was issued to Johann Nepemee Maelzel, in 1824, for a talking doll. Maelzel, an inventor of various musical instruments and of the famous Metronome, and an ear trumpet for his friend Beethoven, spent the last years of his life in this country, where he exhibited an automatic chess player.

—o—

The Fashion Dolls of the 14th to the 18th Century are not the fashion dolls that are so eagerly sought after by today's collectors. They were life-sized and were merely mannequins used by the seamstresses, modistes and hairdressers to display the exquisite workmanship and latest fashions. The forerunners of the mannequins used in store windows today, they were as a means of advertising French fashions, in these early days, before the invention of the copperplate, the wood cut and the press.

These early life-sized dolls were known as Pandoras. According to Greek myth, Pandora was the first woman on Earth, made out of the earth at the instigation of Zeus, to bring vexation upon man by her graces and endowed with every gift necessary for this purpose.

—o—

Children's dolls were sold in bazaars of Paris as early as the 15th Century. In the 17th Century, little Louis XIII of France, had quite a number of dolls. Many dolls are found in paintings of these periods. The early dolls were hand made by specialists and were costly, so it was only Royalty and the very wealthy who could afford to buy them.

—o—

A doll known as the "Pantin" was the rage in France in the 18th Century. This pasteboard doll, was hand-colored and the motions of its arms and legs were controlled by strings. Everybody carried them in the streets

and worked the strings in public, for their own amusement and the applause of the bystanders. They were made to represent men and women of every walk of life. Today the dolls are gone but the word Pantin remains in the French vocabulary and is defined as, one who vacillates in his opinions or is inconstant in his tastes or is the tool of another.

—o—

The 19th Century witnessed the tremendous growth of the French doll industry as manufacturers saw the great commercial possibilities of the doll.

—o—

The early mannequins gave way to the French Fashion Doll, which was so popular in the middle of the 19th Century, also highly prized, even today. These in turn were replaced by the jointed elastic-strung baby doll. Inventions and improvements were piled one upon another after 1850. The stiff kid stuffed body gave way to the articulated doll of gutta-percha, wood, wood covered with kid and the jointed elastic strung dolls. Heads were made of wood, wax, papier-mâché, china bisque and composition. Eye mechanisms were improved so that they could move freely. The dolls were made to assume every natural position and to cry, talk, walk and sleep.

Among the inventors of dolls and  
(Continued on page 61)

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(Continued on page 48)

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## Volkman Stollwerck & Co. PAPER DOLLS

By CLARA H. FAWCETT

Another set of dolls, this one made up of story book characters, and comprising sixteen dolls, were offered by Volkman Stollwerck & Co., makers of breakfast cocoa, "the choice of the physician, the favorite of the fastidious." They were as follows: Little Bo-Peep, Ali Baba, Jack and Jill, Aladdin, Sleeping Beauty, Cinderella, Sinbad the Sailor, Rose

Red and Snow White, Queen of Hearts, Jack the Giant-Killer, Little Red-Riding-Hood, Puss in Boots, Old Mother Hubbard and Little Boy Blue. On the inside cover of each a brief story of the character is printed. Head and arms only are fitted into the costume, as is the case with many of these advertising dolls.

Ten of the dolls are illustrated

here. The typical red cloak of Red-Riding-Hood, No. 1, is lined with white to match the white dress, and her red cap is trimmed with white fur. She has dark eyes and hair.

No. 2, Sleeping Beauty, is clad in white with purple trimmings. She has light hair and brown eyes.

Ali Baba, No. 3, wears a red suit with green jacket polka-dotted with white, green sash and stockings, red shoes and a paler red cap. The jacket has a red collar trimmed with red rick-rack braid over a white background, white trimming around the jacket. Cap trimming, gold.

Aladdin, No. 4, boasts a long cloak of purple velvet trimmed with green except for the lace-edged collar, which is white with gold banding. His bloomers and shoes are gold, and his cap gold with green stripes.

No. 5, the Queen of Hearts, a little blue-eyed blond, is a study in red, white and blue. The black in the sketch represents red, the shaded parts blue and the rest of the outfit is white.

Sinbad the Sailor, No. 6, wears a purple plush jacket trimmed with white and gold, gold bloomers, gold and yellow striped cap trimmed with lavender ribbon polka-dotted in yellow, green vest and blue stockings. He is a colorful lad.

Puss in Boots, with his tail under his "arm" is a "knowing" tabby cat. His black boots are cuffed in red to match trimming on his white lace collar and cuffs and the tassel. His belt is dark blue edged with red.

Snow White, No. 8, a blue-eyed blond, is dressed in white. Shaded parts in the sketch represent a golden yellow.

Rose Red, as her name might indicate, wears a rose-colored gown with bodice and trimmings of red, a white lace collar and a white petticoat. A light blue ribbon in her hair matches the blue band of her white underwaist. She is a charming blue-eyed blond.

No. 10 represents Cinderella dressed for the ball. She wears a white dress trimmed with gold, and around her rose-colored bonnet she wears a simple wreath of red and yellow flowers.

Perhaps these Stollwerck dolls were taken from an original unmarked set. In the latter, the dolls were complete, as shown in sketches a and b. Jack the Giant Killer is almost alike in both sets, except that the suit of the complete doll is printed on both sides, as is not the case with the Stollwerck dolls and the latter wears a monocle. Trimmings and color of the suits vary somewhat; one is bluish in color, the smaller one, gray. The complete dolls are 4 1/4", high, the Stollwerck doll, complete with costume, 5 1/4".

The little girl, Fig. B, wears a blue skirt trimmed at the bottom with yellow and orange rick-rack. Her blouse is white, bodice, cuffs and bag, red. A blue band adorns her yellow curls, and her uplifted skirt shows a white petticoat.

C is a J. & P. Coats' Spool Cotton doll. It is a completely dressed figure and a separate dress fits on through

slits at the shoulder underneath the hair. It is especially interesting because of the dolls the child is holding. The dress Miss Coats wears is pale lavender with plum colored trimmings. Her stockings are dark blue, and the shoes red, matching the red skirt on the girl doll and the collar on the boy. She has light brown hair and eyes. The separate dress is green with red trimmings.

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## "PIN WHEELS"

By DOROTHY FOSTER BROWN

The Pinwheel (or Catherine Wheel) is one of the more complicated types of Firework. Its principle may be simple, but its technical description is complex, since it "rotates by reaction from the discharge of products of combustion from rim cartridges."\* (I am glad that I am an artist—not a student of pyrotechnics!)

However complicated the firework Pinwheel may be, the design itself is simple, and much older than any artificial firework display. It is a basic form of design, being related to the Swastika, "Snowflake," and Star. It is primarily an elaboration of the Swastika or "Hooked Cross"; it is superficially similar to the "Snowflake", yet entirely dissimilar in that the "Snowflake" is static,—a set figure, while the Pinwheel is a whirling figure, always giving an impression of movement.

Pinwheels "whirl" in both directions; clockwise and counter-clockwise. Of the thirteen here shown, six whirl from left to right (clockwise), five whirl from right to

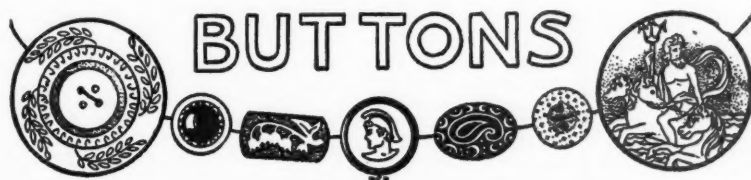
left, and two (Nos. 5 and 7) seem to go both ways, as subordinate parts of the designs counteract the main elements.

The number of points or "legs" on a Pinwheel design varies from three to nine or more. But its characteristic effect is of arrested motion; it seems to have just stopped whirling, like a suddenly stopped firework.

There are many Pinwheel designs on buttons, some simple, some elaborate, and they occur in many types and materials. Of these, I have tried to select a representative group:

No. 1 - Pewter or some related alloy: flat, one-piece, with raised design. Reverse: "Judd & Woster - Hard White" in a border with fourteen stars.

No. 2 - Steel Pinwheel in a "Steel Cup" with brass background. Simple in design, this button is graceful and characteristic.



No. 3 - Moulded glass Jewel or "Sandwich Setting" with brass rim and back. Reverse: "B. & B. - Extra Fine." This Pinwheel, like Nos. 1, 5 and 7, adapts floral forms to its basic pattern. The so-called "Sandwich Setting" or "Golden Age Jewels" feature a variety of Pinwheels.

No. 4 - Flat Black Glass with raised design, self-shank. This button resembles the old-time paper Pinwheels, fastened with a pin to a stick, and moved by wind-power, natural or artificial. Sometimes they were home-made. They are still popular; in Woolworth's, not long ago, I saw a whole forest of them, all whirling merrily.

No. 5 - Convex Plastic Horn with raised pattern, Vertical Hole. In this design, the whirling leaves counter-act each other's motion, to some degree.

No. 6 - Convex Silver Lustre with raised design, self-shank. Found also in colored Lustre and in a smaller size.

No. 7 - Light metal against a flat wooden background. Metal border and back. An excellent design, so well balanced between two opposing pinwheels that it gives almost a static effect.

No. 8 - Convex brass, raised design against a tinted background. Tin back. It would be easy to transform this design into a Star; it is only the turning of the scrolls toward the right that turns the design into a Pinwheel.

No. 9 - Convex Composition, dark purple, with design hollowed out to show white beneath. This button could also be classed as a Swastika.

No. 10 - Vegetable Ivory in natural color, convex center, incised design. The whirling pattern is fairly common among cut Vegetable Ivory buttons. For a more elaborate example, see HOBBIES for July 1949.

No. 11 - One-piece Golden Age, flat with raised design. Reverse: "—? Color." An effective one-way Leaf Pinwheel.

No. 12 - An abstract Pinwheel in carved colored Pearl. Note how the lines of the cutting emphasize the whirling effect.

No. 13 - Flat Modern Plastic with applied shank. A very strong contrast in dark brown and white.

I hope readers will forgive me if I have gone into too great detail about these Pinwheel patterns. But Design is my business, and I cannot help but notice and appreciate the fine designs which are so common on buttons,—sometimes on the smallest, most insignificant—seeming buttons, even.

More and more I admire and appreciate the artists who designed the buttons that we collect, as well as the artisans who carried out those designs in so many different materials. I may be a "Button Artist," in a way, but I only copy the work so finely done by the real "Button Artists" of the past. They deserve far more recognition than they have ever received.

There are collectors, no doubt, who dismiss buttons of this type as mere "Conventionals," and, perhaps, despise them because they are not "Pictures" or "museum specimens." But artistically, these Conventional and Floral buttons are superior to many of the Pictures which are so sought after. What they lack in "human interest" they make up in art; the effectiveness of balanced forms, graceful lines, pleasing shapes; the satisfying unity of a good design.

Fortunate are the connoisseurs who value such qualities, for their collections can be a never-ending source of pleasure, discovery and appreciation.

—Dorothy Foster Brown

\* The New Modern Encyclopedia (Wise & Co., N. Y.)

\*\* "Golden Age Jewel Buttons" by Elen Grist (in "Just Buttons," April, 1955)

## DEALER IN OLD BUTTONS AND JEWELRY FINDS MEN MAKE GOOD CUSTOMERS

Some of the best customers of J. Partridge of London, Ltd., a New York dealer in antique buttons and jewelry, are men. They buy old cuff links and old buttons made into cuff links and some become avid cuff link collectors.

In the course of an interview with Mr. Partridge at his shop, 50 East Fifty-sixth Street, he received a telephone call from a man who had been in the store for three consecutive days looking at links. He reluctantly told Mr. Partridge he would probably end up buying a dozen pairs.

One of the caller's purchases was a pair made in Japan a hundred years ago for sale in Europe. Of coral, jade,

tortoise shell and mother-of-pearl set in a leafy pattern on ivory, it was priced at about \$160.

J. Partridge is short for Herbert Leonard Jack Partridge, a man of youthful appearance and a notable British accent. Once an antique dealer in Bar Harbor, Me., he began collecting buttons after the chance purchase of a collection from the doctor who removed his daughter's tonsils.

The physician had 10,000 buttons, and Mr. Partridge, who has been dealing in buttons for sixteen years now, replenishes his own stock at the rate of about 15,000 a year. He makes annual trips to Europe, and last year, with Mrs. Partridge, visited Turkey, Greece, Austria, Italy, Germany, France, Britain and Scotland.

Buttons are obtained from a number of sources. Manufactured for the Confederate Army, twenty-four brass buttons, each with "C.S.A." in relief, came to Mr. Partridge from a woman in Bermuda. The source puzzled him until he recalled that Bermuda had been a point of origin for British shipments to the Confederacy.

### Many Found In Europe.

The Confederate buttons still are on their original paper, as are many of the antique buttons Mr. Partridge has found in European shops, where a business life of 100 years is not as unusual as it is here.

After fifteen years of dickerings, a venerable London button concern yielded a cache of hunting buttons from its stock of outmoded models. Something of a Partridge specialty, these buttons are a favorite with Americans who hunt. Sterling silver

or brass plated with gold, they are designed with relief or engraved foxes running through hedges, horses, dogs, the name of the hunt club or the rallying cry "tally ho." Hunters often buy these antiques as gifts for the jackets of hunting friends.

Mr. Partridge has buttons mounted as earrings as well as made into cuff links, and button collectors, of course, are customers.

However, business is also done in the very practical kind of buttons. "Do you have anything like this?" a woman who came in during the interview asked, holding up her coat and showing the buttons. Mr. Partridge opened a drawer, the search was on and the interview was over.

in *The New York Times*

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**ZODIACS**, brass, 3/4" Aquarius, Aires, Gemini; 1 1/2" same three and Libra. Also Lop-eared rabbit, per April Hobbies, Page 56.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. au3483

**WANTED:** To buy or trade goofies. —Tri State Antiques, 1019 - 13 Street, Ashland, Kentucky. jly3861

**BUTTONS FOR SALE**

**APPROVALS** of Buttons sent. References.—Mrs. C. Ewing, Garrison, Iowa. s6042

**100 NICE OLD BUTTONS**, one of a kind for \$1.10. Approvals sent with references. —Lillian Shull, Box 886-M, Pasadena 20, California. tfr

**SCARCE GOOFIES**, 25, \$1.10.—Evangeline Lawler, Mount Auburn, Iowa. o6612

**CLEARANCE SALE**, Annual Button Sale. Pictures, slag, paperweights. Every thing goes. \$2.10 Box ppd. Good ones every lot.—Carousell Antiques, 31 Elm St. Newport, N. Hamp. jly3483

**EXTRA GOOD OLD BUTTONS**—each assortment \$1.10. 20 pearls; 8 small pictures; 1 large picture; 2 flowers or 3 medium fruits. —Minerva M. Miner, Greene, N. Y. o3234

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**100 GOOD OLD BUTTONS**, \$1. Others on approval, also goofies. References.—Ruth Griffith, R. 1, Olivet Mich. d6483

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used Calicoes \$1.50; 5/8 Calicoes \$.35 each  
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Small pictures \$1.25; Vt. Light Infantry  
and Militia. Approvals with reference.—  
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Burlington, Vt. s3864

**ANTIQUE BUTTONS** direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earring sets, cuff links.—Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N. Y. n122931

**APPROVALS:** Story, animals, paperweights, assortments. —Amanda Park, Rt. 2, Olean, New York. jly3441

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**50 GOOD**, old buttons, with long price list of my buttons for \$1.00.—Lyndal Harlow, 507 South Court, Lewisburg, West Virginia. jly3252

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**200 LARGE** Picture buttons from my collection. Approvals - References - also 100 old assorted for \$1.10.—Rena Kay, Geneseo, Illinois. jly1531

**UNUSUAL ORIENTAL BUTTONS:** Will sell collection to serious buyer. Bulletin 25c.—Peggy Lee, Box 199, GCS, New York City au3402

**LARGE STORIES:** Canio, Rip Van Winkle, Lafayette, Lalla Rookh, Pied Piper, Rebecca, Elezler, Fops, children, birds, horses, dogs, cats, cupids, glass kaleidoscopes, black glass, china, enamel, de luxe and many small pictures.—Pauline Marshall, R.R. 3, Boonville, Ind. d6639

**RARE PICTURE BUTTONS** bought and sold at reasonable prices. Send stamp for list.—Elizabeth Johnson, East Holden, Maine. d7005

**PICTURES**, large and small; militaries; sporting, brass flowers, glass kaleidoscopes, reflectors, jewels, large old zodiacs, modern, Satsumas. All classifications. Approvals, reference. — Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, North Carolina. au3063

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## Patriotic

## Printed Fabrics

### 1876 Centennial Prints

#### (See Cover)

The cover of this issue shows a patriotic printed fabric. It is an 1876 Centennial quilt, which was made of samples of centennial fabrics collected by a merchant in the wholesale dry goods trade. It is cotton patchwork.

This illustration is lent through the courtesy of the Smithsonian Institution.

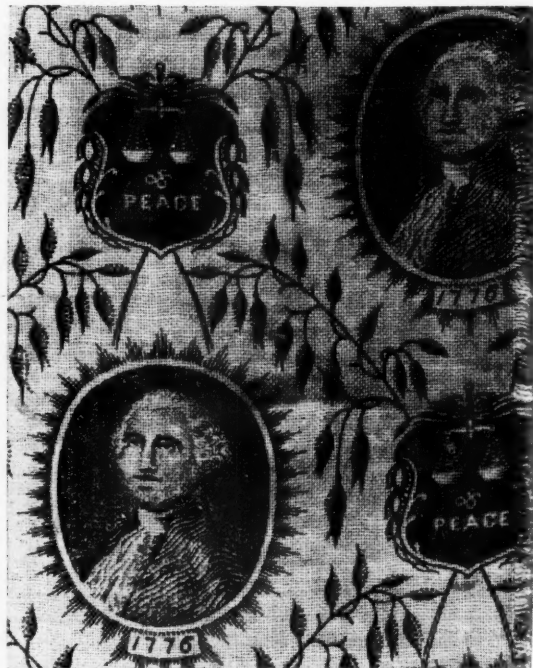
Patriotic printed fabrics were popular in America long before the centennial year of 1876. The people of the newly established United States wished to exhibit their patriotism and were eager to buy textiles commemorating their first president and other famous men, the Declaration of Independence, the eagle, Old Glory, the Liberty Bell, and similar subjects

By GRACE L. ROGERS\*

dear to their hearts. Some few of these textiles were manufactured within the boundaries of the homeland, but many were made in England, France, and other European



1876 Centennial fabric, an American General



1876 Centennial fabric, the Washington Medallion  
—Photos courtesy Smithsonian Institution.

countries anxious to gain the trade of this new nation.

The year 1876 was a memorable one for this country, as it would have been for any country celebrating its one hundredth birthday. A great international fair was held at Philadelphia, the city in which the Declaration was signed one hundred years before. Manufacturers found in this important year a wonderful opportunity to market centennial keepsakes or souvenirs. This was especially true of the textile companies. A large number of fabrics bearing patriotic designs were printed. Consequently, after more than seventy-five years we find people confusing the centennial fabrics of 1876 with the commemorative fabrics produced earlier in the century.

Well-documented fabrics are very important in museum work. We are especially fortunate at the Smithsonian Institution to have an excellent index to the centennial fabrics in the form of a, so-called, centennial quilt. This quilt was presented to us by a Mrs. Harriet Rich. Mrs. Rich's father was a merchant in the wholesale dry goods trade in New York. From the various textile manufacturers this wholesale firm periodically received fabric samples which were used in ordering the new season's stock. In 1876, Mr. Bradbury decided to collect samples of the many centennial fabrics and take them home to his family in Charlestown, N. H. The best way to utilize the small pieces of fabric was to make them into a centennial quilt. It was then that his wife Emily, his daughter Harriet, then a girl of twelve, and his mother-in-law, Maria Silsby, began the work.

Five large single pieces, with a white star on the blue background fabric, were used to form one side of the quilt. In the center was placed a Declaration of Independence handkerchief printed in black and white, with a red border. Two of the opposite corners have large single portrait medallions, one each of George and Martha Washington. The medallion is cornered by four eagles each with a shield in one claw and a flag in the second. The other two corners of the quilt each have a fabric showing a collection of small designs printed collectively. The one illustrates the arms of all nations; the last, the flags of all nations. The only other fabric bearing a motif of considerable

size appears on the reverse side with the rest of the collection. It pictures a uniformed Washington standing beside his horse. The Liberty Bell and the word "Washington" appear at the top. The whole design is surrounded by an oval of stars and is printed on a wide stripe ground.

A large number of the centennial fabrics are obviously that because they bear the date of 1876, the dates 1776-1876, or the word centennial. Because there is no problem of identification, these will not be described. However, of the more than thirty different designs represented in this quilt over half of them contain no tell-tale reference to the celebration or the year. There is one unusual borderline example. The design shows a man riding an eagle and the words "To Philadelphia." Not too much imagination would be needed to recognize this as a centennial print. It appears in this quilt in three different color combinations, red on white, blue on white, and brown on white.

The single date 1776 is printed with two of the designs. The one fabric is a Washington medallion, with balance scales and the word "Peace" on a red shield as the secondary motif. The other is a single line drawing of a chick emerging from a shell on which is printed the date 1776. The latter piece is represented by two color combinations, red on white and black on white.

The following descriptions are of some of the centennial fabrics on which no date is printed. One which appears in brown on white and also in a black and red combination on white shows a flag flying from a pole perched on a ball, on which there is a single star; this design is enhanced by a wreath and a pin-striped background. Another interesting textile shows a framed medallion of the bust of a uniformed general; an eagle holding sprigs of blue heart-shaped flowers in its beak completes the design which is printed in a dull red shade, tan, and black on white. One fabric which gives a striped effect alternates a treble scale with shield motifs bearing the word "Peace." This design is printed in a combination of red, black, and yellow, on white. An arm waving the American flag and an eagle carrying the flag in its beak are two more of the centennial designs. This first is represented only in blue on white, but the latter appears printed in both blue on white and black on white.

There are a number of additional designs, many utilizing the star motif or combining stars and stripes in a variety of ways. These appear in the traditional patriotic colors of red, white, and blue.

\* Curator of Textiles, Smithsonian Institution.

ing to Allan Cunningham he often finished miniatures at three sittings of half an hour each, and when he sat down to dinner he would boast that he had dispatched fourteen sitters during the day.

Andrew Robertson, also a miniature painter, termed Cosway "the vainest creature in the world" but also says "to me he behaved in the most liberal way." Ozias Humphrey, a rival, says Cosway was "the kindest of friends," and William Hazlitt, the essayist says, he was "bright and joyous." His pupil Andrew Plumer addressed him as my beloved master in one of his letters.

There are six Cosways in the general collection at the Victoria and Albert Museum, in which the portraits of the Earl of Carlisle and Viscount Newark are the best. In the Salling collection there were several pieces, of which the Princess Amelia (daughter of George I) is perhaps the most attractive. At Hertford House there were at least six examples, including one of Frances Tarrant, who was lady in waiting to Marie Antoinette, which was painted in London during the emigration; another is one of the numerous portraits of Mrs. Fitzherbert; an unfinished one of Miss Crofton, and an unfinished one of a gentleman. Some of the Cosways in the Wallace collection, according to Foster, were doubtful?

Some of Cosway's better known works are "Richard and Mary Cosway", "Lady Caroline Howard", "William, fifth Duke of Devonshire", "Lady Horatio Seymour", "George IV when Prince of Wales", "Lady Caroline Duncombe", "The Ladies Georgina and Harriet Cavendish", and "R. Cosway, R. A., by himself." This last is in the National Portrait Gallery. The George IV picture is owned by the Shaftesbury family, and the others are in the Earl of Carlisle collection. The Earl of Radnor had a full length picture of a lady of his family by Mrs. Cosway in his Longford Castle.

One of the first characteristics of Cosway's style is what has been termed as hot house lushness. Although the bulk of his work consisted of portraits from life, whether it was that he did not attempt to make likenesses a strong feature, or whether he could not help exaggerating the delicacy of his sitter's complexions, the size of their eyes, and giving them an air of artificiality, or whether it was the extreme rapidity of his method—whether it be one or all these reasons that we must attribute the style of Cosway, there it is, and so marked is it that, generally speaking, and in the case of fine examples, at any rate, one can not mistake it. The treatment of hair is marked by breadth and peculiar freedom of handling, the backgrounds are commonly, but not always, an ultramarine blue. This is especially true of his earlier ones.

The foregoing remarks apply to Cosway's miniatures on ivory, but as it is well known he did not confine himself to miniatures on ivory. Some of his most pleasing work took the form of full length figures drawn in pencil with very slight background, the draperies lightly drawn, but the face carefully finished. He also painted in oils.

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## Paintings

(Continued from page 40)

charm and he was certainly the most brilliant miniature painter of the 18th century.

Cosway must have painted an immense number of miniatures as he worked with great rapidity. Accord-





# Antiques

## The Old With the New

### Antiques on the T.V. Set



This is a picture of the fine wood-carving that graces the Kent T. V. set.

Leona Borgerson, Michigan dealer, recently wrote *HOBBIES* regarding the potentialities of displaying an antique on a television set in the home. "It would require 20,000,000 antiques," Mrs. Borgerson said, "to put one antique on each set. Adding an art object of interest and beauty would help the home decorator's problem, and seeing such a picture might be an inspiration to all beholders."

*HOBBIES* printed the suggestion, and has had some interesting reactions. Here are more of the letters:

Dear Editor:

Ever since our T. V. set came into the house I found it a perfect setting for a magnificent wood block carved out of a solid piece of black walnut. It has always caused much comment and remains the focal point of the room. I was much interested in Mrs. Borgerson's notes about 20,000,000 antiques on as many T. V. sets. Enclosed is a snapshot.

Another idea your readers might be

interested in is the way I use my tea cart. Underneath the glass tray, I arrange my choice buttons, stickpins and old watch dials. My friends are always fascinated when I use it—it makes a delightful display case and they are always curious to see what new bauble I might fancy to place under it.

I can never tell you how much *HOBBIES* means to me. When I am through with the current issue, I keep going back and re-reading the old ones. There is no other magazine that gives so much for so little.

Sincerely,

Berenice H. Kent  
Shaker Heights 20, Ohio

#### EDITOR'S NOTE:

In connection with wood carvings, we want to mention also Dale J. Brugmann, Ohio reader, who has a very large collection. Mr. Brugmann has this to say about his hobby:

"Wood carving is as old as the Bible and as modern as the Atomic

Age! We find in the Holy Bible in Genesis, Exodus, Leviticus, Kings and Chronicles abundant references to carving, most of them relating to man's attempts to symbolize his worship. There are many who say that Jesus of Nazareth was more than a carpenter—indeed, that he was a wood carver. Jesus has been depicted as carving decorations for the synagogues out of golden mulberry and chiseling the 'heads of bulls, of doves, and of the large-eyed deer.' Carving has continued down to the present time among the gifted of the world."

Mr. Brugmann is a wood carver himself. Not so long ago he donated two fine specimens to the wood carving collection at the Lightner Museum of Hobbies, St. Augustine.

For the most part, the Brugmann collection shows scenes depicting the American way of life. There are village scenes of the early American Indian, frontier days, Jesse James' bank robbery, Mountain Still, Faith of your own choice, Aerial artists, Circus wagons and animals, etc. Also notable scenes such as Uncle Tom's Cabin, sailing vessels, home and farm scenes, carved with a pocket knife and built in bottles.

He has a miniature model of the original bench used in carving this collection. It is made on the scale of 2 inches to the foot of the original bench and has 50 compartments of tools and material. It contains 10 different kinds of wood—a whole workshop in one cabinet.

Tools of the past and present include a chain 24 ft. 3 in. long with hook, ring and swivel cut from a 16 ft. plank, which required 3 full weeks to carve. There is a log chain, natural size and length cut from one piece of wood; a single piece of wood cut into 45 pairs of pincers which open and close, the whole forming one large pair of pincers when closed; a watch chain and charm cut from one piece of wood. There are birds, quadrupeds and reptiles of various types, in different positions, a Ferris Wheel patterned after the one at Chicago World's Fair in 1893, having 562 pieces, the construction of which took 6 months.

There is the head of Christ whose

closed eyes appear to open as you gaze into them. It is mounted in an endless picture frame carved with a pocket knife, consisting of 442 pieces interlocked without glue or nails.

—o—

But to get back to that antique on the television set:

Dear Hobbies:

I would like to tell you about the antique I use on my television set. It is a beautiful light blue patterned overlay pickle castor, tongs and all. It has been resilvered and is very attractive. It sits alone in the center of the dark wood cabinet with my blue walls in back of it. It never fails to bring comment from visitor friends who remark on its beauty. (By the way I purchased it through HOBBIES from Mrs. Goode, a long-time advertiser). It is a lovely piece and I am proud of it.

Mrs. Joseph Maley  
Shelby, Ohio

Hello Hobbies:

Just want to tell you what we have on our television set. An amber water pitcher in raindrop pattern. We have it wired and use a 15-W light. It makes a soft light and many people have admired it in our antique shop.

Otto J. Wilt  
R. D. 3  
Stoystown, Pa.

—o—

HOBBIES Staff:

Our television set is in a lovely early American fruitwood cabinet with doors, and on it we display a pair of lovely Rose Medallion vases, about ten inches tall, circa 1800. Between these stand a small cup and saucer, also in Rose Medallion. The saucer is on a wire easel and the cup stands in front of it.

We feel that our T. V. set is an ideal place to display this small, but very much prized, collection of Rose Medallion.

Florence Olsen  
Portland, Ore.

## Books Received

**HOW TO COLLECT STAMPS, COINS AND PAPER MONEY** by Ervin J. Felix. Popular Mechanics Press, 200 East Ontario St., Chicago 11, Ill. 1954. 160 pp. 75c (Paperbound)

While this is not a complete guide to collecting of stamps and money of various kinds, it serves as a good introduction for the prospective collector. For the person who has been "on the fence" concerning collecting these items it may also help him in making a decision. It covers the field of stamp collecting more completely than that of coin or paper money. Some of the things considered under stamps are foreign stamps, U.S. stamps and specialties, condition and investment possibilities, and a glossary of terms.

This book is an inexpensive way of reading up on the various possibilities inherent in collecting in these fields and if one wishes to become serious about a particular type, he is then referred to standard works on the subject. Numerous illustrations are included.

Virginia Ruth Smith

**CHESS** by C. H. O'D. Alexander. Pitman Publishing Corp., 2 West 45th St., New York 36, N. Y. Third edition 1954. 196 pp. \$2.00.

This book originally published in 1937 has been brought up to date in its current edition. It is largely for beginners and weak players and the player is advised to become familiar with the introductory chapters through actual play before moving on to more advanced chapters. The section on Illustrative Games has been added to by some recent examples. A brief bibliography in the back gives outstanding books on various phases of the game.

V.R.S.

**CONCISE DICTIONARY OF AMERICAN LITERATURE**, edited by Robert F. Richards. The Philosophical Library Inc. 15 E. 40th Street, New York 16, N. Y. 1955. 253 pp. \$5.00.

This book, Concise Dictionary of American Literature, is a condensed, easy to read survey of American Literature, the men and women who built it, and the important forms it has taken.

The material is arranged alphabetically and is as easy to find as words in a dictionary. The author's place of birth and life span, the influences that dominated his (or her) contributions, the work he completed and its place in American literature are given interestingly and in space proportioned to the need.

Subject matter includes Criticism in America, Drama, Novel, Poetry, and Short Story. Take the branch, Criticism in America, for instance. Edgar Allan Poe is credited with being the first American critic as he was, Mr. Richards says, "first to evolve a critical system based on his own analyses of the relationship between literature and life."

The survey of The American Novel, its growth, chief exponents and possible future; the same of both Poetry and Short Story, are worth any student's time, or are equally worth while for the general reader. Leafing through the book such interesting discussions as poetry's Imagism (and Amy Lowell's leadership in that movement); Impressionism and its literary sponsors; Poetarian literature; Pulitzer Prizes; and Puritanism all await the eye and the mind.

If you pick the book up you won't lay it down unsampled or unread. It is a study of America's written word well worth while in any American's language.

Orville B. Rhoades  
(Continued on page 66)

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2-part B. Saxe 10" dish, Dresden flowers, gold \$18.00  
Pretty Limoges set for 16, pink flowers, gold  
scal. edge, 84 pcs. plus extras. 135.00  
6 "N" Grape tumblers, 4 purple, 2 green. 12.00  
Heart & TP rose bowl \$3; crust, odd stop. 4.50  
Large Canton butterfly-shaped plaque, red, blue, green, 13 1/4" x 15", orig. hanger. 22.00  
9 1/4" white ironstone open compote on stem. 5.00  
Blue & yellow cased glass, silver flecks, 11" plicated edge dish in fancy beaded and footed resilvered basket holder. 25.50  
Blue Wedgwood cheese dish, 10" diam. base, white classical figures, beautiful. 45.00  
Cr. mahog. O.G. footstool, 10x11x7 1/2", bracket footed, useable condition. 12.00  
17" BURL bowl, 6 1/4" deep refinished. 30.00  
12-tube candle mould, good cond. 6.50  
8 brass bell-shaped bells, 2 1/4 to 4 1/4" cotter pinned to leather strap pieces. 9.00  
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SILVER CASTOR SET, 5 D&B bottles, 2 Amber, 2 Canary yellow, 1 blue Lazy Susan style, MOST elaborate (dated). 38.00  
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Cranberry Swirl crust, enam. flowers, orig. stopper & clear handle, \$30.00; a beautiful Cranberry cologne bottle & orig. stopper, 7" h., \$15.50; pr. vases, pink overlay shaded to light, 6" tall, \$26.00; Amberina Swirl bowl, real dark, \$50.00; 5" Satin glass Coralene yellow seaweed vase, \$22.50; Pr. Bristol Blue glass bucket, Leach book \$5.00 each. A beauty Clear Mary Gregory water pitcher, ruffle top, blown, old, \$35.00; Delft cream pitcher, \$7.00; sm. china teapot, cov. sugar creamer, pink roses & gold handle, \$15.00; pr. china vases, lot of gold & roses, 8" tall. A beauty, \$16.00. Rose bowls, write flyc

MRS. J. A. LACY

314-7th Ave., North Lewistown, Montana

1. Bust of Lincoln - Macerated Bills. \$10.50  
2. Butter base, Amethyst Crosses. 10.50  
3. Plait & Panel spoon. 6.50  
4. 2 pc. punchbowl, press glass "Comet & Star," 16 matching cups, 8 hangers. 55.00  
5. Flo Blue platter "Albany" 6.50  
6. Post bottle "Lee Plate 132" 5.50  
7. Calendar Plate 1909 - roses & gold 3.75  
8. Iron Still Bank - Camel-leg round, \$4.75; Donkey, \$2.75; Elephant with bowdiah 2.75  
9. Beautiful Press glass water bottle 7.50  
10. Covered butter Festoon pattern 3.50  
11. Cover Moon & Star compote, 8", rim nicks flyc

## WALTER M. & DOROTHY H. SUTTON

211 Church Lane, Sewickley, Pa.

Hand carved, working, Swiss miniatures, wood. Two framed, "Cries of London" prints, large size. Large album desirable trade and other type cards. Primitives in wood and tin. Brass and iron pieces. Blue and white platter, Spanish cock fight. "Parrots in Captivity" by W. T. Greene, 81 colored plates, 3 volumes about Parakeets. Colored tumblers, pattern glass, small closed-mouth old doll with hair; brass sewing bird with pin-cushion; silver coffee urn; Penna. chest original decoration; 1876 Centennial cups & saucers. General line, including furniture. Some rare blown glass, china and books. Photos. flyc

At present, mail order only.



French Bombe Commode, small size, beautifully inlaid, marble top.  
For photo and further details write.

### NOTICE

Please write us for details regarding Auction Sale of The Collection of Dr. Fred and the late Mrs. Reynolds, Lamoine, Maine, to be held on the premises Aug 17th and 18th. Collection consists of authentic New Hampshire and Maine Antiques.

**ROBERT G. HALL**  
9 Essex St.

**Dover-Foxcroft, Maine**  
Jlyp

**EARLE T. ANDERSON**

2532 Grand Ave., South Minneapolis 8, Minn.  
1847 Rogers Vintage pat. silver, large cold meat fork, \$3.50; 6 salad forks, \$18.00; Bacon server, \$2.75; 6 teaspoons, \$10.00; 12 dessert spoons, \$12.00; Rogers 1881 Vintage 11 butter spreaders, \$2.50 ea.; 12 round bowl soup spoons \$2.50 ea.; 12 salad forks, \$2.50 ea.; 1 butter knife, \$1.75, all perfect cond. Lovely heavy cut glass sugar & creamer on pedestal base, rare, \$20.00; set 6 pineapple pattern heavy cut sauce dishes, \$20.00; very rare Caramel Slag cov. animal dish, rabbit, \$65.00; Swivel neck in bisque shoulders doll, kid body, large hips, no mark, \$60.00; jointed body bisque head 23" doll complete & good, pierced ears, \$25.00. Jlyp

### MAUDE M. DOYLE

301 N. Main Street, Mt. Vernon, Ohio  
Fine old tin wall lamp \$25.00  
Old footed tin cream whipper-interesting 25.00  
Pine dry sink, good condition 50.00  
Maple display cupboard, shelves above, 3 doors below Write 25.00  
6 Leg refinished cherry table 25.00  
Early metal automobile horn, will give you the whole road 25.00 Jlyc

**MRS. SADIE GAWTHROP**

121 Dietrich Ave., Galesburg, Ill.  
Rare Staffordshire creamware tureen and platter, Jenny Lind, 1795, write. 24 pcs. Wedgwood dinnerware. Directoire pattern. Beautiful cut glass water pitcher, 6 tumblers, as nearly perfect as possible to find set, \$37.50; pair Opalescent closed conical shape shades for wall sconces, 3 1/2" opening, pr. \$10.00; colorful Stag Horn pitcher, Carlshad, \$7.50; odd Pewter pen tray, boat, chinaman, turtle, \$5.00; Milk Glass tomato, original paint, \$4.50; 2 interesting Shell napkin rings, each \$2.50. Jlyc

### THE RED DOOR SHOP

Old Saybrook, Conn.

Shell & Tassel rare 7" cake stand, 4 1/4" high, 7 1/2" across \$ 9.50  
Gorgeous deep blue Mary Gregory vase on brass feet, 9" 45.00  
Blue Crossed Swords Onion compote, lacy edge, 5 1/2"x9" 30.00  
Large Acorn brass embossed student lamp, green and gold shade, elec. 60.00  
Panel Thistle cake stand, 9 1/2" 5.00  
8 N.E. Pineapple egg cups \$6 ea.; clear to cran., TTP salt 6.00 Jlyc

Weatherane (rarest of the rare) Indian on horse with bow & arrow \$250.00, also an Eagle Weatherane, \$175.00.

Solid bronze Horse with Indian Brave Rider, similar to Remington's, signed, dated \$175.00 Blackamore, write.

Antique Rag Carpeting (33 yds.) never used, 3 different widths, beautiful, colorful border. Iron Dog Hitching Post, \$25.00

Pine Harvest table, 6' long, refinished, \$185.00. Pattern Glass, Pewter, Prints etc., write wants.

Transportation extra.

**MARY C. O'LEARY**  
Grand Blanc, Mich.  
Phone: Rankin, Mich. 2625 Jlyp

### WANTED

anything old which portrays the sport of **WRESTLING**

Prints, Books, China, Steins, etc.  
Describe and Price to  
**S. B. FORTENBAUGH, Jr.**  
1510 Chestnut Street  
Philadelphia 2, Penna tfc

**MINNIE S. BROWN**

3436 Berry Ave. Cincinnati 8, Ohio  
Fine spice cabinet, 7 drawer, wood knobs \$16.50  
Wall Sconce, 11 1/2" h., brass & copper, 2 branch candle holders with drip cups. 17.50  
Currier & Ives 1871 "Family Devotion" no frame 6.50  
Shadow box, beaut. wreath of flowers, made of feathers 12.50  
Brass cuspidor, polished 9.50  
Pickle castor & tongs, silver, good 12.50  
Imari bowl, 9 1/2" diam., scalloped edge 16.50  
Imari plate, 8 1/2" diam., scalloped edge 10.50  
Beautiful Chinese enamel on brass, 8 1/2" diam. plates, on carved stands (3) each 12.50  
Nest of 3 boxes, black lacquer inlaid, 6 kinds of stone & ivory, perfect 22.50  
Dish, 2 partition, gold twisted handle 9.50  
Opal Hobnail (frilled top) water pitcher 16.50  
Ivory bowl, blown swirls Vaseline, medium 8.00  
Salt & Pepper, blown swirls, good tops 6.50  
Transportation extra. Jlyp

1. Gold Medallion Tile, 8" sq. \$15.00  
2. Carved man's head nut cracker, humorous 6.00  
3. Lords Supper glass tray, Vintage border 15.00  
4. "Old Ivory" china #84 Write  
5. Blue Milk glass tray 8.00

**THE SHUTTLE SHOP**

288 Thayer St. Providence, R. I. Jlyp

### AMANDA'S ANTIQUE SHOP

10 North Street Plymouth, Mass.

6 1/2" Bisque candlestick, figure of boy, gold dot trimmed \$ 5.00  
China shaving mug, attached mirror on front 7.50  
Vaseline water pitcher, reeded handle, inverted thumbprint 8.50  
Large Hen-on-Nest, Frosted Glass 12.00  
Old brass Eagle Door Knockers 20.00  
Yellow Wedgwood Jasper jar 22.50  
Large Chinese ginger jar with cover, blue & white Hawthorn 25.00  
Red & white fringed tablecloth 60"x90", never used 27.50  
Pr. 10" Rose Medallion candlesticks 27.50  
Extra large copper pail, brass dovetail, iron bail, 30" diam. 37.50  
Transportation extra. Jlyp

**OLMSTED'S ANTIQUE SHOP**

Wolcott, New York  
Large chandelier, five rows prisms; useable Duncan Phyfe type sofa, lovely carvings, 90" overall; 7 pc. Victorian parlor suite, deep fruit carving; mahogany chaise longue; large walnut portrait frames, other frames, pine, walnut and mahogany; hanging tapestry 70"x45"; Currier prints, 2 winter scenes; mahogany sideboard, lace feet; mahogany straight back sofa useable; Lyle base card table; china plate 8 1/2", Napoleon on white horse; rare bird cage fountain; closing out Glassware. Write wants extra covers and bases. Jlyp

**Helen M. H. Stromvall's**

### POOR MAN'S SHOP

Route 106 Halifax, Mass.

Hi. Girls! Why should I take dull pictures when I can refer you to "Better Homes and Gardens" and you can see things I offer to exchange for lovely money, pictured in color and in surroundings you can visualize. Get out your June copy. Let's go!  
**BARBECUE ROUND-UP:** That wonderful coffee pot, polished, \$24; fine white salad bowl, Ironstone, President pattern, \$6.50; Pres. pat., 12 1/4" matching platter, \$5; 200-year-old iron ladle for applying barbecue sauce, \$9.50; same age iron two pronged fork, \$9.50; same in very rare hoe-cake (hamburger?) turner, \$9.50; long handled, footed & barred broiler, \$9.50. Fine early steel, hooked poker for stirring up charcoal and matching shovel, pr. \$9.50. You can't beat these 150-year-old steel knives and forks. For four persons, bone and pewter, light bone, each set \$9.50. One set for four persons in pistol handled knives at \$5. Page 67—big yellow pottery bowl—same idea as those holding the geraniums, each at \$5. One superb, 150-year-old thick staved iron banded construction flower or shrub container, finely refinished, 13" high, 8 1/2" diam. at \$12. Page 68, use a 150-year-old Conn. pottery milk bowl, in old brick color for the bird bath atop the wall, only \$9.50. See that coffee table on page 79. I have just the urn for a base at only \$14. See that picture grouping on page 84. I've got primitive paintings galore. On page 90, my 18th Century iron brazier on its four high legs, and its own high sided & handled pan cooks a pretty elegant steak and it's only \$32. (not a poorman's price - but where you gonna find another?) Absolutely fabulous HORSE COLLAR WITH LOTS OF BRASS for your mirror frame, \$22. Wasn't this ad fun?  
Transportation extra. - No approvals. Jlyc

**FOWLER'S BARN**  
Stone Ridge, New York

Milk Glass oval covered box \$ 3.00  
Cobalt Blue Inkwell Insert 2.00  
Bell-shaped old Pepper Mill 5.00  
Old Ironware in good rough shape, each \$5. One wrought Steak Broiler, \$10.00; 3 legged skillet, 9" diam., \$4.00; Gypsy Kettle, 7" diam 4.50  
Stamp for interesting list. Dealers identify. Please Write Wants. Jlyp

Postage extra.

Satisfaction guaranteed.

### AL. QUEST

2029 E. Park Pl.

Milwaukee 11, Wisc.

Religious objects statues, pla., etc., set w/ diamonds and precious stones. Request.  
Coll. of 15 old paintings on ivory and Lamoine enamel miniatures. Lot \$300.00  
Pipe coll. Meerschaums, wood pore. Chinese vases pr. 24" blue & white 200.00  
Kong Hsi pair vases 12" year 1772 50.00  
4 Piece Granite tea set, museum piece 40.00  
7 Piece Satsuma tea set, old 35.00  
Pr. Cloisonne vases, rarities, examples 35.00  
V&M Mettlich dinner service for 12 175.00  
Ivory Ebony jade jewel box 12"x3" 75.00  
Plaque Ster. silv. 41"x30" St. George slaying dragon, hvy. relief work. RARE 750.00  
Antique hand carved coral brooch set with 12 diamonds total 2 1/2 carats 550.00  
Sevres Urn 15" high, year 1789 50.00  
Photos and further details on request Jlyp

### Homecraft Exchange

Josephine L. Alvord

R. D. No. 1 — Box 101

Utica, New York

Wheelock Player Piano, 100 rolls, fine condition. Beautifully carved white marble Lion's Head on colored marble base 12"x10 1/2", write.  
7 white Ironstone 10" plates, tulip pattern, \$12.00  
Blue water set, colored enamel flowers and bees, pitcher & 3 glasses.  
5 pieces of old Mason colored Ironstone: 2 covered vegetables, large platter, 2 smaller platters. Jlyc

### MY PERSONAL COLLECTION OF BANKO

WARE representing years of collecting. Cameo and Steuben glass; Lamps; Copper & brass; Cut Glass; Hand Painted china; primitives, etc. Southern & Western dealers supplied. Illustrated "Rainbow" lists 10 cents.

HAZEL H. HARPENDING — DeWitt, N.Y. Jlyp



## CHOICE EUROPEAN, AMERICAN &amp; ORIENTAL ANTIQUES

Porcelains ★ Pottery ★ Glass ★ Furniture ★ Enamels ★ Jade ★ Ivories ★ Silver ★ Copper ★ Brass

1. Dresden high boot, 4 1/4" long, 4 1/4" high, scalloped top, beautifully decorated with flowers and butterflies and pink bows in relief, circa 1880 \$12.50
2. Dresden shoe, 4 1/4" long, raised heel, decorated with floral sprays, buckle in relief, marked, circa 1870 \$11.00
3. Dresden covered box in the shape of a fish, 10" long, 3" high, encrusted with bunches of pink and white flowers, green leaves and stems, the fin forming the handle of the cover, marked, circa 1870 \$25.50
4. Dresden antique pr. shaped covered vases, 3" high, 3" diam., very richly decorated, different highly-colored harbour-scene panels on each side figures, sprays and festoons in many colors, fully marked, gems in porcelain \$55.00
5. Dresden group, 9 1/2"x11", nobleman leading his wife into a sedan attended by two servants, splendid modelling and decoration, main colors mauve, rose, red, yellow, purple turquoise, orange, green and gilt, scroll base, a rare and striking piece, circa 1800 Write
6. Meissen ladle or pipe handle, 4" long, in the shape of a girl's head and shoulders, beautifully modelled and decorated, rose red, yellow, turquoise and flesh, circa 1780 \$12.50
7. Meissen large circular pedestal tureen, 16 1/4" high, 12" diam., beautifully decorated all over with floral sprays, gold panels, ormolu mounts, the cover surmounted by a cherub holding a bunch of grapes, colors gold, pink, mauve, yellow, blue, orange, green—a superb and unusual piece, circa 1845—Write
8. Dresden bisque figure of a baby, lying on tummy and looking round to one side, lifelike modelling, brown hair, blue eyes, well-defined pudgy toes and fingers, circa 1875 Write
9. Frankenthal plate, 9 1/4" diam., finely decorated in center with parrots and trees in red, red key-motif border, fully marked, circa 1765, museum piece \$25.50
10. Sarreguemines historical plate, 7 1/4" diam., black transfer panel in center of Jacquart treading a loom as two friends look on, titled in French "Jacquart, born in 1752, invents the loom which bears his name in 1788, dies in 1834", green transfer all around rim pertaining to geographical, scientific and artistic discovery, fully marked, circa 1850 \$7.00
11. Sevres figurine "Marquise de Flanders," Queen of France in the 14th century, 10" finely modelled, pink and white headress, brown fur-lined yellow robe, mauve petticoat, fully marked and titled, lovely—\$47.50
12. Wedgwood small cylindrical china mug, decorated with bird panels and flowers—\$4.00
13. Dr. Wall Worcester covered teapot, blue and white decoration of tropical flowers, birds and landscapes, flower finial, crescent mark, circa 1760, rare collector's item—\$5.00
14. Worcester cabinet set, teapot, creamer, 4 cups/saucers, handled tray, decorated with floral sprays in fuchsia, yellow and sienna, very elegant, circa 1820 \$65.00
15. Royal Doulton set of 8 cup plates with matching cups, black dot and spray decor, orange handles and trim, marked "Royal Doulton, England," (handle of one cup broken) \$22.50
16. Minton silver lustre covered rectangular box, 5 1/4" long, 3" high, 3 3/4" wide, detailed decoration in white, marked "Minton, England" \$16.00
17. End-of-Day cased glass basket, star-pointed ruffled edge, clear thorn handle, rich coloring, 5" diam., 6" high \$17.50
18. Opalescent Hobnail Cranberry footed creamer, 5 1/2" high, rough pontil, a rare and lovely piece \$25.00
19. Mary Gregory blue tumbler—Write with a girl with hoop and stick in white, the bottle with floral sprays all around, delightful \$11.00
20. Mary Gregory blue tumbler, 9", bulbous shape, girl holding a flower in white, original gilt metal top \$13.50
21. Victorian Cranberry bowl, 5 1/4" diam., 3" high, applied Vase line Crimped and scalloped rim, applied Vase line full round middle, lovely \$13.50
22. Nailsen pipe, 15 1/2" long, white and clear swirls, quaint shape, collector's item—\$7.50
23. Mount Washington Burmese tumbler with original Mount Washington label, rare Write
24. Mount Washington Burmese deep finger bowl \$30.00
25. Mother-of-Pearl Satin pink diamond-quilted creamer, round body, ruffled top, rare and lovely—Write
26. Mother-of-Pearl Satin pink diamond-quilted ewer, 13" tall, ruffled top, stunning Write
27. Nicholas Lutz miniature shoted striped cup & saucer delightful coloring, hidden signature "N.L." in script on cup near lower part of handle, a supreme rarity—Write
28. Thomas Webb peachblow bell, 3" high, crimped and ruffled shiny peachblow bowl, gorgeous red to peach pink, diamond-quilted acid-finish red peachblow handle, cream pontil, splendid coloring, a very rare item Write
29. Thomas Webb coral footed bowl, 6 1/4" diam., 4" high, light coral color, yellow lining scalloped rim, applied clear scalloped edging, three clear feet, berry pontil, handsome and important \$43.00
30. Thomas Webb Cameo, fine examples, signed and unsigned \$18.50
31. Purple Slag banded-pail creamer, 3" high, 3" diam., rare pattern, rich coloring, embossed English Victorian mark \$16.00
32. Purple Slag narrow tumbler, grooved and reeded half-way up, rich coloring, embossed English Victorian mark \$16.00
33. Pink Slag candlestick, 8 1/4" high, 4 1/4" sq. base, a lovely substantial piece in an unusual color \$16.00
34. Slag - always a nice collection in stock Write
35. Cut Glass 4 heavy, deep, deeply-cut fingerbowls, daisy & daisy-button pattern, each \$5.00
36. Bohemian Overlay pr. trumpet vases, 16 1/2" high, round tops and bases, green ground with rich gilt sprays, long white glit-rimmed panels splendidly decorated with floral sprays in red, blue, green and brown, long white-on-green diamond relief panels, circa 1840, stunning Write
37. English Ivory seal, 3 1/4" high, in the shape of an arm with clenched fist, gilt metal base, circa 1820 \$7.50
38. English Ivory seal, 1 1/4" high, character study of a man's head, gilt metal base, circa 1820 \$7.50
39. English Tortoise Shell footed tea caddy, 6" long, 4" wide, 6" deep, two covered compartments inside, ivory finials on inside covers, small silver medallion in middle of hinged lid for monogram if required, 4 silver ball feet, lovely quality tortoise shell, fine original condition \$42.50
40. Sheffield Silver pr. covered vegetable dishes, 11" long, oval shape, attractive handles, fully hallmarked \$55.00
41. Chinese Sterling condiment set, designed as two natives carrying a sedan on poles, the sedan containing two salt buckets with glass lining and a pepper shaker, the whole thing on wheels, 9 1/4" long, 4 1/4" high, unusual and charming—\$25.00

Every Item Guaranteed Authentic

Always in Stock

FINE FRENCH 18TH & 19TH CENTURY FURNITURE - CHOICE AMERICAN PRIMITIVES - COLLECTOR'S ITEMS IN ENGLISH AND CONTINENTAL PORCELAINS - CHOICE SELECTION OF ART GLASS - ANTIQUE CHINESE JADE, QUARTZ & IVORIES - JEWELRY - CUT GLASS HAVILAND CHINA.

Open Sunday thru Friday.

Jly

## CLIFFE HOUSE, 3814 College Ave., Indianapolis, Indiana

## The Hanging Lamp

140 N. State Street

Newtown, Bucks Co., Pa.

- BLUE ONION pattern china napkin ring—\$ 5.00
- BRASS large spatula, long handled for hanging by fireplace; early hand made piece with lovely pierced pattern—7.00
- GREEN HOBNAIL glass shade, flared & scalloped top, 1" bent ring—7.00
- COPPER POWDER PLANK, a rarity for collectors, not listed in Belling, hanging board decor., marked "J.N.N. Paris"—19.00
- DAISY (leaf) green vase, 6 1/2" tall, soft rose & brown coloring with grapes, orig. paper Galle label also on base—22.50
- COPPER FOOT WARMER, large size and oval in shape, cleaned and polished—7.00
- METTLACH stein, colorful gnome dec. & gnome pewter thumb rest, castle mark 2184—22.00
- BLOWN THREE MOLD creamer, crimped end handle, lovely early piece, same pattern, see McKearin Pt. 99, GY-24—15.00
- SIGNED GALLIE VASE, 6 1/2" tall, soft rose & brown coloring with grapes, orig. paper Galle label also on base—22.50
- Write wants - Stamp please - Shipping extra Jly

## SPECIALIZING IN

## OLD MEISSEN ONION PATTERN

Dinner services, plates, tureens, serving dishes.

Kitchen utensils, vases, Lazy Susan, etc.

Kitchen utensils from \$3 — up.

Also other patterns in Crossed Sword Meissen—

MILLEFLEUR, Green Ivy, Single Rose, Dragon pattern, etc.

Marcelini &amp; Royal Worcester teapots.

Selection in figurines, vases &amp; decoratives.

Tiffany, Galle, Bohemian and colored Roemer glasses.

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Retail and Wholesale

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## MARGARET M. HUBBARD

Derry,

New Hampshire

- Iron toy bathtub, lavatory, kitchen sink—\$ 3.50
- China hair receiver, Limoges, violet dec. 3.50
- Feeders: Blue Onion, pink & gold lustre, ea. 4.00
- Pr. round Royal Copenhagen knife rests, odd Clear gl. pickle castor, fork, plate good—5.50
- Bk. w/ work box, tray, pin cushion, etc.—4.00
- Elaborately carved wood & brass shakers, old—3.00
- Hand mirror, h. p. china back, fancy met. hnd. 2.50
- Fringed, red border, 48" sq. linen cloth, fine 4.00
- Fringed, red border, 60"x98", linen cloth, 5 napkins, good condition—8.50
- Pr. dec. blk. glass puff boxes & pin tray—8.00
- 2 choc. pots, floral, each \$5.25; sm. floral—3.50
- 2 hat pin holders, floral, each—1.25
- Bottle, Buffalo, Lythia Water, 10" high—2.50
- Pr. C. G. powder bottles, silver tops, 3 1/2" h.—6.50
- Carafe with metal band, Sunburst variant—2.50
- 12 large old English dinner forks, fine—12.00
- Primitive old boot scraper—1.50
- Lord's Prayer carved on shell, 3 1/4" long—3.00
- Book, Celebrities of the Army, 1900, England, 72 full page col. pictures, 14x10 1/4", fine—4.00
- Butter molds: 1 lb. sq., 1/2 lb. rect., round plunger type, 1 lb., 1/2 lb., individual, all floral design, good condition, one item—7.50
- Post cards, good condition, any one item—2.00
- 50 unused white Mts. of N. H., 100 Mass., used or unused; 50 greetings; 100 unused, late Florida.

Transportation extra. No C.O.D.'s.

Stamp for reply or return of check. Jly

## LONGFELLOW Antique Shop

86 Portland St.

Portland, Maine

- 6 Kentucky saucers—\$12.00
- Taffeta glass bowl—2.50
- Diamond cut with leaf plate—5.00
- Emerald green lamp—12.00
- Blue Willow D.T. c & s—1.25
- 7 cut glass Cranberry wines with monogram P, each—5.00
- Transportation extra. Jly

## DILLENBORGERS ANTIQUES

2101 Columbia Ave. On U.S. 30, Lancaster, Pa.

50 Regina 15 1/2" records, like new, each—\$ 1.50

Meissen Onion "Saltz" &amp; "Mehl" hanging boxes, old, pair—25.00

Rare blue Milk glass rooster, white head, rib base—10.00

Copper or brass hanging kettles on st. alcohol burner, each—25.00

Tall brass teapot on charcoal burner—18.00

Currier &amp; Ives wine bottle, 12 1/2" tall—12.00

Assorted butter molds in boxes, dorevailed, ea. 3.50

Spice cabinet, refinished—15.00

50-5 1/2" Dutch Delft tiles (early) blue or lavender, ea. 2.00

Colorful Staffordshire figure girl w/ game, 11 1/2"—22.50

Green Satin hinged box, 4 1/4"x6", thistle decor. 25.00

Bristol hinged box, 6 1/4"x3 1/4" blue winter scenes 20.00

Olive amber "Success to Railroad" bottle—25.00

Amber Cross Bar D&amp;B compote, 7 1/2" diam., scalloped top—14.00

Amber 10 1/2" fine cut plate, radiant—2.50

Camphor Satin Lion paperweight 5 1/2" long—12.50

"Galle" 6" Cameo vase, pink w/ yellow tan—25.00

Blue Dia. Quilted hall lamp, brass frame—30.00

Have hand painted China &amp; Cut Glass; Cat &amp; Mouse band; Crown on Globe. Jly

## WANTED

## Antique Apothecary Items

—such as apothecary chests - mortars & pestles - Majolica and Porcelain drug jars - Drugstore signs - Glass bottles, clear & colored - Decorative jars - Hanging and standing show globes or bottles which contained colored liquids—same of leaded glass. Any items pertaining to drugstore antiques.

## ANTIQUES, LTD.

Specializing in APOTHECARY ANTIQUES

1427 No. Clark St.

Chicago 10,

Illinois

655a

## ON TIME

(Continued from page 33)

edge, his confidence in his judgment and his financial resources. In this fascinating pastime, one must grow from a small beginning to the high point of his desires. To my knowledge, there is no other safe way to travel.

When building up a collection, it is perhaps best if there are no preconceived ideas as to what the collection is to eventually become. If one moves along slowly and carefully, the natural interest will manifest itself in time. In my early days as a collector, I very often found myself straying far from the beaten path. In time, everything came out clearly and, from that time on, I have not been tempted to leave the straight highway. When I finally found out what I really wanted and where I was going, it was not too difficult to clear out the undesirables and the misfits and to bring the situation into focus. If you have bought carefully, you will not need to face a loss of any consequence in the weeding out process.

If I were to start all over again now as a clock collector. I am sure that I would follow along much the same lines as I did a long time ago. The first items in my collection were kitchen clocks of the 1870 to 1910 vintage. They were purchased at negligible prices. One of them, representing an investment of fifty cents, gave me my first opportunity to try my hand at repairs and restoration. I learned more from that one operation than from any single source since that time in all the years that I have been a collector. I learned then that if you can understand one clock mechanism, you can master them all. Putting that one clock into operating condition gave to me a feeling of confidence that I have never lost.

It was a simple transition from the kitchen clock to those a little better and a little better, to the point where I can confidently restrict my interest to clocks and watches that are of real antique interest and which are valued accordingly. In all of this process I have never had to charge off any sizeable amount of money to experience. In building a collection, one trades and occasionally buys and sells in such a manner that everyone gets what they want and no one is penalized in the process. The whole thing is enjoyable and instructive and, from a financial standpoint, is relatively painless.

I have not recently stressed the therapeutic value of a hobby. The fact remains, however, that a hobby, no matter what it is, will do more than medicine to counteract the effects of the stress and strain of modern living for most people.

The clocks and watches illustrated are types of interest for an average collector.

## FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 25)

"records," as the wax cylinders are called, at one time. To do this three phonographs are placed near the piano with the horns at one side pointing away from the keyboard at an angle of 45 degrees. The horns have to be placed very carefully, for a fifth of an inch makes a great difference in the tone the cylinders will reproduce.

When the horns have been adjusted exactly right, Mr. Leachman seats himself at the piano and, turning his head away over his right shoulder, begins to sing as loud as he can, and that is pretty loud, for he is a man of powerful physique, and he has been practicing loud singing for four years. He has been doing this work until his throat has become calloused so that he no longer becomes exhausted after singing a short time. As soon as he has finished one song he slips off the wax cylinders, puts on three fresh ones without leaving his seat, and goes right on singing until a passing train compels him to stop for a short time.

In the four years he has been in the business he has made nearly 250,000 records. So great is the demand for them that he cannot fill his orders. It is such exceedingly hard work that he cannot sing more than four hours a day. He gets 35 cents for every cylinder he prepares. He has a repertoire of 420 pieces and his work is put on the market under a score of names. He has a remarkable memory, and after once hearing a song cannot only repeat the words and music correctly, but he can imitate excellently the voice and expression of the singer.

This article, which I consider one of the most interesting I have ever read about the early days of the phonograph, was reprinted in the *Scientific American* from the *Chicago Tribune*. It would be interesting to know who the "four men in the East" were. At a guess they were Len Spencer, Russell Hunting, George J. Gaskin and Dan W. Quinn, but none of these was limited in repertoire to "a few specialties." And, the truth is, there were many more than four successful record makers in the middle '90's. It is fairly obvious that Linzey Willcox had read this article and got from it the impression that Leachman lived "all alone in a hut on the railroad side not far from Chicago." It is likewise fairly clear that Leachman was recording for the Babson Brothers instead of for Columbia, and they were paying him 35 cents for the records they sold for 75 cents.

Mr. Farnsworth also copied three brief items from even older issues of the *Scientific American*. They have no direct association with Silas Leachman, but since they are of great antiquarian interest and I shall probably never have a better chance of quoting them, I shall reprint them now. The first is from the January 12, 1889, issue:

**CURIOSITIES OF THE PHONOGRAPH . . .** Subscribers to whom are rented machines can have left at their door every morning the waxy tablets known as phonograms, which can be wrapped about a cylinder and used in the phonograph. On these tablets will be impressed from the clear voice of a good talker a condensation of the best news of the day, which the subscribers can have talked back at them as they sit at their breakfast tables.

Who ever before heard of this fore-runner of the radio and tv newscast? It seems that "record" had not come into general use in 1889 as the name of the cylinder on which sound was indented. It was still a "phonogram."

On February 2, 1889, "L. O. B." wrote:

I have read a great many pieces on the new phonograph, but there is one question I cannot find an answer to, and would like to have you tell me. Will the new phonograph chronicle anything said in the room, whether the person has mouth to mouthpiece or not? Could one be in a courtroom and chronicle all said by witnesses, or in a hall where a singer or speaker was and receive song or speech?

Answer: The phonograph does not record sounds well, except such as are spoken into its mouthpiece.

"L. O. B." must have had visions of a 1955 model tape recorder. Much the same type of question was asked by "B. O. L." (the initials are those of "L. O. B." reversed, and it was probably the same person) in the April 13, 1889, number:

When the phonograph is talking can it be heard all over the room by the entire audience if the voice talked into it was loud enough, or must a person have ear to receiver in order to hear anything? Can only one hear at a time?

Answer: An ear tube is required. If several are provided, as many persons can listen as there are tubes. It cannot be heard all over the room.

However, by the time Leachman was making his records, an external horn had been devised as a supplement to the ear tubes which were still in use.

We now leave the *Scientific American* and move up almost a decade to March, 1898, when an intriguing item having to do with Leachman's versatility appeared in *The Phonoscope*. I suspect I have quoted this in another *HOBBIES* article, but it is brief and worth reading again:

"Silas Leachman, the 24th ward politician, is the fortunate possessor of a voice ranging from bass to first tenor, and he has made a number of quartet records in Chicago. The singer puts on the cylinder first whatever part is easiest from the song, sings the second part, then third and fourth."

(To be continued)

**Your Local Museum and Library are worthy of your whole-hearted support and encouragement**

Check and double check and if they have not yet subscribed to *HOBBIES*, a gift subscription would make an ideal remembrance of the season.

Keep in mind that *HOBBIES* already has a large circulation among this group, so please check first.

**HOBBIES**

**1006 S. Michigan, Chicago**

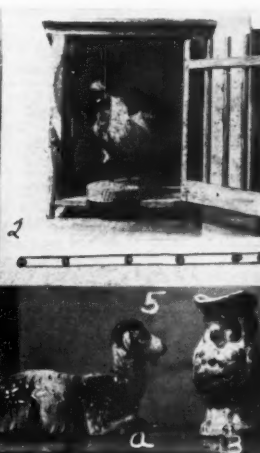


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1. PRANCING HORSE STILL IRON BANK. 7 1/4" high. \$12.
2. Early Wooden PIP-SQUEAK TOY. When door is opened the ROOSTER pops out with a squeak. Rare collector's item. \$20.
3. This rare picture is an exceptional example of the lost Victorian art of doing a picture in TINSEL. (The Tinseler mounted crushed tin-foil in back of paintings for glittering effect). Unframed 8"x11". \$15.
4. Cute little OWL CONDIMENT Set in porcelain. \$10.
5. (a) RAM STAFFORDSHIRE bank about 6 1/2" across. (b) Porcelain cream pitcher, very colorful HAWK. 4 1/2" high. Each \$7.50.
6. MINIATURE FIGURINES. Colorful and very cut German china. About 4" high. The pair \$12.50.

#### NOT PICTURED:

7. GAUDY WELCH in the favorite URN PAT-TERN. Plate, handleless cup & saucer. Both \$35.
8. SANDWICH GLASS Toddy Plate. Checkered center, cathedral border. Some rim serrations. 5 1/4". \$10.
9. DEEP COBALT BLUE HANDLED PLATE. Exquisite portrait center in medallion. Gold lace border. Widest diam. 11". \$12.50.
10. Beautiful DOUBLE DISH. Dresden type roses and gold scroll. "Made in Germany". \$20.
11. SHAVING MUG with HORSE'S HEAD. May be occupational as horse wears a blue ribbon. Name in gold: "George D. Miller." (Tiny rim mend cannot be noticed). \$10.
12. Beautiful POWDER BLUE CUP & SAUCER. Old Paris type porcelain. Exquisite brightly colored bird and morning glories. Diam. cup 3 1/2". \$10.
13. Hand painted flowered CANDLESTICK in French porcelain. Square scroll base. Satin finish, shades to deep pink. You will love it. 6 3/4" high. \$8.50.



14. FLOWERED BUD VASE. Very bulbous with small mouth. Dresden type roses. Embossed gold scroll. Handled on one side. About 5" high. \$8.50.
15. QUEEN LOUISE portrait plate. Gold lace scalloped edge "Bavaria". 8 3/4". \$4.50.
16. Beautiful MAJOLICA BASKET. Interesting shape. Inside is a lovely lavender shade. 9" across. \$15.
17. Footed demi cup & saucer. Exquisite roses, satin finish. "Made in Germany". Diam. cup 2". \$5.
18. Hand Painted round china PATCH BOX. Darling Cherub on lid. Pastel green with em-

- bossed gold edge. "France". Widest diam. 2 1/2". \$6.50.
19. Pair PAPER WEIGHT BUTTONS. Small with pink Rose centers. \$6.
20. BUFFALO POTTERY PLATE. "The Village Gossips." 1909. Diam. 10". \$10.
21. THEO. HAVILAND china. Lavender blossoms. Four each: Plates 9"; Soups; saucers; butter pats. The lot \$15.
22. Open Handed HAND PAINTED CAKE PLATE. Purple berries and blossoms. Beautiful gold trim. "France". Widest diam. 11 1/2". \$8.
23. COBALT BLUE Glass Finger Bowl. Bell tone. \$7.

#### SUNNYVIEW FARM

R.F.D. 1 Blackshear, Georgia

4 matched picture frames, 48"x34", opening 36"x22", fine original gold leaf, \$22 ea., 2 for \$40; for \$75. Ox yokes, single, \$6 & \$8; double \$10 & \$12. Oval dough trays, hand scooped, some of burr wood, \$5 to \$10 ea.  
For flower arrangers, bronze Japanese Usa-bata, \$50; rayo lamp bases, as 14, \$1.50 ea.; 25" oak cut, bronzed, \$2.50 ea. brass mugs, compotes, etc., \$2.50 to \$4.50; small pattern glass compotes, \$2.50 ea.; 1 milk glass, open border, \$4.50. Fruit jars, 1 to \$2.50; nice selection driftwood, \$2.50.  
Percussion musket, will shoot, \$16; other guns. Powder flask, brass, \$10; Confederate buttons, \$2 ea. Acetylene auto light, \$3.50; oil burning one, \$5; another oil burner, damaged, lamp good, \$2.50. Fine blue tobacco cutter, \$3.50; coffee mills, \$3 up. 6" school bell, \$2.50; farm bell, \$10; Sad Irons, loop handles, \$2.50 pr. cast handles, \$1.50 pr. low bells, \$1.50 to \$2.50.  
Clear Pattern glass, Cade's, 3" covered com-pote, \$7.50; 4 goblets, \$4 ea. s&p. lids replaced, \$2.50; cruet, \$2.50, small tray, \$2.50, handled sauce, \$1.50; large oval dish, 4 ft. \$4.50; All for \$32. Cane pickle castor, silver good, \$6.50; 2 tall apothecary jars, 12"x4 1/2" & 3" glass lids, pr. \$7.50; 5 Kings' Crown cordials, 3 3/4" \$1.75 ea. 5 for \$7.50. 7 1/4" fine cut plate \$3. 6"x8"x2 1/2" deep. Hand holding D&B bowl \$5.  
All old, direct from country homes.  
Transportation Extra flyc

#### LAURA L. THORNTON

208 Flower Avenue West

Watertown, New York

Hand carved tip-top stand made at Gilsbach Switzerland, 1898, for Constable Hall picture. Swiss scene in center, 22 medallion pictures of ladies in costumes, different cantons rest, top & stand hand carved.

17th century picture tiles, flowers, animals, birds, fruit, soldiers, peasants in antique costumes \$2 each. Old Delft tiles, ships, mythical sea creatures, country scenes in blue \$2.75 each.

English knife urn, mahogany with ebony stripes \$75. Pair Burnese Fairy lamps, clear bases. 1 marked Clark, other unmarked, \$30.00.

Oval walnut frames pairs and singles, different sizes, refinished from \$7.00 ea.

Colored photos 35c, allowed on purchase.

Carriage extra. flyc

#### THE HOBBY STALL

HUBERT & HELEN HARRIS

Perth Road Amsterdam, N. Y.

Flow Blue "Virginia" Pattern, John Mad-dock, England, total of 21 pieces including 3 cups/saucers \$32.00

Copper Coffee Pot, burnished & lacquered, pewter spout & handle 9.50

Knife Box, in good condition to be refinished Large Cup/Saucer, "Mother" in raised blue & gold letters, gold sprays 3.00

Golden Carnival Glass, 11" Vintage Pattern Wine Decanter, original hollow stopper & 6 matching wine glasses, set 5.00

1910 Calendar Plate, months grouped around scalloped edge, ladies' head in center also floral & fruit decoration 4.50

China Tea Pot, Turtle Head for spout, Duck for handle on cover, Rattan handle 4.75

Oval Walnut Frame with gold liner, picture opening 9 1/4"x7 1/4", overall size 14"x12" 6.50

Square Walnut Frame with gold liner, pic-ture opening 9 1/2"x7 1/2", overall size 14"x12" 5.00

Nice Oil Painting, pitcher, glass of cider & plate of apples on table, signed C.A.Y. 1834, in original Old Gold Leaf Frame, 22 1/2"x20 1/2" 18.00

Regent Zither No. 3, a few of the strings gone 7.50

Ukelin - string instrument, originally cost \$35.00 15.00

Marxophone - string instrument shaped like a harp 10.00

Amber Carnival Glass Spooner, handled, 5 1/2" tall 3.25

Folding Type Hat Rack, Porcelain Tipped Pegs (10) 5.50

Transportation Extra flyc

Pearl handled, six beaut. fruit knives, \$10; six luncheon, \$12; sugar shell & butter knife, \$7; Ladle \$5; meat fork, \$5; (3) pickle forks \$3 ea.; cake server, \$4.

Handsome punchbowl ladle, \$9; Small rose bowl, \$5; (3) creamy white Satin glass bobeches, swirled & scalloped \$3 each.

Gorgeous big pink lustro cup & saucer, lots of or-na-tual gold trim, \$8.00.

Milk glass quail on dish \$7.50; Fish on boat, \$5; The American hen (eagle with eggs) \$8.50.

Green Delaware water pitcher, \$10; Roman Rosette open jelly compote, \$6.

Wines: Wildflowers, \$5; Hearts & Lock Haven, \$2; D&B with narcissus, \$2; Cobalt blue, \$5.

No reprod. Stamps for returns & p. p.

MRS. L. M. HEILIGENSTEIN

133 Orchard Dr.

Belleville, Ill. flyc

#### ANTIQUE CELLAR

William J. L. Roop

Main and Emerson Streets

Melrose

TOBY JUGS

Punch - separate hat - 12 inches high, fine \$32.50

Woman - full figure - 9" high, fine \$2.50

Face - man 5 1/2" high - date 1904 \$7.00

Face - man - 6" high "Mitchells Scotch Glasgow" rim chip - age marks 4.00

6 Cranberry cocktail glasses - clear glass stem and base 15.00

10 1/2" plate "The Gleaners" gold edge and decoration - beautiful 15.00

PANEL CHERRY - 16 piece set - excellent - Berry bowl, 6 dishes, Pitcher, 6 tumblers, creamer & covered sugar 30.00

BANJO CLOCK - "E. Howard & Co. Boston, Mass." Excellent condition - this is a Regulator Howard - one owner - Rose-wood case - height near fifty inches - a wonderful timepiece - seldom available - crated to ship for 235.00

Include postage or express collect. flyc

#### TERESA HOLT

P. O. Box 53

Newton Lower Falls, Mass.

Tel. Wellesley 5-1495

Apostle sugar & creamer \$35.00

Fr. Staff, greyhound, 7"x8" standing, rabbit in mouth, colorful, early 26.00

Old china inkwell with sander 5 1/4"x1", pink rose & gold trim 10.00

Tam O'Shanter Jug, Ridgway 1835, 7 1/2"x5", Pewter lid, perfect condition 19.00

China cup pl. med. blue, Clews 6.00

2 with vase, flower scroll ed., each 2.50

A B C plate 7" lg. bird "The Martin" 8.00

Fr. Cran, barber bot., ITP 7"x3", old, ea. 15.00

Cran, pickle, melon panels, red, 22.00

Amberina tray, ITP 8" 20.00

Cameo vase, Daum 7 1/2" sunset & gr. tree, 22.00

Old needlepoint picture patterns, hand col. circa 1840, Could frame, Will send on ap-proval \$2.00 to 4.00

Mugs, old china, Childs Games, ea. 8.00

Mug Gaudy Welsh, 3"x3 1/4", fine 13.00

Transportation extra. flyc



## ANTIQUES WANTED

**Mechanical banks, old coins, Indian relics, old buttons, old letters.** — Romey, 112 Washington, Bluffton, Indiana. my120441

**WHALING ITEMS:** Books, pictures, ship's log and implements, pertaining to whaling. — Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. s6407

**WANTED:** Cylinder phonographs, records, parts, catalogs. — Nugent, 12 North Third, Richmond, Va. jly6483

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully. — E. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap128041

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — E. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap122741

**WANTED:** Blinking Eye iron clocks. Eyes blink when clock ticks. — W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. d6806

**WANTED:** Fine old fans. Also signed Lalique. — Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. s3882

**ABRAHAM LINCOLN PHOTOS** wanted: old photographs of Lincoln carte de visite or larger. Send your price and description to — Lloyd Ostendorf, 225 Look-out Drive, Dayton 9, Ohio. 03234

**COLLECTOR WANTS:** Early Pewter of all kinds., including mugs, tankards. Primitive paintings. — Oliver Deming, Westfield, Massachusetts, au6215

**WANTED:** Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12238

**WANTED:** Currier & Ives Railroads, Winter, Mississippi River, Western, Racing, Hunting, Fishing Scenes. — A. R. Davison, East Aurora, N. Y. o6675

**RELIQS & PERSONAL BELONGINGS** of famous Western characters such as Buffalo Bill, Calamity Jane, Bill Hickok, Gen. Custer, Lewis & Clarke, Wonder-land Museum, Box 257, Billings, Mont. o128271

**WANTED TO BUY:** Atlases, Geographies, Maps before 1800, also Maps of Western States before 1860. — Tenney, 152 Woodland Ave., Lexington, Ky. s6276

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

**STEREOSCOPIC VIEWS** wanted. — Moore, 3746 Sheffield, Chicago. ap12844

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

**WANTED:** A wood burning kitchen, cast stove and a soapstone kitchen sink, both of 1840-60 period. Please write to: — E. J. Ward, 900 East Avenue, Rochester, New York. jly1232

**WILL PAY CASH** for cylinder Phonographs and records. Also Horn type disc Phonographs and anything pertaining to early phonographs. Write. — Pollard, 4109 Soquel Drive, Santa Cruz, Calif. au3234

**WANTED:** Tintype and daguerreotype cameras — W. E. Musick, 12007 Yale, Chicago 28, Ill. tfx

**WANTED:** John Rogers groups. State price and condition. — Wm. Stone "Home-stead," Concord, Tenn. s12238

**CHARACTER,** Mettlich, Musterschutz steins. — J. Thayer, 5328 Drew Ave., Minneapolis, Minnesota. jly3671

**WANTED:** Old, unusual and primitive carpenters' tools, hand forged or hand powered. Prices must be reasonable. — Gifford E. Smith, 101 W. Las Tunas, San Gabriel, Calif. o124691

**WANTED.** Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. au6675

**STEVENGRAPH COLLECTOR.** Buys, swaps, corresponds. — Colton Wagner, Glen Head, N. Y. s3003

**MARINE DOCUMENTS,** ship papers, etc. Local maps and atlases. — Whitlock's New Haven, Conn. s3802

**PICKERS:** Will pay cash for stamps, old letters, documents, coins, old pamphlets, paintings. Write for further instructions. — Island Tech, 612 Jericho Tpke., New Hyde Park, L. I. N. Y. d70801

**SEWING MACHINES** both hand operated and cabinet models. Must be old. Write description. — Carl Ross, 13 Douglas Ave., Wichita 8, Kansas. au3633

## ANTIQUES FOR SALE

### MISCELLANEOUS

**BOTTLES, FLASKS** and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish-handled mugs and cruets. — The Empty Bottle, Box 27, New London, Conn. ap128371

**JOHN ROGERS GROUPS,** collection of twenty different groups for sale. — C. K. Johnson, Hurley, New York. au124801

**LARGE STOCK** early American, Pa Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload. — Freeman's Antique Shop, Jonestown, Pa., ¼ mile South U. S. 22 au62741

**PATTERN GLASS,** China, Ironstone, decanters, large miscellaneous stocks. Lists. — G. W. McClain, 1131 23rd Ave. N., Seattle 2, Washington. jly3084

**SCRAPS** Bible Verse, 100 sheets 1800 pieces \$12.50. Gold trim asst. 100 sheets \$7.50. Wood silhouettes 100 asst. \$10. — Wilgocki, 12038 Martindale, Detroit 4, Michigan. jly3004

**STEREOSCOPE** with 35 views \$4.25. Patricks, Box 215, Marion, Ohio. jly3042

**LINENS,** Laces, Silk threads & embroidery. Bed bags & beads. List for stamp. — Ox Shoe Treasure Shop, Helena, Montana. jly3403

## CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

**FOR SALE:** Cylinder phonographs, records, parts, repairs, catalogs. — Nugent, 12 N. Third, Richmond, Va. jly6844

**PRIMITIVES,** Firearms, swords, Indian relics. War relics, Badges, Books, Clocks. Write wants. — Kenneth Bennett, 303 Wabash Avenue, Hartford City, Ind. jly6046

**FINE AMERICAN ANTIQUES,** 45 years as an antique dealer have enabled me to collect some of the finest pieces of period American furniture. This, my private collection is now for sale. It contains: The handsome Baltimore Secretary desk illustrated on page 112 of Maryland made furniture, a pair of beautifully inlaid card tables made for Gov. Paca of Md. & one of the signers of the Constitution. A Philadelphia high post bed with ball and claw feet, Queen Anne, Chippendale and Hepplewhite chairs, desks and tables. Inspect these outstanding pieces at my home on North East corner Charles St. & Chesapeake Ave., Towson, suburb of Baltimore, Md. — John A. Horn, Charles St. & Chesapeake Ave., Towson 4, Md. s62933

**BUYING** from local home and auctions China, pressed glass, cut glass, primitives, etc. Write your wants. Stamp please. — Joseph R. Litch, R. D. #2, Douglassville, Pennsylvania au3614

**POSTED,** shipped direct. Lamps, pitchers, clocks, guns, phonographs, vases, figurines, cruets, candlesticks, kettles, fireside equipment, urns, dessert sets, crackle jars, lustres. Coronation articles etc., etc., etc. State wants. — Spearin, Newtown, IOW, England. jly1652

**9 INCH MILK GLASS** rabbit dated \$45. Shell & Tassel square butter dish \$10.50. Copper & Brass chafing dish \$18.50. Cut glass mustard \$4.50. Majolica cup & saucer small chip \$15. Gold trimmed Haviland plates each \$2. Paper weight buttons each \$1.50. Manikin for wig making \$25. Small Spinning wheel \$20. Large Spinning wheel \$12. Two Captains chairs each \$35. Pair green cased vases \$45. Roller organ wooden rolls \$25. Same paper rolls \$30. Early music box heavy paper discs \$30. Small pine commode drawer replaced \$10. Wooden apple peeler \$4.50. Pair matched deep walnut frames \$10.50. Arquebus or dag flintlock \$75. Tower flintlock pistol \$50. North flintlock pistol 1816 \$65. Spice box \$16.50. Old Country Store items - Coffee grinder \$10. Sausage stuffer \$3.50. Unique iron spinning wheel \$7.50. Scales \$2. Muffin iron \$2.50. Small iron sewing machine \$4. Slicing machine \$3.50. Iron geared churn \$3.50. Crating free. See our Museum of Old Bicycles. — Twila and Everett Dix, Coudersport, Pa. jly14031

**WHOLESALE** Dealers - Opening new shop. Please write. — Mrs. F. R. Altizer, 9 Mullen St., Uniontown, Pa. jly1821

**DAGUERRETYPE** Guttapercha Historical \$15.00. Sulphides assorted animals and sizes. Write Ancient Roman Bronze Lamps some thousand years old. Pictures 30c. — Peter P. D'Addeo, Town Hill, New Hartford, Conn. jly1422

**CHILDREN'S BOOKS & Games** 1870 - 1900. Catalogues Sears, Williams, Wards. Kitchen jars, onion flower barrel shape. Stamp please. — Ida Mayberry, R. D. Oxford, New Jersey jly1481

**FOR SALE:** Antonious Stradivarius Cremonensis Faciebat Tona 1728 G & B. Violin. Fred T. Baker Cap and Ball Pistol with all fixtures complete. Knights of The Garter Brooch or Badge made on an English Dollar. Beautiful Enamel of 1348. — Ray Martin, 818 N. Carver St., Greensburg, Indiana. jly1063

**2 WOODEN** Ice Cream chairs, composition seats, \$10. each. Brass Scale Pan 18½x12" \$15. 2½x3" Bennington Pudding mold \$3.50. 10" high, 12 section. Tin candle mold, \$9.50. — Mrs. R. N. Moore, 619 Comal Ave., New Braunfels, Texas. jly1692

**PAIR LAWN SETTEES**, very graceful and delicate iron backs and seats laced with thong. Condition perfect. Price crated \$45. each. Photo.—Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Maine. jly1003

**FRANKLIN STOVE**, one of the finest I have ever seen, as large as a small fireplace, iron design with garlands of grapes and leaves, brass insets and brass ball ornaments, total length 3' 6", fine condition, will take low freight stove rate, price \$85. crated. Photo.—Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine. jly1434

**HEAVY WHITE** Marseilles bed spread raised flowers, large size, \$3.50. Scuttle shaving mug, early \$4. Large patchwork quilt \$2.50. 3 White Bennington door knobs \$1.50. Shaving mug, floral dec. \$2.50. Large Bennington mottled bed pan \$6. Coy. Diamond Sunburst 3" composite footed \$8. Copper bed warmer, original handles \$30.—Minnie G. Mulvanity, 37 Amherst St., Nashua, New Hampshire. jly1464

**DISPOSING** private collection—Several pieces early blown, colored glass; 2 pieces Early Delft; ship model "Mayflower"; Meissen wall vase; "Hsuan Te" brass bowl and stand; old Japanese color-prints; 5 American game bird prints by "A. Pope"; 10 pieces "Bookwood," 3195 Kalmia, San Diego 4, Calif. jly1253

**SHEFFIELD** plate silver extension trivet, closed 9 1/2"x3" \$15. Chinese panel, 39". 19 1/4" figure in gorgeous red robe, write. Stamp please. Transportation extra.—Mrs. Fred Wilmer Austin, 280 Bond Street, S. Weymouth 90, Mass. jly1462

**VELWOOD**—The superior polish for fine antique furniture. Cleans, polishes, protects, retards dust and dirt. Economical half-pint bottle only \$1.25 postpaid.—Taylor Products Company, P. O. Box 4261, Philadelphia 44, Pa. jly1842

**GOOD** deep type walnut frames 10 1/2"x 12 1/2" and larger, 6 for \$18., 6 mustache cups, matching saucers \$24., 4 cups \$8., all very nice. Doll 14 1/2" early light bisque probably French, brown eyes, open mouth, all original except new wig, dress and shoes \$28. Set of 6 dark finish cane seated chairs (cane good) 4 spindle back \$35. China, glass, buttons, primitives. New shop, dealers welcome.—John Bailey, Penna Dutch Antiques, Route 15 at 5th St., Lewisburg, Pa. jly1616

**RED SATIN** pillow top, appliqued butterflies, \$2.75; Paisley shawl, \$6; Turkey red cashmere square, 62"x62", fringed ends, \$5; beau. blue and white quilt top, never used, \$6.50; round metal spice box, \$3.50; small antique folding stool, unique, \$4.50; bronze kid sewing boxes, 2 different, \$1.75; tea cozy doll, brown eyes, closed mouth, high hair-do, diamonds, lovely dress, \$12.50; 20 cigar ribbons, \$1.25. Postage extra.—A. Martin, 837 Park Place, Brooklyn, N. Y. jly1065

**CUTE VICTORIAN** sofa. Doric clock. Store coffee grinder. Telephone. Low pine blanket chest. Six dec. chairs. Walnut corner cupboard. Dough tray. Excellent Empire chest. Fine walnut mantle. Walnut table. Old electric heat lamp. Marble top commode. Fancy iron chandelier. Student lamp. Some fine Victorian rockers. Carousel horse. Large Washington family print. Childs rocker. Scenic oil painting. Two Russell Westerns. Animals carved from seeds. Boy clown doll. Lot doll clothes. Ornate Victorian dresser. Small ogee clock. Walnut dresser boxes. Bird prints. Post lamp. Carved birth certificate, new. Lot furniture reasonable as lot, details 20c. Stamp please.—E. Laughner, Vanadium Row, Latrobe, Penna. jly1808

## RUGS

**FOR SALE:** Antique Persian prayer rug, silk, size 4' x 6', raised pattern, double tree of life with two nightingales. Rose, blue & gold, \$1,000.—H. Saum, 525 N. Main, Fostoria, Ohio.

## DOLLS

(Continued from page 45)

doll improvements of this period were Huret, Petit, Bru, Steiner, Rohmer, Vichy, Hammond, Danjard and many others.

Amongst these was Jumeau who received his first patent which was for a doll improvement in 1885. The Jumeau firm, which was founded in or about 1840, is the best known French Doll Manufacturer and is widely credited with having established the elegance and magnificence of French Dolls. Its successor, The Société Française de Fabrication de Bébés et Jouets, is even today producing the finest of dolls.

Doll book authors and doll collectors alike have been baffled for many years by the meaning of the letters "S.G.D.G.", printed on the heads and bodies of some French dolls. I am happy to say that these letters mean: "Sans Garantie du Gouvernement". Since under the French Patent System, unlike ours, no preliminary search is made, as to the novelty of the invention or the priority of the patent, the French Patent Law requires that the word "Brevete" (patented) when used on a doll, be accompanied by these letters, "S.G.D.G."

—o—

The United States Tariff Act of 1890, which became effective in 1891, requires that every imported article be plainly marked, so as to indicate the country of its origin. Thus it is possible to say, of any doll so marked, that it was not made earlier than that time

## REFINISHING & REPAIRING

**REPAIR CHINA**, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.00.—Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. s60211

**IRONSTONE PUTTY**, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.45.—Frank C. Williams, Box 281, Colchester, Illinois. au3829

**REPAIR** your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 25c west of Rockies.—Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Mich. au3215

**ANTIQUE** satin luster finish. For beautiful permanent finish just apply with cloth to bare wood. Postpaid 3 oz. \$1; 8 oz. \$2.—Cushman Skinner, Normal, Ill. je3483

**STRIP NICKEL**, from brass, copper. Instructions & formula \$1. It does the job.—Russell Fegley, Box 372, Sinking Springs, Pa. f126121

**GEMS FROM JUNK**. I will expertly grind and polish damaged glass paperweights on a share basis. Write for details.—J. P. Boore, 621 Gloria Road, Arcadia, Calif. au3844

**ABLE ARTISTS**, Craftsmen at your service. Practicing the art of restoring fine china, doll heads, porcelains, paintings, ecclesiastical statuary. Superior workmanship. Estimates.—Maguire Studios, 407 Angell St., Providence, R. I. s3084

## EMERINE COLLECTION ON EXHIBIT

The First National Bank of Fostoria, Ohio, recently placed on exhibition an outstanding Coin Bank Collection representing the kind of banks youngsters treasured eighty years ago.

Most of the banks are made of cast iron, and date from 1870 to 1900. They were the principal produce of several eastern foundries, Stevens Foundry at Cromwell, Conn., being the largest producer, according to a bulletin on the Collection published by The First National Bank, and sent out by Mr. and Mrs. Andrew Emerine of Fostoria.

Many characters and subjects were represented in these banks, including biblical, historical, comical, sports, also Chinamen, Indians, Irishmen, Red Riding Hood, William Tell, Christopher Columbus, Uncle Sam, Teddy Roosevelt, John Bull, Jonah and the Whale, and, among animals, elephants, frogs, and pelicans.

Emerine especially prizes the Freedman Bank made at Bridgeport, Conn. Other interesting ones include The Bread Winner Bank, the Merry-Go-Round, the Carnival Bank, The Harlequin Bank, and Shoot the Chute with Buster Brown and Tige.

English Banks include John Bull Money Box and Wimbeldon obtained at Norwich, England.

Besides banks, the Museum has a display of Automata, including musical dolls, acrobats, and walking figures. A boy with a pewter dish containing soap suds dips his pipe, puts it to his lips, and blows bubbles. U. S. Grant seated in a chair smokes & turns his head and puffs out smoke. A woman is busy churning. A lady works at a wash-tub over a washboard. A bird sings in a gilded cage. Rare sand toys also are shown. A toy turning upside down trickles sand down on a cardboard wheel, action is transmitted to figures, and banjo and violin players go into action, so do the dancer and dog.

Thirty years ago many of these items were rather readily available to collectors, but now they have become very rare and the price has correspondingly raised, as is typical of many a Collector's item.

## BUSINESS OPPORTUNITIES

**ATTENTION** Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. jly3234

## ANTIQUES—PERSONALS

**BRITISH** Antique Dealer here on vacation wants addresses of dealers, with view to business on return to Britain.—Crossley, c/o Verage, R.R. 1, Rhineland, Wisconsin. jly1291

## MARTHA HILL HOMMEL

### Gargoyle Antiques

On Route 212, Five Miles East of Quakertown, Pa. —

(Phone: Springtown 6-7650 via Allentown)

Postage & crates extra, please, thanks sincerely. Stamp for reply. Happy Vacations to all.

**HOG SCRAPER CANDLESTICK** with candle push-up, on the thumb piece it is marked "SHAW'S BIRM. 2", \$2; **MOUSE TRAP** old hand made primitive mouse trap, it still works, too; \$3.50 **MARKED PIECE OF PA-GERMAN POTTERY**, small salt crock, red clay with warm brown glaze, marked "C. Link," rare, unusual, not many marked pieces, \$1.00. **BELL POTTERY PITCHERS**, 3 large marked "Bell" pitchers which have never been glazed, here is a chance to have them glazed as you want them, the lot \$3.

**MEDDINGER CROCKS**, Meddinger was a Pa-German potter who lost his life when the door of his kiln slammed shut and he was unable to get out. These small crocks are red clay, glazed only on the inside with warm brown, flecked with tiny bits of gold, \$2. each. **CAST IRON CANDLESTICK**, pretty scroll design, mounted on square piece of white marble, \$3.50.

**CARPENTER'S PLANES**, 6 different ones, \$5; **CHAMBERS** with lids (2) 1 unused, other slight ly, both \$5. **WOODEN PULLEYS** for old clocks or old Venetian blinds 50c each. **MR. VERNON SOUVENIR** wooden cup with picture of same \$1.50. **SOCCER PLAYERS** on blue & white beer mug, \$4.50. **WHITE ALABASTER CANINE** hand-some piece of work \$20. **DEER ANTLERS** five points \$4 bucks! **MUNTJACK ANTLERS**, rare hard to get Mountain critter, native of the Orient, \$5. **CURRIER & IVES BIRTH CERTIFICATE** for daughter of William & Susan, Neo McMullen Yeagly, 9/15/1861, Lebanon County, Pa., Minister F. W. Kramer, witnesses Amanda & Catharina Yeagly, nice coloring, slightly soiled, \$10. **PRIMITIVE OIL PAINTING**, still life of basket, fish & vegetables, signed Betman, 3/18/1879, on canvas board, 10"x14", \$20. **EARLY POP BOTTLES**, blown in two mold, 1 dark green, 2 light green, 3 for \$3.50. **MEDDINGER VASE**, red clay, unglazed, another glazed brown on the inside only, \$4, each, nice forms. **FRANG CHROMO-LITHOGRAPH**, Chickens #1, 1866, from painting by A. F. Tait, 10 1/2"x12 1/2", good condition, shows chicks after a bug, unrammed, \$4.

**KOSCZE TAPESTRY WEAVING**, 9"x13", \$8. **CHINESE WOVEN TAPESTRY LANDSCAPE PICTURE**, 11 1/2"x20 1/2", 2 cliffs joined by bridge, pagoda & trees top of one cliff, surrounded by lake, on which boats sail, very nice, \$12. **NEEDLE-POINT HUNTING SCENE PICTURE**, 9 1/2"x12 1/2", good condition, nicely done, \$10, man, gun, dog, willow trees, soft colors. **SOUTH AMERICAN FAN** shaped like a halberd, made of woven grasses & held together with red, black & tan braids, mounted on red & green staff & swung in a

circular motion to keep air moving, rare, unusual item, shows much usage, \$8.50.

**CALENDAR PAN**, 1890, good condition landscapes, \$2. **ORIENTAL WALL OR SHELF CLOCK**, \$150. **BRASS WORKS FOR GRANDFATHER CLOCK CASE**, good running condition, \$100. **FRACURE BOOK**, Borneman's large volume on Pa. German fractur work, with all color illus, \$25.

**LONDON ILLUSTRATED NEWS** bound 3 large volumes, thousands of illus. Text in good condition and complete, but binding not so good. Shows much wear, \$8 per volume plus transportation charges. These are large heavy books.

**SILHOUETTE OF GOITHE**, \$8. **OIL LAMP**, low squat type, handle applied, tiled sides, 8 pointed star in bottom, clear glass, \$3.50; **STONEWARE FLOWER POT**, saucer attached, very dark glaze, potter's cutting marks on bottom, \$3.

**BETTY LAMP STAND**, red clay, reddish brown spotted glaze, a few no harm chips, rare item, \$5. **COUNT ZINZENDORF & COUNTESS** lithographs in metal oval frames, early Moravian founders of Bethlehem, Pa. pr. \$5. **SILK PICTURE OF NAPOLEON** when he was a young man, in a nice brass frame, \$6.50. **GEORGE WASHINGTON Plumbeotype**, unusual item, \$8.50. **MARBLE BUST** of Smiling Child, cloth draped over head, obelisk base, signed by Otto, \$12. **TIN PEG LAMP**, rare, \$8. **TIN fat lamp** with draft hole in base of stem, burner has a triple wick, \$8.

**GLASS INKWEIL**, dated 1865, shaped like a barrel or churn! \$1.50. **PRIMITIVE OIL PAINTING**, pleasing landscape, signed E. Jacout, 1887, once resident of Beth., Pa., 6 1/2"x9 1/4". He was also a wood carver. \$20. **MORTON FAMILY** of Buffalo Township, Erie & Union Counties, Pa. Collection of papers pertaining to this family, \$5. **BOOK** complete Farmer Dictionary of Husbandry, copper plate illustrations by a Society of Gentlemen, 1752, \$10.

**ATTENTION, CHINA PAINTERS**. Have album containing hundreds of designs for painting all kinds of dishes, circa 1880-1890, many are colored, \$5. Also Art folders of the same period, for the same kind of work, 6 for \$1. Designs for embroidery, wood carving and metal work. **PRANG SLATY PRINTS** \$1 each; very quaint. **WANTED CITY IL WAR UNIFORMS**, documents, relics. **BOOK** of bound old SHEET MUSIC, \$5. **WITCH BALLS** or fisherman's floats, large clear, heavy blown glass \$4.50 each, have two same size. One lot of deeds, pamphlets, almanacs, booklets, newspapers, lottery tickets, magazines, mortgages before 1860 lot \$10. 75 different items plus postage, please, thanks. jlyp

## Disposing of the personal collection of

### FREDERICK F. CROUSE

2885 Meadowbrook Blvd.

Cleveland Heights 18, Ohio

Antq. Florentine, polychromed chest	\$75.00
Antq. English carved hall seat	250.00
Antq. Italian console-type cabinet	185.00
Early Amer. solid cherry tavern table	75.00
Small, early Amer. 3 leg heating stove	35.00
"Goday" floor screen of 1804-65 prints	75.00
12 Currier & Ives dinner plates	25.00
3 Mast Portuguese ship model (c. 1800)	75.00
Small antique Chinese wood Buddha	35.00
15 small ivory and stone carvings	
Antique Chinese ancestral portraits	
6 piece, Moss Jade ceremonial set	
Large, rare carved ivory Trunk & Base	450.00
Choice Satsuma and Cloisonne	
Large, carved wood elephants	
Large, carved soapstone Koro (antq.)	40.00
Large, carved ivory Koro (antq.)	150.00
Large, Cloisonne on silver Koro	115.00
Chinese bowl (22 1/2" diam.) over 300 yrs. old	350.00
15 Miniature Japanese water colors	18.00
Antq. Chinese Rose Bowls & Ginger Jars	
Large and small antique vases	
Pr. Tiffany Bowl with cover (11" h.)	45.00
Pr. Tiffany lamps, each with 3 orig. shades	45.00
Tiffany table lamp with jeweled shade	25.00
Several very fine antique lanterns	
Pr. American oil hand lamps	40.00
"GOWAN", life size, pottery head	20.00
25 diff. Am. colored glass tumblers	150.00
Antq. Meissen center piece (1740) 21" h.	350.00
Pr. antq. footed Dresden dishes	125.00
6 large old Bohemian brooches	90.00
Antq. Onion & Pink Rose Meissen dishes	
4 of the finest straps of Sleigh-Bells	
Miniature Persian paintings on ivory	
Pr. Vienna Bowl with 17 miniatures	45.00
Oil painting by Gustave Dore	250.00
Oil painting by Jacques	150.00
Oil by "Phillips" (R.A.) 1899	85.00
Framed set of 3 Currier & Ives "Noah Ark"	25.00
Rare, Picture Bible 1860	25.00
Coll. 23 enamel spoons	210.00
English "KIRK" solid silver teapot	150.00
COPTIC, Egyptian Alabaster Burial Urn cover	25.00
2 fine pieces of needlepoint each	25.00
Over 1400 old Advertising signs	17.00
17 Albums of finest "FIRST DAY COVERS"	
MING bronzes, and antq. Metal Boxes	
Rare, matted GODEY hand colored prints	jlyp

## RUTH L. EATON

117 Maple St. Malden 48, Mass.

PATTERN GLASS: Ptsbg. Daisy set - small bowl & 6 nuts or salts, set \$5. 6 SAW-TOOTH goblets \$18. 'SWAN' cov. sugar \$4.50; 5 'SWAN' sauce dishes ea. \$1.50. GARFIELD MEMORIAL plate \$5.50. RUBY TRUMPET etched 1 1/2" bowl \$9.50. same in spooner \$4.50	
BLEEDING HEART open footed bowl 8 1/2" 6.50	
CARNIVAL GLASS—Several pieces of orange-purple glass, etc. Write for list.	
6 Late bone dishes, set 5.00	
4 White Spanish Lace tumblers, ea. 3.50	
JACK VASE: white to light green - enamel flr. - extra nice \$1.50. CRIMSON RUBY rough spot on one foot \$10.50. Blue to opalescent 8.00	
MORTAR & PESTLE. A GOOD ONE 5.00	
SAMPLER - Framed - dates 1809 14.50	
RED BLOCK COVERED SUGAR 7.50	
BROWN 'Chinese Pastime' plates 2 - 10" ea. \$4. 2 - 9" ea. \$3.50; 6 - fine 8" 'Wheat' soups, ea. \$3. IRONSTONE 'TRUMPET' cov. veg. \$8.50. Fine 'ASIA' teapot \$15. Large SYDENHAM octagonal footed cov. dish - Shaw 14.00	
METTLACH STEIN: 1/2 L. No. 1897 18.50	
AMBER CRUST all orig. all over enamel flrs. & decoration - redded hde. - BEAUTIFUL 25.00	
WEDGWOOD HISTORICAL PLATES - Priscilla & John Landing of the Pilgrims - Boston Tea Party - Spirit of '76 - many more, each 4.00	
POST CARDS: Fine Leather album with about 350 unused cards - someones European trip about 1910 - perfect cond., fine \$6. Many others \$1.00	
2 good framed MOTTOES, each 2.50	

## C. A. LICHTIG

271 So. Broadway Mt. Clemens, Michigan

Three old world pipes lot \$16.50. Pearl and brass bell \$10.50. 6 Sandwich cup plates lot \$11.50. Brookwood vase \$5. German floral latticed bowl \$6. Brass bowl Teakwood holder \$6. Pair Paper-weight tie-backs \$7.50. Tall enameled Bristol or amethyst vases ea. \$5. T-leaf platter \$4. Rayo lamp base \$4. Floral covered green slag soap dish \$6. Dutch policeman Toby \$10. Large linen towels ea. \$3. Fine German 8 1/2" floral plates ea. \$4. Group 2D records, seven red, three blue, each in lot, make offer, describe list on request. Obelisk marble paper-weight, \$5.	
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## Shipping Extra

## MARIE STIMELING - Antiques

### 418 So. Galena Ave., Dixon, Ill.

Phone 2- 9241

1. TEA LEAF: Two Laitre Tea Leaf bone dishes; oval, paneled covered sugar.
2. OLD "NORMANDY": Seven 10" and six 7" plates in old blue and white Normandy china, Johnson Bros.
3. HAVILAND: Three Clover coffee c/s; six 9 1/2", 11-8 1/2", and four 7 1/2" plates; six 5" saucers. Also Silver, blue Cornflower, Harebell blue Violet and many others. Please specify needs.
4. GLASS: Brown covered sugar; square, flat D&B with T. P. saucer; oblong D&B with Finecut saucer with handle; Cabbage Rose relish, amber D&B oval bowl, 9 1/2" long, cradle shape.
5. PLATWARE: Six pearl handled fruit knives; five luncheon knives; 12-8 1/2" knives.

Positively no reproductions! Stamp, please! jlyp

## EDITH F. PROVOST

### Alstead, New Hampshire

Red Block cov. sugar, \$10.50; Pow. Horn Scent Bottle, sapp. blue with enamel flowers, hinged top & chain, \$10.00. Old Print, Boston & Bunker Hill, write, Black amethyst M. G. bud vase, \$2.50; Vaseline Cane Capoe, \$4.50. "3 Yrs. Among Our Wild Indians" C. Dodge, \$2.50; beautiful h. p. strawberry cake plate, dark background, \$5.00, 7 sterling teaspoons, \$10.00 plus tax. Old gold bar pin with coral \$7.50 plus tax. Satisfaction guaranteed. Transportation extra. jlyp

MRS. VIRGIL W. HALL  
H'wy. 31, 2 miles N. of Illinois State Line  
Rt. 1, Box 408, Kanosha, Wis.

Emerald green w/ white enamel decoration wine cruet, orig. stopper, round tray, 4 handled tiny glasses \$18; iron dog nut cracker \$5; 2 cheese dishes \$10 and \$4; 1 matching red old pink luger c & s, 3 perfect \$12.50 ea.; one w/ small crack \$6; large beautiful Majolica plates \$6.50 ea.; lovely Mary Gregory Amber blown pitcher and 2 glasses on carved wooden tray \$40. jlyp

## HELEN M. WHITE — Housatonic, Mass.

Cranberry water bottle with tumbler \$15.00  
Min. amethyst lamp clear applied handle, old M.G. chimney \$7.50  
Overlay Cranberry to Clear perfume bottle, 4" tall, fancy sterling top has dent 10.50  
Beautiful pr. brass candlesticks, 11", polished, \$18.50; same 8", 12.00  
Pr. White & Ivory salts, big 12.00  
Amber pr. \$8.50; pr. salt 1 pink cased glass \$7.00  
Read & Drape, 1 same green M.G. pr. 7.00  
Pink flurette cased glass caster and salt, pepper, mustard 15.00  
Electric Blue Hobnail ruffled shade size, 11.00  
Ironstone teapot President shade, \$12; open sugar 3.50  
Blue Wedgwood cracker jar, Sheffield lid, handle. Stands on four silver feet. Old & lovely 28.50 jlyp

## JENKINS ANTIQUE SHOP

### 4 East 26th Street Minneapolis 4, Minnesota

6 Lancaster Tea Spoons	\$17.50
6 Buttercup Tea Spoons	17.50
6 Orange Blossom Tea Spoons	15.00
9 Rose Forks - Wallace	20.00
5 Wm. Penn Cream Soups	12.00
6 Evangeline Cream Soups	15.00
12 Chas. 2nd ice cream sp. shell bowl	30.00

jlyp



**BLUE BORER.** Exact size for lamp making. A professional tool, drill & instructions, \$2.50.

MAGUIRE'S STUDIO,

407 Angell St., Providence 6, Rhode Island. jlyp





# CENTURY HOUSE BOOKS

## For Pleasure and Profit

Twenty-five years ago we became collectors, and shortly thereafter Dr. Larry Freeman began his ONE COLLECTORS LUCK column in HOBBIES. The background of research training soon turned to books and led to the establishment of CENTURY HOUSE. Over the years many other distinguished authors have helped establish us as the leading Americana publishers. Here are some back list items about to become out-of-print rarities, plus a few specials on established favorites and our latest publications. Fact-packed and highly illustrated, all books are clothbound library editions unless starred by an asterisk. Prices are postpaid. Order direct from Century House, Watkins Glen, N. Y.

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There is no point of telling the rare book prices which classics like *Brazers Early American Decoration* now bring; but here are some of our other books that are practically out of print and will never be reissued because of excessive production costs. While they last, we offer at original prices!

- 6 copies of *Bromson, Weavings and Dyeing*, \$3.00; only 250 copies were printed in this facsimile issue of the famed 1817 book on hand-loom weaving, with patterns.
- 9 copies of *J. Lipman, American Folk Art*, \$7.50; a large 9x12 book, with color plates.
- 32 copies of *Gould, Early American Woodenware*, \$4.00; 250 pages, many illustrations.
- 44 copies of *Honey, Old English Porcelain*, \$3.00; best in its class, by the authority.
- 48 copies of *R. & L. Freeman, Cavalcade of Toys*, \$5.00; the standard reference, all phases including: dolls, miniatures, banks, games, children's books. Selling at \$10.00 up, used!
- 26 copies *J. Jefferson, Wheeling Glass*, \$3.00; new light on colored glass, illustrated. 100 pp.
- 20 copies *L. W. Watkins, American Glass & Glassmaking*, \$2.50; illustrations in color.
- 105 copies of *J. Thompson, Bitters Bottles*, \$3.00; over 500 varieties pictured and comparatively valued; also early medicals listed; bottle collecting is up, and this is the book.
- 35 copies *McClelland, Furnishing the Colonial & Federal Home*, \$3.75. The great decorator authority shows how it is done in correct period, many illustrations and ideas.
- 15 copies *E. G. Miller, American Antique Furniture*, \$7.95; the standard authority, 864 pages.
- 21 copies of *Johnson, Historical & Uniform Buttons*; vol. 1, giving details & prices on over 2000 buttons will be sold at \$5.00 each; -34 sets of the 2 vol. work will be sold at \$12.00 per.

**COLLECTORS.** This summer our antiques shop will be selling many items assembled for the above books. Plan to visit CENTURY HOUSE

### 3 COMBINATION SPECIALS

- R. Freeman, *American Dolls* and J. Juhl, *Still More About Dolls*; \$8.00 list for only \$6.75.
- J. Brothers, *Thumbnail Sketches Pattern Glass* and J. Thorpe, *Silver Marks*; \$2.50 list for 1.25
- Larry Freeman *How to Price Antiques* and *One Collector's Luck*; a \$4.00 list for only \$2.00.

### NEW BOOKS

**IRIDESCENT GLASS**, by Larry Freeman; introduction by Frederick Carder (originator of AURENE). Frankly, we knew this book was long needed—but we never expected the flood of orders and enthusiasm which our publication announcement touched off in April. We had planned to price the book at \$5.50; but in view of the response we increased our run and are now selling it at a modest \$4.50 a copy. Here is what you get; 128 pages packed with facts about Tiffany, Aurene, Ver de Soire, Durand, Kew Blas and Quezal. Nor have we forgotten 'Taffeta' or 'Carnival'. Here are the patterns and story of the three great makers—Northwood, Fenton and Imperial. And there is also a small section on the European imports—identified by Mr. Carder, is lavishly illustrated; get your copy today.

**LIGHT ON OLD LAMPS.** At long last, we also have ready for you a completely revised (5th edition) of this famous book. Originally issued in wartime paper cover, it was last revised in 1946. This new 1955 edition has been greatly enlarged. New information and pictures replace many old parts; hundreds of lamps never before shown have been added. Every variety of known American Lighting device is shown with its proper fittings; a dealer-collector must at \$4.00.

### EARLY AMERICAN OCCUPATION SERIES.

Those of you who have already ordered one of the following booklets: *THE OLD COUNTRY STORE*; *THE APOTHECARY SHOP*; *THE BLACKSMITHY*; etc.; will have to be patient just a little longer. The books are still at the printers. For those who want these colorful, pictorial reminders of the bygone American Scene, we are still accepting orders at the announced pre-publication price of \$1.00 a copy. It looks as though we might have to double the price when we get our print bill, so a word to the wise. . . .

### STANDARD AUTHORITIES

- J. Meyer, *Mechanical Penny Banks*; - the only complete and illustrated, with values \$3.50.
- Ada Darling, *Antique Jewelry*, carefully compiled, many pix & catalog prices; color plates \$5.95.
- Beaumont - Freeman, *Early American Plated Silver*; 300 pp. many illustrations & prices; buy at \$5.00.
- Van Rensselaer, *American Firearms*; standard reference in its field, 288 pages illustrated \$5.00
- Waring, *Early American Stencil Decorations*; 272 9x12 pp. illst. color; how-to-do section \$10.

### CHINA CLASSICS

- 1. *Majolica* (Freeman) \$2.50; 2. *Haviland-Limoges* (Wood) \$3.50; 3. *European* (Jervis) \$2.50; 4. *Ironstone* (Freeman) \$2.50; 5. *Hand-Painted, inc how-to-do* (Wood) \$3.50. Special all 5 for only \$12.00.

**Primitive Pine Furniture** (Lazear) a picture packed handbook you can ill-afford to miss \$2.50

**Victorian Furniture** (Freeman), the companion volume needed for identifications by all \$2.50.

**C. H. Fawcett, Paper Dolls**, - a guide to costume-ing. 225 pages; many drawings by author \$5.00.

**KAMM'S GLASS BOOKS** Every one knows these famous books, whose distribution we will handle. Books 1 & 2 out of print; a few left of Nos. 3, 4, 5 at \$1.60 each; 6, 7, 8 (just issued) at \$2.00 each; limited offer all six books \$9.00. Also *Old China*, 251 pages, 55 plates \$2.50.

**Historical Prints - and Prices** (Freeman); to his illustrated American Cities series the author has now added a price list of historical prints, non-Curriers but rarer; \$3.50.

### ANNIVERSARY GIFT FOR YOU

Besides our books on antiques, we have built a large list of colorfully illustrated AMERICAN gift books, amusingly written and great as conversation pieces. Our *Merry Old Mobiles* \$5.00. *Smokers, Segars and Strikers* (\$2.85) and *Circus Parades* (\$10.00) appeal especially to men; Books like our nostalgic *The Melodias Linger On* (old songs \$5.00) and *Stoneposts in the Sunset* (art of aging in the country \$2.00) are great gifts for the ladies; so is our O PROMISE ME; this beautiful 'album of wedding memories gives picture history of ceremonies for the last 100 years. Arranged to look like a family album with places for your own pictures.

Printed in green, black and gold, with superb color plates, it makes a handsome wedding or anniversary gift. The list price is only \$5.50; but so that HOBBIES readers may see for themselves the type of Americana Gift book for which we are nationally famous, we will send this book at half price to all who are ordering other books from this list. Think of it. IF YOU ARE ORDERING ANY BOOK (or combination) AMOUNTING TO \$3.00, WE WILL ALSO INCLUDE THIS BEAUTIFUL GIFT VOLUME — O PROMISE ME FOR ONLY \$2.75 EXTRA. (offer good for limited time only).

### SEE OLD IRELANDVILLE

This summer, plan to visit us in person. The Century House Restorations of a 19th Century Village are located only 18 miles from Corning Glass Museum. Your tour includes a 1797 tavern, 1833 Manor House, 1850 country store, 1900 soda parlor, music shop, school and church;—and more a-building—all made possible by your continued support of CENTURY HOUSE BOOKS.

**DEALERS:** Many of you who buy 5 or more copies of a single title for resale in your shops at trade discounts, report this a profitable sideline. Others are invited!

# CENTURY HOUSE

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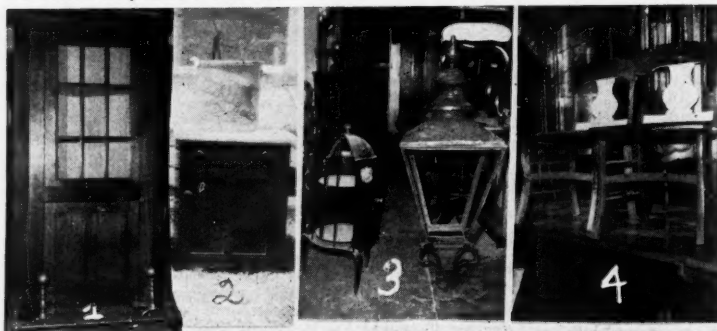
## NEW YORK

Jly 55

## GEARHART'S BARN

Box 75, Route 2, Foot-O-Ten Antiques

DUNCANVILLE, PA.



**WANTED: OLD IRON TOYS, PENNY BANKS!**  
Hi, folks! Had in business for sure. Potato chip maker swaps. Had a pair of Chin-chillas for 25 bushels of seed potatoes. Tels Had a coat from these hides is worth \$15,000.00. I agree, but tell him 500 animals and 10 years hard work first. He realizes this might be true, he says Gary, that was a lot of potato chips for a pair ear muffs. Philosophy? By the buahel - Chorio.

1. Beautiful lynn wood, or fruit wood corner cupboard, pictured # 1, small size 33" across front, extreme across width at top moulding 44"x20" overall high, expertly refinished in natural pine or maple color, note scalloped skirt, and 9 glass single door above, extra special at \$95.00 crated.
2. Also in #1 picture, set brass cannon ball all brass snake feet long forged log holders, pair \$25.00. Same picture, all brass fender rail 44" across, brass posts and finials, special price \$20.00.
3. Picture # 2, extra small walnut commode, white marble top 16"x22" top, all expertly refinished, crated \$35.00.
4. Same picture, poor picture, but vivid colorful G.O.P. elephant in blue glaze, large elephant on ten gallon stone crock. West Troy Pottery, N. Y. Very rare pottery, \$25.00.
5. Picture No. 3. Have a matched pair of the largest old early post lanterns I ever saw, 50" high, heavy copper, iron post mounts, pair \$120.00.
6. Same picture to left of post lights there is a rare half canopy pie or food fireplace lazy sauce, circa 1700, final top, very rare, inside body hand forged, open one side, door in other side excellent original \$75.00.
7. Picture No. 4 shows two chairs from a set of six fine early dining chairs, cane seats need renewed or cloth coverings could be used, these chairs are rare fiddle backs all repaired and reglued maple wood, all for \$75.00 crated.
8. Rare pine 2 pc. wall Hutch cupboard - all refinished in beautiful natural pine, top has three nice shelves scalloped cut out side facings, also valance scalloped cut out, with wide concave top cap moulding, pie above where 18" joins wide base, base has nice 18"x24" table top, two dove tailed silver drawers, two spacious cupboards, cut out bracket feet both pcs. solid ends, not pannelled, across width 49", overall high 88" crated \$215.00.
9. Expertly refinished in natural pine, candle stand, 19" diam, round top, heavy center pedestal, with four cut out bowed feet. crt. \$25.00.
10. Very rare small pine drop leaf table, all expertly refinished in natural, top 21"x28" x 29 1/2" high, two drop leaves 14" deep x 28", opens 28"x49" crat. \$49.00.
11. Gorgeous mirror frame ogee wide 5" moulding, crotch mahogany veneer over pine, all expertly refinished, 26"x47" outside, glass opening, 16"x37" crt. \$25.00.
12. White soft wood dough trough dove tailed corners on trough, 4 neat turned splay legs, lid 18"x40"x29" high, expertly refinished natural pine, crt. \$45.00.
13. Early large wooden butter bowl 20" diam., mounted on three neat turned spinning wheel legs, stretchers from leg to leg, expertly refinished natural pine color, crt. \$29.00.
14. Early cherry bureau desk flat bureau top 22"x40"x44" high, top drawer pulls out, press brass side catches, then lid drops down to low 30" writing level, inside there are 10 short dove tailed drawers with two extra compartment invoice or letterhead drawers, then center secret compartment pulls by inserting knife blade underneath, four more secret drawers you will find. There are 3 long chest drawers below top desk drawers. No cupboards to this desk. Crotch veneer dr. fronts and trim, good structural condition ready for you to refinish, \$69.00.
15. Round oak extension table 42" diam., center pedestal with four feet, easy to cut down for a rare coffee table or lazy susan if desired, good structurally crt. \$29.00.
16. Have 10 outside shutter doors 15" x 70", cast iron hinges, takes two for one window, or two for swinging door if used inside, all for \$30.00, or \$9.00 for 2 shutters or Pr.
17. Have 16 outside shutter doors 15"x63", these have movable louvers, takes two for a pair cast iron hinges, \$10.00 pr. or \$35.00 for all.
18. Two cherry night stands each has dove tailed drawer, nice neat turned legs good structurally both crated \$27.00.
19. Very fine slim tiger stripe Ky. rifle full stock to muzzle 58" overall long, octagonal barrel, 38 hex cal., these earlier rifles seldom had patch box, 2 triggers, brass mounts, all expertly refinished ready to shoot or to hang on wall real target rifle if so desired \$60.00.
20. Rare Springfield Cadet type 1863 date, converted to breech loading cartridge rare gun good shooting condition - U. S. Military \$25.00.
21. Rare early Flintlock U. S. Military 1846 - Mill Creek, Penna., D. Nippes - U.S. stamped, frozen spring and frozen are missing, could be replaced, original hammer, etc., all O.K., good condition, \$25.00.
22. Very nice condition ready to shoot, Remington rail block carbine, \$25.00.
23. Nice Springfield shooting all original 1864 gun \$15.00.
24. Single action spur trigger top hinge 32 cal., bird's head grip, lots of original blueing, Smith & Wesson pistol \$20.00.
25. Rare heavy 12" long cap and ball pistol, 45 cal., Isaac Mills & Sons, double action percussion, loading lever, etc. shooting condition but trigger spring and cylinder finger need adjusting, nothing serious wrong \$22.00.
26. Rare 7 shot brass lock, and krips, rose wood handles, 22 cal. bottom tip up, 7" long good shooting condition Am. Std. Tool Co., N.W., New Jersey, \$20.00.
27. Three different Ky. rifle hand forged bullet moulds - \$10.00.
28. Winchester 32 W.C.F. hand loader, decapping and loading heavy tool \$5.00.
29. Same as above, \$25.20. Ideal Mfg. Co., with bullet mould attach, \$5.00.
30. Two pinkish brown marble top tables, almost a pair, one 18"x25"x29" high, one 20"x28"x29" high walnut, 4 legs straight with extended serpentine feet easy to cut down for coffee size, original usable as is both crt. \$49.50.
31. Two white marble top tables one 20"x28"x29" walnut bases same 4 legs etc. as above, one 18"x26"x29" high, both original finish usable as is crt. \$65.00.
32. Duck head cane with cap shooter tip \$5.00.

### DOLLS and TOYS

33. Fine rare early real Jenny Lind doll, 30" tall, large 7" china head hairdo flat top pancake style with thick bunch curls at each side, unusual brunette head, kid arms and fingers clean, sawdust cloth shaped body with real leather shoes, heavy leather soles, high heels, like adult shoes, expertly gowned silk Basque costume trimmed in green fur, \$85.00.
34. Exquisite early French lady doll 27" high, lace cap over white marcelled hair flesh colored dainty face, eye lashes, mole on cheek, head and bust 8", made of flesh enamel over papier mache, dainty arms, hands, legs and feet wood carved, flesh colored, cloth body, gorgeous long silk and satin hoop skirt type gown, slightly soiled gown, very special \$15.00.
35. Finely carved full bodied cupid 16" long x 4" thick contour body, head perfect, features hands, feet, wings, body beautifully carved, tips of both wings small portions and one hand at wrist missing, Cupid climbing up base, \$12.00.
36. Four china head dolls, 10" - 8" - two seven inches tall, all have china arms, hands and legs, all cloth corset bodies, all perfect, one has long clothes, clothes soiled, all for \$20.00, or \$10.00 each.
37. Perfect mechanical condition sleeping eye, Shoenut wood doll 22" tall hair and clothes soiled, body and features fine \$29.00.
38. Large Bisque head sleeping eye doll 32" tall, needs restructuring flesh composition body, fore limb missing on right hand, natural long luxuriant hair, pierced for earrings \$20.00.
39. Large Bisque head doll 25" long, needs restructuring, long natural hair sleeping eye perfect, extra pretty features, \$12.00.
40. Bisque head close mouth square shoulder sleeping eyes, kid body, sewed top, bisque

- arms and hands 15" long, clothes and blonde wig soiled \$18.00.
41. Bisque square shoulders, sleeping eyed, brunette long natural hair 23" tall kid body, good original shoes and stockings, one finger on one hand broken, clothes, etc. \$15.00.
42. Bisque head 24" tall needs restructuring blonde wig and clothes soiled, original shoes and stockings, sleeping - a beauty - \$12.00.
43. Bisque head, shoulders 24" tall gorgeous unusual features, sleeping eye original wig under fur turban, fur trimmed long blue velvet coat, muff, original clothes, shoes and stockings, bisque hands and arms \$15.00.
44. Bisque 20" kid body, sleeping brown wig, bisque arms and hands, original shoes and stockings, clothes and wig soiled, a beauty, \$10.00.
45. Gorgeous bisque head, blonde wig still glass eyes, unusual pretty features, 13" tall, original clothes, shoes and stockings, ribboned hood \$19.00.
46. "Snow White" 14" tall bisque square shoulder, still eye, brown bobbed hair, original white knit wool turban and snow suit, clean fine unusual doll, dimple in chin, unusual, \$12.00.
47. White bisque, bisque sleeping eye bisque hands, arms, one jeweled bracelet original, original clothes, unusual pert features clothes, etc., \$10.00.
48. Bisque sleeping eye dark blonde square shoulders, kid body, 17" long, original shoes and stockings, also clothes slight soil, bisque hands and arms, heavy eye lashes, \$11.00.
49. Early doll trunk 3" high, head, boy head, girl head, all screw on and off, 13" tall, squawker doll, scarce, \$15.00.
50. Early character 12" chunky Japanese doll, kimono, hairdo, etc., cute, \$3.00.
51. Have eight all china Nippon dolls movable joints 5" to 7", one in silk cradle all for \$5.00.
52. 9" china doll 6" tall, china striped early socks and shoes, short moulded hair, dimple in each cheek, wired joint legs, arms wired but missing, \$2.50.
53. Blonde human hair switch, 24" long, 2" thick, \$3.00.
54. Jewelled brass 6" diam. crown or diadem for large doll, \$5.00.
55. Small iron stove 7"x5"x5 1/2", 2 griddles and hot water plate on back missing, all cast iron, \$3.75.
56. Three doll cast iron long handled griddles, 2 1/2" diam., 3 1/4" diam., 4 1/4" diam., all \$4.00.
57. Three 1/2 gill iron cook pots with bail all \$4.00.
58. One iron cook pot gill size ball, etc. \$1.50.
59. Long handled basin type three leg iron milk warmer gill size 4 1/2", \$2.50.
60. Half pint iron 3 leg kettle ball, etc. \$2.50.
61. Pattern glass high standard doll punch set 3 1/2" diam. x 6" high with 6 punch cut, \$7.00.
62. Two iron doll beds, both rare and scarce, large one 29" long x 18" wide x 21" high, like a bed like an adult bed, original springs \$9.00. Smaller one same, never had springs, 11" wide, 21" long x 13" high, \$5.00, both have bow-ends.
63. Heavy durable early colored slide projector, brass tube with fine lens, machine 18" long x 11" high, marked Darlot, Paris, early plug-in 110 volt electric, came from a church, fine condition, wooden case, \$15.00.
64. Early oil lamp magic lantern like new, brass tube, fine lens, 15 glass slides, 2 1/2"x9" - rare colored pictures on each, slides worth \$2.50 or flower orn. \$15.00.
65. Electric toy motor 4" high, pulley stand of 4 wheels, hand crank magneto, three pcs. \$5.00.
66. Rare iron baby scale, early, brass sliding indicator on brass graduation strip, original decors., good, wicker sleigh shaped basket quaint, useful for weighing baby or doll or flower orn. \$15.00.
67. Nice cherry Trundle bed, very early 4 short posts, crt. \$20.00.
68. Have 3 walnut round candle stands, 18" - 16" diam. all pedestal type with fancy feet, usable original finish, all for \$29.00 crt.
69. Early 8 dr. wall spice box 18" across x 5" x 7" pull knobs turned in drawer faces \$12.50.
70. 4 Chinese round bells, 6" bell graduates to smaller, brass, enamel decors., \$4.50.
71. Strong fancy fret iron fern stand white marble top 8" x 28" x 28" - crt. \$18.00.
72. Walnut extension racks each seven pins, porcelain caps, \$7.50.
73. Rare small lift top white soft wood wash stand single cupboard below, bins under lift lid 18"x30"x28" high. Very good structurally \$15.00.
74. Rare metal - weather vane, with roof attachment \$11 1/2" colored aluminum rooster, large cast directional letters, 42" high, \$29.00.
75. Early walnut newspaper wall pocket \$3.00.
76. Extra large fancy G.W.W. lamp base pink floral decors., has extra brass oil fount, \$4.50.

# IRENE A. GREENAWALT

## 703 Allegheny Street, Hollidaysburg, Penna.

1. Gold leaf Curio cabinet in good clean condition, 57" width across back 25", \$200.00.
2. Sm. maple all wood, 6 legged settee in perfect structural condition, painted white, 62" l., 20" w., 33 1/2" h., \$55.00.
3. Set 4 sturdy plank bottom old kitchen chairs, 1/2 spindle to center rail, wide top rail, structurally perfect \$35.00.
4. 4 - 5 spindle Windsor chairs, round top rail, bamboo turnings, 2 differ a little, 1 rung missing, seat needs repairs \$39.00.
5. Lardonsome, decorative set of Johnson Bros. Crown on ball mark R.D. No. 122733, 125 pcs.: 14-10", 12-8", 12-6 1/2" plates, 2 pickle dishes, teapot, creamer, cov. sugar, 12 soups, 11 desserts, 12 butter chips, 2 veg. bowls, 4 platters, 10 bone dishes, 12 saucers, 11 cups, deep bowl, cov. gravy tureen, tray & 2 like, \$155.00.
6. Small walnut blanket chest, with nicely scalloped apron, bracket feet, 32 1/2" l., 17 1/2" ht., 18" deep, needs slight repairs, and refinished, \$36.00.
7. Fine Sheraton 2 part mirror, finely extended needing, structurally perfect 22" h., 13 1/2" wide \$19.00.
8. Oil painting on canvas, very nice scenery, lighthouse, water etc., deep molded plain gold leaf frame—all fine cond. 22 1/2"x17", \$20.00.
9. Small pine 2 shelf water bench 26" h. x 13" ht. x 25" wide, good rough cond., \$9.50.
10. Walnut to posts hat rack, mirror in center 10x25", good rough condition, \$15.75.
11. Bageltop Cuckoo clock, 11x17". It runs, a nice one, \$19.75.
12. Set 6 painted large choe. cups & saucers, pink roses & buds, sprays all over gold trim & high curled under crown mark, 1 saucer mended \$12.75.
13. Beautiful shape & coloring Tiffany, unmarked bowl, filled top 10" dia., 5 1/2" h., \$35.00.
14. Nicely marked Bennington bed pan, nice for flowers, flake chip, \$6.50.
15. 8" Queen Louis chair, \$15.00.
16. Royal Bonn China clock mostly white background with pale green gay flowers & gold 11" h., 8 1/4" wide, perfect running cond. \$39.75.
17. Bennington water pitcher turkey foliage etc., in high relief \$8.75.
18. Unusual & pretty shaving mug, dog's head \$6.00; 5 attractive shaving mugs not rubbed, or imperfect, lot \$21.00.
19. 3 choice Lowestoft handleless cups & saucers, all different, cups do not exactly match saucers, 6 pcs., \$30.00.
20. Pretty candy stripe glass marble 5" cir., proof, \$3.50.
21. 16" silver on copper Well & Tree platter, meat edge, footed, good orig. cond., F. B. K. Taunton, Mass., \$15.50. Matching large 2 part veg. dish, top makes 2nd dish \$16.00. Matching 8 3/4" tray, and gravy pitcher \$5.75. Pitcher needs foot soldered on.
22. Pair 6 1/2" character dolls, made in Switzerland, entire bodies metal with ball joints, only hands, feet & head composition painted on hair, cute, \$12.75.

23. 17" Baby Boy Doll with initials J.D.K., Germany, swivel head, brown sleeping eyes, 2 large lower teeth, no top teeth, gums show. Hand has crack & small finger missing, \$15.00.
24. Deer & Pine Tree 9" covered compote \$17.75. Amber Bird salt, tail & bill chips. \$2.00.
- 24a. Flow Blue Sugar 'Lancaster' same Florida \$2.25 ea. Another similar \$1.50.
25. Flow Blue Waldorf 9" plate, sauce dish, 2 cups & saucers, cups have a flake chip & slight under plate flake all \$5.00.
26. Milk glass, Curtain pattern, squat, good impression lamp. Base 7 1/4" dia., 9 1/2" h. \$16.75.
27. Grape Band syrup jug, applied handle \$5.00.
28. Cut glass, small size syrup jug, silver top, needs cleaning, \$7.75.
29. Taffeta glass, low type Jack-in-Pulpit vase, orchid green & gold 6 1/2" wide, 4" h. back. \$15.00.
30. Milk glass plate Forget-me-not pattern, old painting of Lusitania center, \$3.75, blue Milk glass, grape pattern mug, \$3.75.
31. Milk glass open edge dish with large pretty hand holding bird, 8 1/2"x17.75.
32. Tulip celery, Pl. 53 \$8.75. Same pattern 14 1/2" high. Covered compote, 7 1/4" diameter, \$18.50. Lacy apple Sandwich cup plate usual edge chips \$2.00.
33. Sterling silver footed bowl nicely engraved flange, 10" dia., perfect \$15.75.
- 33a. Set 4-6 1/2" Pewter plates, old fancy monogram, all \$38.50.
34. C. & I. print "Jenny Lind" in orig. cherry frame \$12.75. Pretty tinsel picture, 13 1/2" x 13" overall \$5.00.
35. Old iron "Hose Tail Hitching Post," 41" above ground, \$18.00.
36. Iron bracket lamps, complete with silver mercury reflector, Chimney & Wall plate, ea. \$10.75.
- 36a. Pr. Enol hanging lamp shades, slant from top to 13 1/2" dia., \$17.00. 2 regular Bristol hanging lamp shades 14", pr. \$15.75.
37. Doll parts, all kid body, no head sm. waist, 12 1/2" 2 prs., large glass eyes, (grey & blue) 1 odd blue, pr. 3 1/2" wooden legs, 2 prs. 6" fat less composition early high button shoes painted on, 2 odd same, pr. 3 1/2" same toes stubbed, 4 1/2" wooden carved doll body (no head) movable arms & legs, 4 odd arms, doll trunk 14 1/2"x8 1/2" x 6 1/4", slight repair needed \$21.00.
38. Character or comic colorful Stein 727, Geschurtz, 1999, etes. \$10.75. Also attractive blue & grey steel \$5.75.
- 38a. Pretty colorful attractive stein 28 2A nos. \$10.00.
39. Large oval Tole (tin) tray with original gold flange decs., 25 1/2" x 20 1/2" \$45.00.
40. Painting on canvas, bowl of flowers, orig. deep gold leaf frame, 22"x28", \$9.50. Also pair of oil paintings on canvas, 21 1/2"x28" (overall), primitive scenes, plain gold leaf frames, \$32.00.
41. 2 Brass kitchen scales to hang on wall, Fray's Spring Balance, opens 11" long \$3.00; 7" one \$2.50 or both for \$5.00.

42. Old silver coffee urn, nicely shaped, ornate dec's., holds 2 qts. & 1/4 pt., abt. 10 cups, needs 75¢ resilvering, complete, \$15.75.
43. Attractive old 1847 Rogers silver fish server, beautifully engraved on plate, handle Lilies of Valley \$6.75.
44. Ind. salt spoons, set 6 sterling unused cond. "Q" initial \$6.75.
45. Pr. large early Sheffield candlesticks, floral design, & masks grotesque, 3 on base, at attractive floral design on upright portion, 11" h., 8 1/2" dia., base, copper shows \$29.75.
46. Set 5 cocktail forks, extra silver plate, Vesta pattern, same 6 demi-tasse spoons, lot \$5.00.
47. Set 12 unused Wm. Rogers tea spoons, pattern similar to Vesta, \$6.00; matching sugar spoon \$1.00; set 6 ornate tea spoons. Extra silver plate & unused \$3.00; set 5 Rogers AA cocktail forks \$5.00, all about '85 date.
48. Regulated 5" dia., footed silver vase tapering from foot to 5" dia., top dainty flowers, etc., unusual dec's. Much Hall marked, ht. 15" \$10.75.
49. Set 4 fruit knives, Wm. Rogers abt. 1890 period, \$6.75.
50. Wooden coffee grinder, with drawer, \$3.75.
51. Large heavy black parlor clock, smooth surface, removable metal ornament of lady with banner & armor at side 8 1/2" h., 13 1/2" wide, Ansonia Clock Co., N. Y. \$12.75.
52. Alford Revere pierced tin lantern \$8.75. Large filled red iron Hall lantern, 2 colored glasses missing \$19.00.
- 52a. Hanging lamp with pattern glass font, beautiful and unusual shade with peaches, plums, grapes, 14" dia., no prisms, frame needs burnishing and electrified, \$29.50.
53. Rope amber crystal beads 38" long variegated cuttings \$3.75; 13 1/4" oval brooch with 1 1/2"x1" Amethyst crystal stone (old costume jewelry) \$7.75. Pretty small Amethyst brooch 1 1/2"x1 1/2" stone overall \$5.00.
54. Rope, unusual & attractive old beads changed from pale yellow to amber, shape different, 52", \$8.00. Rope corals 3 1/2" long, \$10.00.
- 54a. White satin wedding dress, short sleeves, square neck, bead trimmings, & ribbon, long but no train, including a wide pure white plume, all in clean perfect cond. \$19.75.
55. 128 spear point prisms \$28.00. Also huge chandelier. They came off crated (out of old church) \$4.50.
56. Iron Horse shoe to hang up, dog on base, 12" long \$5.00.
57. Large, all white bed spread, woven like type, with outstanding flowers, leaves, and conventional designs 90x100", new condition \$18.50.
58. 3 good linen table cloths for round table 70" dia., Maderia, flowers, butterflies, etc., beautiful \$18.75. Pretty Damask with hand finished scalloped border, 70" dia., \$12.50. Plain linen with 5" Cluny lace border, 68" dia., \$14.00, all in fine condition.
59. Good heavy copper kettle, cleaned inside, but black outside, 28 1/2" dia., 19" h. \$18.75.
60. Pr. med. sized ship lanterns Port & Starboard in clean painted green & brass polished \$22.00. Small pr. of tin ship lanterns finished glass, perfect orig. cond. \$12.75. 2 Tin bracket lamps (to hang on wall) with tin reflectors. Ea. \$7.50. Early tin round candle lantern with guard wires, perfect \$7.75.
61. Pr. muslin pillow shams with red embroidery work 30"x20 1/2", \$4.75. Jyo

### RUSSELLS ANTIQUES

#### Lenoir, North Carolina

- Pine Wall Cupboard, 4 doors, half columns, medium size dental cornice, refin., solid ends wooden pegged, \$75. Medium height.
- Pine dry sink, clean, useable finish, drawer and deep well and 2 doors, \$40.
- Walnut pie cupboard with perforated doors, drawer in top, cleaned \$35.
- Walnut spool bed, and walnut Jenny Lind bed, walnut Sleigh bed, all clean useable finish, \$25, each.
- Pine bedside table with drawer, ref. \$25; square tapered legs.
- Refinished oil yoke, \$15; Ref. Churns with brass and copper bands, \$10.
- Church organ, fair condition \$25.00.
- Following items reduced to \$8, each: Large pottery pudding mold (rabbit); silver teapot; silver butter dish; Cache pot, landscape scenes; oval walnut frame, gold liner, dog print; brass watering pot; iron fan shaped door stop; Ruby hall lamp shade; Pattern Glass lamps; Cut Glass creamer & sugar; Cut Glass bowls; Cut Gl. cruet; Cut gl. decanter; white bowl & pitcher, gold trim; large cov. waste jar, gold trim; old Quilt, new condition; large tapestries.
- 5' x 7' Pictures on request. Crating free. Stamp please. Jyo

### SEEK & FIND ANTIQUE SHOP

#### Oren and Ruth Sterling

#### 253 Green Mifflinburg, Pa.

- Cameo vase, signed Deum Nancy, 4 1/2" h. \$45.00
- Pr. Spoones, w/ 25 old, unusual cut prisms, pr. 40.00
- Cow creamer 6.50
- 5" (Clews Staffordshire cup plate, black, (small age crack) 6.00
- 3 1/2" Sandwich Gl. cup plate 5.00
- 4" cup plate, black & white "The Tower" write 28.00
- Shell & Seaweed Majolica cakestand 28.00
- Teddy & The Bear mechanical penny bank write 55.00
- Creedmore, mechanical penny bank write 55.00
- Satin gl. Fairy lamp, Cranberry shade 22.00
- Lustre Tea Leaf tureen with ladle, 7 1/2"x5 1/2" 22.00
- Pr. low comotes 8 1/2" diam., 5" deep, Panel & Hobnail pattern, each 7.00
- 7 Cranberry goblets, Steuben gl., each 5.00
- Bennington cupidor 2.50
- Celery stand, Sawtooth pattern 12.00
- White Ironstone teapot, marked Burslem 7.00
- Spatterware piggy bank 7.50
- Transportation extra. Stamp please. By appointment. Jyo

### BEA MOLLECK, ANTIQUES

#### 518 First Avenue East

#### U. S. Hiway 6 Newton, Iowa

- Hope to see you at our door this summer, WELCOME! SAWTOOTH, send stamped envelope for list of 14 pieces.
- SPUNNONNET BABIES, Framed poetical print \$2.00
- Old iron plaster Venus de Milo, 12" \$4.25.
- BUTTON ARCHIES with gold, fruit bowl & 4 saucers \$7.00.
- CHATTERBOX, 1888, \$3.75.
- Parcel Post & Insurance extra, please. Jyo

### WOODHAVEN ANTIQUES

#### West Farmington, Ohio.

- PLEASE NOTE: Items each; stamp please; photos 25c
- Fine deep Cran. Hobnail hall lamp, \$37.50; beaut. Cran. Bullseye hanging lamp, ornate brass fount, complete \$97.50; others in Blue, Amber, etc. write.
- Many beaut. gas shades write. All Blue Moon & Star 1 1/2" lamp, \$39.50; same with Blue Stem Amber fount, \$37.50; Pr. Blue Milk gl. handled candlesticks, nice \$17.50; 28 pc. Gaudy Allerton demi-tasse set, scarce & proof, \$55; 8 beaut. old colored cruetes, write. Cran. sugar shaker, \$9; nice embossed Blue one, \$12.50; 5" Amber D&B slipper, dated, \$6.75; Amber Push in Boots slipper, old one, \$8.75; Rose Sprig cracker jar base, \$9.00. Base to 3 face cracker jar, \$24.50. Nice 27" table model iron coffee grinder we have ever seen, complete with orig. scoop, \$25.00. Creedmore mech. bank, \$275.00, in Warman's price book, our price \$74.
- Prog on lattice base, \$27.50; lots of Iron Still Banks, write. Beaut. pr. matched wagon seats, ref. and upholstered, you'll like these, \$125.00. Send for photo. 7 pc. matched finger carved Victorian Suite, as found, \$295. Finest ornate piano lamp, old shade, \$69.50. Almost matching dny 2 tier brass stand, \$39.50; lg. brass urn, \$27.50; Deer & Pine cov. butter, \$13.50. Tumblers, 2 Foston, \$4.50; 3 Shell & Jewel, \$3.50; 2 Cut Log, \$4.50; 2 etched Small \$4.50; 6 pr. Croesus saucers, \$6.75; cov. sugar, \$15; cov. sugar, \$21.50; cov. butter, \$22.50; butter lid \$11; Spooner \$12.50. All fine gold. Jyo

### COUNTRY ANTIQUES

- | Item   | New York |
|--|----------|
| Pr. Pewter tumblers, 3 1/4" h., early                          | \$12.00  |
| 4 homespun blankets, lightweight, cream, dbl. ea.              | 6.50     |
| 4. H-hinges, hand wrought, early, 5" h.                        | 15.00    |
| Old maple butter bowl, primitive, not ref., 13"x22"            | 12.00    |
| Flow Blue plates, 9": Chapo, Wedgwood, \$3.50; Amoy, Davenport | 4.50     |
| Naughty Nellie bootjack  | 4.00     |
| Coffee mill, iron top and handle                               | 5.00     |
- Jyo



## BOOKS REVIEWED

(Continued from page 55)

**INDIAN RELICS AND THEIR STORY.** A Handbook for Collectors by Hugh C. Rogers, 2315 South O Street, Fort Smith, Arkansas. Printed by Franklin Printing Company, Fort Smith, Arkansas. 1954. 134 pp.

This is a Collector's story of his hobby. It includes the collecting of Indian relics—tools, weapons, ornaments, and problematics. He devotes a chapter to fakes, and another to suggestions on collecting and the care of items collected.

Hugh Rogers tells you how and where he found his artifacts—in old caves, in the freshly ploughed field of a long ago friend, in ancient graves—wherever his eyes and mind and love of these fast-disappearing belongings of the vanishing early Americans, chanced upon a treasure trove.

He tells of what materials they are made, the methods of their manufacture, the characteristics of their appearance, and much factual material as to their use or purpose in the long ago that produced them to fill man's needs.

His subject matter includes Projectile points; Drills, Knives and Scrapers; Hoes and Spades; Grooved Axes and Celts; Tomahawks and Flaked Axes; Chisels and Gouges; Hammerstones, War Club Heads and Rubbing Stones; Mortars and Pestles; Ceremonials; Banner Stones, Bird Stones, Discoidals, Boat Stones, Plummets, Gorgets and Bar Amulets; Flint Fish Hooks and Gigs; Pipes, Pottery, Beads, and Textiles.

Each chapter is short and to the point. Well marked and explained photographs accompany each type of artifact discussed. This is a sincere piece of work by a careful scholarly hobbyist. I, as a general reader, enjoyed studying through it, and feel it is a must for the collector of Indian relics.

O. R. R.

**The Missouri Archaeologist, Volume 16, Number 2, July 1954.** Editor, Carl H. Chapman, University of Missouri, Columbia, Missouri. Art Director, Eleanor F. Chapman. 8 illustrations, 40 pages.

This volume of The Missouri Archaeologist is devoted to the Indian quarries or mines, and the sites they occupied in and near Missouri, the reasons Indians quarried the flint and its use in their artifacts.

It seems the Indians mined iron near Leslie, Mo., according to Mr. Holmes, and iron pyrites, according to O. R. Grawe. Schoolcraft, in 1819, found where Indians had been getting lead for bullets in Greene County. But the white flint found in St. Louis and Jefferson counties furnished much of the flint for chipped implements in Missouri.

Three processes and three types of shaping implements in working flint into artifacts are given in this volume. Hugh C. Rogers has an article on excavations in an Arkansas bluff cave in which he found, among other things, sewed buckskin probably made some centuries before Columbus discovered America. Marvin E. Tong,

Jr., tells of a quartzite artifact thought to be a gaming stone, and Mrs. Wilburn L. Davidson reports on a black obsidian projectile point probably brought in from the West by the Archaic peoples.

This is authoritative Americana, well worth a collector's reading.

O. B. R.

**The Book Of American Indians** by Ralph B. Raphael, published by Arco Publishing Company, Inc., 480 Lexington Avenue, New York 17, N. Y. 1954. Over 300 illustrations. 144 pages. Price \$2.00.

This interesting book of American Indians is a brief but effective account of the high points of their life from their pre-history crossing of the Aleutians and Alaska from Asia, to their present adapting of themselves to city life in modern America.

Subject matter covered includes their dwellings, their burials, and their artifacts; their chief racial characteristics; and their life as hunters, farmers, potters, weavers, woodcarvers, fishermen, statesmen, and warriors.

Description of the making of a tepee in the chapter on Buffalo Hunters is fascinating reading. Their ceremonials and legends are made as vital and real as the fish and animals they smoked and the vegetables and fruit they grew. The chapter on Family Life vied in interest for me with those on Indian Arts and Crafts, Indian Travel, and Communication and Trade.

Pictures add richly to the book, from those of the fine basketry used in stone-boiling their food, to pictures of their weapons and carvings, and their moccasin styles and decorations as used by the various tribes. Their calendars and histories were recorded in the paintings and pictographs on their buffalo skin robes and tepees. Their handsome feather head dresses recorded honors earned by their leaders.

Famous name chiefs have come to us in the photographs taken in the late nineteenth century such as that of the Cheyenne, Wolf Robe, and the Sioux, Sitting Bull.

From the Introduction by Frank H. H. Roberts, Jr., Associate Director, Bureau of American Ethnology, Smithsonian Institution, to Mr. Raphael's Map of Indian Reservations, this book is good studying and good reading.

O. B. R.

**GUN COLLECTORS' GUIDE** by Martin Rywell, Pioneer Press, Harriman, Tennessee. 128 pages. Paper bound, \$1.50; cloth, \$2.50.

This "Complete Guide To Antique Gun Collecting" is a fascinating book dealing briefly with the history of firearms from the time of their introduction into Europe from the Orient in the 13th century, on to the twentieth century in America. Various guns and the terms connected with them are given.

The chapter on the history of ignition shows drawings and pictures of the systems, including the Serpentine, the Matchlock, the Wheel-lock, the Snaphaunce, and the Flintlock, with clear explanations of each. The Percussion system discussion gives its

history and importance.

A picture showing bullets of the mid 19th century is worth any collector's study. In fact, the pictures throughout show the artistry the early craftsmen spent on these weapons of the hunt and of war.

For me the chapter on the Kentucky Rifle is the most interesting in the book. It is a must for Americana fans. It makes the Kentucky Rifle and its offspring, the Plains Rifle "come to life" with its details of their making, appearance, decoration and the little superstitions of their users.

Pistols and Revolvers get a good chapter. So do Shotguns. But all chapters are good. Of those devoted to men who developed famous firearms, I found the story of Samuel Colt and his "revolver" a slice of the winning of the West. Of the How To Do Chapters, probably our readers would be most interested in "How To Plan a Gun Collection." A Dictionary of Firearms Terms rounds out this book, well worth study by any reader interested in Americana, gun facts, and gun collecting.

O. B. R.

**The Romance of Time**, by Brooks Palmer for the Clock Manufacturers Association of America, Inc., 215 Church Street, New Haven, Connecticut. 54 pages. Price \$1.00.

This book by Brooks Palmer, who also authored *The Book of American Clocks*, is an extremely informative short survey of American clock history, well worth an antique clock collector's study. It covers time from its first concept as told in Genesis Day and Night, through the study of the Stars by the ancient Chaldeans, the Babylonian calendar which divided the year into 12 months of 30 days, and the Aztec calendar which divided it into 18 months of 20 days, to America's Standard Time system which began in 1883.

Mr. Palmer's concise story of the measurement of time fascinated me, from the four early systems—sun, fire, water, and sand, to mechanical clocks as introduced by Henry De Vick's invention installed in the Paris palace of King Charles the Wise in 1360.

To the average reader and mechanical novice such as I, "what makes a clock tick" is really informative. And some of the antique facts about wrist watches, self winders, and the alarm clock were eye openers.

The chapters on Early American Clockmakers, The Birth of Mass Production (thanks to American know-how), and A Century And A Half Of Progress, are "bird's eye views" of the history of American clocks and clock makers which would be an asset in most antiquers book shelves. The illustrations are excellent.

American watches from Gawn Brown of Boston and Edward Duffield and Ephraim Clark of Philadelphia, to Luther Goddard's silver cased watches, and eventually the Elgin and Hamilton, and the Waterbury Watch Company, even the part the Ingersoll's had in the building of watch history, all make good reading.

O. B. R.

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**HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Complete line of Americana. Delma Royce Peery. my75

**HOLLYWOOD.** Antiques-Past & Future, 657 Lillian Way, West of Vine, So of Melrose Ave. H. O. - 7-5960. Antique boxes wanted. au55

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## ILLINOIS

**ALBION.** The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 5 P.M. Glass, china, primitives, etc. ap65

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## INDIANA

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**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. o65

**VALPARAISO.** Uphaus Furniture Store (Wagon Wheel Fence), 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. au55

**VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 2. General line antiques. Open Sundays inquiries answered. d55

**VINCENNES.** Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmel Rd. Authentic pattern glass, lamps china. d55

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. ja65

## IOWA

**BOONE.** Grill's Antiques, next to Dairy Queen, U. S. 30. Rockhound open Sun. Dealers, collectors invited. n55

**CEDAR RAPIDS.** Garret Antiques, Marguerite Brokaw, 421-37th St., N. E. Just off Hwy. 64. Gen. line. my65

**CEDAR RAPIDS.** Agnes Koehn, Antiques, 509 3rd Ave., S. W. Art Glass A Specialty Lg. stock gl. china, lamps. d55

**CEDAR RAPIDS.** Hampton's Antiques & Gift Shoppe, 1901 Mt. Vernon Rd., S. E. Dealers & Collectors welcome. je65

**CEDAR RAPIDS.** Sherman's Antique Shop, 1821 First Ave. S. E. Fine furniture, colored glass and dolls. d55

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d55

**DAVENPORT.** Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of pat. glass. Open Sun. p.m., closed Mon. s55

**DES MOINES.** Pearl M. Colvin Antiques, 1753 University Ave., 10 A. M. to 6 P. M. or appointment. au55

**FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn., and general antiques. s55

**FORT MADISON.** Heinss Antique Shop, 602 34th St., 6 blks. N. of Hwy. 61. Unusual & Usual, Useful Antiques. au55

**MARION.** Ruth's Country Store, 895 14th St. North of Main 2 blocks. Antiques, primitives, gen. line. Dealers welcome. o65

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au55

**MERRILL.** Antique Shop. Irvin and Georgia Machamer. We have it. Please follow road signs. au55

**MONTICELLO.** Lighthouse Antiques. Mrs. Florence Metzenberg, 611 N. Cedar. Furn., china, glass, general. ja55

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. o65

- NEWTON.** Charlotte Spence, 1403 N. 4th Ave. West, 4 blks. No. Hwy #6 Choice. authentic antiques. Lge. s81 ap65
- OGDEN.** You are welcome to browse at Carpenter's Antiques, 300 ft. north of U. S. Hwy. 30 s55
- ONAWA.** Mrs. F. N. Anderson, 1310 8th St., one block east of Hwy. 75. Gen. line of antiques. n55
- SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china f65
- STANTON.** Anderson's Antique Shop, 1 mi. So. of Hl. 34, Southwestern low-Gen. line. You're welcome. d55
- WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34 Gen. line antiques. Write wants. mh65
- KANSAS**
- BELOIT.** "Remember." Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. o65
- BLUE RAPIDS.** "Wilcox Antiques," U. S. 77 & K9. W. edge city. Nice variety auth. glass, china, brass, iron, furn., lamps. Emphasis on quality. n55
- FONTANA.** Helen's French Haviland Shoppe, Rt. 2. Open stock, sets, older patterns. d55
- HUTCHINSON.** At the Sign of the Teakettle, 206 W. 8th. Dial Mohawk 64784. Gen. line choice items. Call or write wants. o65
- LAWRENCE.** Pat Read, 445 Tenn. St., Indian Antiques, Early American, Primitives, Old Indian Pawn, You are always welcome. o65
- NEWTON.** Crandall's, the antique lovers paradise, 2215 Main. Write, or see our fine antiques, collectors' items, and accessories. Phone 721. my65
- NEWTON.** Doris Kelso, Antiques, 332 E. 2nd, 3 blks. E. of Library or Hwy. 81. Gen. line of Antiques. my65
- PHILLIPSBURG.** Good's Unique Antiques, N. W. corner downtown square, 1 block N. Hwy. 36 & 183. Huge stock real antiques reasonably priced, attractively displayed. Shop here. Write wants. ja65
- SALINA.** Zacharison Antique and Gift Shop, 237 So. 9th St. China, glass & lamps, in home like atmosphere. Everyone welcome. jly55
- TOPEKA.** A good place to buy antiques! Wholesale, retail: Wright's Antiques, 821 N. Kan.; Etzel Antiques, 720 Green; Leg Cabin Antiques, 2701 E Sixth; Engert's Antiques (1307 Poyntz, Manhattan, Kan.); Anderson Antiques, 2409 W. 17th; Hendricks Antiques, 3120 Minnesota; "Ethel and Bill" Antiques, 1618 Howard; Galt's Antiques, 1210 West Sixth. Members of Topeka Antique Dealers Ass'n. Good folks to know! je55
- WICHITA.** Herbst's Antiques, 3215 Orchard, three blocks north of Wesley Hospital. Featuring China & Glass. n55
- WICHITA.** The Taylors' House of Antiques, 1137 No. Broadway—Hy W 81. Phone AM 77967. Unusual Antiques. Reasonable prices. Hours 8-6. Appointment anytime. n55
- KENTUCKY**
- LOUISVILLE.** Dellmuth's Antique Shop, 958 Baxter Ave. We specialize in fine refin. furn., gl., china & ant. firearms. f65
- RUSSELLVILLE.** Flowers Antique Shop, 321 West Seventh Street. Fine authentic furn., glass, china & dec. items. n55
- LOUISIANA**
- ALEXANDRIA.** "Antique Center" Highway 71. Complete line of antiques, imported gifts and Souvenirs o55
- BATON ROUGE.** "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques mh65
- CHENEYVILLE.** Spillers Antiques. Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d55
- MANDEVILLE.** Wind Haven House Antiques on Lake Ponchartrain, Rt. 190. 4 poster beds, fine furniture, china, old country antiques, Mrs. Dale M. Gale. f65
- OPELOUSAS.** Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. f65
- MARYLAND**
- CUMBERLAND.** Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly55
- FREDERICK.** Dronenburg's Antique Shop, 200 W. Patrick St. Gen. line of antiques since 1922. au55
- MASSACHUSETTS.**
- BOSTON.** Boston's Ox-Bow Ant. Shop.—Spec. in early pine, maple & Vict. furn. Lg. stk. fine ptd. ch., also early F. L. & Pre. Guns. Annette Hoerner, 249-A Heath St., Jamaica Pl. Boston Tel. LO. 6-2204 Days. AS 7-8130 Night. je65
- BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh65
- NEEDHAM.** The Stewarts of Needham, 190 Neholden St. Honest antiques for amateur & expert, in a simple New England setting. au55
- READING.** Shirley E. Shattuck, 265 Ash St. Large stock authentic antiques. Write wants. je65
- MICHIGAN**
- ANN ARBOR.** Curio Shop, Ellen Pendorf, 604 East Washington (Campus area). Anything for the Collector! Write wants. o65
- BATTLE CREEK.** Andrew Ness. Coins, guns, stamps, historical material, glass and china. d55
- BELLEVEILLE.** Sanch. Roy, 7886 Belleville Rd. Ph. Oxbow 7-1771. Gen. line retail antiques. Visit our Mon. night auctions, 7:00 P. M. ap65
- CASCADE.** Thornhill Antiques, 7070 Cascade Rd., 10 mi. Southeast of Grand Rapids on Hwy. U. S. 16. Quality China Glass and Primitives. au55
- DAVISON.** The Spinning Wheel, 215 E. Flint St., on M21. General line, china, gl., furn., lamps. Daily & Sun. o65
- DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au55
- ESSEXVILLE.** Creech Antique Shop, 1600 Borton. Complete line antiques. Estates app., bought & sold. my65
- FLINT.** H. T. Fletcher, 2629 Brown. Tel. CE 33162. Primitives, china, Majolica, cut glass. Mail orders solicited. Reasonable prices. d55
- KALAMAZOO.** Arnold's Antiques, 454 Montrose Ave., Ph. 4-9906. Antique colored gl.-ware, art objects, stamps. ap65
- LAPEER.** Mirror Lake Antiques. Music box museum, also china and glass. Dealers welcome. 2466 South Lapeer Road. Phone Mohawk 4-2596 jly55
- LIVONIA.** Kegler's Saddle Grove, 35800 E. Ann Arbor Trail, 4 mi. E. of Plymouth. Gen. line, over 100 pcs. furn. jly55
- LOWELL.** Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. n65
- UNION CITY.** Plantation Antiques, Hwy M 60. Large collection of pattern and colored glass, china, guns, lamps, furn. etc. mh65
- SHEPHERD.** Callihan's Antiques & Gift Shop on U. S. 27. Unusual items at reasonable prices. Dealers invited. Also open on Sunday afternoons. o55
- MINNESOTA**
- MINNEAPOLIS.** General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. s55
- MINNEAPOLIS.** Healy Hollow Antiques, Residence. Interesting Imports. Elegant junk. WH 7773 - by appointment. jly55
- MINNEAPOLIS.** Tom Gould, 'Auctioneer' 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d55
- OWATONNA.** Sunde's Antiques, 931 So. Cedar. Old gl. china, coils, primitives. Turn S. at court house on T. H. 218-14. ap65
- ST. PAUL.** (Mertens) Capitol House Antiques, 720 Cedar St. Opp. State Capitol. Lamps, china, & Etc. s55
- ST. PAUL.** Mildred Crumley Antique Shop, 245 - 249 West 7th St. Furniture, glass, china, etc. au55
- ST. PAUL 5.** Tibbling China Studio, 108 Grand Ave. French Haviland china on specialtv. Largest stock in U. S. au55
- WASECA.** Wills Antiques, 924 3rd Ave. NE. Enter by sign Hwy. 14 between 9 - 10 St. NE. Lamps, china, misc. my65
- MISSISSIPPI**
- HOLLY SPRINGS.** "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. f65
- STARKVILLE.** The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac n55
- VICKSBURG.** "The Old Oaken Bucket" Antiques, 1011 Washington St. d55
- MISSOURI**
- BOONVILLE.** Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. d55
- BOONVILLE.** Ann Wolf, on Highway 40, in town. Diversified stock. I detest reproductions. ap65
- CAMDENTON.** Kipp's Antiques, 1 mi. East on 54 Hwy. Large choice collection, wholesale & retail. my65
- COLUMBIA.** Wilkerson's Antique Shop on Hi-way 40 at Show-Me Motel. Gen. line of Antiques. Dealers welcome. au55
- HANNIBAL.** Treasure Antiques, 3115 St. Marys Ave., hdpt. china, colored gl., cut gl., dolls, ironstone, brass. o65
- JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je65
- JOPLIN.** Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. au55
- JOPLIN.** Stearns, 3722 E. 7th St., Hy. 166. Furn., Clocks, Dolls, China. Dealers discount. je65
- MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d55
- NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. o55
- OSAGE BEACH.** Normandy Acres Antiques, Hwy. 54., on Lake of the Ozarks. Beautiful old gl., china, & lamps. my65
- SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. d55
- SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address. Ionia, Mo. Large stock no reproduction. ap61
- ST. LOUIS 8.** Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. ap65

## MONTANA

**ANACONDA.** Mrs. Mel Elcher, Montana Hotel. Choice colored and Art glass. Fairly priced and authentic. You will be glad you stopped. d55

**BILLINGS.** Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 22847 n55

**HELENA.** Mrs. Beryl B. Kaiserman, 628 Dearborn Ave., 1 bl. W. of Civic Center. Antiques for all. au55

**RED LODGE.** Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. o55

## NEBRASKA

**AURORA.** Readon and Clark, Antiques, 819 13th. General line. Dealers welcome je55

**GRAND ISLAND.** Red Lamp Antique Shop. Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. f65

**HEBRON.** Yoast's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. s55

**KEARNEY.** Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n55

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly65

**LINCOLN.** Red Barn Antiques, 3634 Cornhusker Hwy. Rts. #6 & #77. Air-conditioned. Ample parking. Come in! d55

**LINCOLN.** L. Emerson Smith, 3235 So. 17. I collect only as a hobby, and will sell surplus items at good bargains. my65

**LINCOLN.** The Village Store, 2406 J. St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. f65

**LINCOLN.** Reed's Antiques. General line. 1245 So. 27th St., West side Antelope Park, near Zoo. mh65

**NORTH BEND.** Rand's Antiques, 2 mi. east on U. S. 80. Large stock of old lamps, china and glass. Write wants. au55

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je65

**OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls and gen. line, on 3 Hwys. 30, 6, 275. my65

**PLATTSMOUTH.** Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34. 18 mi. S. of Omaha. my65

## NEW HAMPSHIRE

**CANAAN.** The Shop in the Village, Robert W. Tyrrell, U. S. Route 4. General. Glass, China, Furniture. Write o55

**RYE CENTER.** Ye Olde Parsonage, Primitives, Lacy Sandwich, Pattern Gl., China, Early N. England furn. je65

**STODDARD.** The Andersons. Lamps, China, Glass, Bric-a-brac. au55

## NEW JERSEY

**BELMAR.** V. Emmons, Box 417, Ref. handbook. Briefs on Antiques, \$1.50 autographed. au55

**HAMBURG.** Pumley's Antique Barn, off Hwy. 23 on Gingerbread Castle Rd., Sussex County. Lg. stock. my65

**MONTCLAIR.** Lafayette Shop, The., 549 Valley Rd. (Upper Montclair). Specializing fine furn., china & glassware. Have 1 old French music box. au55

**WOODSTOWN.** Betty Hamilton Lippincott, 68 N. Main St., Tel 18. Varied stock authentic antiques displayed in old historic 1742 home. ap65

## NEW YORK

**ALBANY.** The Cottage, 1099 Central Ave., RT. 5, at Underpass. China, glass furn. Write wants. Dealer Disc. au55

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers. Collectors welcome. n55

**CORTLAND.** Little Glass Shop, 100 Port Watson. General line china, glass, furniture, unusual items. ja65

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f65

**ELMIRA.** Lawlor's Antiques, 452 Franklin St., China, glass, rough & finished furniture. Dealer's disc. o55

**FORT EDWARD.** The Iron Gate, Moreau Rd. Large stock of Antique Glass, Furn., China, etc. o55

**GLOVERSVILLE.** Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). my65

**HUDSON.** Anna Hendler, 94 N. 5th St. Primitives, Glass, China, Furn., Dolls, Sport Goods, General Line. Dealers welcome n55

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o55

**RANDOLPH.** Gardner's Antiques. Largest shop in Southwestern New York. Est. 1920. 15 Mi. E. of Jamestown on U. S. Rt. 17. Open may thru Nov. o55

**ROCHESTER.** Bourbon Antique Center, 2038 Lake Ave. Old country store. Music Museum, old toys, etc. Collectors items. Dealers welcome. au55

**ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamp-china. Gen. line. ap65

**SODUS.** Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of Imported & Am. antiques. Prices right n55

**UTICA.** K. Rinaldi, 2021 Baker Ave. General line. Write wants. Visitors. Dealers welcome. 4-0756 my65

**UTICA.** Vaeth's Antiques, Rt. 5; Mailing address: R. D. 1, Clinton, N. Y.; Largest stock of antiques in Central New York. Inquiries welcome. d55

**WEST WINFIELD.** Rt. 20. The Cottage Antique Shop. Jessie M. Prah. Furniture, fine china, glass, bric-a-brac, silver, Oriental rugs. jly65

**WEST WINFIELD.** Sister Sue's Antique Shop, 2 miles East on Rte. 20. Authentic Antiques, also stamps and buttons. Same location 30 years. au55

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques: primitives, implements, old time craft and trade tools. je65

## NORTH CAROLINA

**WINSTON-SALEM.** Tatum's Antiques, 1008 Brookstown behind the Toddlehouse. Antiques & collectors items. n55

## OHIO

**AKRON.** Stagecoach Antiques, 538 West Market St., Leo Walter, Jr., PO 2-5422. Dealers welcome. o65

**BRANDT.** Trading Post, U. S. 40, 15 miles west of Springfield, General Line. Home Shop, Discounts. d55

**BUCKEYE LAKE.** "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap65

**BUCYRUS.** Dick Liebh Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n55

**CAMBRIDGE.** White's Antiques, 815 Clark Street, Glass, china, Bisque, etc. o55

**CANTON.** 8 - Falkes, 4018 12th St. N. W., East of Whipple Rd. Antiques, varied line. o55

**CINCINNATI.** Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. ap65

**CLEVELAND.** Jane Smith Antiques, 15232 Waterloo Rd., Tel KE 1-1762. Gen. line antiques. Dealers welcome. Write wants. mh55

**COLUMBUS.** Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. s65

**COLUMBUS.** Garner's, 49 E. California Ave. Mail 46 Walbala Rd. Dolls, Haviland, Cut Glass & general line. s55

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa. 4461. f65

**FOSTORIA.** Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 18. Furniture, china and glass. my65

**GALION.** Gene Faber, 321 N. Market St. Phone 3-3451. Fine antiques for dealers and collectors. ap65

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745 ap65

**MT. VERNON.** Mc Larn's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d55

**TOLEDO 7.** Mrs. A. W. Van Doren 5718 W. Bancroft St., Gen. line of antiques bought and sold. au55

## OKLAHOMA

**OKLAHOMA CITY.** Jeane Iryck's Antiques, 2911 N. W. 17th St., We also buy gold, sterling and jewelry. o55

**LAWTON.** Marie's Antiques, 716 Laird Street. Colored glass, China and small gift items. o55

**OKLAHOMA CITY.** Tol's Antiques, Mrs. W. H. Shockey, 2729 N. W. 20th. Colored glass, collectors items. Dealers welcome. s55

**OKLAHOMA CITY.** Treasure chest Antiques, 708 N. W. 63 St. Turn north 11 blocks at Shartel on 66 Hwy. Dealers welcome. je65

**OKLAHOMA CITY.** Wortman's Antiques 816 N. W. 23 St., specializing in all types of Glass, China Majolica, Silver and Jewelry. s55

**TULSA.** Buske's Antiques, 8944 E. 11th, Hwy. 66. List your wants in pat. glass. Each piece authentic. Visitors - Dealers - Welcome o55

**TULSA.** Berry's Antiques, 5036 So. Lowell. General line china & glass. Dealers welcome. n55

## OREGON

**CARVER.** Baker's Bridge Antiques, on the scenic Oregon Trail (Estacada Hwy.) 4 mi. E. of 82nd at Clackamas. 18 mi. from downtown Portland. 8 mi. N. E. of Oregon City. Ph. Sunnyside 563. je65

**CLACKAMAS.** English's Antiques, 12 mi. S. E. Portland, 4 mi. N. Oregon City S. E. 82nd to Jannsen Rd. 3 blks W. Ph. EVI-8402 o55

**EUGENE.** Edith Droste, 987 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, buttons on approval. Collectors and dealers welcome. mh65

**JENNINGS LODGE.** Hilby's Antiques, 10 mi. S. of Portland, 99E. Fairy lamps, art glass, furniture, china, hanging lamps, Bisque. Collector's & dealers welcome. f65

**MILWAUKIE.** Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. je65

**PORTLAND.** The Conklins, 2034 NE Couch St., 1 blk. No. of E. Barnside at NE 20th. Established 1939. Dealers & collectors can do well here on really worth-while antiques. je65

**PORTLAND.** Fred's Antiques, 3534 N. E. 82 Ave. Colored glass, hanging lamps & furn. Open daily 9 a. m. to 10 p. m. d55



**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Auth. colored glass, bl. Staff. china. Open Wed. & Sat. only. f65

### PENNSYLVANIA

**BUCKINGHAM.** Edna's Antique Shop at Gen. Greene Inn. Lg. varied & guar. stock of Pat. gl., china, furn., etc. Write wants. ja65

**CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and mh65

**COATESVILLE.** Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30, opposite P. P. R. freight station. Gen. line. Dealers invited. s55

**COUDERSPORT.** 412 N. East Street, Twila and Everett Dix. General line of antiques. ap65

**ERIE.** "West Ridge Antiques", 3761 W. 26th St., U.S. Rt. 20. Six miles west of Erie. American & European antiques - wholesale & retail. d55

**HARRISBURG.** The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. d55

**JONESTOWN.** Deaven Antique Shop, 1/2 mi. So. of U. S. Rte. 22 - 22 mi. E. of Harrisburg. Largest Stock in this Section—Dealers only. Free lists. o65

**JONESTOWN.** Feeman's Antique Shop, 1/4 mi. So. U. S. 22. Lg. stock furn., glassware, china, lamps, frames, quilts. Dealer's wholesale lists. au55

**LITITZ.** Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. d55

**PHILADELPHIA.** Burke, Harry, 1633 Pine St. Our new shop features china, glass, silver, jewelry, gemstones, prints, furn., books, other collectors' items. jly65

**TARENTUM.** Marie Craft, 1006 California Ave., Natrona Heights. Glass, china, furn., and lamps. jly55

**YORK.** Maravene's Antique Shop, U. S. 30 E. 8 1/2 mi. Bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my65

**YORK.** The Stable, 143 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6173. American antiques including Pennsylvania primitives. d55

### SOUTH CAROLINA

**ABBEVILLE.** Noah's Ark. Huge stock furn. in the rough, also gl., china, old clocks, 50,000 old books. We really have the stock. Dealers welcome. ja 65

### SOUTH DAKOTA

**ABERDEEN.** Wagon Wheels Antiques, 517 N. Lincoln Street. General Line. Dealers welcome. Phone 2003. mh65

### TENNESSEE

**JOHNSON CITY.** Mamekay's, 304 W. Unaka Avenue. Choice glass, furniture, china. Write wants. o65

**UNION CITY.** Does' Antique Shop. Tables, lamps, china and glassware. Martin Hwy. 22, Tel. 227-J au55

### TEXAS

**BEAUMONT.** Queen's Antiques, 1703 Franklin St. my65

**LUBBOCK.** 2012 - 23rd St. Collection of Lion Mask, blue Milk Gl., dolls, furn., lamps, clocks. Liberal dis. to dirs. d55

**MINEOLA.** Four Winds Antiques, 301 N. Newsome. Turn N of Hwy 80 at Ford House, 2 blocks turn E. of Hwy 69 & 37 at East Blair, 1 block. Tel 175-J my65

**WACO.** The Antique Mart, 134 No. 18th St. Buying center for whol. and ret. Victorian, French furniture, satin glass, and bric-a-brac. n55

**WACO.** Bernice Antiques, 1525 Morrow Ave. 16 air conditioned rooms of genuine antiques. One of the largest in Texas. Always open. Whol. and Ret. au55

### UTAH

**SALT LAKE CITY.** Cottage Antiques, 662 E. 21st. So. Old Hiway 40. Authentic antiques, old Haviland. Two nice motels same block. d55

### VERMONT

**BRANDON.** Antique Art, 40 Park Street, S. S. & M. G. Lontos, Glass, china, silver, p w t e r, bronzes, paintings, prints. n55

**GRAFTON.** Howe Brook Barn. Furn., glass, china, primitives. May to November—John J. Biernake. n55

**ST. ALBANS.** The Coach House, 4 mi. south of town, Rte. #7. Wholesale, retail. Phone 319 W1 d55

### VIRGINIA

**MIDDLEBURG.** The Beaver Hat. Authentic Antiques. Specialize in fine glass, especially Sandwich au55

**ROCKY GAP.** Greenawalt's Antiques on U. S. Rts. 21-52, 10 mi. So. of Bluefield, W. Va., General line of Antiques ja65

**YORKTOWN.** The Cottage Antique Shop, across from Victory Monument. General line, specializing in collectors items. n55

### WASHINGTON

**BELLINGHAM.** Cheryl Leaf Antiques, 2828 Northwest Ave., on Hwy. 99. Everyone welcome to come in and browse. "Friends a specialty." ja65

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**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh65

**SPOKANE.** Bulman Antique Shop, 1302 S. Browne, Ma 5427, is gradually liquidating, wonderful bargains. o65

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ea. Cane water pitcher \$15.; Clock plate \$7.50.

**Green Glass:** Deer & Pine Tree tray \$22.50; 3 Dahlia plates with handles \$15. ea.; 3 Dahlia mugs \$10. ea.; 3 Star & Feather plates \$5.50 ea.; 4 Inv. T. P. goblets \$9. ea.; 2 1000 Eye flat sauces \$5. ea.; Wildflower covered butter \$15.; Water tray \$20.; Square dish 7 1/2" \$12.; 4 footed sauces \$5. ea.; Fluted finger bowl and tray in Raindrop pattern \$15.; 2 Panel oval bowl \$10.;

**Amber Glass:** Rect. Tray Daisy & Button with cross bar \$18.50; High cov. compote Daisy & Button with T. P. hand \$35.; Hobnail rect. deep dish \$12.50; Same with fan top \$16.50; Wine \$9.; Waste bowl with T. P. base \$13.; Pr. mugs Hobnail with cable \$5. ea.; 2 footed sauces Fine Cut & Block \$8.75 ea.; Cathedral spooner \$7.50; base for Humming Bird butter \$6.; Diam. Quilted leaf tray \$10.; Wheat & Barley water pitcher \$12.50; Large Fine Cut plate \$11.; Medallion cake stand \$15.;

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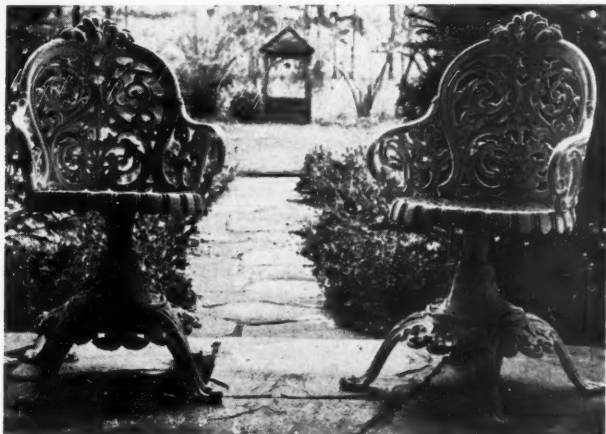
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**China:** Fluted White Ironstone tea pot marked "J. Wedgwood" flower finial \$20., matching gravy tureen and tray - same marks - no lid \$15.; 3 Haviland cups & saucers, small roses, pink with small blue flowers \$6. ea.; Set of 6 Rose Medallion 6" plates \$3.50 ea. Clews cup & saucer "The Water Girl" \$22.50; "Bride of Lammermoor" cup & saucer \$20.; 3 Blue plates 9 1/2" Christ Church, Oxford, J. & W. Ridgway \$8.50 ea.

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## Lithophanes *Inspired by Thorvaldsen*

By MARTHA HILL HOMMEL

After studying over a large number of old lithophanes, we have come to the conclusion that Albert Thorvaldsen's works were a great inspiration to the makers of lithophanes, such as "Morning," "Night" and "The Entry Into Jerusalem," all three outstandingly beautiful specimens.

Lithophanes date back to 1828 at the Royal Porcelain factory in Berlin. By 1834 some 136,730 lithophanes had been produced. At first they were made by hand modeling the design directly into a plaque of porcelain paste and then firing it. However, the manufacturers devised a method that permitted the taking of many copies from one original.

A layer of wax was evenly spread upon a glass plate and the picture developed in the wax with a modeling knife. The finished wax design was then covered with plaster of Paris, which hardened into a mold. Thereafter it was easy to produce many of one pattern. The pasty mass of porcelain had only to be pressed into the mold to receive the needed impression. When fired in the kiln it became a finished lithophane.

These lithophane pictures when held to the light are translucent, the varying thickness and thinness of the porcelain forming the picture itself. Some were glazed while others were not. A mixture of 65.9 per cent kaolin, 29.8 percent feldspar and 4.3 per cent soapstone was used to produce these once called "transparencies."

You have seen, no doubt, photographs, engravings, or plaster casts representing Thorvaldsen medallions of "Morning" and "Night," the first a swiftly-flying angel, strewing flowers through the air, while a cherub clinging to her shoulder holds aloft a glowing torch; the second, a somber spirit, floating dreamily onward, her

head bowed forward, two slumbering babes in her arms, and an owl following in her wake. Thorvaldsen sculptured those at Rome when rising to the height of his fame.

He was born at Copenhagen, Denmark, November 19, 1770. His father was Gottskalk Thorvaldsen, a wood carver. His mother, Karen Gronlund, the daughter of a peasant. Albert played frequently in his father's workshop, watching whatever was going on. Later he became quite a help to his father and showed great aptitude as an artist. When eleven he was sent to the Royal Academy of Fine Arts, a free school, to study art. He loved his studies and progressed with great rapidity. In time he helped his father carve figure-heads for the bows of vessels. From then on Thorvaldsen's carvings became handsomer as time passed.

At seventeen he received a silver medal from the Academy for his tremendous earnestness and the fine distinctions of his work, however, his father had thought only of making a fine wood carver of his son. The thought of his son becoming an illustrious sculptor had never occurred to Father Thorvaldsen who sought to have his son come back to the shop. Fortunately for the world, Abildgaard, Albert's art teacher, saw into the future more clearly, and after considerable urging won permission to have Albert spend half his time in the Academy and the other with his father in the workshop.

When Albert became twenty-one he received a gold medal. At twenty-three he took still higher prizes. Two years later he received a pension which enabled him to study in Rome for three years, without any expense to himself. Meanwhile, he gave lessons in drawing and modeling, took

portraits, and made drawings for publishers. Two outstanding pieces of this period were a medallion of the Princess of Denmark and a large wooden clock which both he and his father worked on. It now rests in one of the greater Museums in Europe.

In Rome he took on what appeared to be an indifferent attitude towards his work. He spent a great deal of time just dreaming and playing with his pet dog. Actually he was suffering from a type of fever which had taken several of his friends. He managed in time to conquer this, but outside of the few pupils he tutored, there was little else he accomplished. His pension of three years had passed, but the Academy continued to carry him for six years and then came to a halt. A war was fomenting and there were difficulties about a passport which forced him to remain in Rome.

Out of sheer disgust he plunged into hard work, and from this resulted some of his greatest specimens, viz: "Jason," "Night," "Morning," "Lion of Lucerne," "Alexander the Great entering Babylon," and the restoration of the Aegina marbles for the Prince of Bavaria.

Thorvaldsen returned to Copenhagen in 1819 for a year's stay. The students turned out to welcome him, cannons were fired, a great banquet was set and Oehlenschlaeger, the poet, made an address. The royal family called upon him to visit them (a thing unheard of in those days) and His Majesty made him Councillor of State so as to enjoy the pleasure of Thorvaldsen's society without violating etiquette. The Academy opened his boyhood rooms for him. And both he and the old janitor cried when

(Continued on page 76)



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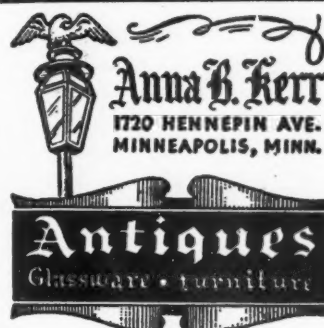
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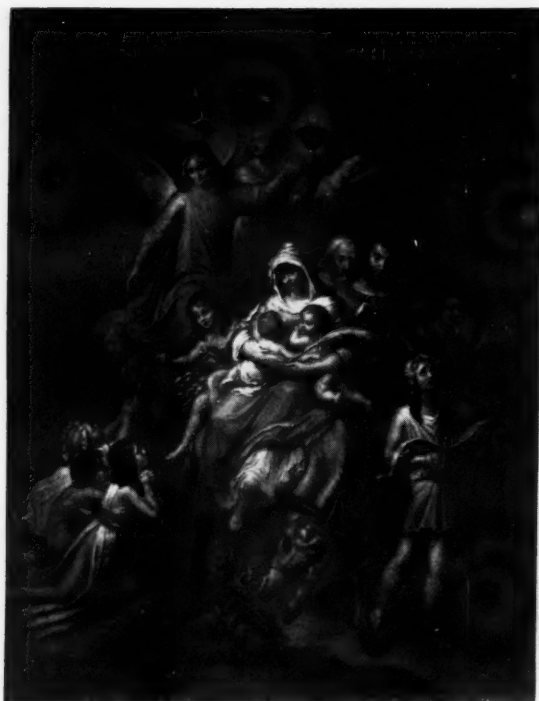
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Two typical Thorvaldsen lithophanes

## LITHOPHANES

(Continued from page 74)

they recognized each other. But Thorvaldsen's rooms and studio were constantly flooded by famous personages.

He returned to Rome. This move brought forth "Frue Kirde or Church of Our Lady," "Christ and the Twelve Apostles," "Christ's Entry Into Jerusalem," and the bust of "Alexander of Russia." The latter was quite an honor to Thorvaldsen as the Emperor had turned Canova away but a short time previously. It brought Thorvaldsen publicity, plus monetary backing.

In 1829, Louis King of Bavaria, visited Rome and sought out his friend Thorvaldsen. Other personages, as Horace Vernet the great French painter, Mendelssohn the great composer, who played for him while he worked, Ricci the Italian poet, Lord Byron, Sir Walter Scott, etc., were his best friends.

In 1837 Thorvaldsen wanted to return to Denmark, but was prevented by an epidemic of cholera which raged throughout the country, consequently no one was allowed to come or go from the city. But on September 15, 1838, the King of Denmark sent the frigate Rota to bring him and all his works home. Upon nearing Denmark a steamer called the Queen Maria met the frigate. Here Thorvaldsen was transferred from the Rota to the Queen Maria, amid people shouting, bands playing and cannon salutes. Tradition has it, the Good Lord, Himself, honored this now famous sculptor by putting forth a splendid aurora borealis.

Copenhagen was wild with excitement. There were shouting, singing,

crowds everywhere—on the docks, in the streets, on the house tops, clamoring over the boat itself, in spite of a down pour of rain. Floats of his famous statues were reproduced in flowers and filled the streets which paraded him to the palace of Charlottenborg in a handsome carriage drawn through the streets by his native folk who bore him bodily to the Palace entrance. There Baron von Stampe and his family whisked him away to Nysøe near the city, where they gave him rooms to live in, and built him a studio. Here he made a statue of himself and a bust of Oehlenschlaeger. Here Hans Christian Andersen visited and made the last days of Thorvaldsen delightful.

He cared little for luxuries for himself and as soon as he acquired money gave it to struggling art students, beggars and old lady flower peddlars.

In 1841, he made a trip to Rome via Germany. In 1842, he returned to Copenhagen to establish a Museum of his works built by Bindsøll, the architect, at the order of the City of Copenhagen—even including a tomb to enshrine his remains. A short time later, while he was working on a bust of Luther, Lady von Stampe invited him to join a group for dinner and the theatre. He begged to be excused as he did not feel well enough to go. The Lady von Stampe coaxed him into joining them.

During the theatre one of the party noticed that he was leaning over and asked if he was looking for something. When he did not answer, it was found he had died (March 24, 1844). The masses again turned out to line the streets for his funeral. Black bunting draped all the thor-

oughfares. His coffin was carried by forty artists.

The King and the Prince were in the procession. The Queen made a wreath of flowers. This rode atop the coffin and his sculptor's chisel lay by his side. He was laid to rest in his Museum, which houses everything executed by himself from the carved wooden clock to the unfinished bust of Martin Luther, and the final lump of clay with one of his tools sticking in it.

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## DEATHS

## CHARLES W. TERRY

Charles W. Terry, 61, of Tulsa, Okla., died of cancer on April 26, after more than a year's illness.

In 1935 Mr. Terry opened an antique shop and it was in this business that he saw a great need for hangers and easels to properly display plates and cups and saucers, and thus T & B (Terry and Bess) Sales Company was formed for the national distribution of these articles, marketed almost exclusively through their advertising in *HOBBIES* Magazine, and among its dealers.

In recent years, he and his wife, Bess, also operated Terry's Experimental Farm at 10901 E. 11th St. where they developed and grew iris and hemerocallis. In the past six months two new buildings have been erected at this location and only a few days before his death the manufacturing plant for T & B Sales Company was moved into these buildings. In a short time another building will be started to house the antique shop and thus will be completed his plans for having all his business at the farm home. The business will be carried on by his wife.

A lifelong Oklahoman, Mr. Terry was born in Norman and lived in McLoud before going to Kiefer in 1914 where he managed a Long-Bell Lumber Co. yard for about five years. Following this he became an auditor for Long-Bell. He came to Tulsa in 1919. A 32nd degree Mason, he was a member of the McLoud Masonic Lodge and served with the ground breaking crew when the consistory was built at Guthrie, Oklahoma.

Mrs Terry plans to continue their many activities.

- o -

## S. O. TURNER

Sovair Oliver Turner, better known to his friends and business associates as S. O. Turner, passed away on May 15. He had been very ill with pneumonia. He had been active in the antique business in Glens Falls, N. Y., for almost forty years. In his younger years Mr. Turner engaged in a wholesale mail order business, through *HOBBIES* magazine selling to antique dealers throughout the United States and Canada. His daughter Blanche E. Turner writes us that through this advertising he made many close business friends and customers.

Among Mr. Turner's proudest possession was a Certificate of Merit awarded him by *Hobbies Magazine* several years ago, in recognition of his supreme services in behalf of the antique fraternity.

Mr. Turner is survived by his wife, Sophia Smith Turner, a son, Walter V. Turner and a daughter, Blanche E. Turner, who have been associated with him during his many years as an antique dealer. The family plans to carry on the business, specializing in fine early American antiques.

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**GOOD CHINA BOWLS:** 8" German, cobalt and gold border fluted, all over clusters of pink and blue flowers, & gold \$5. 8 3/4", shallow scalloped Nippon H. painted pink flowers, yellow band \$2.50. 11" very colorful purple & green luster, crossed sides red, yellow & white roses center \$5. 11" German, 1 no harm chip, peach & blue luster scallops, 4 big p. & yellow roses \$5. 10" shell shape, gorgeous, open handle, portly of a red bird \$15. 10" pink sides with lots of beautiful roses, a honey \$10.

**BERRY SET:** Apple green with opal edge, pressed pretty pattern, big bowl, & 6 big saucers \$22.50.

**BRASS BIRD CAGE:** 15x15", on pedestal foot, good condition, very nice \$17.50.

**GERMAN MOTTO** embroidered in yarn & gold in

## Kansas

15x19" deep walnut frame with gold liner, good condition. "Gel' gerretu bis in den Tod so ich will dir die krone des ewigen Lebensgeben" angel & flowers center. \$10.  
**WALNUT FRAMES,** deep with fancy corners, 9x12. \$5. 12x20 deep, gold liner \$7.50. 15x18 hand carved gold liner, battle picture \$7.50. 14x16 very deep, gold liners, pair \$15. 14x14 very deep \$7.50. 12x14 gold liner, beauties, pair \$15. 14x20 hand carved, pair \$15. 13x17 deep, gold liner, old picture \$7.50.  
**OVAL FRAMES:** 12x12 & 10x14 matched pair, brown with gold liners, and applied flowers, pr. \$12.50. 9x12 walnut \$5. 10x12 white & gold \$2.50.  
**FRAMES:** 11x13 deep, fancy gold, \$5. 12x14 crossed corners, nice \$5.  
**IRON ORGAN STOOL BASE:** Fancy, ornate \$7.50.  
**SIDE SADDLE** - old oodle, nice \$10.  
**COPPER COFFEE POT,** wired for lamp base \$10.  
**EARLY KEROSENE LAMPS:** 2 with milk glass pedestal, clear bowl in pattern, each \$12.50.  
**2 PC. PUNCH BOWL & 6 CUPS,** pattern glass like cut. Set \$12.50.  
**COFFEE URN,** percolator, alcohol burner, faucet, nickel plated \$10, Burnished brass & copper \$25.  
**CHAFING DISH:** nickel plated \$10, burnished brass & copper \$17.50.  
**2 BURNER ANGLE LAMPS** - without chimneys, \$12.  
**SILVER SOUP TUREEN:** 9" round, 2 handles, hole in lid for ladle, heavily embossed with grapes, quad. plate good \$17.50.  
**CLOVERLY, JOHNSON BROS. SEMI-PORCELAIN,** pressed, green rose pattern, 12 dinner plates \$17.50, 12 cups & saucers, pretty shape \$22.50.  
*Transportation Extra*

jlyo

A BIG COVERED  
WAGON ANTIQUES  
1006 So. Michigan

Chicago, Ill.

We wish to thank

the thousands of satisfied buyers under the above name. We beg of you to register the new name and send all correspondence to our new name at the same address.

A antiques and interiors  
formerly a big  
covered wagon  
1006 so. michigan ave.  
chicago, ill.

jlyo

**MARGARET SCHUERGER**  
707 N. 33rd St. East St. Louis, Illinois  
**250 ITEMS:**  
 1. Souvenir glasses, Custard, gold edge, Belle Plaine, Ia.  
 2. Custard, Rushville, Ill.  
 3. 1904 St. Louis Fair, Victor Austria white china, wreath of gold flowers and buildings.  
 4. Very thin blown glass, heavy enameled flowers with pink & gold bands.  
 5. Green glass white enam. & gold leaves bull's eye.  
 6. Beaut. sq. cut glass inkwell, lid needs rediv.  
 7. China candle holder, cream & gold curved handle, red roses, similar to saucer type.

jlyo

**MAUDE M. DOYLE**  
301 N. Main Mt. Vernon, Ohio  
**FROM AN OLD COLLECTION**  
 6" Square blue D & B saucers \$35.00  
 7" Blue covered hen dish \$5.00  
 Genuine old Turkey covered dish 35.00  
 Vaseline Hobnail syrup jug 37.50  
 Pair amber cupped hands 18.00  
 Bellflower footed bowl - 6 saucers 37.50  
 7 Milk glass fish dishes, fine for salads, ea. 5.50

jlyo

H. M. BAKER  
Wickford, Rhode Island

**Tilt-top Birdcage Table** with 28" round top and very handsome snakefoot base, legs dovetailed into the pedestal, wrought spider iron, all in solid Santo Domingo Mahogany and original in every respect, so well treated that the original finish is perfect and ready for use. Made c. 1770 and a genuine and early antique of great merit. A real buy for any dealer at \$69 since the equal is offered up to \$250—but you must act quickly on this bargain!  
**Genuine marked Sevres Lamp** of superb quality, with handpainted scenic fount in wonderful colors, all brass fitted, classic column, three tier base has marble foot, is perfect and a grade that is out of this world. It is priced at \$98 and cannot be duplicated at any price, not cheap by standards for common things, but a real find and a real bargain for one who collects only the very finest.

**Sheraton Mahogany Chest of Four Drawers,** bow front with full hand carved roped posts and throughout of the very highest type workmanship. Wood has a magnificent grain figure, and it was made c. 1790 to quality that would suit a museum! It would be difficult to imagine a finer chest, original 100% yet our price of \$135 may mislead one who is used to paying more for later, poorer pieces. Write now for minute details, gladly sent on request.

**Nice Connecticut Shelf Clock** with wooden works and handsome mahogany case, made c. 1830, pretty hand painted dial, delicate wrought hands. In running order, finish dull but will rub up, just \$27.

**Gorgeous large Quad Plated Silver Banquet Lamp** of large size, with ornate relief and fillgree

work, the one in a million for that finest room and it is at \$36 the best buy you'll ever make in a fine lamp! It is a grade that most folks never see.

**Fanback Windsor Chair** made c. 1760, delicate style, with well played legs, three way or "H" stretcher base, legs through the deep saddle seat. Early and beautiful, fancy turned legs, in the old dark finish, can be done natural maple, the best thing in a chair for an early pine or maple room, \$39.

**Upholstered Wing Chair** of handsome design of the 1760 period, but this was made about 60 years ago so is low priced. Cover good, upholstery and springing excellent, right ready to use when you receive it. Nice old ones like this are scarce, and many dealers mistake them for the ones made in the 1760's. Glad to give wanted details, write.

**Two Wheel Enterprise Coffee Mill,** the small size you want, just this one at \$10 but act quickly!

**Dutch Foot** (or so-called "duckfoot") table with swing legs supporting the drop leaves, opens to 48x48, a good large one. Joinery all mortised & tenoned, wooden pinned, pine & maple, made here in Rhode Island c. 1740. A Queen Anne dropleaf is extremely rare, earliest Americana—nevertheless this price below the cost of many an Empire table of late, poor style! It is refinished satin smooth, ready to use or sell, and we shall gladly furnish wanted details upon request.

Why not get the most you can for every item that you offer? We are often asked that question, and the answer is this: as a policy, our job is to find the antiques you need in the early homes here in the heart of New England, and to deliver them to you at the best price possible. To do that, we base every price on the cost of the item—and when we get a real buy, you find real bargains listed! Often much less than you would expect to pay, so it pays well to write us your needs in detail. For if it was ever made in New England, we'll be able to help you—promptly, courteously, and at a sensible price!

jlyo





## This fine, old Figurehead

*was picked up in Maine. She's as fine a one as ever  
adorned the prow of a ship, we feel sure.  
It is just one of a large collection.*

You are cordially invited to see my stock of pine,  
maple and Victorian furniture, also old glass,  
rare china, historical prints, hooked rugs, etc.

### DAVID RUBENSTEIN

Cor. Main & Talbot Ave.

Rockland, Maine

jlpy

### KENNETH JOHNSON & OTTO LAXY

"THE POWDER HORN"

Hancock, New Hampshire  
(Summer Shop)

Eyewinker cakestand, 8 1/4" diam.	\$ 8.50
Knobby Bullseye goblet, purple eyes.	5.00
4 green Croesus footed saucers, 4" diam., ea.	6.00
Inverted Strawberry: creamer \$8.50; 4 saucers, 4" diam., ea.	3.50
Apollo creamer, etched	8.50
Argus, Flint: 6 champagnes, ea. \$5.00; 2 egg cups, ea.	5.50
2 Diamond Medallion celery vases, ea.	2.50
2 Apple green (queen pan. D&B) goblets, ea.	9.50
Canadian: 2 plates, 10" diam., ea. \$10; 3 wines, ea.	4.50
Cupid & Venus: celery \$8.50; 4 footed saucers, 3 1/2" diam., ea.	2.50
3 Blue Scinde plates, 10 1/2" diam., mkd. J. & G. Alcock, ea.	6.50
Policeman iron Still Bank	6.00
4 Panelled English Hobnail w/ Prism goblets, each	4.50
Cut Log: 2 goblets, ea. \$6.50; cov. butter.	7.50
Blue Hobnail: cov. inkwell \$12.50; plate 7" diam.	7.50
2 Panelled Daisy square plates, 9 1/4" diam., ea.	9.50
4 Beaded Loop goblets, ea.	4.50
Blue Wheat & Barley jelly compote, 4 1/2" diam.	8.50
Leaf & Dart: wine \$5.00; 4 honeys, 3 1/4" diam., each	3.00
Tree of Life cov. sugar, P. G. Co. marked.	12.50
Ball & Swirl cakestand, 9" diam.	7.50
Crowfoot: 4 goblets ea. \$7.50, spooner.	4.00
Pavonia cov. butter, maple leaf etched.	7.50
Art goblet	8.50
Finecut & Block tumbler with yellow blocks	9.50
Atlas: celery \$8.50; creamer \$7.50; toothpick holder	3.50
Fishscale: milk pitcher \$7.50; sugar lid.	3.00
Amber Sofa double inkwell, 5 1/4" L, 4 1/4" h. Cane pattern. An extreme rarity for inkwell collector	35.00
Daisy & Button oval platter, 7"x13 1/4", open handles	6.50
Dakota compote lid, fern & berry etched, 8" diam.	4.50
No Reproductions - Transportation extra	
Free Pattern Glass List.	

HAROLD HUNGERFORD, Antiques 3334 Columbus Avenue, Detroit 6, Mich.	
M. G. Scuttle type shaving mug. Garfield on one side, woman's face on other side.	\$16.50
M. G. Lace Edge cov. sugar bowl. Ribbed half way up	9.50
3 M. G. plates, 10 1/4". Open chain-like edge. Top side perfectly plain. Pattern on under side consists of Roman Key & stippling, ea.	4.50
5 Delaware punch cups, clear with green leaves, purplish flowers, gold edges. 2 sm. base chips. All for	6.00
Lacy Flint compote, 8 1/4" diam., matches bowl, Leo Sand. Pl. 170, top. Brilliant, perfect.	20.00
Row boat pickle dish "1874"	3.00
Ribbon cov. butter dish, all clear glass. For some reason ribbons didn't get frosted.	10.00
Matching creamer	8.00
R. S. Prussia handled mustard jar with cover and tiny china ladle. Pale green, white, gold	3.50
Sandwich glass lamp. McKearin American gl., #58, page 388	25.00
Flint Bullseye and Fleur de Lis 9 1/2" lamp, not the one in Lee EAPG. Will send sketch.	15.00
Sedan open sugar \$4.50. Matching creamer, tiny nick on handle.	6.50
Triple Triangle, ruby and clear creamer \$7; Matching mug, \$4; Clear Ribbon relish dish	2.00
Transportation extra.	flc

LOIS W. SPRING HERRINGBROOK FARM ANTIQUES 277 Country Way, Scituate Centre, Mass.	
CHINA: Early lavender Staffordshire "Albion" pattern rect. cov. entree dish, beautiful white Rose & Thistle final & handles, \$15; matching platter, \$15; 10" dinner plate, \$7.50; all for \$35.00.	
"American Marine" pattern dk. brown gray pourer on tray, under rim chip on tray, \$9.50.	
Set of 8 porcelain scalloped gilt edged fruit plates, 6 with turquoise rims, 2 apricot, vivid fruit centers, set \$40.00.	
GLASS: Stippled Star cov. sugar, some rim flakes on cover, \$12.50; Cable goblet, \$11.50; 3 honey dishes, each \$3.00.	
Mt. Washington BURMESE: ruffled finger bowl, exquisite coloring, \$45; set of 4 lavishly ruffled and crimped glass shades, 2" collars, shiny finish, \$20 each; set of 4, \$75.00.	
Rare Amber cut glass sweetmeat compote, Hobstar, \$27.50.	
Kindly inc. sufficient to cover Insured Parcel Post.	flc

CORNER SHOP ANTIQUES 450 Granite Ave. E. Milton, Mass.	
SUMMER SHOP, RT. 6, BREWSTER, CAPE COD	
1. Pr. 8" Fairy Lamp sticks	\$13.00
2. Broken Column water bottle	6.50
3. 4 1/4" Rosette jelly compote	3.75
4. Pr. Fleur-de-lis & Tassel oblong dishes 5"x8"	5.50
5. 5 1/4" Milk glass plate, Candlewick	3.75
Also Milk Glass & Spooner lists.	flc

### RUSS BURTON 26 Floral Ave., Binghamton, N. Y.

Dew & Raindrop bowl & 8 saucers	\$10.00
6 Flow Blue Bone dishes, Martha pattern	9.50
Hand painted Idmoges hair receiver, signed.	3.00
Three Panel Vaseline open compote, 4 1/2"x8 1/2"	12.00
Milk Glass cakestand	10.00
End-of-Day cased glass sugar & creamer	17.50
China toothpick holders, each	2.00
Write wants. - Cartage extra.	flc

MC INTOSH'S ANTIQUES Page Brook Road Chenango Forks, N. Y.	
Good Luck dally bread plate 9"x11", horseshoe handles, \$6.50.	
Festoon cakestand, 9", \$6.00.	
Frosted Ribbon open compote, 7 1/4", \$6.25.	
Beaded Grape Medallion open sugar, \$8.00.	
Loop & Dart spooner, \$3.25.	
4 1/2" Royal Bayreuth scalloped edge footed dish, scene of Brittany women, \$4.50.	

12" Chalk Dog Bank	\$28.00
Fluid Oil Venison Warmer (tin)	18.00
Green pottery Frog Bank	6.00
Iron Hat Bank	6.00
2-10" Flowing Blue plates (Shanghai), ea.	5.00
"It Is Pleasant To Labor For Those We Love" bread plate	6.00
Bennington Soap Dish	5.00
Bennington Teapot	7.50

RACHEL FARMER ROSATTO  
Farmer's Lane  
Billerica, Massachusetts.

flc

**MRS. HERBERT LANDICK**  
**Paul Revere's Town—Canton, Massachusetts**  
 (15 miles South of Boston)

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**SPECIALIZING IN 19th CENTURY ART GLASS**  
**All Types, All Prices—For Beginner or Connoisseur.**

No C. O. D.  
 Expert packing guaranteed.

Sorry NO LISTS!

Ask for what you want please.

**EVERYTHING OLD, AUTHENTIC AND PERFECT.**  
**NO JUNK, NO FAKES, NO MISREPRESENTATIONS**

Note: If you are not familiar with this colorful, hand-blown glass, refer to September, 1949 HOBBIES Magazine cover and article for detailed descriptions.



**TOP ROW**

1. M.P. SATIN, large Rose Bowl, D.Q. rose-to-pink, 5" h., 5 1/4" w., \$37.50.
2. & 4 PR. MARY GREGORY COLOGNES, Cranberry, - girl & boy, orig. cl. stoppers, \$48.00.
3. CREAMER, hard to find LEFT HANDED darling, glazed ivory background, APPLIED FLOWERS in blue; honey-amber handle, stems, leaves, and 3 petal top, \$21.50.
5. GALLE CAMEO RARITY - an early FIGURAL 5 1/4" vase, archer w/ bow & arrow, riding horse at full gallop. All over lacy designs. Only one of its kind I have ever seen. Signed.

**SECOND ROW**

1. WEBB BURMESE FAIRY LAMP, fine color, full size, woodbine decor., Clarke base, \$40.00. (I have just a few other more elaborate fairy lamps, mostly rare ones. No MIS-mates or MIS-nomers here!)
2. MT. WASH. BURMESE BOTTLE, Burmese stopper, soft coloring, \$18.50.
3. MT. WASH. PEACHBLOW RARITY, rich color, flared scalloped edge rose bowl, APPLIED RIGAREE COLLAR, STREASERS

& BERRY CENTER! For advanced collector. (I ALSO HAVE A MATE to this in BURMESE for you!)

5. WEBB BURMESE 3 1/4" vase, folded star shaped top, rich color, same as Lee's ART GL. book, pl. 13, \$44.00.
6. WEBB BURMESE RARITY - apple shaped JAM JAR & MATCHING PLATE, superb color, glossy fin., pl. sil., cover with stem handle!

**THIRD ROW**

- 1 and 3 PAIR AMBERINA RARITIES, deepest color, pr PEG LIGHTS for use in candlesticks (the brass candlesticks are not for sale, just pictured to show you how these were used!) This beautiful and useable pair are PRESSED not blown, and DIAMOND POINT, not Dia. Quilted.
2. In center, a SIGNED DURAND, 9 1/4" vase, all over Butterfly Blue, 7" widest body.

**FOURTH ROW**

1. Rare TUMBLERS, three layer CARVED CAMEO GLASS, cut from rose to snow white to camphor - lots of gold scrolls and top band, \$55.00
- 2, 3 and 4 RARE WEBB BURMESE 3 pc. SET

or Garniture Sheffield silv. holder. Exquisite coloring and flower form. (This set is shown in my own collection, front cover, Nov. 1953 HOBBIES.)

5. RAREST OF THE RARE IN TUMBLERS, signed L. C. Tiffany PAPERWEIGHT BEAKER (No iridescence), 8 narcissus, trailing stems and leaves blown into heavy handsome paperweight base. (Tiffany's PAPERWEIGHT work is very rare, folks! The President of Paperweight Collect. Assn. of America considers this "a very fine piece of work!")

**FIFTH ROW**

1. AMBERINA RARITY - Believe it or not, a hand blown FLOWER in fuchsia to violet and amber, with amber BERRY center, amber stem, mounted in handsome leaf-and-stem pl. sil. holder!
2. BURMESE "FRILLY LILY" or Jack-in-Pulpit vase, hard to find smaller size, 9" high, \$44.00.
3. APPLIQUE ART GLASS VASE in the finest tradition. Same beaut. opaque blue, pink and yellow glass APPLIED flowers as on cover, Lee's Art GL. book front cover. Elaborate honey - amber "vile" feet, stems and leaves (leaves also have green and rose in them). Background shades deepest rose to pale pink, white lining, and FLAWLESS. 9" h., 6" w. For someone who wants an OUTSTANDING specimen of difficult glass technique.
4. FRENCH PORCELAIN H. P. MINIATURE PORTRAIT, 3 1/4" diam., in orig. fancy brass frame 7 1/4" diam., \$17.00.

**SIXTH ROW**

1. INKWELL, Phrenology Cranium, all marked off in those fascinating "character" sections! Cartouche on plinth is marked "F. Bridges, Phrenologist!" Probably Leeds, circa 1800-1820. 2 or 3 under base chips, no harm in a rarity like this! \$42.00.
2. JACK-IN-PULPIT 7" Vase signed QUEZAL, unusual, entire base, stem and UNDERneath surface of wide flare are all Butterfly Blue, but upper surface of flare is all rose with highlights of rose, etc.
3. WEBB SATIN LG. FOOTED TRICORNE BOWL - all over LUSCIOUS swirled-rib RAMPFERRY; very fancy curled and reeded camphor feet and rigaree applique, plus DAISY PONTIL! White lining. Handsome "plecrust" top edge, 8 1/2" w., 6" h., a BEE-OO-TY! \$60.00.
4. NICHOLAS LUTZ LATTICINIO 7" Bon-Bon, very fine quality white, gold and PINK lattice work; (folks, you haven't seen any Latticinio offered in my ads for a long, long time, because I won't buy fakes or poor quality old). Here's top-notch old quality and a beauty for you at only \$44.00.

AT RIGHT OF ROWS 5 and 6. NICHOLAS LUTZ CRUET, a VERY rare and very proud one in heavy handsome Sandwich canary overshot glass; applied clear rope handle with appl. leaf at base joining; clear Star-cut base, clear hollow blown stopper; applied heavy canary early type threading around throat; pear-shaped body; overall height incl. stopper 11". For advanced collector.

**NOT PICTURED**

1. PLATED AMBERINA WATER TUMBLER - just one, folks, deepest richest coloring (very little yellow), and EXPENSIVE! Is it perfect? Of course it is!
2. MARY GREGORY HANGING PLACQUE OR PLATE - 10 1/2" diam. Pink with young girl in fine quality white enamel.

**WANTED TO BUY FOR PRIVATE COLLECTION**

Flawless, rich color items (single or entire collections) in AGATA; BURMESE, WEBB CAMEO; SIGNED SCENIC FRENCH CAMEO; M. P. SATIN UNUSUALS; Signed DURAND; FINDLAY SILV. INLAY; MT. WASH. & WHEELING PEACHBLOW; HOLLY AMBEROPAL; SLAG or MARBLED GLASS in TURQUOISE BLUE; Reed & Barton Sterling Tableware in POINTED ANTIQUE only; PLATED Amberina. It is necessary to give me FULL details and prices in first letter. I pay GOOD prices for best quality and coloring; state your prices, please - I make no BIDS.

ALSO WANT fine quality Art Glass Cruets, Creamers, Toothpick Holders and Water Tumblers. I buy no fakes or reproductions.

# Saints of St. Augustine

Being a brief report of the comings, goings and happenings at the Lightner Museum of Hobbies, St. Augustine, Florida

*"A thing of beauty is a joy forever. Its loveliness increases; it will never pass into nothingness."* —Keats

Conducted by Cecil Zinkan

J. H. Knapp of St. Augustine has made a most interesting donation to the Lightner Museum of Hobbies. It is a robe made from buffalo hide and dates back to around the year 1864. The animal was killed by the donor's father, Jacob Knapp, in Jo Daviess County, Illinois. The robe measures approximately 4x5 feet in overall area.

—o—

Col. Mark V. Brunson, St. Augustine, has recently donated two sets of pasteboard cards, one set, twenty in number and measuring  $2\frac{1}{2} \times 1\frac{1}{2}$ , were obtained by the donor in Iran (Persia) during his foreign service. They are highly decorated, each in an individual design, and Col. Brunson says he was informed that the cards date back to about the year 1690. What purpose they had is unknown. The other set of cards, twenty-two in number, he got in Sicily. They, too, are individually designed in beautiful color work and bear inscriptions in Italian. These are thought to be of comparatively modern vintage. These two exhibits will be displayed among the playing-card displays.

—o—

Vaughan C. Welsby, also of St. Augustine, has given a set of English precision drawing instruments, made in England of German silver about 1900. They are contained in a large ornamental wood case. This set should be of extreme interest to the modern-day draftsman.

—o—

A replica of the famous Eiffel Tower in Paris will be placed on exhibit through the courtesy of the Florida School for the Deaf and Blind.

The tower was constructed by students in the Department for the Deaf. It measures five feet square at the base and reaches a height of eleven feet, in wood construction throughout. The plan of construction and design was taken from a black-and-white photograph of the actual tower and made to a scale of one inch to one foot. Ten boys worked on this project and they devoted about thirty hours over a period of four weeks. Lloyd A. Ambrosen, principal of the Department for the Deaf, says the model is not an exact duplicate of the original but such liberties as were taken did not in any way detract from the effectiveness or recognizability of the piece.

The addition of new exhibits is a continuing process at the Lightner Museum of Hobbies and thus there is always something new for the repeat visitor to see and enjoy.

—o—

The thousands of folks whose hobby is the collection of book matches will find a most interesting exhibit now displayed in the Museum. It was donated by Miss Alta Wright of Orlando, Fla.

There are in excess of 700 match books in the exhibit, grouped into 42 business categories. This particular exhibit's significance is emphasized by the fact that in 1947 it was awarded the first place blue ribbon at the Central Florida Exposition in Orlando. And the following year it received the second award red ribbon.

Five special frames were made to display this collection which should prove to be of real interest to the people whose hobby activity is direct-

ed toward this particular field of collecting, the youth especially.

—o—

The *All Florida Magazine* which carried a feature story on the Museum is a magazine supplement for twenty-eight Florida newspapers so it can be realized that this publicity reached thousands of readers throughout the entire state.

## From the Guest Register

"Very enjoyable and unusual" Dr. and Mrs. H. W. Fitch, Mass.  
 "Something that should be seen by all - an inspiration for all" Mr. and Mrs. J. M. Dellinger, Indiana  
 "A fabulous exhibit!" Mr. and Mrs. Lowell Underwood, N. Y.  
 "My third visit!" Mrs. M. L. Coyne, Mass.  
 "Well worth being tired out!" Mrs. W. Ladue, N. Y.  
 "One of the most outstanding attractions in Florida" Adin M. Saare, Calif.  
 "Fantastic!" Rhett Butler, Jr., Ga.  
 "A wonderful place. Wish I could spend a week. Mrs. Martha M. Hood, Mass.  
 "Carefully protect this wonderful collection" Peter and Lucy Schaaf, Penna.  
 "Indescribable!" A. V. Anderson, Conn.  
 "Enjoyed the musical instruments very much" Ann Clarke, Fla.  
 "Fabulous and good arrangement" Mrs. R. K. Meyer, Wisconsin  
 "A priceless collection!" Mr. and Mrs. Pottinger, Ohio  
 "Most complete and interesting" Mr. and Mrs. G. Hanson, Nebr.  
 "The piano and two violins most interesting musical exhibit" Rose M. Chapplear, Calif.  
 "You have a wonderful Museum and a splendid staff" Wayne C. Metcalf, Va.  
 "Piano collections more fascinating than those in Washington, D. C." Henry O. Tichee, Ill, Mass.  
 "WONDERFUL!" Mr. and Mrs. Arthur E. Butz, N. J.  
 "Almost unbelievable!" H. I. Howell, Ga.  
 "Nostalgic!" Mr. and Mrs. Tom Ward, N. Y.  
 "Exceeded expectations!" Mr. and Mrs. Walter S. Coble, Indiana  
 "Have never seen anything like it" Mr. and Mrs. E. K. Perry, Ga.  
 "I need a month here" Mrs. Wm. E. Sweeney, Ky.  
 "Most dazzling and educational museum we have seen in America. We regret to leave this almost priceless collection of valuable art" Mr. and Mrs. Orra Hopper, Indiana  
 "Varying and interesting" Mr. Edward S. Cook, Md.  
 "Certainly delightful" Mr. and Mrs. Frank R. Huth, Pa.  
 "It was worth the whole trip" Catherine Steck, Pa.  
 "The most unique museum we have ever seen" Mr. and Mrs. Wm. Kilinger, Jr., Indiana

Plated Amberina — Agata, Mount Washington, Wheeling and N. E. Peachblow. Also one of the largest collections of Webb cameo glass, and signed Stevens and Williams cameo, in the country. Rarities in all the above items, and also in Burmese, signed Libby Amberina, Coralene, rare thread glass, Lutz, M. O. P. Satin glass, and all other Art glass. Rarities in Chinese and Japanese Objets D'Art, and a superb collection of rare cameos.

If you visit New England this summer, be sure to visit my home, and see one of the largest and finest collections of Glass, China and Art Objects in the East.

Please phone for an appointment

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## IRENE BENSON

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Little Neck, L. I., N. Y.

DEALERS & COLLECTORS TAKE NOTE:  
EVERYTHING GUARANTEED  
PRICES AT NEW LOW

GERM. STEINS: Port. Man large colorful plume hat \$12.50. Garden Scene raised flowers, man & woman \$12.50. Porcelain Hand. bar scene, men, women, picture inside bottom \$22. Delft Porc. water scene, windmill, Pewter lid has small scenic porcelain disc, picture inside bottom, rare beauty \$35. Monks hooded head, lovely expression \$50. Very rare choice.

GERM. GR. & Pink PIGS: 1 handle pot, pig inside \$8.50. Two pigs in footed woven basket \$13.50. Clown strumming guitar sitting on top of log shaped boat, pig sitting inside 18.50. Three large pigs back of feeding trough \$15. Three large pigs in large barrel, open handles \$18.50. Two gold lustre pigs driving open sedan car \$15.

METALS: Iron scuttle and shovel \$7.50 both. Ivory handled cork screw \$6.50. Open red umbrella, curved handle. Souv. GARIBDI THEATRE Mar. 25 - 1907 - 100th Performance Chas. Frohman presents Wm. C. Culler in "CAUGHT IN THE RAIN" a real find \$15. Chinese Pewter Lion shaped tea pot, Jade & Carn. stones brass handle \$35. a beauty. Black Iron Cat door stop \$15. Bronze hinged ink well, large raised fly on lid, large raised dragon on body, orig. glass insert brass & copper trim—lovely \$15.

GLASS: CLEAR: Fire engine fireman driving \$4.50. "Willis Jeep" Willly driving \$3.50. Three high domes on wood base, two have stuffed birds, fine pat. \$12.50. Ena. Chinese Enam. Vase \$12.50. Large colorful paper weight ash tray \$12.50. Footed Tob. jar, cover is owl's head big yellow eyes, very unusual \$18.50. RUBY BOWMAN: Pr. Wine bottles 1 1/4" ht. Bird stag, castle \$30. ea. Six low ped. tumblers and 13" bottle, same pat. \$80 set. Ped. Apoth. Jar, Church scene with cover 1 1/2" most unusual \$50. Stunned wine, grape pattern \$5. BOH. Vaseline Candlesticks gorgeous in color, & shape 12" ht. grape pat. \$45. pr.

MINIATURES: Tiny porc. German cat playing ball \$4. Orig. ball shade cosmos min. lamp, a rare beauty \$40. Pr. Delft Hooded Beach chairs rare \$6.50. German porc., racing car goggled driver \$7.50. Three blue Venetian glass Mugs darling \$4. ea. Clear Cane Toothpick \$4.

CHOICE CREAMERS: Germ. Victorian footed 2" Owl well in relief \$8.50. Oriental, spout is pitcher he is holding, handle is stem of flower \$15.

Flow. Blue Centennial Wine Cruet 1815-1915 Bart. Lord Kitchner one side, Disraeli other, a real find \$20. All white marble jewelry box wood trim 10x7x4 a beauty \$18.50. jlyc

## THE PICKET FENCE

626 So. St. Mary's St.

San Antonio, Texas

- 5 Pc. Dresser set, Violets and Daisies on white to green, Lovely \$22.50
  - Purple Croesus tray, Palette shape 15.00
  - Art Glass vase, green at base shading to deep pidgeon blood at top, lovely 15.00
  - Huge chop plate, Limoges, scallop edge, large roses on pastel background 18.50
  - Epergne, Venetian pink shading to canary, five lilies. Gorgeous 57.50
- Please send \$1.00 min. postage, (excess will be returned). We send out lists regularly, state if dealer. Stamps appreciated. jlyc

## MRS. SARAH C. WINSLOW

19 Chester Street

West Somerville, Massachusetts

- Deer & Pine Tree water pitcher \$12.00
- Feather: cake plate on standard, 8", \$4.75; cov. sugar, \$5.50; 3 sauce dishes, each, \$1.75
- Cut Log: 8" low bowl, \$5.00; creamer, \$4.75; small creamer 2.50
- Horseshoe, 5 1/2 x 3 1/2 oval bowl 5.00
- Horseshoe 7 1/2 x 10 oval, cov. compote with horseshoe & anchor knob 12.00
- Diagonal Band with Fan 7" low footed compote, 7" 4.00
- Kokomo 6" compote 4.50
- Spoonholders: Cottage, Palmetto, Drapery, Powder & Shot, Barbary, Block with Fan, Ball & Swirl, each 2.50
- Transportation extra. - Write for free list. jlyc

## THE FIFIELDS

P. O. Box 72

Wellesley Hills

(82)

Massachusetts

## WINES:

- Marquisette \$ 5.00
- Ashburton 7.00
- Loop-Honeycomb Band 2.50
- Block & Fan 9.00
- Gothic 9.00
- Bellflower 19.00
- Diamond Point 7.00
- Ribbed Ivy 20.00
- GOBLETS:
- Medallion. Amber. 9.00

- Kokomo. 5.00
- Hamilton 7.00
- Frosted Roman Key 7.00
- Lincoln Drape 8.50
- Inverted Fern 7.00
- Excelsior 6.00
- Bigler 6.00
- Write Us About Your Other Requirements in Pattern Glass
- Your inquiries will be answered promptly. jlyc

## FRANCES MORGAN

2167 Sierra Way

San Bernardino,

Calif.

- WEBB BURMESE 6 1/4" slender ruffled top, footed vase \$48.00.
- TIFFANY, signed, pinched in top (like rose bowl) h.a.-bon dish, \$13.50.
- COBALP blue footed & panelled toothpick holder, \$4.00.
- CAMPFOR pointed hobnail celery vase, 2 large footed sauce dishes with ruffled tops, and 1 tumbler (this and the celery have 1 hob chip each). All for \$15.00.
- WHITE BURMESE rose bowl with enameled pansies \$22.00.
- POMONA cornflower pitcher & tumblers. Ask for list of collection of Pomona.
- MOTHER-OF-PEARL 6 1/2" vase. Lovely shape w/ 4 petal top. It is a beautiful pink, Herringbone design, and is perfect \$35.00.
- FLORETTE cov. butter dish. Pink with Camphor overlays, quilted, cased with white. The base & knob in Camphor, \$34.00.
- VASA MURRHINA cruet, aqua, tan and white, cased with white. Swirl ribbed, clear reeded, appl. hndl. with clear stopper. Tall slender neck, bulbous at the bottom. Ask about other cruetts in Burmese, Amberina, Amethyst to clear, rose satin w/ white lattice overlay, Slag and etc.
- VICTORIAN NOVELTIES: Toothpick holders in Blue, Amber, Vaseline & Clear. Rare colored hats. jlyc

## RAY ALBERTSON

Antique Music Boxes

Box 23

Atlantic, Iowa

## MUSIC BOXES FOR SALE

- Upright Regina - plays 27" discs
- Reginaphone - plays 15 1/2" discs
- Swiss Box with bells
- Early key wind Swiss Box
- Small tin box with sectional comb.
- All kinds and sizes of discs
- Lots of old Edison cylinder records
- Old Edison large concert horn, all brass
- Player piano rolls
- Ampico player rolls
- Gem Roller Organ and many other items
- Bird boxes and cages jlyc

## HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street,

Groveland, Massachusetts

Telephone Haverhill 2-1344

- Amber finecut flat iron cov. butter dish \$17.50
- Rare color in M. Gregory, brilliant canary 2 1/2" whiskey, 6" 10.00
- Beautiful Mason's ironstone ped. ft. cov. gravy tureen on matching tray, deep blue, old red, gold, handsome 20.00
- Sapphire blue Vic. novelty toothpick or match holder, Lee's Vic. glass, plate 104, #6 7.50
- Milk glass square S 8 1/2" plate 6.00
- Ridgeway Blue Willow sq. cov. veg. tureen, large size 7.50
- Rarity in square Red Block, large rose bowl 12.50
- Clear Dal. & Button bulbous water pitcher 10.00
- Gorgeous flow blue "Scinde" rect. ornate ped. ft. fruit dish, ruffled edge with openwork, lovely handles, mint 25.00
- Blue Canton cov. ginger jar 10.00
- Stunning black M. Gregory hinged top box, 3" dia., 3" high, fine decoration of girl & scenery 18.50
- Bulbous ped. ft. green satin overlay hinged top perfume 10.00
- Lovely English Rockingham teapot, helmet top, flower knob, beautiful gold design, exquisite shape, mint 20.00
- Pr. darling satin Bristol s/p shakers, enamel decor in cute newly silvered ft. stand, center handle, choice 15.00
- Large Sydenham ironstone oct. ped. ft. cov. gravy tureen, fine condition 17.50
- Caramel Slag Cactus cov. butter 18.50
- Blue milk glass forget-me-not melon ribbed sug. shaker 7.00
- Cranberry pickle castor, enamel decor, newly silvered ft. stand, tongs 21.50
- Cranberry Ivy th. print pickle castor, enamel decor, tongs, silver in original condition which is good 20.00
- Amber finecut pickle castor, newly silvered, tongs 16.50
- Cranberry pickle castor, no tongs, cover not original 15.00
- Eight cranberry gingerale glasses, variance in color 15.00
- Pine 8 section silver toast rack, center handle 7.50
- Rare & beautiful early Gaudy Welsh ped.

- ft. 9 1/2" dia. bowl, loveliest blue, rust red, green, copper lustre, entire background of pink lustre foliage, wonderful piece 37.50
- Stippled Ivy cov. butter dish 12.00
- Emerald green Northwood cov. butter, cov. sug., creamer & spooner, oval brilliant gold, medallions, gold trim finest condition, \$21.00; another set of same, cov. butter has tiny under flake, spooner, creamer, sugar has no cover 14.50
- Corean Mulberry oct. ped. ft. veg. tureen, no cover 10.00
- Pr. of Corean Mulberry leaf shape relish dishes, ea. 5.00
- Peruvian Horse Hunt 10" brown & green plate, \$6.50; another 8 1/2" size, 5.00
- Lot of 50 old valentines, some very elaborate 11.00
- Exquisite 7 1/2" lamp, clear scalloped base & stem, sq. ribbed pink opalescent overlay daisy pattern font 15.00
- Rarity in pink slag, lovely 9 1/2" dia. ft. deeply scalloped bowl, 5 1/2" deep, beautiful design, bell tone 35.00
- Three finest pink lustre tea c/s, vivid coloring, absolutely unworn, each saucer has tiny faint age line, each 6.00
- Sq. puffed satin cracker jar, pink with pink & blue flowers, original silver dark 12.50
- Most unusual cracker jar, opalescent polished Bristol with entire coverage of tiny enamel flowers & leaves, pink, blue yellow & green, brass cover & handle, rare type 20.00
- Set of 6 snowy white ironstone saucers, J. & W. & W. mark, flared rim, indented centers 3.50
- Glorious fuchsia Amberina deeply ruffled finger bowl 20.00
- Wonderful early Minton gaudy ironstone large ped. ft. punch bowl, gorgeous all over design inside & out in deep blue, green, old red with copper lustre, fine condition except short faint age line at top, marked Amherst, Japan, No. 61, circa 1825 50.00
- Express Collected. No Approvals.
- Stamped Envelope For Prompt Reply. jlyc

## IRV'S HOBBY HOUSE

### 77 East Robbins Ave., Newington 11, Conn.

Telephone MOHAWK 6-4476

1. Walnut 2 drawer pool chest, porc. knobs, velvet liners, beautifully refinished, 17 1/2"x9 1/2".....\$16.00
2. Beant. chest in miniature, could be salesman's sample, Empire period. Three drawer veneer front, wooden knobs, turned bowed legs, very graceful, nicely refinished. Came with little ornate easel type brass frame, and little wooden hand mirror. Ht. 12", 12 1/2" l., 7 1/4" deep. Complete with accessories.....\$28.00
3. Old fashioned child's sled, iron runners, orig. paint, nice cond.....\$12.00
4. Ship's ladder, metal, entirely intact. Perfect for summer decoration, beach home, recreation room.....\$18.00
5. Real nice blown Cobalt blue glass sock darning, ribbed handle.....\$12.00
6. Pretty pale blue Jasper dish, embossed dancing girl being watched by gentlemen in theatre box, ornate embossed border in white, 5 1/2" diameter.....\$7.50
7. Finest KENTUCKY RIFLE, early maple; full stock, brass hinged patch-box, inscription on lock reads S. Moore Warranted. Underneath lock reads name of orig. owner, "J. Christ." Percussion Hickory ram-rod. Fine overall condition.....\$150.00
8. COLT 44 Cal. Army Pistol, percussion, 6 shooter, circa 1863. Stamped Colonel Sam'l. Colt, New York, U.S. America. Nice cond.....\$65.00
9. COLT 36 Cal. Navy Pistol, percussion, 6 shooter, circa 1851. Stamped Sam'l. Colt, Hartford, Ct. Nice cond.....\$65.00
10. Print, Three Monks, Otto Huber, Brewers, Brooklyn, N. Y., 19"x22 1/2".....\$12.00
11. Cutest store scale, original red paint, brass scoop.....\$12.00
12. Iron cigar cutter, Jos. Whitcomb & Co., Springfield, Mass. Working order.....\$8.00
13. Beautiful pipe ash tray, deep Cobalt blue, with heavy gold trim, large size.....\$9.00
14. Real nice hammered brass tray handled, 20"x11 1/2" brightly burnished and lacquered.....\$9.00
15. Solid brass "Serpent" candlestick, tall, brightly burnished and lacquered.....\$9.00
16. Baby's wash tub with handles, galvanized, real nice.....\$6.00
17. Walnut child's high chair, wicker back, upholstered seat, nice cond.....\$12.00
18. Lovely serving plate, green lettuce leaf with large red lobster, 10 1/2" diam.....\$8.00
19. Cute Hobby Horse on scooter, 4 iron wheels, pull toy. Good cond., 13" h., 12 1/2" long.....\$12.00
20. Unusual Amber glass whiskey bottle, "Fine Old Bourbon Whiskey" orig. sticker, appl. handl.....\$6.00
21. Very nice brass planter, round on pedestal base, Lion's head and glaz at sides. Brightly burnished and lacquered.....\$12.00
22. Most unusual papier mache Nodding Head Elephant, grey w/ the orig. red cloth blanket over body. Ht. 8 1/4"x12 1/4" long.....\$18.00
23. Very dainty china bon-bon dish with ring hand, serrated rim, white ground, lovely roses and foliage decor. M2 Austria.....\$4.50

Please write us for interesting lists. Notify us for your wants. Sufficient postage or express collect on orders. jlyc

## ANTIQUES

### FLORENCE B. SMITH

#### 604 Sixth Street

Lakewood, N. J.

1. H. p. flowers, china brush holder.....\$5.00
2. Mirror table plaque, legs.....8.00
3. Dresden cheese & cracker dish.....22.00
4. Small Royal Worcester bird.....8.00
5. Shumann plates, (13) lace edge, all white, nice for painting, all.....20.00
6. Cut gl. mayonnaise & tray, heavy, brilliant, gorgeous.....12.00
7. Punchbowl, two parts, heavy deep cut glass, brilliant.....35.00
8. Cut glass basket, flat, deep cut, brilliant swirls.....12.50

Write wants. - Express collect. jlyc

## THE COUNTRY SHOP

### Main St., Wenham, Mass.

- Dark blue Adams cream pitcher, "Dr. Syntax sets out on his tour", one nick under spout.....\$12.50
- A rare 14" Toby - brown glaze man sitting on barrel - Doulton Lambeth, red no.....30.00
- Beaut. silver tea kettle on stand with burner, swirled rib, Georgian design.....25.00
- Cranberry threaded Lutz, master salt, one edge nick.....4.50
- Flowing blue choc. pot & 4 c/s, good lustre trim, set.....12.50
- Onion handled egg cup.....3.00
- Transportation extra, inquiries welcome. jlyc

- ### DUCK TRAP ANTIQUES
- U.S. Route 1 Lincolnville, Maine
- Open computes: Ball & Swirl 7 1/2" \$8; Block & Fan 8 1/4" \$8; Tree of Life, 9", hand standard, \$18; Triangular Prism 7".....10.00
- Lopo & Dart, diamond orn. covered butter.....7.50
- 5 D&B paneled octagonal sauce dishes, ea.....3.50
- White Milk glass hat (toothpick size).....3.00
- Blue-gray Milk glass covered creamer.....4.50
- Express collect jlyc

- BLUE MILK GLASS tumblers, 6 acroll CROSSED swords, Onion Meissen 8" knife set of 12. STAFF-FORDSHIRE ord. hen collection, including 6 miniatures; a Majolica & old Paris with rim plate holds 12 eggs. THREE FACE cakestand, 9", AC-TRESS creamer, HONEYCOMB 12" tall, 5" wide goblet. OVAL 10" Ted Roosevelt clear plate with bears, eagles, etc., write on above items. BLACK & FAN cream & sugar \$10; pitcher \$5; goblet \$3.50. APPLE GREEN 8 REPEAT, 6 tumblers \$12.50; 6 saucers \$12.50; cream & sugar \$12.50. PLEAT & PANEL 8" cakestand \$8.75. GOOD LUCK OR HORSESHOE 10" cakestand \$9.50; 5 fld. saucers \$10. EYE WINKER 3 saucers, \$7.50. OPAL COIN SPOT pitcher and 6 glasses, minor flakes, write, \$30. SHELL & JEWEL pitcher and 6 glasses \$15. FLORIDA PALM compote \$6. CLEAR RIBBON compote \$10. Postage extra.

CREEK TOP FARM  
R.R. 4, Edwardsville, Illinois jlyc

- ### PAULINE LATZKE
- East Moriches, Long Island, N. Y.
- Daum-Nancy cov. box, delicate Cameo cut flowers, butterflies, insects, carved gold band, white & yellow ground, dec. pastel colors, indescribably lovely, 5" diam., 2 1/4" h.....\$25.00
- Galle Box, Cameo cut, floral tan, green, 5" diam., 2" tall, deep color.....18.00
- Cameo Cut rarity cov. box, signed Mueller Longueville, deep yellow, white & brown floral, 4" diam.....18.00
- Mary Gregory Boxes, hinged cov. 1 early one, vivid green profuse dec. white & pink blossoms, gilt medallion with bird on cov., \$15; 2 white girl on pale green.....12.50
- Cranberry Bowl, clear handles, crimped top, 5 1/2" tall, deep color.....10.00
- Gibson Girls Plates reduced to \$7.50 each. Some think she remained in retirement. . . She decides to die. . . She contemplates the cloister. . . Miss Babbles, the authoress calls. Shipping extra. jlyc

- ### OLD CAPE COD HOUSE
- Box 124 Assinippi, Massachusetts
- Rose pat. hand rolled Linen Banquet Cloth, 108"x72" w/ 12 matching napkins (1 smaller) initialed M or W. Perfect cond., \$22; collection of 33 unframed Matsumoto Prints, 14 pair, 5 singles. State choice of birds, flowers, night scenes, characters, \$4.50 pr. \$30. all. Sara Bernhardt theatre program, 1896. "Maudie" rare \$7.50; 50¢ others, \$1 ea. all prior 1918. Harvard College diploma, in tin case. "Levi Washburn Leonard," 1815, \$15, one 1840, \$10. Sufficient postage and stamp please. jlyc

- ### BREEZE HILL ANTIQUES
- 2511 Grinstead Drive, Louisville 6, Kentucky.
- We match dinnerware in obsolete patterns: Haviland, Noritake, Bavarian and English.
- We buy any amount of dinnerware and especially need all white Ranson, Star & Marseilles, Clover Leaf and named and floral patterns. Noritake has pattern name or number.
- Please list any items in Bavarian THE MERIDEN. Write needs and what you have for sale. jlyc

- ### THE BABBITTS
- 457 Cleveland Rd., Glendale, California.
- CUT GLASS BERRY SET, 8" bowl, 6-5" matching saucers, brl. cutting, set.....\$40.00
- 8 WINES 5" h., cr. bowls w/ allover almond Thumbprint cutting, clear knob stems & bases each.....5.00
- TEA POT, W.G.O.B., France, 7 1/2" h., spout, finial & very ornate hndl., allover gold spatter, white background, delicate grey, blue & yellow dec., the very finest.....22.50
- 12 DRESDEN SOUP PLATES, mkd. Germany, lamb & gold rose, 10" diam. White w/ 1/2" band of pink roses & blue flowers, ea.....2.50
- PR. BRISTOL VASES, 11 1/2" h., Cream background, flowers, bird & butterfly, fine for lamps pair.....40.00
- APPLE GREEN 8 REPEAT, 6 tumblers \$12.50; 6 saucers \$12.50; cream & sugar \$12.50. PLEAT & PANEL 8" cakestand \$8.75. GOOD LUCK OR HORSESHOE 10" cakestand \$9.50; 5 fld. saucers \$10. EYE WINKER 3 saucers, \$7.50. OPAL COIN SPOT pitcher and 6 glasses, minor flakes, write, \$30. SHELL & JEWEL pitcher and 6 glasses \$15. FLORIDA PALM compote \$6. CLEAR RIBBON compote \$10. Postage extra.

Express and Insurance extra. jlyc

## KOLBIN'S ANTIQUES

### 89 Blake Street

New Haven 11, Connecticut

Tel.: Main 4-4591

1. GALLE VASE. A magnificent signed piece, stands two feet 5 1/2" high. D delicate carved green ferns on a shaded pastel green background.....\$110.00
2. Miniature French traveling clock with handle. Brass and bevelled glass case. Hinged back door. Running order. 4" high, 2 1/2" wide.....22.00
3. Buffed top Melk glass Victorian hand vase. Colorful enameled floral sprig decoration, Ht. 8".....12.00
4. Colled Hooded Cobra candlestick, 12" high, brass burnished.....15.00
5. Northwood iridescent glass, mkd. N. Purple Tuffeta:
  - A. Footed basket, open handles. Basket weave pattern.....5.00
  - B. Large pitcher.....25.00
  - C. Footed ruffled edge bowl in the blackberry pattern.....6.00
  - D. Footed crimped edge rose bowl. Cosmos pattern.....5.50
6. The History of Kingston, New York from its early settlement to the year 1820. By Marius Schoonmaker of Kingston, N. Y. Burr Printing House 1888. Excellent cond.....8.00

Please write your wants. We will be pleased to send you our mimeographed list which we have available from time to time. All items guaranteed. All merchandise shipped express collect. Parcel Post extra. jlyc

## FARM HOUSE ANTIQUES

Rt. 2, Across from Camp Perry

- R.R. 3 Port Clinton, Ohio
- Good Luck bread tray with handles 9"x13".....\$ 9.50
- Pr. Bitters Bottles Amber 1860-62, ea.....3.75
- Write for lists of Bottles, Plates, Pitchers.
- Write for reservation during National Rifle Matches at Camp Perry.
- Modern conveniences in Century Old Farm Home. jlyc

## UNA M. GREENE

50 Arnold St., Wrentham, Massachusetts.

- (Rt. 11, Sheldonville) Phone Franklin 4-3245
- Book w/ trade cards & such, \$3.50; Dogs, whippets, Staff, \$35; Parrot wine jug, Mal. Fr., \$5; Toilet water bot., orig. stopper, h. p., \$8; IVT Amber punch cups, \$3.50; 6 Austrian cake plates, 6" dainty, colorful garlands of roses, \$5; lg. cov. soap dish, \$2; h. p. & signed berry bowl, \$4; 8 butter chips, 1 chipped, \$2; Ironstone 7-10" plates, \$1 ea.; 2 cov. veg. dishes, \$3 & \$4; platter 16"x12" matches plates, \$4.50; 2 c/s \$1.50 ea.; 8 1/2" ribbed compote, \$7; 6 odd plates, fair cond., \$2. Paisley shawl 6'x9", perfect cond., beaut., \$15. jlyc

## ZIMMER'S ANTIQUE CORNER

Waterford, Wisconsin.

- 1909 Calendar plate.....\$ 8.00
- H. p. forget-me-not dessert set, 8 cake plates, 8 salad plates, 8 c/s, sugar, creamer & 13 1/2" unsuited cake plate set.....50.00
- Spode Italian large cov. butter.....10.00
- 2 apple green tumblers blue & white enamel, ea. 2.00
- 2 porcelain furniture casters, ea......50
- Blue Velvet Photo Album nice, contains all pictures.....3.00
- 6 Coin Silver dessert spoons, ea.....2.25
- Corticeil. How to make silk purses & bags.....1.00
- Tea Leaf Ironstone round vegetable dish.....3.50
- 3 letters, Italy 1517, 1565 and 1586, in Latin.....12.50
- Transportation extra. jlyc

## HAZEL G. HUSSEY

R.F.D. 1, Cohasset, Massachusetts

Tel. Sci-2032-M

- MT. WASHINGTON BURMESE (rare) 9 1/2" Tankard water pitcher, acid finish, luscious coloring.....write
- Frosted Royal Ivy (Clear to Cranberry) water pitcher, \$24; 2 matching tumblers, 1 is frosted, one is clear, each.....8.50
- Same Frosted Royal Ivy berry set, 8" bowl and 5 sweet 4" sauce dishes, deep color, set.....32.50
- Royal Oak (Clear to Cranberry) cov. sugar, creamer and spooner, not Frosted, set.....34.00
- Rose O'Neill Kewpie cup & saucer, \$8.50; 4" matching creamer \$7.50; R. O'Neill Kewpie Bk. Vaseline D&B wicker castor, very handsome lacy, footed stand, nice tongs.....5.00
- Deepest Cranberry 4 1/2" rose bowl, heavily encrusted with gold & dainty enamel dec.....22.00
- Deepest footed Cranberry sugar & creamer, dec. in beautiful gold & enamel flowers, all having applied jewel centers.....25.00
- Beaut. cased glass flared top basket, crimped edge & raised tufting, rope handle, lime glass, basket is deepest part.....25.00
- Exquisite brides basket with deep wide ruffles in deepest pink - hand-onest double handled footed stand, filigree dec. birds & flowers.....35.00
- Carmen pattern, 4 pc. cov. butter, cov. sugar, creamer & spoons.....22.50
- Blue Lion's Leg square footed open sugar and creamer, nicely opalescent at top.....9.50
- Photos 25c. Stamp please. jlyc

## EDWARD G. WILSON

1802 Chestnut St.,

Philadelphia 3, Penna.

Rittenhouse 6-7369

We SHIP ON APPROVAL

Recent purchases from old Main Line Estates:—

Any merchandise in our stock may be seen "On Approval" upon request and reference. This means that any and every article on our shelves is available for inspection. However, in the case of mds. appearing in our Ads, approval preference will be given to those who send a check along with their request. Naturally, we will refund the full purchase price if you're not satisfied.

## JEWELRY

1. Oval gold & black & white Wedgwood Pin. Band of black enamel around the Wedgwood, followed by row of fine pearls around the black enamel. 1 1/2" x 1 1/2" — \$137.50
2. Pr. small gold & turquoise earrings — 3 turquoise mounted in a triangular design. Pierced — 19.50
3. Pr. small gold-star shaped Earrings w/ Pearl centers. Pierced — 27.50
4. Topaz Ring — oval faceted topaz (3/8") in plain gold prong mounting — 37.50
5. Garnet Cluster Ring — Large round cabushon garnet center w/ row of faceted garnets around it. 5/8" dia. Plain gold shank — 55.00
6. Cameo Ring — gold & black & white stone Cameo (Profile of woman's head). Oval in shape w/ double beaded edge frame. Plain tapered gold shank 7/8" — 62.50
7. Garnet Ring — Round Etruscan gold ring (1/2" dia.) w/ round cabushon garnet center (1/4") plain gold shank — 55.00
8. Amethyst Ring — oval faceted Amethyst (1 1/2") gold prong mounting. Interesting gold shank — 49.50
9. Cameo Ring — gold & black & white stone Cameo Ring. (Profile of woman's head 7/8"). Oval in shape, w/ prong mounting. At head of each prong is a Rose Diamond, 8 in all. Fine gold shank — 95.00
10. Pr. gold & oval, brown & white Shell Cameo Drop Earrings. Handsomely studded with pearls. Pierced, 1 1/2" — 110.00
11. Large wrist size — 16.50
12. Pr. gold ringed Bracelets. 5/8" wide — each. Ornate raised decoration. Small wrist size, pr. — 95.00
13. Fine 18th Century French gold & green enamel Bracelet. Scroll shaped w/ row of 11 Aquamarines. Hinged to fit any size wrist — 240.00
14. Ladies' gold open face Lapel Watch. Raised gold floral design on back. Waltham movement. 1 1/2" dia. — 55.00
15. Snake Ring — Two gold snakes entwined. Ruby eyes — 18.50
16. Flower Pin — small gold Flower w/ a Pearl in the center. 5 Petals. 3/4" dia. — 16.50
17. Coral Cameo Ring — Oval Coral Cameo (profile of woman's head) — beaded gold frame. Plain gold mounting. 5/8" — 15.00
18. Jade & Pearl Ring — Oval Carved Jade w/ row of small Pearls around it. Fine gold shank. 1" — 42.50
19. Garnet Cluster Ring — round garnet tops w/ sm. round drops. 1" long. Non-pierced, can be changed over. — 27.50
20. Round Locket — plain large round gold Locket. 1 1/2" dia. — 27.00
21. Gold Crescent Pin w/ 19 small pearls. 2 1/4" — 27.50
22. Small pierced gold Sunburst Pin w/ opal center. 3/4" dia. — 27.00
23. Fine gold, turquoise, pearl & enamel Pin. Oval turquoise matrix center w/ a baroque pearl above it — small diamond beneath it. Flanked on either side by a green enameled winged dragon. 1 1/4" — 75.00
24. Gold & 3 stone oval straight row Ring — 4 diamonds, 2 on each side of center opal. Prong mounting. — 49.50
25. Victorian gold round Locket. Relief work woman's head w/ flowing hair. Diamond in the hair. 1" dia. — 27.50
26. Lover's Knot Pin — embossed gold w/ pearl center. 1 1/2" long. Non pierced. — 24.50
27. Smoked Topaz Beads — string of faceted, graduating size beads w/ a gold clasp. 21" — 60.00
28. Horseshoe Pin — gold Horseshoe studded w/ 15 faceted Aberdeen garnets. 1 1/2" — 55.00
29. Pr. small gold & round faceted light blue Zircon Earrings. Pierced, can be changed over. 1 1/2" dia. — 27.50
30. Round gold pin head of woman in relief. Set w/ 3 diamonds. 1" dia. — 65.00
31. Coral & Pearl Earrings — small rd. Coral tops, oval open drop w/ 3 sm. pearls running thru the center. Coral tear drop at bottom. 1 1/2" long. Non pierced, can be changed over. — 38.00
32. Coral Earrings — small rd. coral top, w/ long gold & coral. Tear Drop. Non pierced, can be changed over. 1 1/4" — 25.00

32. Gold crown shaped Pin Set w/ 3 heart shaped garnets. — 35.00
33. Chinese Gold Bar Pin — round circle of Jade in center. Carved gold dragons extending out from the center. 3 1/4" — 72.00
34. Pr. gold & black Onyx studded long drop Sunburst Earrings — Pearl centers. 1 1/4" long. Non-pierced, can be changed over. — 55.00
35. 1/4 Hour Repeater Watch — large open face Pocket Watch of gunmetal — gold bow. 2 1/4" dia. — 45.00

## CHINA, GLASS &amp; MISC.

36. Set of 6 pierced scalloped bordered floral pattern Dresden Plates 9 1/2" diam. with Jewel Centers. Set — 180.00
37. Set of 6 cut glass Pin Wheel tumblers set — 24.00
38. Set of 8 cut glass stemmed Wines — Diamond & Fan pattern, set — 40.00
39. Clevs. Staffordshire Blue & White States Plate. 10 1/2" dia. Center scene of 2 fishermen by river bank. Large estate in background — 55.00
40. Extremely fine 9 1/2" dia. Royal Vienna Portrait Plate. Classical figure of woman standing by pillars. Signed by Wagner. Iridescent blue & gold border — 50.00
41. Canton blue & white boat shaped Gravy Boat or Tray. Circa: 1830 — 27.50
42. Dog Royal Bavarian Service Plates — 10 1/2" dia. Completely covered w/ etched gold decoration 3 1/2" dia. White center w/ colorful band of flowers. Doz. — 120.00
43. Set of 4 Royal Worcester Service Plates. 10 1/2" dia. Each of a different color w/ etched gold decoration — one ivory, one green, red and one cobalt blue. Floral centers w/ 4 sm. floral medallions in the borders. Each — 20.00
44. Handsome, finely shaped White Opaline Vase w/ colorful scene of bird by nest. Extremely nice. 2 1/4" — 150.00
45. Hand painted round Limoges Box. Multi color crescent dec. w/ portrait of Woman's Head on the lid. 5" diam., 3" h. — 16.50
46. Beautifully shaped cut glass frosted flower Basket. 10 1/2" high — 45.00
47. 3 fine round cut glass candy dishes, each — 5.00
48. Tall cut glass "Sunburst" Compote — important size. 10" high, 7 3/4" dia. — 25.00
49. Set of 11 scalloped bordered, floral pattern, Dresden Plates — 8 1/2" dia. set — 110.00
50. Dozen Limoges Service Plates — each plate completely different from the others. Sold separately, each — 10.00
51. Good size cut glass, heavily cut bowl — 10.00
52. Scalloped bordered triangular shaped DRESDEN Tray, white w/ floral motif, 16 1/2" x 10 1/2" x 10 1/2" — 32.50
53. Pr. of large early French coffee cups & saucers, white & gold w/ colorful medallions of farmerette items and musical instruments, cup & saucer — 25.00
54. Very choice Royal Vienna vase. Iridescent blue & gold dec. w/ full length figure of classical style girl by forest pool. Signed Schleitzner. 10" high — 125.00
55. Unique Fischer, Budapest pierced border, triangular shaped "Shell Bowl" multi pastel colors. 12" x 12 1/2" x 12", footed — 110.00
56. Fischer, Budapest "Jug Vase" multi colored floral & bird desm. 9 3/4" high — 32.50
57. Fine quality Imari bowl of unusual merit Round w/scalloped border, 4 1/2" h., 10" dia. — 65.00
58. Oval boat shaped scalloped edge cut glass bowl. Pinwheel pattern. 4 1/4" x 8 3/4". 4 1/2" high — 14.50
59. Royal Vienna round plaque of Imp. size. Finely painted portrait of a Victorian Lady, complete to feathery hat. Signed J. Schachinger. 16 3/4" diam. — 95.00
60. Finely cut, cut glass Diamond & Fan pattern vase. 5 1/4" high — 6.00
61. Extra cream or milk pitcher, Diamond & Fan pattern. 4" — 7.50
62. Fine bronze of DAVID by H. Wadsworth. Bears the seal "Societe des Bronzes de Paris". 2 1/2" high — 225.00
63. Tall, graceful copper coffee pot w/ brass trim, wrought iron handle, 9 1/4" high — 19.50
64. Brass & Copper 2 handled covered Jug. 9" — 15.00
65. Finely styled copper tea kettle w/ brass finial. 11" — 22.50
66. Meissen hall shaped Teapot. White w/ floral motif. 5 1/2" high. — 37.50
67. Fine Minton tea or coffee cup & saucer, white w/ etched gold dec. Vivid floral decoration — 9.50
68. French porcelain Cache bowl, dark turquoise blue w/ sterling overlay decoration. Large medallion in the front showing two colorful cupids. 5 1/4" high, 6" diam. — 45.00
69. Round scalloped border French Limoges 2 handled, cake plate, gold border & handles. Inner border of vivid roses. 11" diam. — 9.50

70. Set of 6 Venetian Hock glasses. Green stems w/ multi colored jeweled bowls — the quality of fine stained glass. 7" high. set — 150.00
71. CHAMBER STICK: Dresden, oval scalloped border. Cobalt blue, 3 scenic medallions, 7 1/2" long — 45.00
72. Small copper tea kettle, 6 1/2" high, 9 1/4" long — 17.50
73. Brass MOUNTAIN & PESTLE — MOUNTAIN 4" high. PESTLE 7" high. — 12.50
74. Pr. round based brass candlesticks, nice turnings, 4 1/2" high, pr. — 5.00
75. 3 Venetian glasses dem-tasse cups & their saucers. 2 light green w/ gold decor., 1 pink with gold decor, each — 15.00
76. MINIATURES: Mid-Victorian upholstered sofa, 4 1/4" wide, 4 1/4" high, \$15.00; Pr. Victorian Beds, high scalloped sides, 5 1/2" long, 3 1/4" wide, each \$15.00; marble top (white) 3 drawer chest. 4" long, 2 1/4" deep, 3 1/4" high — 20.00
77. Set of 6 Meissen tea cups & their saucers. All over gold w/ large bands of multi color vivid roses, \$20.00 each, or set — 105.00
78. Large Cloisonne vase, graceful shape. Alternating scalloped bands of green & blue w/ sprays of flowers running thru the bands. 15 1/2" — 55.00
79. Large Venetian glass vase, finely shaped w/ raised gold dec. Multi color peacock on the front. 15 1/2" — 70.00
80. Pr. bronze Knights — Arthur König V England, Teodorick König der Gott. 1 1/2" high, pr. — 110.00

## SILVER

81. IMPORTED Continental solid silver COW CREAM PITCHER w/ garnet eyes, 3" high, 4 1/2" long — 44.00
82. Set of 6 Fiddle Back Coin Silver Teaspoons, 1 Reed & 5 Circa 1830, \$12.50 set. Set of 6 same style by S&T Child, Circa 1830, \$16.50 set. — 66.00
83. Set of 11 pierced sterling RAMMANS w/ enamel liners. Generous size, set. — 110.00
84. Set of 11 pierced sterling COFFEE CUPS & their SAUCERS w/ Lenox liners, set. — 110.00
85. Interesting Continental solid silver MONKEY SPOON, oval scalloped bowl w/ embossed scene of woman carrying water bucket. 5 1/4" — 11.00
86. Oval footed, scalloped bordered Sheffield Tray w/ a beaded edge. Engraved design center, 9" x 11 1/2" — 33.00
87. J. B. Caldwell English sterling covered butter dish, complete w/ drain. Round, 2 handled w/ handsome embossed & engraved dec. Circa 1870, 6 1/2" diam, 5 1/2" high — 75.00
88. Fine Sheffield round footed, scalloped border tray w/ silver mounted. Pie crust w/ ornate outer border. Engraved design center, 14" diam. — 65.00
89. Extremely fine sterling "Kirk style" square, footed tray w/ a gadroon edge, claw feet, magnificent crest in the center. 12" x 12" — 225.00
90. Quite handsome sterling "Kirk style" squat water pitcher, 6" high — 185.00
91. Continental silver Pill or Patch Boxes — all w/ ornate embossed cupids, flowers, etc. 1 1/4" oval \$8.00; 1" x 1 1/2" rectangular, \$11.00; 1 1/2" Dia. round, \$10.00; 1 1/2" hexagon — 10.00
92. Pr. round based Sheffield candlesticks w/ grooved columns. Beaded edges, 5 1/4" high, 3 1/4" diam. of base, pr. — 27.50
93. Sterling Baby Pinner, pierced key hole handle (Colonial style) 4 1/2" diam. excluding handle — 16.50
94. Oval, footed, scalloped border, pierced sterling centerpiece — Theodore B. Starr, N. Y., 9" x 11", 4" high — 65.00
95. Continental solid silver Queen Anne style extra milk or cream pitcher with black grooved wood handle, 6 1/4" high — 38.50
96. English sterling, made for J. E. Caldwell Co. Oval covered vegetable dish w/ removable lock handle (lid then forms another dish) gadroon border, engraved floral motif. Heaviest sterl. veg. dish, we've ever seen. 9 1/2" x 12" — 210.00
97. POWDER BOX Crystal w/ engine turned sterling lid. 3 1/4" diam. 2 1/4" high — 12.00
98. Sterling Muffinier, tall graceful Colonial style lines, 7" — 19.50
99. INKWELL — Fine Crystal Swirl pattern, ball shaped inkwell w/ a sterling repousse lid, 4 1/4" high — 33.00
100. Plain graceful oval sterling tray, suitable for gravy boat or cream & sugar. 4 1/4" x 10 1/4" — 14.50

All Merchandise remaining from our June thru December 1954 Ads—reduced 10%.

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Lists prices on approximately 6,000 Currier  
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firms ..... 3.50
- Second Goblet Price Guide—Lists current values  
on more than 1700 different Goblets. Repro-  
ductions are also indicated ..... 1.50
- The Third Antiques and their Current Prices  
A handbook with late prices on Antiques  
and Collector's items ..... 3.50
- American Cut Glass. A new completely illus-  
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- Milk Glass Addenda. Illustrated almost 600  
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Guns, etc. was \$2.00, now \$1.00.
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more than 2000 old and rare books ..... 1.00
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1. Limoges tumbler, hp, strawberries, 3 1/2" hl. \$5.00
  2. ABC 7 1/2" plate, horse, rider scenes ..... 10.00
  3. Lincoln Drape punch bowl, 10 1/2" dia. .... 15.00
  4. Opal carnival amber bowl, 6 3/4" dia., 2" hl. 3.00
  5. Crow Foot cake stand 10" ..... 7.00
  6. Ball & Swirl 3 1/4" hl. mug ..... 3.00
  7. Amber carnival lustre rose water pitcher ..... 4.50
  8. Heart Band, ruby top, sugar & creamer. set ..... 5.00
- Lists Available Stamp Please jlyp

## OUR JOB

## MONTH TO MONTH

● One sees many interesting facets of life by pursuing a job such as we do, that is, putting out HOBBIES Magazine each month. As we have said repeatedly the thing that makes this whole business interesting, are the readers and advertisers. The lives of these people are varied and full. The mail and the personal visitors to our offices, bring us news and ideas, much in the same manner as the stage coach, or the traveler of old did. Just as in days of yesteryear, the personal contact, whether in person or via letter is most stimulating.

Came to our office last month Mrs. Bess F. Terry, co-founder with her late husband of a flourishing wire gadget business. In her spare time, Mrs. Terry collects buttons and beads personally. She also has another interesting vocation or avocation as it might seem—a large iris business. Her trip to Chicago was primarily to see some of the fine iris gardens on the North Shore of Chicago. She told us about some of the developments in this field. We were always under the impression that there were three colors of iris—white, yellow and purple. Not so, said Mrs. Terry. She spoke particularly of the work of David F. Hall, of Wilmette, Ill., who by hybridizing has brought about many variations of color, similar to the varied colors of the gladiolus. One of Hall's earliest achievements in this field was the creation of a pink iris, a cross between the lavender and orchid strains. For this he was awarded the Dykes medal of the Iris Society of England, regarded as the highest award for creation of a new iris variety.

● Almost concurrent with Mrs. Terry's visit, was a letter from a collector friend in Oregon who grows camellias. We had always thought of camellias growing only in the southland, until we happened to spot our subscriber's letterhead. So this is another reason why we think our job is interesting. But there are many, many others.

—o—

● We expect soon to hear some of the old music box tunes burst forth with the tune regarding, "Davy Crockett." Mrs. Ruth Bornand, of the Bornand Music Box Co., of Pelham, N. Y., is possibly on the Crockett trail right now. She is distributing an innovation in recording for children, but of course, like the Crockett material, equally as interesting to the oldsters. It is a "Mother Goose Music Box" with the voice of Robin Morgan. She describes it as "A Columbia release, J-231, 10" standard 78 RPM unbreakable." The record starts with the strains of a large, rare old music box. Music boxes are heard through the recitation and singing of the familiar nursery rhymes, accompanied by a musical cuckoo clock, large assortment of the singing bird boxes

and bird cages, a barking dog, and school bells. The record closes with the clear, beautiful, old music box melody again as Mother Goose locks her music box and goes to bed! Charming! —o—

● Speaking of things musical, Virginia Smith, Assistant Editor of HOBBIES, played the new EP "Miracle in Strings," record several times before stopping, she was so intrigued by its quality and innovation. The record is produced by Epic (45 RPM, EG-7081—1. Swingin' Till the Girls come home, 2. Leaky Faucet—reverse side: 1. Fiddle Mambo. 2. Little Bandmaster). This is an entirely new approach to modern jazz. By means of multiple recordings, Harry Lookofsky, the artist in the series "Miracle in Strings," has for the first time used strings as horns. By means of multiple recording he has played all the string parts. Our record is the first in the series.

Mr. Lookofsky is presently with the American Broadcasting Company. He is concert master with Paul Whiteman, Tutti Camarata, the Milton Berle program and various recording orchestras in New York.

In discussing the record innovation, Harry gives quite a hand to his associates. Says he:

"The rhythmic support in the "Miracle in Strings" would be difficult to surpass for finesse in swing. The rhythm section includes Oscar Pettiford on bass, winner of many polls; Billy Taylor, well known recording artist and one of the most scintillating pianists of our day; and Charlie Smith, a bright star in the brilliant new generation of drummers.

"One of the most inventive minds in modern music is Quincy Jones, who has arranged for Ray Anthony, Lionel Hampton and Dinah Washington. His original compositions and fine arrangements play an important part in this new release."

—o—

● Our friend, R. Barrington Brown, in an interesting article, "Saving Used To Be Fun" in the May, 1955, issue of *American Mercury*, calls attention to HOBBIES Magazine and the old mechanical bank book published by the

## IRENE ERNST

- 899 Rockland Ave., Staten Island 14, New York
- Moon & Star creamer ..... \$13.75
- 12 Haviland dinner plates (3 chipped) Schieleger #156 ..... \$11.00
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- 8 GDA butter pats ..... 3.00
- Pressed glass celery dish, nice ..... 1.25
- Pressed glass cruet ..... 1.00
- Hand written cook book in German, dated 1827, bound. Postpaid ..... 4.00
- Set of 6 pressed glass tumblers ..... 6.00
- More Haviland, write for list. Buttons—priced right.

List. Write for our free lists.

ALL ITEMS SENT EXPRESS COLLECT. jlyp

Lightner Publishing Corporation.

We think our mechanical bank fans will be interested in procuring a copy of this issue for their files.

—o—

● We also thank the *Town Journal*, that interesting and up-and-coming magazine published at 230 North Washington Square, Philadelphia 5, Pa., for a reference to *HOBBIES* in its April, 1955, issue.

In an article by Peter J. Celliers, on "Tie Your Vacation to a Hobby," reference is made to *HOBBIES Magazine* as follows:

"... Collecting is the No. 1 hobby—coins, rocks, antiques, milk glass, wild flowers... you name it. There's a national organization for most hobbies. The 'Bible' of collectors is *Hobbies Magazine*, (1006 S. Michigan Ave., Chicago 5). Or you could write to an expert at your nearest college or museum."

—o—

The latter thought makes us think of an advertisement in the June issue also. A large corset company under a box number is collecting garments of yesteryear to add to a small company museum. Encouraging to see the personnel of large companies delve into the history of their trade!

—o—

Two ads in this issue by two other business men—and newcomers to our fraternity—are also encouraging, one collecting data on wrestling, and the other advertising for anything and everything relating to old automobiles.

—o—

This month we salute Ethel Hall Bjerkoe (Mrs. John A.) one of *HOBBIES'* writers. Mrs. Bjerkoe of Essex, Conn., a member of the Woman's Club of Woodbury, State Officers and Regents Club of the Conn. DAR., and the national Society of American Pen Women, has just been named president of the Conn. State Federation of Women's Clubs for the ensuing two-year term.



MRS. JOHN A. BJERKOE

(Wyckoff Photo)



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Child's China Tea Set, blue & white with red floral vine all over design, extra nice china, tea pot 5" (hd. glued back), creamer & cov. sugar, 4 cups & saucers (one cup damaged), 6 plates, \$10.  
H. P. French China 9 1/4"x3" Pipe Tray, deep tones of red, brown, & blue with yellow roses, brown (full size one) pipe on tray \$5.50.  
Emerald Green Glass Enamelled Hinged Lid Jewel Box, round 3"x4", white lacey designs with pink flowers & gold \$10.  
R.S. German Open Ink Well With Long Tray For Pen, 5"x2", all over pink rose buds & gold leaves, \$5.  
Milk Glass Lacey Edge 7" Plate \$4.75.  
Bone China Small Teapot, paneled with fruit finial, nice condition, 6 1/2" tall, Leaf designs at handle \$7.50.  
Pink Vase with pinched sides & medallions with white enameled daisies, 6" tall, \$5.50.  
Min Blue Flowered Tankard Shape Pitcher, Mad-docks, Eng. \$2.50.  
Clear Pressed Glass Toothpick, narrow bottom & flare top \$2.00.  
Min. Glass Jar with silver screw top - marked Sterling \$3.00.  
Silver Plated Sugar & Creamer, gold plated outside \$4.00.  
Cranberry Glass Font for hanging lamp, diamond quilted opalescent, old burner \$15.  
Red Glass Egg Shape Cordial Set, container, hinged lid, but glasses are missing inside, bottle in center only 9" tall \$4.00.  
Cut Glass Fernery with three glass feet 7 1/2"x4" \$10.  
Cut Glass 6 1/4" Nappy, brilliant cut and nice \$6.50.  
Cut Glass Sugar & Creamer, wide cut band with small stars, etched flower on bottoms, \$8.00.  
Large Cut Glass Rose Bowl with three glass feet, same as sug. & creamer above \$8.00.  
Cut glass Finger Bowl \$2.75.  
Maple Spool Bed, no paint \$20. Walnut Spool Bed, white paint \$22. Three Drawer Small Chest (commode size). French Provincial Flowered Dressing Table. Walnut Medium Size Gate-leg Table. Tulip Wood Dough Tray on legs.  
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jlyc

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Ruby button arches water pitcher, \$4.75; Ben-  
nington mixing bowl, \$4.75; pr. peacock feather  
sauces each \$1.00; Thumbprint relish dish \$1.00;  
pr. Staffordshire dogs, 17", \$27.50; soup tureen,  
lavender blossoms, \$5.50; pr. Staffordshire dinner  
plates, light blue, each \$4.50; white Satin finger  
bowl, enameled \$4.50; 12" deep cut glass vase, bril-  
liant \$9.50; Vaseline bread tray, Cupid & Venus,  
\$9.50; Post cov. compote, lg. size, \$12.50; German  
pitcher, Buster Brown & dog, \$2.50; Blue Milk gl.  
hen, white head, \$8.50; China cracker jar, Ger-  
man, pink roses, \$4.50; Milk glass mug, 8", raised  
scrolls, \$4.50; Milk glass cake stand, orig. paint,  
\$8.50; pr. 10" fruit plates, grapes, peaches, all over  
color, ea. \$4.50; hand painted, signed Limoges tray,  
gold edge, large yellow roses, beauty \$8.50; lg. size  
Crystal Wedding cov. compote, \$12.50; cut gl. nappie,  
edges rough, \$2.00; 10" stemmed Bristol vases,  
Robins Egg blue, enam. flowers, lovely pr. \$10.00;  
pr. Limoges 8" plates, yellow & pink roses, gold  
scal. edges each \$3.50; glass candy jar, lg. top  
opening, Thumbprint lid \$4.50; shaving mug, flow-  
ers \$2.50; German bone dishes \$1.50 each; Fricella  
10" bowl \$4.50; stemmed 8" Flint gl. compote,  
scal. top, bell tone \$9.50; ruffled top, fld. Carnival  
gl. bowl \$2.50; Moose pitcher, Austrian \$2.50; cov.  
powder jar, 5", deep blue, red roses \$4.50; Leaf &  
Grape nat. relish dish \$2.00; Haviland gray boat,  
on tray, heavy gold edge, scal., delicate blue flow-  
ers, \$6.50; matching platter \$4.50; also 6 plates at  
\$3.50 each and cov. tureen \$8.50; 12 1/4" china serv-  
ing tray, lavender & blue bells, green foliage, Bay-  
rian scalloped \$7.50; plume & feather cov. butter  
dish \$5.50; 10" Austrian portrait plate, gr. scal.  
border, gold scrolls, 5 dancing Grecian ladies.  
Colors: greens, gold, blues & wines, beauty \$8.50.

jlyc

### SMITH'S ANTIQUE SHOP

2107 Meridian St. Anderson, Indiana  
Old cherry, 6 leg. drop leaves, 10 1/4", 46" long,  
57 1/2" open leaves rounded at corner, Pem-  
broke style, crated ----- \$95.00  
Regina music box, mah. excel. cond., 35 rec-  
ords., crated ----- 115.00  
Cut gl. knife rest, 4", \$3.75; cut gl. cologne, 6" 8.50  
Emerald gr. salad bowl, gold trim, pinea. &  
fan ----- 12.50  
6 sauces to match above, each ----- 3.00  
2 "Humming Bird" ceteries, each ----- 6.50  
Pr. pink Bristol vases, 13 1/4" tall, 4" base,  
choice, pair ----- 55.00  
Delft blue hanging plate, 12 1/4", ships at sea ----- 17.50  
Small items P. P. prepaid, photos of some items ----- 25

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### THE BROWN JUG

SANDWICH, CAPE COD, MASSACHUSETTS

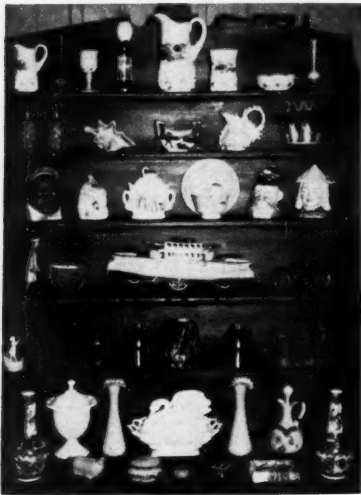
SANDWICH GLASS - THE FINEST IN TIFFANY  
RARITIES IN M. O. P. SATIN  
BLOWN MOLDED - BURMESE - CORALINE  
AURENE - DURAND - AUTHENTIC OVERLAY  
LAMPS - OLD LUTZ GLASS - MINIATURE

GLASS - CAMEO GLASS in WEBB, GALLE, AND  
DAUM NANCY - LARGE STOCK OF LAMPS, etc.  
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Custard glass creamer, channeled roses, \$7.50;  
Bud vase Daum Nancy gold & blue flowers  
against pink & green background, \$9.50; Cus-

tard glass cordial, \$3.75; Glass time lamp,  
Beehive shade, \$9.50; Custard glass 7 1/2"  
pitcher, \$10.50; tumblers to match (3) each  
\$3.75; Custard sauce dish, \$3.50; Daum Nan-  
cy bud vase, blue windmill against white  
background 9.50

**SECOND ROW:**  
Choice pair brilliant cut glass salt & pepper,  
sterling covers, \$11.50; Early blue & white  
Staffordshire leaf shape dish, \$8.50; Royal  
Bayreuth sugar bowl, children playing in  
snow, \$5.50; Royal Bayreuth shell shaped  
creamer, \$7.50; green & white Wedgwood,  
England Jasper ware pitcher 18.50

**THIRD ROW:**  
Tobacco jars, Jockey's head, \$10.50; rooster,  
\$9.50; cov. Milk glass sugar bowl, Swan knob  
and handles, \$6.50; Rare green spatter cov.  
& saucer with peafowl decoration, \$28.50;  
tobacco jars, man with mustache, \$9.50; Japa-  
nese girl 8.50

**FOURTH ROW:**  
Tin toy, man pushing wheelbarrow, key  
wind, pat. 1903, \$4.75; tin gunboat on  
wheels, momentum motor, \$10.50; tin toy  
auto, American, dating about 1903, key  
wind, perfect 7.50

**FIFTH ROW:**  
Light apple green Mary Gregory tapering tum-  
blers, pair each \$6.50; Mechanical Bank,  
dog on turntable, perfect, \$22.50; silver,  
hallmarked spirit lamp, \$4.50; pr. early tin  
whale oil petticoat lamps, orig. lacquer,  
never used, \$7.50; pretty red & yellow spatter  
glass Fairy lamp, matching base, \$16.50;  
Mechanical bank, squirrel & tree stump, good  
paint, bottom plate missing 135.00

**BOTTOM ROW:**  
Pair finest quality 8 1/2" Rose Medallion vases,  
\$28.50; Milk glass 7 1/2" cov. dish, sheaf of  
wheat design & final, \$13.50; rare & amus-

## HENNIKER, NEW HAMPSHIRE

Ing Burmese glass pig, yellow middle, pink  
ends, \$28.50; pr. ruffled top blue mother-of-  
pearl Herringbone Satin glass vases, \$42; un-  
usual Milk glass rect. open edge, winged  
goose cov. dish, \$22.50; blue Milk glass 3 1/2"  
round cov. box, \$5.50; scarce Burmese glass  
perfume 1 1/2" round, no cover, enamel flow-  
ers, excellent coloring, \$24.50; Mary Gregory  
green 2 1/2" hinged box, \$14.50; purple glas  
soap dish, \$7.50; Custard glass crust, chry-  
santhemum pat. touches of gold & color on  
flowers 11.50

**NOT PICTURED:**  
Pattern glass: 6 Heart & Thumbprint goblets,  
gold top band each \$3.50; Liberty Bell cov.  
butter dish, \$9.50; open sugar, \$4.50; Horn-  
of Plenty bar lip ct. decanter, \$13.50; Lin-  
coln Draper 8" compote, \$11.50; N.E. pine-  
apple sweetmeat, no cov., \$13.50; Cable gob-  
let, \$8.50; Horn-of-Plenty whiskey, one chip  
on bottom, \$12.00; Moon & Star 7 1/2" bowl,  
\$6.50; Lincoln Draper with Tassel goblets  
(2) chip in base of each, ea. \$4.75; Flute  
pat. vases (4) each \$3.75; Frosted Lion water  
pitcher, check in appl. handle, \$16.50; mkd.  
American Pewter tall coffee pot "Porter,  
Westbrook", \$18.50; saucer based Whale Oil  
Pewter lamp "Morey & Oke Boston,"  
\$17.50; Flo Blue Seal pat. 10 1/2" plates,  
2 matching, one ribbed edge, each \$4.50;  
Royal Bayreuth Clown creamer, \$8.50; Blue  
Swirl glass hall lamp globe, \$9.75; ribbed  
opalcasted hat lamp globe, \$4.50; early iron  
ball top hitching post top with iron ring, for  
wood post, \$5.50; pink Staff. 9" plate, about  
1840 "The Water Works, Philadelphia",  
\$14.50; Currier & Ives print "American  
Homestead Saurer", (N. Currier Print) 28.50  
Yellow Diamond quilted mother-of-pearl Satin  
glass 14" umbrella shade for hanging lamp  
\$58.60  
Collection of 50 pieces Cranberry & Blue Mary  
Gregory glass, write wants. jlyc

## HARRIET DAVIDSON BOLAN 84 Waterman Street Providence 6 Rhode Island

In marked Etruscan Majolica, Shell & Seaweed  
pat., a 5" creamer \$18; 8" plate \$12. Also  
in Etruscan, 8 1/2" syrup in sunflower de-  
sign on blue background, \$14. All prof.  
A superior set of 12 glass bottomed Pewter Mugs,  
4 1/2" high, Reed & Barton, Initialed "L",  
\$5.50 each.  
A rare piece of early wrought iron a fireplace  
fender trivet with open work on sliding 7"x11"  
grill, \$12.50.  
Darling small size 5"x7" boar's head tureen  
in old blue Canton with matching tray \$16;  
8 1/2" plates at \$4 each.  
Colonial kitchen items include a Milk glass roll-  
ing pin with wooden ends \$3.50; lacy, footed,  
slinged cover round iron string holder \$4;  
an unusual branding iron which imprints full  
name of Thomas Ward, \$4; another initialed  
"T" \$3; a very good early wrought iron wig  
curler at \$3; also trammels, 19" crane, re-  
volving toasters, etc.  
In choice condition, fine American marked Pew-  
ter, tall, graceful, 11" coffee pot by R. Dun-  
ham \$25; fine 8" soap by Smith and Co.  
\$18; 8" plate by Richard Austin \$36. Also a  
most attractive pair of unmarked 6" sticks  
in simple sophisticated Colonial style, \$31.  
Transportation extra. - Stamps appreciated. jlyc

## HARRY MacDONALD Star Route Rotterdam Junction New York

Polar Bear tray .....\$20.00  
Mahogany Ship Captain's rum chest  
with 4 sq. faced bottles, sq. face .... 60.00  
10 3 3/4" ftd. Cupid & Venus saucers 16.00  
7 3/4" Cupid & Venus open bowl .. 4.00  
mug 2.75  
7 Footed Deer & Pine saucers ..... 17.50  
6 Chain goblets Millard blue 175, ea. 2.00  
7" All clear old pattern Blackberry  
lamp flint ..... 7.50  
Near Cut creamer Kamm 8-76 ..... 3.00  
jlyc

## ARBEE ANTIQUES Dayton View Station, Box 13 Dayton, Ohio.

We have a large and varied stock of old  
Haviland China in many different patterns.  
For exact matching send a sample or iden-  
tify by the numbers used in Mrs. Schlegel's  
books. Monthly lists available if requested. jlyc

## The CHAPMANS' Antique & Gift Studio

Now that Iced Tea & Lemonade Season is here,  
we offer for your pleasure & approval many choice  
Pitchers very inexpensively priced. They include Cl.  
Dogwood, \$9.50; Heisey's Colonial, \$10; Heavy cut  
in various sizes; Amber Wheat & Barley with match-  
ing tumblers. And for the advanced Collector: Royal  
Bayreuth Lobster Pitcher, \$19; Pink & White Spot-  
ter, bulbous, appl. handle, sq. crimped top, inv.  
T. P., \$28.50; very handsome hand painted Lustre  
finish Lemonade Pitcher (Pickard) Limoges, much  
heavy gold, high handle & tiger lilies, \$22. Lacy  
Daisy (Lee #44) cl. & covered salt; creamer, cov.  
mustard, handled napkins, jellies, and lg. 9 1/2" sq.  
plate (variant). Cl. Broken Column pickle castor  
with tons in resl. frame, \$21. Large Frosted Lion  
cov. compote, \$30; other pieces of Frosted Lion.  
Write your wants.

3221-3223 Hennepin Ave., Minneapolis 8, Minn. jlyc

## MRS. W. W. WALKER 408 E. Locust St., Davenport, Iowa.

Actress creamer .....\$12.75  
Jumbo spoon rack ..... 50.00  
Lotus water pitcher ..... 8.75  
Minerva creamer ..... 8.50  
Banana dish ..... 15.00  
Wanted: Frosted Artichoke. jlyc

## ETHEL LORING

R. F. D. 1, Framingham, Mass.  
THE LORING'S OF FRAMINGHAM, MASS.  
OPENING THEIR SUMMER SHOP AT  
HARWICH CENTRE, CAPE COD, MASS.  
FURNITURE, GLASS, CHINA, ETC.  
South Sudbury Shop will also be open.

Gooseberry mug .....\$4.50  
6 1/2" Amber Swirl plate, Lee 162 ..... 5.50  
Amber Willow Oak closed handled plate ..... 8.50  
jlyc

## THE HOWARDS

Box 145 East Providence R. I.  
Old tin chafing dish with old wicks .....\$7.00  
Stippled cherry celery vase ..... 4.50  
Adams cup-plate, 4", deep blue design bor-  
der & center medallion ..... 5.00  
Sandwich saucer #101, edge slightly rough ..... 2.00  
Mercury vase 6" ht., flower dec. one side ..... 1.50  
Leaf & Dart butter dish cover, few edge  
chips ..... 2.00  
Cov. veg. dish, 8 plates 9 1/2", 10 soup 9 1/2"  
Royal semi-porc., John Maddox & Sons,  
England ..... 15.00  
Carnival bowl 1 1/2", footed, flower design ..... 3.75  
Transportation extra. Please write wants. jlyc

## MARIE K. FARGO 79 W. 1st St., Scottsdale, Ariz.

50 pieces Private Collection of old, rare,  
Wine Leaf Meissen—LIST.  
Very early hand made 5" brass candle snuffers  
each .....\$5.00  
Raphael Tuck 1895 Shakespearean calendar ..... 8.00  
Collection of 1882-1912 Lodge & Labor Con-  
vention Badges & Medals—List  
L.A. Blue Coin Dot 7 1/2", crimped top Blown  
water pitcher ..... 25.00  
Pre-Civil War it. wool pined quilt top, love-  
ly for hanging ..... 15.00  
Signed Royal Austrian 9 1/2" hand painted tulip  
plate ..... 10.50  
Four floral Tom Jerry mugs, proof, fifth  
chipped, all ..... 22.50  
Late Adams pitcher 6 1/2" tall ..... 8.50  
8 pc. asst. old Belgium, Holland pottery dish-  
es like pitcher, all ..... 9.50  
9 1/2" x 5 1/2" Blue M.G. tray ..... 8.00  
Proof - Stamp - Transportation extra jlyc

DELINDIA MOTEL ANTIQUES  
Rd. 67 S/W R.R. No. 2 Muncie, Ind.  
FARMERS size c/s, GOLD LUSTRE covers  
cup except for word "Frosted" .....\$14.50  
JASPER hat pin holder, soft brown, & pink  
5" ..... 4.50  
BLUE MILK glass cov. Hen dish numbered  
B&M AMERICAN 1880, 5 1/2" pitcher, iris dec.  
in blue & gold on white. Age checked, typ. .... 7.50  
WHITE MILK glass "Retriever" platter ..... 22.50  
jlyc

## M. BERYL RAFUSE Rt. 3-A Marshfield Hills, Massachusetts

Custard glass maple leaf design, 3 handled  
spooner, \$7.50; cov. sugar, \$9.50; creamer .....\$8.50  
Adorable china mustard tureen, h. p. .... 5.00  
Pink Satin glass tumbler (fluer-de-lis) ..... 10.00  
Cran. opal. D. Q. sugar shaker ..... 12.50  
Cran. Hobnail glass shade, 4" openings ..... 12.50  
R. C. Delft, vase cocoa c/s ..... 7.50  
5 1/2" Dedham pottery bowl, blueberries ..... 6.50  
Lists: Demi-tasse c/s, goblets, colored glass. jlyc

## MRS. RUSSELL L. INGRAM Olive Hill Kentucky

Gorg. big vase, 13" t. Similar to Crown Milano,  
cl. flowers outlined in gold. Burmese 10" vase, bul-  
bous base, slender neck, dotted enam. flowers. Beaut.  
Coralene vase, 7 1/2" t. cran. with all over gold sea-  
weed Coralene, \$45. Mkd. Northwest Custard chry-  
santhemum saucers (2) ea. \$7.50; Exq. Fr. porc. oblong  
tray w/ pen rest, del. col. cupids & gold; old ivory  
hdl. pen \$16.50; Em. gr. Croesus vinegar cruet, ora.  
stopper, good gold \$25; Coll. 1 lovely old col. bar-  
bette \$72.50. Carriage extra. Please write wants. jlyc



## HILLCREST ANTIQUES

D. Barrett, Prop.

Stockton Springs, Maine

Hello, HOBBIES friends and greetings from Stockton Springs. I'm behind on my mail - so busy! Will catch up now, though, as the shop now is open and ready for business. I find lovely old things nearly every day. If there's anything special you need, write. I'm quite sure I can find it. Nice old toy seal, has a ball on his nose, key missing..... \$ 5.00  
Pr. nice red bordered, fringed towels, the pair..... 3.00  
Dear tiny copper lustre pitcher, chip restored..... 4.50  
Lovely blue mug, amber hndl., nice glass, t. most of edge shale..... 5.00  
Perfectly gorgeous hod-shane as lovely as I've seen \$10; another very lovely one..... 7.00  
Daring bisque cupid, "I am Cupid" lettered across base, detachable bow over right arm, tiny piece off left thumb, 7" tall..... 7.50  
Nice old M.G. Easter Egg..... 3.00  
Lovely Flo-Blue soap dish, very blue, has insert tiny plain white bowl, cute shape & lovely china..... 7.50  
Perfectly lovely sugar & spoon holder (combination) quad. plate, fine cond..... 3.00  
Lovely bullseye & Fleur-de-lis glass lamp. Especially nice..... 18.50  
Sweet quad. plate nap. ring, big bunny by a log..... 20.00  
Nice old Whale Oil lantern, needs cleaning..... 5.00  
Perfectly gorgeous Dresden banquet lamp, all electrified, needs hand made silk shade for perfection, write me on this..... 20.00  
Dear footed open salt - heavy brilliant - Sandwish - I'd say..... 3.00  
Tiny ball shape cut glass mustard, plate, lid & handle..... 5.00  
I have so very much more, I just wish every one of you could call at the new shop!  
I know you all will want to know  
About my shop and such,  
I'd just love to have you in  
You'd like it - Oh! so much

The town is quaint, the weather fine  
The people are just grand!  
And for every task and problem  
They lend a helping hand.  
Quaint, sweet, and warmly friendly  
These towns along Maine's coast  
Not sure yet about the business  
Next year - I hope I'll boast!

jlyc

## The Wayside Shop

Route 6 Yarmouth Port

Cape Cod, Mass.

Rubina Verde (Cran. to Vas.) cov. butter or cheese dish..... \$18.50  
Late finger bowl & plate, yellow & white w/ gold braided threads, lightweight..... 38.00  
Rainbow bulbous ITP milk pitcher, sq. top & ground pontil, very rare..... 55.00  
Camphor Hobnail water pitcher, bulbous shape with amber top, all perfect..... 28.00  
Sandwich overshoot fluted Cranberry basket, 7"x6 1/2"x3 1/4" deep, a beauty..... 27.50  
8 matching Amberina ITP tumblers, ea..... 11.00  
Fronted Cranberry in Ivy pattern water pitcher Same old above rose hndl..... 17.50  
Sapphire blue ITP pickle jar in nice replated holder with tongs..... 12.00  
5 1/2" Vaseline Can. pat. sq. shaped perfume bottle, orig. stopper..... 11.50  
Early fiery oval bulbous Hobnail crust, every h. perfect, orig. stopper, ground pontil..... 28.00  
Pr. blue D&B salt & pepper shakers, good tops, scarce..... 10.00  
4 1/2" early Milford urn shaped vase, rough pontil, rare..... 22.00  
10" Cut Glass bowl having 3/4" sterling silver top, Harvard pattern, scarce..... 22.50  
Amber D&B mustard pot with cover..... 6.75  
Amethyst toothpick holder..... 5.00  
Many other toothpick holders.....  
Pr. deep oval walnut frames with liners, nice All old and proof. - Satisfaction assured. \$15.00  
WANTED: Cups & Saucers in colored Ironstone "Corey Hill" pattern. jlyc

## THE CURIOSITY SHOP

Curwensville, Pa.

1. 10 ass't'd. salt dips..... \$ 2.50  
2. 5 demt cups & saucers..... 8.00  
3. 5 ass't'd. egg cups..... 2.50  
4. 7 pr. salt & pepper..... 4.00  
5. 8 plates, 5 1/2" assorted..... 3.50  
6. 5 Austrian plates 7 1/2", maroon & gold..... 2.00  
7. 5 shaving mugs no occupational, 2 have minor defect, all..... 6.00  
8. 5 Pictures, 1 Currier & Ives..... 4.50  
9. 7 talvells & 5 ordinary paperweights..... 5.00  
10. Hattenburg dolls & centerpiece, 28" wide, needs some fastening together, both..... 5.00  
11. 3 coffee grinders, minor rep. needed..... 4.50  
12. 4 deep picture frames..... 5.00  
13. 2 oblong motto frames, leaf & 1 with white buttons..... 3.50  
14. Cut glass water pitcher and 5 tumblers, rough edges on some..... 12.00  
15. 5 "E" trivets..... 6.00  
P.P. & Insurance extra. jlyc

## THE KNOTTY PINE ANTIQUE SHOP

110 CENTRAL STREET

So. Easton, Mass.



Well folks, here we are again in the month of July, so lets start it off with a BANG and get your orders in early.

1. Here is a nice little knick-knack shelf with a dog's head in center, looks like walnut, measures 15 1/2" high and 13 1/2" wide, \$9.00.
2. Very cute coat-rack, that hangs on the wall, base is wood with iron coat-hooks, measures 14" high, 18 1/2" wide, \$8.50.
3. Here is a nice early chair made of walnut with fern-type carvings and cabriole legs. This chair is in very good condition, \$35.00.
4. Walnut Victorian Master-Chair, in perfect condition. The party who owned this took very good care of it, \$45.00.
5. Walnut Victorian Ladies-Chair, in perfect condition. This is the mate to the one listed above, both are upholstered in wine velvet, \$35.00. The pair \$70.00.
6. A real primitive Oil Painting of a scene of a pair of Lighthouses on Cape Cod, measures 15 1/2"x22" and is in perfect condition, this is not signed, \$22.50.

Here is a nice collection of Satin Glass, every piece is in perfect condition.

7. Pretty pink Satin rose bowl, measures 3" high, 1 1/2" in diam., \$18.00.
8. All white Satin rose bowl, with pink flowers and green leaves, measures 6" high and 7" in diam., \$22.50.
9. Here is the best piece of all, a Satin pitcher with applied handle, fluted top, the color is white at base, and fuses into a pretty yellow at top, this has mother-of-pearl herringbone pattern, measures 11" high and 6" in diam., perfect, \$65.00.
10. Pale blue Satin rose bowl, measures 3" high and 4 1/4" in diam., \$18.00.
11. All pine Mantel Clock, measures 16" high, 8" wide and 4" deep, made by Ingraham Co.,

Bristol, Conn. This clock strikes, perfect, \$12.00

12. Anyone interested in 'the Sea'? Here is a genuine Lighthouse oil can marked U.S. Light House Staten Island. All brass, measures 13 1/2" high and 7" in diam. This has just been polished and is in perfect condition, \$22.50.
13. Can anyone use this mahogany chair? In perfect condition, a real bargain at \$12.00.
14. Not photographed. A real dandy, small walnut organ, in perfect condition, plays beautiful. The bellows are also perfect, \$45.00. Send for photo.
15. Can you use this cute little boudoir chair? Needs a little fixing, but frame is perfect, has scalloped shaped back, \$18.00.
16. Small railroad type iron stove, measures 25" high and 16" in diam. and is perfect, \$18.50.
17. Nice clean walnut Victorian rocker, in A-1 condition. A real bargain at \$21.00.
18. Can't anyone use these? Guaranteed old thumb-back Hitchcock chairs, all pine with saddle seats. One is a little different from other three, but not noticeable, and one has repair on bottom of seat. All need to be refinished, marked down to \$50.00 a set.
19. One drawer blanket chest, all pine, measures 44" L, 19" wide and 29" high. Needs to be refinished, but in very good condition and very old, marked down to \$28.50.
20. Has anyone got a home for this beauty? All walnut with bevelled glass doors and in A-1 condition, measures 83" high, 50" wide and 21" deep, comes in two pieces, \$65.00.

I have just got six different three and four piece walnut Victorian parlor sets that price from \$35.00 to \$65.00. I did not have time for photos for this ad, so please write for them.

Clearer photos on request. 20c deductible from first purchase. Please send stamps for replies. We crate free. Send express or freight as desired. Shipping charges collect. Small items allow extra for mailing. No C.O.D. please. jlyc

Please mention HOBBIES when replying to advertisements

## THE COACH HOUSE ANTIQUES

Box 506 Route #7 4 Miles South

ST. ALBANS,

VERMONT

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPES WITH ALL CHECKS & INQUIRIES

**CRANBERRY GLASS:**  
IVT 5' tall vase with enamelled flowers..... \$ 8.00  
IVT sugar in silv. plate frame, cov., 12 spoons  
in slots around sides, Needs plat..... 38.00  
Opalescent Dia. Quilted salt shaker..... 7.00  
IVT salt shaker, enamelled flowers..... 10.00  
Rd. perfume flask, hinged lid, chain/ring to  
carry. Gold leaf trim 1 1/2" diam..... 8.50  
Overlay ruffled Bride's Basket, embossed floral  
on high ruffles. Deep Cran. to white center.  
Silver frame needs plating..... 30.00  
Powder box, hinged, enamel dec., 3 1/2" diam.,  
2 1/2" tall..... 30.00

**AMBER GLASS:**  
Hang. wall match holder, basketweave Cable 7.00  
Powder box, M. Gregory 4 1/2" d., 3 1/2" t., hinged 35.00  
Powder box, en. flowers, 4" d., 2 1/2" t., hinged 20.00  
Amber trim opal. ruffled BOBECHE, 3 1/2" d.,  
3 1/2" tall..... 3.50  
AMBER trim GONTERMAN celery vase. Front-  
ed..... 18.00  
IVT wine glass..... 3.50

**BLUE GLASS:**  
SAPPHIRE pickle castor, ribbed en. fl., plated  
frame, ftd. base, cov. tonga. A-1 cond..... 22.00  
ROSE SPUG ftd. sauce l. (2) each..... 5.50  
IVT mug, handles, 3" d., 2 1/2" t. (2) each..... 5.00  
NAILSEA SWIRL SYRUP jug, lt. blue opal 15.00  
Sapphire blitters bottle sq., 5 1/2" tall..... 4.00  
Alice blue BRISTOL min. ftd. vase, 4" tall..... 3.50  
Med. blue blown pitcher, sq. neck, Dia. pat.,  
ribbed appl. hndl., 6" t., 6 lemonades..... 30.00  
Blue-Milk gl. SCROLL Medallion cov. sugar..... 10.00  
Sapphire powder box, en. flowers, hinged, ftd.,  
base 3 1/2" d., 2 1/2" t..... 25.00  
Sapphire powder box, 2 part cov. is for scent  
exq. enam. & gold leaf 4" d., 3 1/2" tall..... 35.00  
Med. blue powder box, enam. fl., hinged, 4"  
diam., 3 1/2" tall..... 30.00  
Med. blue powder box, cased gl. hinged. Lovely  
enam. fl. & heavy gold leaf, 4 1/2" d., 3" t. 35.00  
Lt. blue & yellow SANDED BRISTOL powder  
box, melon ribbed, medallion in pastel h. p.  
of 3 fig. enam., gold, ftd. base 3 1/2" d., 3 1/2" t. 35.00  
AMETHYST - BASE to Sq. D&B butter, D.  
Lacy..... 15.00

**RUBY GLASS:**  
Ribbed cracker jar, plated collar, cov. & balled  
handle. Needs plating..... 20.00  
BEADED SWAG red top wine..... 5.00  
Red top wine, Diam. Variant body..... 5.00  
RUBY & WHITE "End-of-Day" bud vase,  
clear applied swirls & fls., 7" tall..... 15.00

**EMERALD GLASS:**  
Fluted overlay BOBECHE..... 3.00  
Powder box, hinged, 3 1/2" d., 2 1/2" tall..... 10.00  
Powder box, hinged, MARY GREGORY, 3 1/2"  
diam., 2 1/2" tall..... 35.00  
Powder box, hinged, Heart shape, white em.  
gr. emb. des. Enam. fl., gold, 3 1/2" d., 3" t. 25.00  
Powder Box, hinged, enamel flowers, 4 1/4" d.,  
2 1/2" tall..... 30.00  
Powder box, hinged, enam. & gold leaf dec.  
in Directoire/wreathes & ribbons, 5" diam.,  
3 1/2" tall..... 45.00  
808-plates 5 1/4" d., (5) ea. \$3, or lot..... 12.50  
PRISM & DIAM. wine-Variant..... 6.00  
Tumbler with heavy gold trim. Pat. ?..... 6.00

**VASELINE GLASS:**  
DIAMOND pat. Bobecche, scalloped..... 5.00  
PANELLED D&B sauce dish, 5 1/4" across..... 6.00  
PINK & YELLOW "End of Day" rose bowl..... 7.50  
**WAVE CREST & SATIN FIN. POWDER BOXES:**  
White Satin finish, undecor., 4 1/2" d., 3" t. 10.00  
White Satin fin. decor., 4 1/2" d., 3 1/4" t. 10.00  
WAVE CREST yellow Swirl Blue enam. fl.,  
3 1/4" d., 2 1/4" tall..... 30.00  
WAVE CREST white embossed, blue shading,  
pink enamel fl., 4 1/2" d., 2 1/4" tall..... 35.00  
WAVE CREST white embossed, pink shading,  
blue & yellow daisies enam. 4 1/2" d., 4 1/2"  
tall. This is gorgeous..... 50.00  
WAVE CREST pale yellow, ribbed and panelled.  
Enamel fl. in pink & white. This is the larg-  
est size. 7 1/4" d., 5 1/2" tall..... 65.00  
ALL ABOVE BOXES ARE HINGED & BEAUTIFUL

**MILK GLASS:**  
GRAPE BAND oval relish. RARE..... 15.00  
BLACKBERRY CREAMER..... 20.00  
BLACKBERRY sugar-base only..... 20.00  
SPLIT HIB syrup jug, Kamm's VIII, p. 76..... 10.00  
FLUTE & CROWN cov. Creamer, K's 2, p. 118 12.50  
PANELLED FORGET-ME-NOT cov. sugar..... 10.00  
COV. BOAT Dish "MAINE"..... 15.00

**CLEAR GLASS - PRESSED & BLOWN:**  
Blown & etched. Stengel type ftd. compote,  
hollow ftd. base, etched leaves & hearts  
6 1/2" d., 4 1/2" t. Very early and good..... 40.00  
MINIATURE Pewter Castor, 4 orig. bottles,  
Star & Shield pat., 6" tall over all..... 9.00  
Blown ruffled Bobecche..... 3.00  
Thumbprint salt dips (6) lot..... 1.50  
CERES creamers (2) each..... 6.50  
BOOK MATCH HOLDER, L. Vic. pl. 105 #11 8.00  
LORNE cov. butter, L. Vic. pl. #7..... 10.00  
CUBE & FAN handled mug..... 4.00  
BEAR character bottle, Bear/book, 4 1/2" t. 5.00  
KIDNEY shape pressed tray for S. T. gruel..... 3.00  
SHIMMERING STAR water pitcher & 5 tum-  
blers, Kamm's 2, p. 55. A lovely pattern..... 30.00  
TULIP-FLINT celery vase..... 25.00  
HIDALGO Frosted & Clear celery vase..... 10.00  
Hidalgos Frosted & Clear salad bowl..... 12.00  
Creamer w/ etched Cupids, musical instru-  
ments. 5" tall. Very nicely done..... 7.00  
VENETIAN-DOLPHIN EWEERS w/ ftd. bases,  
gold flecked, 5" t. Warman p. 285, pr..... 35.00  
OPALEScent Brides bowl, Blown, fluted &  
ruffled. Center is a Diapery pat. 12" d. 15.00  
Clear bevelled, hinged jewel box, brass trim  
4 ft., 3"x3", 2 1/2" tall..... 12.00  
SAME as above with etched leaves..... 12.00  
CLAM BROTH Powder Box, enam. flowers,  
4" d., 3" t., hinged..... 25.00  
FROSTED BRISTOL Powder Box, enam. bas-  
ket of fl. wreathes, 5 1/4" d., 4" tall..... 30.00  
FROSTED BRISTOL Powder Box, enam. fl. in  
yellow, mauve & gr., hinged, 5 1/4" d., 4" t. 25.00  
FROSTED, hinged Powder Box, pale gr./blue  
forget-me-nots, gr. leaves, 3 1/2" d., 3" t. 10.00  
GOTHIC CASTOR Bottle, orig. stopper..... 7.00  
GOTHIC CASTOR MUSTARD jars (3) each..... 5.00  
PALMETTE CASTOR salt shaker. Excell top..... 7.50  
D&B CASTOR salt & pepper shakers. Lee's  
Pl. 171, pr..... 10.00  
ALL MERCHANDISE OLD & PROOF. Jly50

## TOO LATE TO CLASSIFY

### BOOKS FOR SALE

ONE DOLLAR EACH - 1st edition (1936) "Down the Texas Road" by Grant Foreman - Okla. University Press publication. This 46-page booklet, pamphlet form, is fascinating reading concerning historic places and famous people. (Washington Irving - Sam Houston) who lived or traveled along this St. Louis - Texas road, now 69 Highway. -Thunderbird Shop, P. O. Box 1454, Muskogee, Oklahoma. jly1044

### BUTTONS FOR SALE

QUEEN ELIZABETH II. Woven portrait .25 Union Jack .15 Queen with Coronet, velvet rim .35 Queen's head, pressed horn .50 Queen's coach, gold or silver .35. Crest - 4 colors all .20. Genuine Tiger Eye, sterling shank \$2. Candy Rock Agate \$2.-Helen Wegener, P. O. Box 9, Tacoma 1, Washington. s3656

### MART

ROADSIDE HOME, garden, garage, chicken house, nothing down. Details.-Perry, Briehill 8, Penna. s3291

FOR SALE: Emeralds, Loose stones, must liquidate. Fireballs of brilliancy in light green genuine emeralds. All shapes and sizes to 3 1/2 carats. Diamond, square and oblong. Few Cabashon. Circular on request. Jobbers, Collectors, and private buyers, Stop & Shop at Grace Gray Antiques, Putnam Hotel, Mitchell, Indiana jly1063

### MUSIC

ANTIQUE walnut organ, hand-carved. Excellent condition and it plays. \$100.-Phillips, 1302 No. 43rd St., Lincoln Nebr. jly1821

### SHEET MUSIC FOR SALE

OLD POPULAR SONGS. I buy and sell, trade. Send 10c stamps for big list. -Dean Snyder, 102 S. Main, Los Angeles 12, California. d6407

### MECHANICAL BANKS

HUNDREDS of still banks write for photos. Some mechanicals ask. Or will swap duplicates in mechanicals or stills. Some Colt S. A. revolvers.-Creek Top Farm, R. R. #4, Edwardsville, Illinois. jly1042

### PRINTS FOR SALE

FOR SALE: Breaking up housekeeping. Collection of prints concerning Napoleon at St. Helena. Stuart Kings in exile. Collection of colored frontis-pieces to old atlases.-Box B. J. N. c/o Hobbies, 1006 S. Michigan, Chicago 6, Ill. jly1413

### GEMS & MINERALS FOR SALE

AGATIZED. Opalized, Palm woods, from Catahoula formation (Moulton Smithville Area) 10 pounds \$5. Express extra.-Cypress Knees 15" to 30" for \$3.50.-Jim Thompson, Waelder, Texas. o3048

### TEXTILES

WOVEN BOOKMARK Queen Elizabeth II. Woven portrait with insignia .50. Smaller portrait .25. Sir Winston Churchill woven portrait 5x3 \$1.50.-Helen Wegener, P. O. Box 9, Tacoma 1, Wash. s344

### Antique Shows

YORK, PA.

Y. M. C. A.

September 5, 6, 7, 8

MABEL I. RENNER, Manager - 483 West Market St. - York, Pennsylvania auc

LANCASTER, PA.

Moose Temple

October 3, 4, 5, 6

## PETERBOROUGH, N. H.

6th Annual

Monadnock Region Antiques Fair

Town House

AUGUST 8, 9, 10, 11

The Outstanding New England Summer Show

Otto L. Laxy, Mgr. Hancock, N. H. auc

## POST CARDS FOR SALE

POST CARDS, unused and in fine condition, bought in 1908 all over Europe, 35 for \$1.00.—Mrs. V. W. Hall, Rt. 1, Box 408, Kenosha, Wis. jly1802

MY LIST and 5 Kodachromes 25c. Scrap books, Albums and Old Greetings.—Vee Wren, Route 1, Box 55, Jacksonville, Oregon. jly1061

## SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

SWAP MATCH BOOKS, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1811B E. 84, Cleveland 3, Ohio. n6088

MANY MUTUALLY beneficial swaps concluded through the years. Want to try one? Write!—John W. Stine, 821 Kingshighway, Edwardsville, Illinois. au3002

OLD OXEN YOKE, complete, fine silver plated antique one-half pint liquor flask; old Indian wooden soup bowl. Want firearms.—Wm. Schon, Pomeroy, Iowa. au3042

MATCH COVERS, 25 mixed for 50 alike. Local ads only.—Myers, Box 425, Detroit 31, Michigan. au6004

1ST STAMP ISSUED - THE RARE 1840 British "Penny Black." Good condition. Have several. Want Presidential letters of like value. What have you? Write.—Paul F. Hoag, 114 East St. Clinton, Mass. jly3013

I HAVE Axes, Celts, Gorgets, Spades. I want crystals and polished slabs.—H. A. Tripod, 28254 Columbia, Dearborn, Michigan. jly1001

8th Annual

# ANTIQUE SHOW

GRAND HAVEN, MICH.

EAGLES HALL

AUGUST 10, 11, 12

HOURS: 12:00 TO 10:00

26 Exhibitors!

Admission 60c, Tax Paid

S. E. Leonardson, Decatur, Indiana jlyc

## AMERICA'S GREATEST SUMMER EXPOSITIONS

## DENVER, COLO.

Shirley Savoy Hotel — JULY 5, 6, 7, 8

## ALBUQUERQUE, N. MEX

In the beautiful Hilton Hotel - July 15, 16, 17, 18

## DULUTH, MINN.

Hotel Spalding — AUGUST 21, 22, 23, 24

## PEORIA, ILL.

American Legion Bldg. — SEPT. 9, 10, 11, 12

## SOUTH, BEND, IND.

Indiana Club — OCTOBER 17, 18, 19, 20

## FLINT, MICH.

Masonic Temple — NOVEMBER 7, 8, 9, 10

## GRAND RAPIDS, MICH

Municipal Auditorium — NOV. 14, 15, 16, 17

**Slout**  
MANAGED

Box 97  
Vermontville,  
Michigan  
Phone 4181

sc

AUGUST 15, 16, 17, 18, 19

BELKNAP MTN. AREA ANTIQUES SHOW

## GILFORD, N. H.

RECREATION BUILDING

AUGUST 16, 17, 18, 19

ASHEVILLE ANTIQUES FAIR

## ASHEVILLE, N. C.

MUNICIPAL AUDITORIUM

For information, contact—The New York Antiques Fair, Inc.

660 MADISON AVE., NEW YORK 21, N. Y. — TEmpleton 8-6830

jec

## SHOWS COMING UP!

HENDERSONVILLE, N. C. (Summer Resort)

JULY 4 - 5 - 6 - 7

HIGH SCHOOL GYM

BLOWING ROCK, N. C. (Summer Resort)

JULY 11 - 12 - 13

NEW LIBRARY BLDG.

WINSTON SALEM, N. C.

AUGUST 23 - 24 - 25

ROBERT E. LEE HOTEL

For Space Write . . .

THE RUSSELLS, Mgrs. — Lenoir, North Carolina

jec





### Important DENVER SHOW

Air-Conditioned Ballroom  
Cosmopolitan Hotel

OPENS

Sunday, July 10

7:00 P.M.

Mon. and Tues.,

July 11 and 12

11:00 A.M. to 10:00 P.M.

CLOSING SUNDAY,

JULY 17th

9:00 P.M.

Grace Winning, Mgr.

Box 75

Wartrace, Tennessee

jlyp

### The Vacationers' Show

### COLORADO SPRINGS

Antlers Hotel

July 17, 18, 19  
and 20

A Show Where

Particular Buyers and  
Dealers Get Together!

LaVern Holcomb, Mgr.

Box 72

Fountain, Colorado

jlyp

### TWO NEW ENGLAND SUMMER ANTIQUÉ SHOWS

HYANNIS, MASS.

JULY 25 - 26 - 27 - 28 - 29 - 1955

AMERICAN LEGION HALL

BARNSTABLE RD. 2 - 11 P. M.

BRUNSWICK, MAINE

AUGUST 22 - 23 - 24 - 1955

LONGFELLOW ELEMENTARY SCHOOL

LONGFELLOW ROAD 1 - 10 P. M.

MARGUERITE R. LEANDER, Mgr.

Dedham, Mass.

auc

### ANTIQUÉ SHOW & SALE VANDALIA, OHIO

BUTLER FIELDHOUSE

U.S. Routes 40 and 25

(Air-Conditioned)

AUGUST 20, 21, 22, 23

MIAMI VALLEY ANTIQUES

DEALERS' ASS'N. OF OHIO,

DIRECTORS

30 Exhibits

jlyc

### ANTIQUÉ SHOW AND SALE WITH OLD SETTLERS' CENTENNIAL

Armory

DELPHI, INDIANA

AUGUST 11, 12, 13, 14

Manson Campbell, Chairman

auc

### WHITEWATER, WIS.

4th All Wisconsin Antique Show & Sale

The Whitewater Armory

SEPTEMBER 23 - 24 - 25

Sponsored by Wisconsin Antique Dealers Association

Harold H. Grunewald, Elkhorn, Wis. — Show Mgr.

jlyc

9TH ANNUAL



SPONSORED BY CLINTON METHODIST CHURCH

WM. STANTON ANDREWS MEMORIAL, CLINTON, CONN.

CLINTON, CONN.

July 11, 12, 13, 14, 15, 16, 1955

DAILY 1:30 TO 10:30 P.M.

(Saturday to 10:00 P.M.)

jlyp

### CHICAGO ANTIQUES EXPOSITION and COLLECTORS' FAIR

at the  
exhibition  
hall of the

CONRAD HILTON

October

23

24

25

26

27

Sunday  
through  
Thursday

**G. L. TILDEN**

— Antiques —  
NORTHBORO, MASS.

**PATTERN GLASS**

Westward-Ho; Horn-of-Plenty New England Pineapple Diamond Point; three face lion; Diamond Thumbprint, Ribbed Palm and others.

**ART GLASS**

Amberina Peachblow Burmese Crown Milano; Plain Satin Mother-of-Pearl Satin; Coraline; Unique for size, 12 1/2" tall vase in M of P Rainbow with Coraline perfect spangled vase plate, 27 in Book Lace threaded and striped glass Mary Gregory; Tiffany Art Glass New Blas; Cameo glass by Thomas Webb & Sons, Stevens & Williams; also French Cameo by Gallie, Daum, Deque, Verrerie Dart De Lorraine, Karlsbad. Many other types of Art Glass also.

**WEDGWOOD**

Wedgwood in blue, green, red and three colors Jasper and in Basalt; Terra Cotta Moonlight Lustre in plates, creamer; teapot & flower holder, shape of a gall with handle. Jasper round medallion bust of George Washington in blue & white perfume bottles; Jewel casket in English wood with Jasper medallion in lid; book holder with medallions on each end, blue Jasper, same wood as casket.

Partly soft paste in Canary Salt Glaze; Spode Leets, Castleford, Queensware, also Delft, Lustre opac & silver resist; pink canary resist; historical blue Staffordshire cup plate, octagonal church Boston white edge by Stevenson & Williams arms of So. Carolina ladle; New York from Brooklyn Heights platter and 10" plate.

**TICKNOR'S ANTIQUE SHOP**

Choice Antiques  
512 Riverside Drive

Johnson City, New York

6 Custard glass tumblers, Castus pattern.	
Feetall type covered sugar, thousand eye amber	\$11.00
Goblets: 4 Dakota etched fern ruby top \$9.00; 4 bell flower single vine, ea. \$6.50; 6 Leaf & Dart, ea. \$3.00; 2 kidy, ea.	3.00
3 face spooner	13.00
2 section large punch bowl, purple carnival glass	25.00
Vaseline 4 bottle caster set, silver good, cane pattern	27.50
Large cranberry bell, with clear handle 12" tall	20.00
Etched clear ribbon R.W.L. plate 70, covered compote on high standard covered sugar, covered butter, spooner & creamer set	32.50
Butter milk goblets, Grape & Feskoon, Leaf & Dart, Barbary, ea.	4.50
6 flow blue 10" plates, Lancaster pattern, ea.	2.00
Deer & Pine tree covered compote on high standard \$20.00; Dakota \$12.00; Zipper \$10.00; Loop Flint \$8.00; Cupil & Venus. 11.00	
Open compotes on high standard, square Shell & Tassel \$9.50; Tree of Life hand stem	11.50
Saucer type china floral candle holder	5.00
Cameo open compote	8.00
Copper Luster Teapot \$20.00, Creamer	15.00

**OLIVE M. WHITEMORE  
ANTIQUES**

R. 3, D 2 Callicoon, New York  
Tel. Galliee 49-R-13

FLOWING BLUE - TOURAINE PATTERN	
12 8 1/4" plates, each at	3.50
2 10" platters, each at	5.00
3 10 1/2" plates, each at	4.50
4 cups & saucers, each at	4.50

**CHAPAO PATTERN**

1 plate 10 1/2"	5.00
1 plate 8 1/2"	3.00
1 cov. sugar bowl, knob repaired	8.50

**NONPAREIL-BURGESS & LEIGH**

12 cups & saucers, each at	4.50
18 plates 8 1/4", each at	3.50
12 plates 6 1/2", each at	2.50
1 creamer, each	3.50
Oval veg. dish, each	3.50
8 sauce dishes, each at	1.50

**MULBERRY SINGAN PATTERN**

Handleless cups & saucers (15) 1 cup cracked	
1 large teapot	
1 covered sugar bowl	
1 creamer	
1 waste bowl	
5 dinner plates	
9 plates 6 1/2"	
7 sauce dishes. Set	\$150.00
1 large teapot, 1 cov. sugar bowl, 1 creamer, 1 waste bowl, 5 dinner plates, 9 plates 6 1/2" sauce dishes. Set	150.00

**MULBERRY CYPRESS**

1 cov. tureen	18.50
1 plate 8 1/2"	4.00
Lots of Ironstone—write wants.	flyp

**MAUDE B. FELD**

16 Heights Road (Rosemawr Section), Clifton, New Jersey

Telephone For Appointment Prescott 9-0640

PLAN TO VISIT MY SHOP, by appointment this summer . . . only 20 minutes from New York City—1 minute from Passaic Avenue, Clifton Exit on U.S. 3.

**TRANSPORTATION EXTRA.**

1. MAGNIFICENT STIPPLED FORGET-ME-NOT, Lee 125, Covered 8" Compote, tall standard, perfect, special \$22.50; 2 oval master open salts ea. \$7.50; 8 goblets ea. \$12.50; also 9" and 7" plates; ceteries; 8 Cups & Saucers; 8 Wines; RAIRE Syrup, etc.
2. RUBY THUMBPRINT, Lee 162, COMPLETE Castor Set; Bulbous Water Pitcher; 8 Wines; Goblets; Tumblers; Extremely rare 8" Cov. Compote; pair Open 7 1/2" Compotes, tall std., also fine selection of RED BLOCK.
3. Authentic OPALESCENT HORNAIL on 3 feet, Lee Pl. 84, ll. 2, Round 8" Berry Bowl, only \$12; 4 Sauce Dishes to match special e. \$4; RAIRE Syrup, opal hobnail, metal top and handle only \$12.
4. Magnificent CRANBERRY MARY GREGORY Tall Covered Urn, 16 1/2" high, finest workmanship, exquisitely executed; also RAIRE Cranberry Tall Decanter and matching Goblet shaped wines, all in the finest Mary Gregory tradition.
5. FOR YOUR MANTEL or WHATNOT . . . Glorious pair of RAIRE Bique Slippers, rare 7" size, pink roses and blue forget-me-nots and green leaves in FULL RELIEF, raised gold leaf beads . . . 2 Cupids in full relief on each, colorful draperies, etc. . . \$50 value, now each only . . . \$35.00
6. FINEST selection of RAIRE Collector's items in the East, including Satin; Asarta; New England, Mr. Washington and Wheeling Peachblow; Pomona; Burmese; Amberina; Signed Tiffany, Aurene, Quezal; Webb Cameo; Early Wedgwood; Gaudy Dutch.
7. Send \$25 for Special Reduced Summer Price List.

flyp

**COLLECTORS' CORNER****NEW YORK WOMAN'S EXCHANGE**

541 Madison Avenue,  
New York (22) New York

Water pitchers in many patterns including: Diamond Point Band, Panelled Daisy & Button, Lotus, Frosted Hobnail with Amber Band, Ribbed Palm, Westward Ho, Squid, Cupid & Venus, Stippled Dahlia, Shell & Jewel, Bamboo, Honeycomb (dated 1880), Fan & Diamond, Tribby, La Verne, Canary, Raundrop, Amberina, Inverted Thumbprint, Amber Oaken Bucket, Ruby Baby Thumbprint tankard, Opalescent Swirl, Blue Shell & Jewel, Amber Hobnail, Green Herringbone, Amber Inverted Thumbprint, Amber with opalescent Spatter and Milk Glass; also milk jugs in green and clear Mary Gregory and plain Cranberry and square green Beaded Grape.

flyp

**HELEN RYDER**

360 Bala Ave. Bala - Cynwyd, Pa.

BIRD & STRAWBERRY wine	\$ 5.00
DEER & DOG low open compote	6.50
VIKING celery, \$6.00; creamer	6.50
GARFIELD DRAPE spoon holder (slight chip)	4.00
JACOB'S LADDER creamer	7.00
BUCKLE & STAR creamer	7.00
HORSESHOE (Good Luck) creamer	7.00
SUNFLOWER creamer	6.00
LIBERTY BELL cov. sugar, \$12.50; spoon holder	5.50
BIRD & FERN (Humming Bird) celery	7.00
CAPE COD open compote	8.00
OAK WREATH spoon holder	3.75
PRISCILLA open compote	10.00
CUT LOO wine	2.75
MAYPOLE sugar shaker, orig. top	7.00
Sufficient postage please or will ship EXPRESS COLLECT. All pieces perfect unless otherwise noted.	flyp

**CORINNE A. HAWTHORNE**

27 Andrews St., New Britain, Connecticut	
Caramel Slag Leaf tumbler, \$9.50; Cactus leaf tea, \$10.00; Cactus compote 5 1/2"	\$15.00
Lac cabinet, Oriental 7 1/2 x 5 1/2", 3 drawers, gold design, lock & key	10.00
Stemmed glass jelly, nice pattern, 5"	4.50
Blue Staff, "scinde" water pitcher, 7 1/2"	\$17.50
Octagonal sugar, small flake on cov., creamer, \$20.00; 9 1/2" plates, each	4.50
2 demi footed c/s, yellow and gold	4.50
Transportation extra	flyp

**ELIZABETH W. HOPKINS**

10 Washington Rd., Scotia 2, N. Y.

1. Cut gl. pansy bowl 7 1/2 x 4 1/2", celery to match 12 1/2 x 1 1/2", \$8.00 and \$6.50 each.	
2. Tine muff mortar & pestal 2" mor. & 3" pestal	4.50
3. Conn. slip ginger bread fitted cake mold.	12.50
4. Sm. Kate Greenway tureen & plate 7", "Maypole Dance"	13.50
5. Fans, button hooks, nap mugs	flyp
Stamp for reply. Shipping extra.	flyp

**ROSE ETTER**

14 Crescent Dr. Easton, Conn.

Baccarat Swirled Amberina (signed) pickle dish \$16.50	
Pin tray (base chip) \$6.50; (2) tumblers, ea. \$10.00; master salt, \$8.50; Castor insert. 10.00	
Loebster handled divided dish, little discoloration	15.00
Pink Lustre creamer	18.50
Yellow Spatterware Ewer, 6" high, fluted scal. loped top, applied blue handle, pontil mark	12.50
Green & white Jasperware s/p	8.50
Blue toothpicks D&B hat, \$5.00; Finecut open satchel, \$6.50; Cane Gypsy kettle, \$4.50; D&B coal scuttle, \$5.00.	flyp

**R. B. Hammond Jr.****THE ARMORER'S SHOP**

North Andover, Mass.

1. Liberty Bell 10" plate \$10, goblet kn. stem	\$6.00
2. Blue boot on skates Lee Vict. Glass plate 19 1/2, 2nd from right	7.50
3. N. E. Pineapple master salt	12.50
4. Two amber Wildflower goblets, ea.	8.50
5. Feather 10" plate	4.50
6. Bull's Eye & Diamond Point cov. sugar \$25, 2 honey dishes, ea.	3.50
7. Open Rose egg cup	4.50
8. Blue Three Panel goblet	10.00
9. Tooth pick holders, amber 100 Eye \$5, amberina D. Q. tuchais coloring \$20, vaseline Hobnail \$4.50, frosted Hobnail amber rim \$4.00, vaseline all over D.&B. barrel shaped \$4, Milk Glass monkey on tree trunk Lee Vict. pl. 104 No. 8	5.50
If sufficient postage is not sent goods will be shipped Express Collect.	flyp

**ADELINE RIEGER**

3758 North 6th St. Milwaukee, Wis.

Bleeding heart creamer, applied handle, rare \$12.50	
Gooseberry creamer \$8.75; Roman Rosette	5.00
Square Rose in Snow cov sugar, creamer, spoon holder. Perfect set	25.00
2 blue, 2 white Opalescent Lattice tumblers, ea.	8.50
Amber Hobnail tumbler	12.00
Blue Daisy & Button coal hod \$7.00; Vas. Pr. Opalescent Dolphin candlesticks, genuine Lee 143	38.00
Clear Dahlia cakestand 10"	9.00
Leaf & Dart goblet \$4.50; celery	7.50
Fan w/ Diamond goblet \$3; Diag. Band	3.00
2 1/2 yd. red check tablecloth. Perfect	17.50
58"x61" red floral tablecloth. Fringed, perfect	13.50
Linen red border towel, fringed, new condition	6.50
Linen all white towel. Beaut. pattern, fringed	5.00
9 linen white fringed napkins. Set	8.00
Colorful beaded pin cushion, birds, etc. Very old	4.50

**18TH & EARLY 19TH  
CENTURY****European Continental Porcelains  
FOR THE COLLECTOR**

Write for pictures & descriptions

BALABAN GALLERIES

77 E. VAN BUREN CHICAGO 5, ILL.  
TEL. WA. 2-9573

aue

## News of the World's Antique Mart

### HAPPENINGS IN THE MART.

Enjoying a three weeks vacation last month in California were Dean and Emily Jones of "The What Notters" Shop.

Helen Denzer attended the Topeka, Kans. antique show which was held in May.

Many Rotarians who were in town for the 50th anniversary celebration

## WORLD'S ANTIQUE MART In the Lightner Building

1006 S. MICHIGAN Ave., Chicago 5, Ill.  
Open 10:00 A. M. to 5:30 P. M. (Except Sundays & Holidays).

Wednesday 10: to 10.

You're invited to visit us to buy or browse.

**A BIG COVERED WAGON.** Music box miniature in crude tin box. 3 tunes, \$27.50. Ironstone coffee pot 9 3/4 cups Anchor mark, acorn top of lid, \$25.00. End of Day candle holders, petticoat shade 10x5 1/2", \$65. pr. Silver coffee set, 6 pcs. Meriden footed a beauty, \$125.00. No. 1017. Willow ware 3 c/s, Wood & Sons, 3 sq. 7 1/2" plates Johnson Bros., 3 - 6 1/2" salad plates, 3 - 9" Allerton dinner plates, 1 - 11" oval Wedgwood platter, 2 large custard cups, 1 slightly nicked, no mark the lot \$35.00. Currier & Ives train platter, \$12.50.

**ANNIS ANTIQUES** — July Specials. 1. Paperweight St. Louis fruit basket. Beautiful but needs grinding. Value \$125, special \$85.00. 2. Dickens plate. Royal Doulton, blue & white 10 1/2". Dickens in center, 11 of his characters around him. Proof \$10.50, regular \$12.50. 3. Caramel Slag cracker jar with cover. Cactus design, beaut. coloring. Proof \$26.50, regular \$30. 4. Individual coffee pot. Royal Worcester 6 1/2" h., white with pink & blue trim. Ladle handle. Exquisite. Proof \$18., regular \$20. 5. Several pieces blue & white Spatter ware, write for desc. & prices.

**BUCK, VICKY.** A pair Wedgwood open salts blue & white 18th century, very rare & fine. Tops sterling banded. English Hall marks - write. 1 pr. Signed Tiffany candlesticks, aquamarine lustre tops, standard & base opalescent \$39.50 pr.

**DENZER, HELEN.** 17 pcs. Baltimore Pear 8-9 1/2" plates, 3 have tiny chips \$5.00 ea. 2 sugar bowls, slight rough edge on top covers \$4.00 ea. 1 spooner, chip on edge of top \$4.00. 6 goblets \$4.00 ea. Sell all or part

**DISSSELHORST, LOUISE.** Collection of old Tea & Chocolate pots, in good condition, some very old one Capl de Monti date 1785. Collection of old & interesting pitchers, size from small to large, Royal Worcester, white & blue Milk gl. Purple Slag copper lustre, Adams, Bay, salt, old English, Majolica, Parian, Wardle, England. Pewter cov. creamer 3 1/2", 1 pr. 3 Frosted gl. salt & peppers, perfect. 10 plates Copeland 10" beaut. rose pat., 1 platter to match 12x15" swirled edge. Please sat. 4 stamped envelope for reply.

**"EMILIE'S WHAT NOT SHOP"**. 1 Red Sev. cov. compote, 12" h., 6 1/2" dia. Dore bronze handles and stand, gold dec. signed, \$125. 1 Blue Wedg'd. cookie jar, Eng. Silver top, marked Wedg'd. only \$47.50; 1 red Bohemian vase, gold enam. dec. Very graceful, 11 1/2" h., 3" w., collar footed, \$60. 1 large Bennington "Rebecca at the Well" coffee pot 8 1/2", \$22.50. Good buy.

**LE BOURGEOIS, PAT.** 12 bl. & wh. Meissen fruit knives in por. stand \$35.00. K.P.M. 3 - Sec. Div. dish, floral with butterflies \$40 pr. green Jasper plaques, Cherubs in relief, 5 1/4"x3 3/4" Crossed Pitchfork mark \$25. pr. Fr. Blue Slag basket-weave holders, 2 1/2"x3 1/2", good color \$18.50. Pr. boy & girl bisque swinging figures, 3 1/2", boy has chip on nose \$15. pr. English por. toast rack, white & gold 4"x6", \$8.00. 8 signed Quezal gas shades, Tiffany coloring \$3.00 ea.

**LILLEY, HILLYARD.** Large Chinese teapot, blue & white Fu dog on lid. Reed handle, \$45.00. 3 pc. Sevres centerpiece, pr. urns & compote, rose background with figures in center.

**MARSTON, CHARLES.** Parian bust of Goethe 13 1/2" h., \$15.00. 18th century Dutch hand sleigh, highly dec. ideal for planter, \$95.00; Gilt framed 2-part Empire mirror. Picture at top on glass, \$35.00. Pr. French brass Andirons, low, urn tops, claw feet \$35.00 pr.

**LOFT ANTIQUES.** Pre-War genuine U Drop Crystal prisms 10c each; Russian copper pans, long handle, assorted 3 for \$20.; 27" brass tray, etched 150 year old, \$90; Bronze figure, mercury, 37" tall, \$125.

**MEYER, ELLEN.** Doll Heads, kid bodies, doll hats, doll parts. Also Hand Organ and 25 records.

**PITTS, OVIE.** 8 Victorian Dining room chairs, two large and 6 small in perfect condition. Original tapestry covering like new. Orig. white casters, \$225.00. 1 blue & gold Sevres lamps with cloth shades in perfect cond. with picturesque love scene of two figures in colorful painting, \$150. 1 orig. Duncan Phyfe Love Seat, dk. mahog. built-up curved ends with rolled pillows, only needs spring tightened & recovered, \$125.00.

**ROBERT'S ROCK SHOP.** First Book of Stones, Cornack, \$1.75; Field Guide to Rocks & Minerals, Pough, \$3.75; How to Know Minerals & Rocks, Pearl, \$3.50; Quartz Family Minerals, \$4.50.

**STEIN MART.** The Old porcelain regimental lithophane steins, pre-First World War, \$20 ea. Two Mettlach punch bowls #2339, \$75. ea. 42 piece set Baccarat glass. Cut stems and silver edged rims. Very fine, \$350. French Jewel Box, 17"x22" with 24 enamel paintings and 4 bronze columns with bronze figures, \$850.

**VAN, NEL.** 1 doz. 8 1/2" Royal plates, cream background, 6 tea cups & saucers to match \$150. Cotton plant teapot, 4 plates 4 handleless cups & saucers \$150. Tree of Life, 2 finger bowls & pr. compotes, frosted hand, \$35.00. Pr. hanging student lamps, 7" white shades. Bear to wire, \$95. 6 butter milk goblets, Flint & Pattern glass, 10 Milk glass goblets.

**VILMA.** Amberina IVT Carafe, \$75.00. Pavonia cakestand, Clear, \$12.50. Mary Gregory Cranberry glass, 3 1/2" h., \$11.00. Cranberry handled whiskey, \$12.50.

**WARD, ANN.** 3 pcs. 800 fine demi tasse coffee set, footed, repousse dec. garland roses & cupids, Dolphin finial, \$100. 800 fine oval tray, 25"x14", handles, footed, wood back, beaut. repousse border \$50. Honeycomb water pitcher, proof, beautiful shape, \$10.00.

**WEBER, ROSE.** Clear to Cranberry square mouth large Hobnail pitcher \$87.50. Clear to Cranberry frosted and also clear to Cranberry tumblers, ea. \$20.00. Coin glass cake stand, coin glass pickle dish. Write. Mechanical banks—Write. Large amber green beer stein German script and flower dec. pewter top. Special—\$18.00.

**WOLBERG ANTIQUES.** 1 signed "Schneider Pedestal" gl. fruit bowl on dark Amethyst pedestal. Bowl is a beaut. green & autumn rust color, meas. 9 1/2" across top and is 5 1/2" tall. A give-away at \$12.50. 3. Cased gl. Fairy lamp of Bismark lgt. blue shading to deep blue, orig. holder & candle, height 6", width 3 1/4", \$35.00. 3. Pr. brass Beehive English candlesticks, 9 1/2" tall, push-up style \$12.50 pr. 4. Tiffany fluted dish, signed L.C.T., 6 1/2" across, price \$14.00.

of that service organization stopped in for a Mart visit.

The Annis Antique Shop has acquired a fine collection of colored tumblers in various types of glass.

Percy West of Maplewood, N. J., HOBBIES advertiser was a recent visitor.

Mr. I. W. Wilenchik of Philadelphia, Pa., visited the office of HOBBIES recently. He has been a subscriber to HOBBIES for many years and an avid collector. At the present time Mr. Wilenchik is particularly interested in sundials, having approximately 360 of these. It is always a pleasure to have our collector friends stop in for a visit.

Mr. and Mrs. Hensel Eckman of Pulaski, Va., were enthusiastic visitors to the Mart. They are cabinet collectors and particularly interested in Vernis Martin cabinets which are available in some of the shops.

The Wolbergs have an unusual painting on porcelain executed by the painter, A. Yahn. It is entitled "The Expulsion of Judith" and measures 25 x 28 1/2" including the wide gold leaf frame.

Mrs. Louise Disselhorst has acquired a German Kestner doll 28" tall dressed in a blue pan velvet dress with lace fichu. Her eyes open and close, she has blond hair and movable arms and legs. Comb collectors will be interested in a French ivory lady's comb used in the days before short hair became the fashion. It is decorated with jewels and violet flowers.

Pat Le Bourgeois has added several pieces to his Union Meissen set which is prominently displayed in his shop. A set of 12 fruit knives in a holder and a divided dish make attractive additions.

Real museum pieces are the pair of large Chinese panels to be seen in the Hillyard Lilley Shop. They are beautifully carved round wooden panels on a standard also ornately carved and they represent the sun and moon. The panels are inlaid with jade ornaments and are from the Chien Lung Period, 1736-1795 A.D. They originally came from the collection of Prince Chun, uncle of Hsun-Tung, last of the Chinese Emperors.

Vicky Buck who has numerous Oriental antiques has recently added some rare Chinese temple prayer beads which are 250-300 years old. They are made of carved peach stones with genuine turquoise and coral, all hand carved. Silk woven cords are attached to the beads. They are original and complete. Numerous other fine Oriental antiques some many centuries old are to be found in this shop.

James W. Allen, credit manager of the Wayne Hardware Co., Ft. Wayne, Ind., took time out from attendance at a convention of the Credit Managers Association to call on friends

Please allow sufficient for transportation & insurance.  
**MAKE CHECKS PAYABLE TO INDIVIDUAL SHOP OWNERS**  
Stamp For Reply



at the Mart and in HOBBIES offices. Mr. Allen's special hobby seems to be Pillar and Bull's Eye, although it is evident that he likes many types of collectors' items.

Faye Ackerman, Jacksonville, Fla., and Mrs. O'Kelley, owner of the Little Old Glass Shop, Orange Park, Fla., on a motor holiday to California, via a scenic and circuitous route, also made a too-short stop with us.

Among other Rotarians in conclave in Chicago recently were Mr. and Mrs. E. M. Hampton of the Blue Grass State. While not confirmed collectors (as yet), they were seeking some pieces to round out a set of pattern glass that belonged to grandparents.

Mrs. Bess F. Terry of the well known firm of T. & B. Sales Co., of Tulsa, Okla., came in for a visit to old friends at 1006 S. Michigan recently. Mrs. Terry plans to carry on the wire gadget business which she and her late husband operated so successfully over a period of many years. Their advertising record in HOBBIES has been unbroken for almost twenty years. Besides this, and the operation of an antique shop, Mrs. Terry will carry on the Iris Farm in suburban Tulsa.

Cecil Zinkan, General Manager of the Lightner Museum of Hobbies at St. Augustine, Fla., in reunion with his four brothers in Indianapolis over the Memorial week-end holiday, spent some time at the Home of HOBBIES and viewing the exhibits in the Mart first and second floors.

L. Earl Dambach, Pittsburgh 56, Pa., told us about some of his researches into the study of old bottles and flasks over a period of many years, when he visited us recently. Mr. Dambach is one of those wise people who had a fine hobby to take up his time when he retired from business a few years ago.

Dr. J. J. Krall, also attending the Rotary Convention in Chicago last month, divided his time with us. Dr. Krall has one of the most interesting private museum collections in his part of South Dakota. When he is not practicing optometry he is seeking out specimens for his museum apparently. Dr. Krall was a personal friend of the great composer, Anton Dvorak, particularly well known for "Humoresque."

Out-of-town guests who registered at the Mart last month included:

LOUIS LAWSON, Illinois  
CORA TRAYER, Illinois  
MR. and MRS. B. H. ROWE, California  
MRS. HERMAN W. ALBER, Illinois  
MRS. S. L. LARK, Illinois  
MRS. C. W. ELICKER, Washington  
MRS. WILLIAM WANVIS, Wisconsin  
MRS. O. H. BERRYMAN, Wisconsin  
LILLIAN WICKSTROM, Illinois  
LOIS LOPP, Illinois  
A. J. WEISS, New York  
JAMES HOSEK, Illinois  
EDNA GILBERT, Ohio  
MRS. A. ZABEL, Ohio  
MRS. CARL W. ZABEL, Ohio  
MRS. R. G. MILLS, Texas  
MRS. JOHN M. RAY, Connecticut

MRS. L. K. MORSE, Connecticut  
MRS. WALTER DALITSCH, Illinois  
MRS. FORREST RAFFEL, Pennsylvania  
MRS. LEROY RAFFEL, Ohio  
MR. and MRS. LAVINE KNOWLES, Illinois  
NELL SHELTON, Illinois  
VERNA GROH, Illinois  
ROBERT W. SHEELDS, Tennessee  
LYNN COX, Illinois  
JACK SENDER, Illinois  
GEORGE L. SETMAN, Pennsylvania  
MRS. B. POWELL, Texas  
H. A. PEEPLES, Illinois  
MRS. O. K. WEBSTER, Jr., Massachusetts  
MRS. J. R. RODGER, Indiana  
MRS. J. GOTTLIEB, New York  
CONSTANCE A. DAVIS, Illinois  
MR. and MRS. JEROME ENO, Maine  
MARY GEIMER, Wisconsin  
H. A. WRIGHT, Virginia  
MR. and MRS. WILLIAM HANSEN, Iowa  
BONNIE MCKNABB, Iowa  
MR. and MRS. W. J. CULBERTSON, California  
MRS. LIONEL LANE, New York  
MR. and MRS. RAY NICKOLS, Calif.  
CHARLES MULHERIN, Illinois  
MR. and MRS. R. WALLER, California  
MISS FLORENCE FIELD, Michigan  
RUSSELL ADAMS, Pennsylvania  
VIRGINIA C. RUSSELL, Michigan  
MRS. MAURICE GRIFFIN, Wisconsin  
MR. J. J. SHARP, Illinois  
LOUISE BURT, Texas  
L. D. BERRINGER, Pennsylvania  
A. C. BONZER, California  
MR. E. JUSTUS, Canada  
MRS. ROSCOE W. HAMILL, Jr., North Carolina  
MRS. MARCILE STEWART, Texas  
MRS. W. C. MACDONALD, Illinois  
MRS. H. O. WILLOW, Texas  
M. J. INGRAM, Wisconsin  
FAE ACKERMAN, Florida  
MRS. H. MATHIS, Illinois  
JUNE MURPHIES, California  
SAM DUPIE, Louisiana  
MORRIS THACKER, Illinois  
CLARA GREENBLAW, Illinois  
MRS. J. A. CLEARY, Illinois  
MR. and MRS. LESTER EPSTEIN, Texas  
LUCILE PEACE, Illinois  
HILMORE R. TOSTENGARD, Minnesota  
FRANK MCCARTHY, Colorado  
MR. D. E. KING, Michigan  
MISS E. PAENDOSE, Michigan  
ALAN MYERS, Illinois  
AGNES FUERWER, Michigan  
LOIS WEST, Illinois  
LEE A. ROBBINS, Illinois  
PATRICK D. FLAHERTY, Illinois  
MRS. CECIL W. LEPARD, Michigan  
MRS. J. B. EAKINS, New York  
MR. E. BRZTOWSKI, Illinois  
GEORGE BRZTOWSKI, Illinois  
MRS. JOHN LUND, New York  
MR. HARTY LUND, New York  
LOUIS VAUGHN, Kentucky  
DOUGLAS E. NELSON, New York  
MRS. JOHN ARAZAN, Illinois  
HUGHES M. HAMILTON, Kentucky  
MRS. JOSEPHINE C. BLACHLY, Indiana  
MRS. R. C. SMITH, Michigan  
MRS. CLAUDE L. SMITH, Michigan  
MRS. E. L. KILLIAN, Alabama  
MRS. GORDON FARMER, North Carolina  
MRS. B. L. MCGOWAN, Florida  
M. SONNEBORN, Illinois  
M. H. CRAWMER, Michigan  
MR. and MRS. WILLIAM DUNN, New York  
ROGER and MADA SULLIVAN, Indiana  
MRS. FRANK DE BRUNN, Washington  
MRS. W. C. ADAMEK, Kansas  
MRS. R. A. PECK, Missouri  
LOUIS BROWN, Illinois  
MRS. GEORGE HADERSLEV, Wisconsin  
MR. and MRS. C. E. WHITNEORE, Louisiana  
MR. and MRS. A. E. RANDOLPH, Kentucky  
MRS. YATES T. HAMM, California  
MRS. R. PINGREY, Illinois  
MRS. PETER G. KOELANES, Illinois  
ROBERT DEWEY, Michigan  
GLADYS HUNTER, Illinois  
MR. and MRS. H. ECKMAN, Virginia  
FRANK BRYAN, Jr., Texas  
MR. and MRS. BUD BROWN, "Bud Brown's Barn," Arizona  
ANITA MYRE, Missouri  
MRS. R. B. VARNER, Kansas  
R. O. ETTER, Illinois

CONNIE K. HOWE, Ohio  
EARL JORDAN, Ohio  
MR. and MRS. C. M. HOGAN, New Jersey  
MRS. JAMES W. GIBBS, Pennsylvania  
I. GOMBERG, Ohio  
R. WEISS, France  
DR. and MRS. EDWARD H. HASHING, Missouri  
MR. and MRS. FRANK H. PRATT, New Jersey  
E. M. HAMPTON HOYTE, Kentucky  
MRS. HARRY V. JONES, Indiana  
EUNICE B. QUICK, California  
JONATHAN LEVERSON, North Dakota  
GRACE T. TREADMILL, Illinois  
MR. and MRS. ALBERT AUSTIN, Tennessee  
ROBERT HORTON, Illinois  
DOROTHY M. WEBSTER, Ohio  
MRS. FRANK HONECKER, Pennsylvania  
MRS. RUTH SUNDSTROM, Illinois  
MRS. E. F. WOOD, Illinois  
MRS. R. M. MURPHY, Tennessee  
MRS. JOE D. PENLAND, Tennessee  
MR. and MRS. WILLIAM C. SPURGEON, Indiana  
MRS. C. W. TERRY, Oklahoma  
MR. and MRS. J. C. COLEMAN, Colorado  
MRS. HOMER BLIF, Texas  
MISS SHERRY A. BLV, Texas  
MR. and MRS. BRYAN LOVELACE, Texas  
JAN COOK, Texas

### GLASS FOR SALE

WHAT IS IRONSTONE CHINA. Send dollar for article describing 67 patterns. —Meisen-Helter 323 Roosevelt, York, Pa. s3652

FOR SALE: Imari scalloped plates 7½" diam. Deer & Pine tree amber mug - Shaving Mug with tinsmith's charcoal pot - Fine Cut Glass.—The Erhards, 14075 Saratoga Ave., Saratoga, California Closed Mon. s3215

FAIRY LAMP COLLECTION for sale By piece or entire collection, many beautiful rarities - Burmese, Satin glass, etc. Write for description and prices.—Midge Ickes, 933 Catalpa Road, Arcadia, California. au3464

### GLASS & CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas jly124431

ROYAL BAYREUTH Tapestry and Sun bonnets, baby items.—Mary A. Baker, East Main St., Orange, Mass. s6084

WANTED FOR COLLECTOR Anything in Blue Willow pattern.—Box 9, Elmer, New Jersey. je3402

PINAFORE MUGS, Presidential pictures.—Whitlock's, New Haven, Conn. je3821

WANTED: Cup or plates marked "Fine Bone China," "Shelley's" "England" (#Z12893/41).—Jim T. McGaughey, Route 1, Aledo, Illinois s3882

PRESSED GLASS children's mugs with designs of fruit, flowers, scenes, figures or inscriptions in clear, amber or camphor. Proof. Please mention height when writing. Also want complete miniature clear pressed glass table, punch, water sets, etc.—Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia. s68041

OCCUPATIONAL shaving mugs, names must be legible. Describe. Reasonable prices paid.—A. Liguori, 705 Fruit 7th Ave. N. Providence, R. I. o6276

WANTED FOR RESALE: Burmese M. O. P. Satin Glass, French Haviland - Cut Glass.—Bucks Antiques, 2054 Atlantic Ave., Long Beach 6, Calif. s3023

## WANTED

(Continued from preceding page)

**PRIVATE COLLECTOR** interested in buying unusual covered animal dishes in Milk Glass or Colored glass. Must be old and perfect. Write full particulars, P. O. Box 1302, Greenwich, Connecticut. **0128801**

**WANTED:** Cranberry water pitchers, colored pickle castors, 14" shade colored glass hanging lamps, iron match boxes, old guns, colored ruffled glass shades 4" collars, colored sugar shakers, cruets, small single student lamps.—The Yankee Trader, Carson City, Nevada. **1122342**

**TO COMPLETE** private collection: Southern Ivy Pattern Glass (Lee Early American, plate 166). Only perfect pieces State prices—Mary Quinn, 167 Maple Street, Bangor, Maine. **au3004**

**WANTED:** A lid for an early Sawtooth compote, 8½" in diameter.—Mrs. J. B. Swartz, 711 S. Main St., Findlay, Ohio. **s3253**

**WANTED:** Custard Glass cov. sugar bowl or Cover pat. plate 50 Kamm's #7; Gaudy Welch urn pattern; Blue Milk Glass chrysanthemum; Sprig pattern; Caramel Slag; Purple Slag; Flowing Blue Georgia pat.; Colorado Green cov. sugar bowl; Colored Croesus; Colored Delaware, Blue Colorado; Bases or covers, also single salt or peppers in items above.—Mrs. George Leeper, R.R. 1, Box 10, Bremen, Indiana. **s34201**

**WANTED:** NORITAKE DELPHINA 6 bread and butter plates, 6 cups, gooseberry pattern pressed glass. 1 sugar lid, water pitcher, milk pitcher, three 7½" lids.—Mrs. E. R. Finegan, 1304 Medford Road, Wynnewood, Pa. **jly1462**

**RED BLOCK** and Ruby Thumbprint, authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard, Dealer, Pittsfield, Maine. **n128801**

**PAIR BENNINGTON** candlesticks.—Nell Doctor, Aurora, Ind. **tfx**

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. **f122511**

**WANTED:** U. S. Coin Glass and Croesus in amethyst.—Paul Kruger, 2735 Cherokee, St., St. Louis, Mo. **ja128801**

**VASES:** Give height, width and price.—Walter J. Henry, Adamsburg, Pa. **f12427**

**WANTED:** Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. **012867**

**WANTED:** Belleek & Dresden, large or small pieces for cash.—Leonce Roas, Opelousas, La. **ap12698**

**PATTERN GLASS.** Collections or single items. Prompt reply to all letters.—Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. **s126102**

**WANTED:** Caudon China plates, Dog Head series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10.—Neil T. Moor, 45 Stearns St., Cambridge, Mass. **au6008**

**OCCUPATIONAL** shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. **au6445**

**WANTED** Block and Star. Price for resale.—Twin Elms, 39 N. Morris St., Newark, Ohio. **au12069**

**WANTED:** Dakota Fern & Berry etched flat & footed saucers 3½" size.—Percy West, 23 Virginia Rd. Maplewood, New Jersey. **au6806**

**PRESIDENT PLATES WANTED.**—Robert H. Miller, 1201 West 66th St., Kansas City, Missouri. **n12407**

**ROYAL BAYREUTH** (capitals) mkd. representational - Saalfunks, Box 5037, Guilford, Fla. **s3061**

**BITTERS BOTTLES** (capitals) marked labelled and plain - Saalfunks, Box 5037, Guilford, Fla. **s3061**

**WANTED:** U. S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. **jel2675**

**SHAVING MUGS,** Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penn. **jel2698**

**OCCUPATIONAL SHAVING MUGS:** Private collector wants occupational and sports designs at current market values. Also want anything pertaining to mugs, pictures, catalogs, etc. Please give description and price of same. Offers will receive prompt remittance or reply.—L. W. Evans, Lenexa, Kansas. **d128862**

**WANTED:** China.—Noritake, Seville Noritake Chianesta: K P M. Alexandria: Minton, B801: T Haviland, Schleiger 341, Glass: 8" Venetian Rhine wines.—Fitzgerald's, 410 West Curtis, Bozeman, Montana. **jly3614**

**GLASS BARREL** Salts, pewter top and agitator if possible, one each of Amberina, dark ruby, blue milk glass, emerald green. Quote prices.—Frank E. Wood, 13 Midland St., Worcester, Mass. **s3084**

**WANTED:** Glass, China, priced to resell.—Boyd's Trading Post, Rt. #2, Lafayette, Indiana. **jly3802**

**WANTED STUDENT LAMPS** in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutlin, 121 Roma, Buffalo, New York **06698**

**OCCUPATIONAL SHAVING MUGS:** Especially want mugs showing hearse, automobile, coffin, or false teeth. Please describe and price.—Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pa. **jly3004**

**WANTED:** Glass made in Greentown, Ind. Caramel, Holly, Amber, Green, Blue, Amber, Canary, and Milk. Unusual pieces only.—Jason de Ford, 124 East Main St., Gas City, Ind. **06069**

**WANTED:** Caramel Glass 5½" base only. Also Caramel Glass covered dish 5½" (fighting roosters on cover) complete. Also Caramel Glass round clothes hamper with cat head on top.—S. S. Stubbs, Box 325, Baltimore, Ohio. **jly3065**

**WANTED:** Bouquet pressed two-color (opal base, clear bowl) footed tumbler (see Lee E. A. G. plate 184). Also pressed Flint bar tumblers in colors other than cobalt.—R. C. Soxman, 8019 Barron, Takoma Park 12, Md. **au4048**

**OLD RUFFLED** Satin glass bobèche; dainty china saucer candle holder, with handle.—Tenney, 152 Woodland Avenue, Lexington, Kentucky. **06675**

**WANTED:** Clear or colored pattern glass, also odd lids and bases.—Tri State Antiques, 1019 13 St. Ashland, Ky. **jly3882**

**PIECES OF MINTON'S** Washington pattern made for Canadian market, recently discontinued. Blue and silver, small medallion in center. Marked #S 160.—Box 243, Mexico, Missouri **jly3483**

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. **ap128632**

**WANTED:** "Scinde" Flowing blue; blue "Cleopatra"; "Seeing Eye," Gaudy Welsh, and U. S. Coin Glass.—Rocking Chair Antiques, R. D. 2, Parkersburg, Pennsylvania. **n6884**

**HAVILAND** Blank 361 decoration pink wind flowers, gray and green leaves and stems #24.—Mrs. Carey Smith, 320 So. Hayes, Moscow, Idaho. **jly1481**

**MELODEON** lyre and pedals, 8¾" dia., round base for pale blue Wedgwood cheese dish 5x6½" oval white M. G. base for covered animal dish.—Agatique Shop, 19228 Aurora, Seattle 33, Wash. **jly10-2**

**WANTED:** TOBY JUGS of historical characters; also want Civil War relics.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Ill. **au3023**

**WANTED:** Pillar and Bull's Eye.—Allen, Box 629, Fort Wayne, Ind. **au3061**

**U. S. FROSTED COIN CREAMER,** perfect condition.—Carl Ross, 13 Douglas Ave., Wichita 8, Kansas. **au3422**

**NAPOLEON 1804 - 1814** Plates 8" size, perfect condition, no chips.—Hal Ross, 13 Douglas Ave., Wichita 8, Kansas. **au3403**

**DANISH Christmas Plates** both Royal Copenhagen and Bing & Grondahl. Must be perfect.—Hal Ross, 13 Douglas Ave., Wichita 8, Kansas. **au3653**

**WANTED:** "Kelvin" Flowing Blue - by Meakin.—Mrs. Roy Boydston, Sayre, Rte. 2, Oklahoma. **s3802**

**MORNING GLORY GLASS** in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich books) wanted for own collection.—John R. Stuart, Dover Rd., So. Natick, Mass. **my122741**

## GLASS & CHINA REPAIRS

**BONDITE** - The superior cement for repairing fine antiques. Welds parts stronger than original. Unexcelled for china, pottery, glass, marble, wood, leather. Easy to use, dries clear, won't stain, unaffected by dampness or time. 2 ounce jar only \$1.00 postpaid.—Taylor Products Company, P. O. Box 4261, Philadelphia 44, Pa. **jly1453**

## GLASS FOR SALE

**Free Dealers' Lists:** Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. **au122511**

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List \$50.—The Empty Bottle, Box 27, New London, Conn. **ap12461**

**GLASS, furniture, china, glass Bric-a-Brac** for collectors and dealers. Open all year. One mile west of Picton on Highway 14.—The House of Falconer, Box 353, Picton, Ont., Canada. **s6829**

**DEALERS** wholesale list of glass, china, brass, copper, etc. available monthly. Stamp please.—Helen Hulse, Cuddebackville, New York. **n6675**

**TAFFETA** or Carnival glass. Large collection reasonably priced. Stamp for list.—Helen Hulse, Cuddebackville, New York. **n6215**

**HERRINGBONE S.** Dishes E. Green \$2.50; Feather cruet \$5.; Old blue canning jar, dated 1868, \$3. Deer & Pine Tree sauce dish \$3.50; Carnival water pitcher, 6 tumblers, Singing Bird \$14.; Double Vine relish \$3.50. Postage paid.—Grace Jenkins, Dover-Foxcroft, Maine **jly1633**

**GOBLETS:** Over 300 patterns in clear and colored. Send stamp for list. Mail orders only.—D. R. Sibley, 1789 Albany Avenue, Hartford 5, Conn. **s3433**

**FOR SALE:** Cut glass, pattern glass. 3c stamp for list.—Ednamay Arnold, Macon, Missouri. o6844

**PATTERN GLASS.** Free lists available. Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s120441

**MANY PATTERNS** old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. s6407

**Old glass my specialty. No reproductions, mail order only. Write wants.**—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d68001

**SMALL ANTIQUES.** Please write wants.—Alice LePage, Darlington, Ind. s441

**FREE DEALER LISTS.** China, glass, furniture, brass, copper, cut glass, miscellaneous.—Charles Patrick, Marion, Ohio. jly6084

**SEND FOR DEALERS LIST** of pattern glass, china, miscellaneous items. Stamp, please.—Mrs. Ora Loewenkamp, Warrenton, RR 2, Haubstadt, Ind. au3403

**DEALERS** - Lists on request. Antiques, China, Cut Glass, Art Glass, miscellaneous.—Mrs. John Remley, Lane Place, Crawfordsville, Indiana. d122711

**PATTERN GLASS, Lustre, Ironstone, Old Ivory.**—Hill's Antiques, Main St., Alton, N. H. au6614

**CROOKE'S BOOKS.** Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on antique English, Scotch and Irish silver, \$1 each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. s66501

**FOR SALE:** One beautiful Harpsicord piano Rosewood Acanthus leaf design, perfect condition, ref. write. Red Satin Glass lamp 28" tall, a beauty, all cleaned and electrified \$60., one smaller \$45. Amber lamp 8½" tall \$10. 12" Game plate, green trees, Villeroi and Boch pottery, Germany, pierced \$15. 9" Dish gold border, Bavaria, pierced \$10. Beautiful fish platter or bowl, has deep sides, pretty color with large fish in it \$15. Also one with pheasant 15" long, 9½" wide, very pretty \$18., all natural color lustre sides, pretty background. Beautiful glass set ruby and gold Daisy pattern, a beauty, 13 pieces. Butter covered sugar covered, spooner, creamer, berry bowl and six sauces, all \$65. Amber pickle dish \$25. A collection of pretty colored glass butter dishes: 2 pretty overlay glass baskets, one twisted thorn handle, perfect and 4 with small damages. Several pretty china bowls \$2.50 to \$7. Divided lobster dish, nice one \$20. Lots of pattern glass: Eye Winker, Block, and Roanoke pat. Lots of Nancy or Carnival glass in amber and the dark; have pitchers, tumblers and fruit bowls in grape and berry pattern, also peacock pat. 6 Blue Historical plates, large and different pictures on each, \$2. each. Tall slender cranberry w. pitcher, 6 tumblers two tumblers rough around top, very pretty \$35., one in green, one light green with tumblers and all have enamel flowers on them. One beautiful Hobnail hanging lamp in cranberry with nice cleaned frame, clear pattern glass fount, a nice one \$75. One large china doll, 31" tall, has nice clean body, a beautiful pink silk dress, has a hair line mark by one ear and one under chin, a very old doll, and a pretty one, shoulder has been expertly mended \$35. One Blond china, mended shoulders, dressed in orchid colored dress and nice undies, a nice doll \$30. 25" tall. One large beautiful Parian doll, blond hair dressed in pink lawn dress \$50. All things are old. Wanted a Custard glass water pitcher Mum pattern, give price and condition in first letter. Stamp please when writing about these things.—Mrs. Kribbs Antique Shop, R. R. 3, Moberly, Missouri jly 14682

**WHITE IRONSTONE** china only. Hundreds of collectors items in stock. Stamp for list.—Meisen-Helter, 323 Roosevelt, York, Penna. o6675

**FREE LISTS:** Colored Glass, N marked Taffeta and China.—Marie's Antiques, 716 Laird Blvd., Lawton, Okla. au3652

**M.G. HEN, 7¼"**, \$12; Blue M.G. Hen, 5¼", \$10; M.G. Cat cov. dish, 5¼", \$10; M.G. Dog cov. dish, 5¼", \$10; Blue Wildflower water pitcher, \$15; Standing Delft Cow creamer, \$10; Sq. Shell & Tassel cakestand, \$9; Caramel Slag creamer, Shell pat., \$8; Caramel Slag sugar, Shell pat., \$15; Copper Lustre, Blue Band bowl, 3"x4", rare, \$17.50; Wall phones \$10; 5 Still banks, all for \$15. Old fashioned desk phones, \$10; Old Steam Engine Lantern, rare, \$30; M.G. Man O' War cov. dish, \$8; Bride basket, Blue Overlay, \$27.50; China Clock, Ansonia works, Royal Bonn, Blue with Rose decorations, 11¼"x8"x5", \$45. All items guaranteed old.—David Eaton, Cherokee, Iowa. jly1048

**CLEAR RIBBON** cov. sugar, \$7; Canadian flat sauce, \$3; Artichoke sauce \$5; Bal. Pear 8" cov. compote, \$16; 5 bottle Clear D&B all glass castor, \$28.50; Dakota fluted vase, Fern etched cov. butter, \$9.50; tall celery plain, \$5; "Hand" footed celery, \$6.50; Kings cr. pcs. and many open footed sugars, write.

**WANTED:** Cr. & Jewel or Chandelier goblets.—F. E. Wilson, Glenwood, Iowa. jly1405

**FRENCH** bisque doll, turned head, real hair wig, kid body, \$45; blonde boy doll, \$25; miniature Victorian dresser \$18; Pr. French faceted Cranberry curtain tie-backs, \$12; Acorn sherbert \$2; stippled dahlia cakestand \$12.50; cut glass type lamp, floral design \$15; Meissen medicine spoon, \$5; pr. white jade trees, \$45; 2 blue-white triple overlay peg lamps & chimneys, \$25 ea.; magic lantern slides, Imari plates, enamels porcelain. Postage included.—Louis Pazourek Antiques, 7819 Broadview Rd., Cleveland 31, Ohio. jly1006

**TREE OF LIFE** compote, frosted hand stem \$12.50; Six Shrine goblets, \$15.50; Toby pitcher, \$8.50; lovely treble plate silver butter dish, knife rack, perfect. \$10.50; beaut. pr. silver Cupid napkin rings, Reed & Barton, perfect, \$12.50; other silver pieces.—Mrs. John Erh, 222 Wren St., Scotia, N. Y. jly1673

**GREEN** Feather spooner, \$6.75; grass-hopper spooner & creamer, \$4.75 ea.; Oval Loop vegetable dish, \$5.75; rare Nail shaker, \$5.50; Kokomo S&P, \$6.50 pr.; Orion Thumbprint celery, \$6.50; Flint Tong creamer, \$12.50; Vas. Wildflower creamer, \$9.75; 6 Clear Stork goblets, \$6.50 ea.; M.G. Apple Blossom S&P, \$7 pr. 6 T&V Limoges Apple Blossom china sauces \$4.75 ea.; sm. coll. Still Iron Banks, Trans. extra.—R. M. Trump, 217 N. Court St., Medina, Ohio jly1295

**7 - 9½" SIGNED FRENCH** Game plates, much gold, \$19.50 each. 10" Irish Belleek vase \$21.50. Pair 24" Cobalt Meissen Urns, ornate, write. Assorted, signed Beck, game plates. Pair Apothecary jars, covered 11" \$17.50 each. 9 - 8¼" handpainted dessert plates, signed, all \$27. Pair French blue, old, covered Sevres urns. Write. 3 - 8½" Salt Glaze Pitchers white, tan, green. Salt glaze, white, sugar & cream \$25. and one large covered sugar \$16.50. 9" hand painted Lenox Belleek candlesticks. Pair peacock blue French jars for lamps \$15. 2 Old French Haviland 113 piece dinner sets, yellow & pink. Write. Stamp.—Ebensberger's Gift Shop, Boerne, Texas. jly1618

**GREEN HERRINGBONE** covered butter \$12.; Green Beaded Grape covered butter \$15.; Frosted Circle covered sugar \$8.; Horn of Plenty covered butter \$18.50 Cannon Ball covered butter \$8.50; Frosted Eagle covered sugar \$13.50; Dewdrop and Star creamer \$9.; Bulls-eye and Diamond Point covered sugar, flint beauty \$18.50; Inverted Fern covered sugar another beauty \$12.50. I make up assortments of glass and china in lots of \$10., \$25., and \$50. Am getting orders on these so they must be good. Why not try one? Everything old and guaranteed to please. Transportation extra.—V. I. Roberts, Spring Valley, Minn. jly1067

**THE ART OF CHINA PAINTING** - Book - Jessie S. McCarthy \$4.98. Designs for china.—Jessie S. McCarthy, 3345 8th Ave., Ft. Worth, Texas. au3523

**FOR SALE:** 94 piece figurine Cat collection; Portuguese, Japanese, Chinese, Kay Finch, etc.; varying in size from very, very small to 10½" high. Will sell entire collection for \$300.—Mrs. M. E. Conable, 356 N. Primrose Ave., Monrovia, California. au3046

**SET** American Sevres Flo Blue China, service for 8, gold edges, \$50.—Russells Antiques, Lenoir, N. C. jly1631

**CUT GLASS** 12" round tray heavy, \$14.50; gorgeous heavy cut glass ice tub, \$18.50; 2 French 9" rabbit plates, dated 1900, \$4.50 ea.; cream pitchers: Vaseline medallion, \$11.50; Vaseline Daisy & Button cross bar, \$10.50; sq. Amber, fine cut, footed, \$9.50; Three Panel Amber spoon holder, \$7.50; unusual Rockwood vase, dec. in purple grapes, \$10.50; Rockwood cider mug head of monk, \$10.50; sm. Blue Satin jewel box, dec. in enamelled flowers, \$9.50; sm. Blue Satin rose bowl, fluted top, \$8.50; Royal Bayreuth rose tapestry, sm. creamer, \$8.50; Majolica Shell & Seaweed creamer, rough top, \$10.50; Majolica 14" Pelican pitcher, handled, \$16.50 Collection of Old Vaseline Wildflower, write.—Kathryn R. List, 422 Brandywine, Schenectady, N. Y. jly1088

**GLASS BREAD PLATES:** Pleasure to Labor, The Lord's Supper, Continental 1776-1876, old luster, cut glass, other items, write.—Courtiers, 921 N. Foster, Baton Rouge, La. jly1802

**VALENCIA** 2 goblets, \$6; ea., open sugar, \$5; Pittsburgh Daisy relish, \$3; pr. B. Dakota footed sauces, \$3.75 each; D&B T.P. creamer, celery vase \$10. ea.; Frosted Circle large cov. compote, \$28; Lacy Iron string holder on 3 legs, \$10. Tri State Antiques, 1019-13th St., Ashland, Ky. jly1673

**SPICE CABINET**, \$12.50; Cherry sewing table, \$45; Kerosene lamp, sq. iron base, \$4; maple Gateleg table, \$65; Frosted Circle table setting proof, \$35; Armond Marseille doll, \$25; pr. old fashioned matching quilts, never used, ea. \$25.—Reimers, 210½ N. State St., Waseca, Minn. jly1053

**MILK GLASS:** Serenade plate, Indian Hand match holder, Hen lacy edge base. Custard Argonaut shell cov. sugar, creamer, spooner. Wheeling Peachblow s/p pewter tops.—Edith M. Delamotte, 4801 Burnham, Toledo, Ohio. jly1232

**PAIR** Snail Astral lamps, \$60; Frosted Ribbon cov. jelly compote, \$11; pr. pink vases 12" enamelled flowers, \$38; Stein, Villeroi & Boch Mettlach, \$25; sq. cut glass vase or celery, \$7.50; goblet D&B with Thumbprint, \$4.00; marked Dresden bowl, \$20; Large Cameo pin, figure, \$12.—Ruth Glass, Rushville, Illinois jly1614

**RARE** Frosted Ribbon Dolphin open compote, oblong 6½" hi., 8½"x5½" Plate 68, Ruth Webb Lee \$48. Vaseline "101" covered footed dainty butter dish, 5" dia. \$12. 2 4½" clear Panel & Daisy sq. sauces \$3.50 ea., both for \$6. Amber Sandwich glass 6" plate, Cathedral pattern, four small chips off scalloped edge \$24. Exquisite Amber and white dec. Nailsea decanter 11½" to top, including original blown stopper \$48. Beautiful cranberry frosted overlay 4½" "Stars & Stripes" pitcher, applied reed handles \$25. Heavenly blue 10" Quilted Diamond covered candy dish on stand, lovely \$20. Pink Satin glass hanging hall lamp, almost a peachblow in coloring, blended from a pale pink at base to a deep luscious pink at top, 3 rowed panels enclosed by roped embossed design & each panel is separated by embossed floral designs. Wired & brass newly burnished, cheap at \$100. I specialize in rare collectors items, enamels, pill boxes, jewelry, art glass, Meissen, Dresden, Nymphenburg—money refunded if not satisfied. All items are old, authentic, mint condition or stated otherwise. Write your wants - enclose postage with order or ship express.—Mary Fabian, 718 So. Stone, Tucson, Ariz. jly10631



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# STAMPS

## NEWS FROM WASHINGTON

Postmaster General Arthur E. Summerfield on June 6 announced the subjects for the remaining twelve stamps in the new ordinary series. This new series, the issuance of which was started last year, will consist of eighteen denominations depicting six former Presidents of the United States, six featuring historic national shrines, and six honoring famous Americans.

The ordinary series of postage stamps has not been revised since 1938, when thirty-two stamps were issued. After a careful study of the denominations needed for use on mail matter, it was decided that a new series consisting of eighteen stamps would be adequate. Denominations for the new stamps have been selected so that it will not require more than two stamps for any mailing up to sixty cents, and not more than three stamps for mailings up to \$1.60. This usage was not possible under the old series because it did not contain a 40-cent stamp, which has been added in the new series.

It was found that the fourteen stamps not included in the new series represented less than 1% of all ordinary stamps issued annually. Those discontinued are the 4½¢, 11¢ to 19¢ inclusive, 21¢, 22¢, 24¢, and \$2.00. As soon as the present supply of these stamps is exhausted, no more will be printed. These stamps, with the exception of the \$2.00 denomination, are presently available in the Philatelic Agency.

In commenting on the new series, Postmaster General Summerfield said, "Careful thought was given to the subject matter for these stamps. The Presidents included in this series were chosen because it was felt that they made great contributions to the welfare of our country during significant periods of its development. The historic shrines selected perpetuate some of our most cherished traditions. The six famous Americans are all outstanding figures in our public life who have executed great influence in the affairs of the nation."

A complete list showing the stamps already released, and the denominations to be issued, is given below:

### SIX PRESIDENTS

- 1¢—George Washington  
(Issued August 26, 1954)
- 2¢—Thomas Jefferson  
(Issued September 15, 1954)
- 4¢—Abraham Lincoln  
(Issued November 19, 1954)
- 5¢—James Monroe  
(Issued December 2, 1954)
- 6¢—Theodore Roosevelt
- 7¢—Woodrow Wilson

### SIX HISTORIC SHRINES

- 1½¢—Mount Vernon
- 3¢—Statue of Liberty  
"In God We Trust"  
(Issued June 24, 1954)
- 8¢—Bi-colored Statue of Liberty  
"In God We Trust"  
(Issued April 9, 1954)
- 9¢—The Alamo
- 10¢—Independence Hall
- 20¢—Monticello

### SIX FAMOUS AMERICANS

- ½¢—Benjamin Franklin
- 30¢—Robert E. Lee
- 40¢—John Marshall
- 50¢—Susan B. Anthony
- \$1.00—Patrick Henry
- \$5.00—Alexander Hamilton

The complete details giving the description, place, and date of each first-day sale will be announced later.

— o —

There is given below information pertaining to the first-day sale of the 3-cent Armed Forces Reserve commemorative stamp of Washington, D. C., on May 21, 1955:

Covers canceled ..... 300,436  
Stamps sold:  
Washington post office: 400,181  
Philatelic Agency: 287,579  
Total stamps sold: 687,760

— o —

The special slogan cancellation "Huntsville, Ala.—Sesqui-Centennial, September 11-17", may be obtained from date of receipt through September 17, 1955, by sending self-addressed stamped envelopes to the postmaster at Huntsville, Alabama, with the request that the cancellation be applied.

— o —

The Post Office Department's "certified" mail service was launched on June 6 by Postmaster General Arthur E. Summerfield in ceremonies which emphasized the role of the nation's letter carriers in providing this new postal service for the public.

Certified mail service, offers important advantages of registered mail at less cost.

In "first-day" ceremonies, held in

the Post Office Department on June 6 the Postmaster General presented a souvenir album of the new stamps to Robert S. Bancroft, a career letter carrier of the Washington, D. C., Post Office, who served as a real-life model for the composite drawing of the stamp, which features a carrier on his daily rounds.

"I think it is especially fitting that our faithful letter carriers should be depicted on this stamp," Mr. Summerfield said.

"This service," he added, "places a new responsibility upon the letter carriers who will deliver the 25 million letters expected to be sent yearly via this service. I know they will do this job capably and in accord with their high tradition of efficient service to the American public."

— o —

Under certified mail, the carrier obtains—on a standard form—a receipt from the addressee proving the mail has been delivered.

This receipt is kept on file at the addressee's local post office for six months in the event the mailer should need to obtain proof of delivery of the mail.

Certified mail was developed to save millions of dollars in postage costs for the public by giving them a proof-of-delivery service at lower cost than under registered mail, Mr. Summerfield noted.

Most registered mail heretofore has consisted of notices, receipts, forms, documents, and so forth. These generally have no intrinsic value, but proof of delivery may be needed.

This material formerly went under considerably higher registered mail rates, but now is expected to go as the less costly certified mail.

The new service results from studies made by Records Engineering, Incorporated, consultants to the Post Office Department. Records Engineering recommended the new service as a means for strengthening the security of valuable matter remaining in the registry service and at the same time reducing the costs of registered mail paperwork.

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# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

The life of a diplomat and statesman is a hard and lonesome life. His name may go down in the headlines of history, or it may rate only a wooden grave marker in the footnotes of history. Each day he again takes his life in his hand and presses on toward success, defeat or stalemate. These thoughts came to us on a sunny, grassy knoll along the Tippecanoe in Indiana in the upper reaches of the Wabash. We were pondering the fate of Tecumseh, one of the greatest among Indian diplomats and statesmen, who died a hundred and fifty years before the world as a whole was ready to listen to his type of message.

Three blocks from here down Michigan Avenue is Harrison Street, one of the many such in the United States named after the great hero of the battle of Tippecanoe. A few place names and a strange indistinct aura of significance has drifted down to us through history about the name Tecumseh.

The message of Tecumseh of his people and the world was simple, fair and understandable. In essence it was . . . meet, welcome and make friends of all comers regardless of race, creed or color . . . but meet armed aggression by armed defense, with all of the power at your disposal. Today this is the creed and the corner stone of the United Nations and most of the nations of the world. It is the corner stone of American diplomatic policy abroad. But the world was not ready for it in the days when the courteous, convincing diplomat Tecumseh travelled rapidly all over the American world of that day, talking with friend and enemy alike.

After the Algonquin collapse the saving for the Indians of the homes and hunting grounds of their fathers east of the Mississippi fell largely on the narrow shoulders of the Shawnee patriot Tecumseh. He was trying to dispel or resist armed aggression by two opposing factions of Englishmen, one in the red coats of the king, the other in the homespun of a small new independent nation. He traveled widely. He argued. He compromised. He fought when necessary. He established "allies" when necessary, only to find in the end the limitations

of "allies." He preached the theory of a "united America," and saw it crumble. Several years after Tippecanoe, facing the enforced exodus of his people, with his life's work in ruins about him, he apparently deliberately tossed his life away in an obviously losing and very unimportant battle.

If Tecumseh had achieved his patriotic purpose as he saw it, America might never have become the great industrial nation it is today, and you and I might not even be here today. We have no special knowledge either of divine plan and purpose or the past or future dictates of nature and natural selection. For our own good we only wish to recognize purpose, patriotism and greatness by whomsoever shown. Most collectors are not satisfied merely to collect the baubles and relics of the "primitive" Indian. Their interest usually unfolds into an intense desire to preserve all that is great in the mind and feeling of the native American.

— o —

Dealers have been reporting to us some tendency toward "shopping" and bargaining by visitors to antiques shows this year. We do not think this reflects any lowering of values in this field, but that it is simply a natural outgrowth of the industrial and commercial trends in other fields.

After a post war period of a sellers market in which merchandise would move at almost any price, manufacture has now caught up with demand, and is able to cut prices on many manufactured products. There is some wisdom in the tendency today for a buyer not to snap up the first price that may be offered in every retail store. It is a buyers market today, and people are getting back into the habit of comparing values.

Antiques are not manufactured. Only time, makes antiques, and the supply increases slowly. So there is no basic reason for any substantial decrease in prices. Purchasing power is still high, and the part of purchasing power reserved for antiques is all the greater because the drop in price in many manufactured goods leaves more breathing space in the pocket book.

This is a time when we all have the obligation to explain carefully to all customers that antiques is one field in which price cannot be brought down by large scale production methods. Antiques are scarce, will always be scarce, and become more valuable as the increase in population and purchasing power increases demand against a fixed supply.

Courtesy and understanding of the logical "shopping" habit of this season, will result in good will which pays off in our business as well as in all other lines of endeavor.

— o —

When Dr. Salk hit all of the front pages, and a third of the news columns recently with his polio vaccine a new era of medical discussion arose throughout the world. It is a highly hopeful era, but at the same time it seems to be a thoughtful era on which we are entering. Public Enemy Number Two has been captured and disciplined. The hunt goes on for others with added interest and added confidence.

One of our collectors of primitives and ancients joins the general discussion with his review of the long history of cures. His theory is the conquest of PAIN as such is the basis of medical history. He thinks that few people fear death as such, or fear incapacity as such. The great fear of mankind is and always has been the fear of intense pain experienced by the dying and the incapacitated. He applauds Salk for his conquest of the pains of polio, rather than what he refers to as "the mere saving of life."

Our collector of primitives also applauds and reveres much of the work of the "medicine men" and the M. D.s of incantations and spells. He thinks the actual pain relieving power of their potions may have been underestimated, and feels sure that purely mental disturbances reacting to increase the intensity of pain were tremendously reduced.

Our collector sends his best wishes to all readers of HOBBIES, not for long life and riches, but for freedom from pain, to enjoy what life and riches they may have.

# NUMISMATICS

## Money of Yesteryear

By CHARLES FRENCH

The finding of coin hoards throughout the world, and their subsequent study, is of the greatest importance to the study of archaeology and other subjects of antiquity. They throw important light upon details of their times which very possibly were hitherto unknown. These hoards are very frequently turned up in European countries, particularly where civilization is known to have existed back to ancient times. It is not too frequent that rarities are newly discovered that are of high numismatic value, for coins found under these circumstances are either usually found in great quantities, or in a very bad state of preservation.

A hoard discovered in the summer of 1952 in the North of Iceland, consisted of small silver bars, small sheets of silver with stamped in dots, and six broken pieces of silver coins, two fragments of which belonged to the same coin. One of the pieces was an Otto-Adelheid coin from Saxon, Germany, and the rest were Dirhems. Only one of the Dirhems, a small coin of the Middle East or Mohammedan countries, has been identified and has been attributed to Samanid, Prince Nasr Ibn Ahmed (AD 913-942) and the Khalif Al-Muktadir (AD 908-932). These pieces and the Otto Adelheid coin indicate that the hoard must have been buried around 1000 AD., or shortly thereafter.

The era from A.D. 500 to A.D. 1300 apparently was a period in which many hoards were buried. It was an era of great uncertainty. Most any of these hoards can shed some light upon the monetary and economic history of their time.

More than 55,000 coins have been found in the excavations of the Athenian Agora, and it has been found that there were but 15 Roman Republican pieces, over 18,000 Roman Empire pieces, 9 imitations or counterfeit, nearly 4800 coins of the Vandals, and over 11,000 coins of the Byzantine Empire, with 37 counterfeits. This find, has brought to light many new or unusual mint marks and varieties that hitherto were not known or catalogued.

A hoard of 268 medieval pfennigs and 36 half pfennigs belonging to the Salzburg Territories of Carinthia were found recently, and seem to have been buried around A.D. 1170. It was noted that some of the pfennigs had been cut in half indicating the need of smaller change.

In a hoard discovered sometime ago at St. Olavs Vollen Sarpsborg, Norway, coins were found that came from the Byzantine Empire, England, Friesland, (Netherlands); Rhineland, Westphalia, Lower Saxony, Thuringia, France, Swabia and Bavaria. It is interesting that at the time they were buried, coins from so far away could have been accumulated in Norway.

A find, in 1952 in Belgium of 53 gold coins and 206 silver ones indicated that 40 of the gold coins had come from outside the low countries and over half of them from the Iberian Peninsula. One fifth of the coins were dated 1577 to 1582 and it is presumed that the hoard was buried in 1582 or very close to that date.

Sometime ago a hoard was found among the rocks of Zaborc near Turnov, Czechoslovakia, of 50 coins most of them small groschen and pfennigs. They are dated in the 16th century for the most part.

A hoard was discovered in 1950 that seems to have been buried during the last three years of the Thirty Years War in Radvanc, district Ceska Lipa, Czechoslovakia, which had 179 silver coins of the period. The coins had come from Bohemia, Moravia, Silesia, Lower Austria, Tyrol, Styria, Saxony, Poland, Hungary, and the Low Countries. The newest coin was dated 1645.

Another hoard of 332 silver coins and one gold piece was discovered in 1949 at Klenicebrook under Kosti Castle near Sobotka. These pieces were from Tyrol, Saxony, Poland, and the low countries and the latest coin was a Groschen of Ferdinand III, dated 1639.

A very important hoard was found sometime ago of 564 Czechoslovakian and 69 Bavarian coins. The Czech pieces were all Deniers and the Bavarian coins half Bracteates and all were coined during the twelfth century. This important find is the basis for the monetary history of the period.

A hoard of 78 silver plated copper dirhems struck in A.D. 617 (Mohammedan date) by Shah Muhammad of Khwarazm at Tirmidh in Uzbekistan is of great interest as coins by this ruler struck at this mint were previously unknown. The copper plated coin also verifies the great shortage of silver in the near and central east during the 12th and 13th centuries.

In England, recently, a mechanical excavator working upon a road uncovered a hoard of 14 gold coins and 124 silver pieces of the 14th century. All of the coins were struck during 1351 and 1363 and are of Edward III. Another hoard of 503 coins from Edward VI to Charles I found in Farmborough. The contents of the hoard was mainly silver coins and were not in very excellent condition, due to the nature of the soil in which they had been buried. These coins have thrown much light on the suspected prosperity of the time. Another important hoard was discovered sometime ago that was almost a collection of coins in itself, for it contained, an unusually complete run of Elizabethan sixpences, silver groats, half crowns, shillings and smaller coins, including a Scottish forty penny piece of Charles I and four Irish coins, in fact, nearly all the pieces were different.

We, in America, are not used to the discoveries of coin hoards as are Europeans, for our civilization has not been here long enough to have such huge quantities of old coins buried over the centuries.

Many people wonder why coins many hundreds and in some cases thousands of years old can be purchased for so little. It is the constant unearthing of such hoards that keeps the value of very old coins down. True, some which are very rare and seldom unearthed and most likely rare when they were made demand fabulous prices but these are few and far between.

There are opportunities on the American Continents, and under the sea for the recovery of rare coin hoards, and the value of any such hoards, if discovered, would most likely be a lot greater than these early European finds, for these were the small and in most instances base coins that circulated during the Dark Ages and Medieval times, for very few coins of gold were made or used, people were too poor. In America, hidden hoards would, for the most part be gold and in some instances silver. The vast treasures of the Spanish Main, of which a goodly amount went down under the waves, can still be recovered as time goes on. More was captured by the pirates and freebooters of the times, of which a large quantity still lies buried in one place or the other. Any of these coins, would be worth a small fortune when recovered.

Another source of buried hoards, not as yet looked into to any great extent was in Pioneer days of the West. Then gold dust and coins were transported by stage and frequently stolen by holdup men. A large amount undoubtedly was buried and never recovered. Also, miners and others, with the absence of a safe place to keep their money, frequently buried their wealth in gold dust and coin under their cabins and in other places. Just imagine discovering a hoard of many California fifty dollar gold slugs in one of those abandoned long forgotten cabins! Might be worth a look into!



# QUIZ CORNER

By CHARLES FRENCH

**Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs. Do not mail us coins in question, please.**

## Question:

Am enclosing rubbings of two medals. Could you tell me what they are and are they of any value? Both are bronze. The one with the triangle I have had in my possession for fifty years and the one with the Kaiser's picture was found on the battlefield in Germany.

—Mrs. W. W. R., Iowa

## Answer:

The first piece is not a medal but a token with Zodiak emblems thereon. Probably used as a good luck charm of some sort. The Second is a medal Kaiser William of Germany commemorating the 100th anniversary of the birthday of William I.

—C. F., New York

## Question:

I have a few foreign coins which I would like to know the value of. Farthing, English, 1938; half penny, British, 1920; one franc, France, 1898; two francs, France, 1932; two francs, France, 1943; one penny, British, 1936; ten cents, France, 1900; C-20 Italy, 1912; pfennig 5, German, 1900; ten, German, 1939; rentenfennig 5, German, 1924; 1 penny, German, 1941; pfennig 5, German, 1876; 10 Cen, Belgium, 1905. I also have a bronze coin the size of our American silver dollar with the following inscription "Commemorating the opening of the Panama Canal to the Commerce of the World." This medal copyrighted and bearing a serial number is one of 50,000 carried on the vessel making the first passage through the Panama Canal as authenticated in certificate. Serial no. 20146. This medal is signed by the Chief Engraver. If of any value I would like to know.

—Mrs. T. S., Minnesota

## Answer:

All of the coins you list are quite common being worth from 2c to 5c each. The Panama Canal medal is worth about 50c.

—C. F., New York

## Question:

Would you tell me if this Italian coin has any value? It has a man's head on one side with the words, Vittorio Emanuele III Re D'Italia, and on the other side, C 5, 1921.

—H. P., Michigan

## Answer:

The Italian five centime coin is a 1/20th of a lire and there are three to four lira to the cent.

—C. F., New York

## Question:

I am curious to know why some foreign coins have holes in them. I have coins with holes in them from Italy, Eire, and Iceland. I would also like to know the value of the following Canadian coins, small nickels of the early 1900's, large cent dated 1900 with picture of Victoria, large cent dated 1904 with picture of Edward.

—Mrs. C. C. O., Massachusetts

## Answer:

Holes were originally put in some foreign coins so that they could be worn or carried on a string.

—C. F., New York

## Question:

Enclosed are some "attempted" rubbings of some coins I came across. Will you please tell me the value of each? How does one make a good "rubbing"? I would like to know the value of a gold coin, 1872 Newfoundland two dollars, two hundred cents, one

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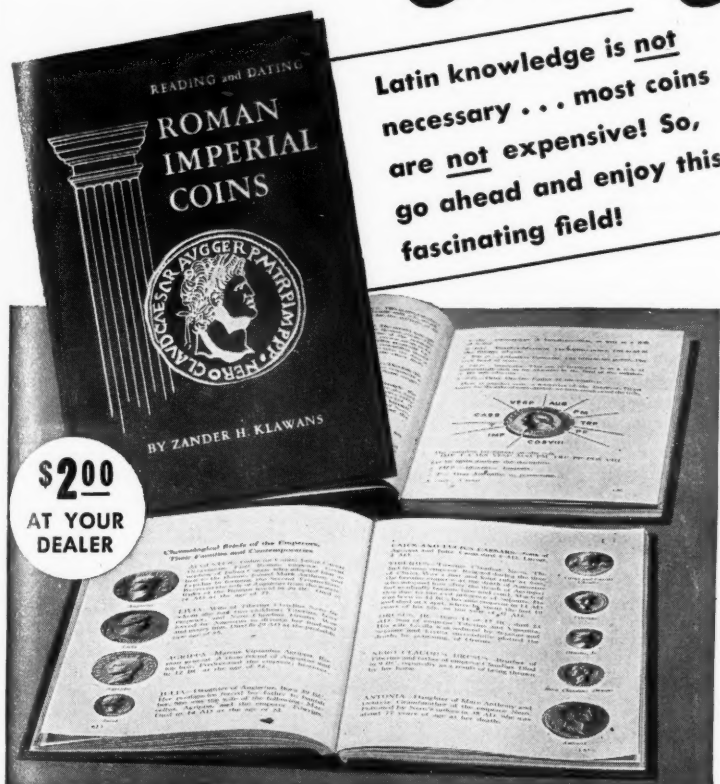
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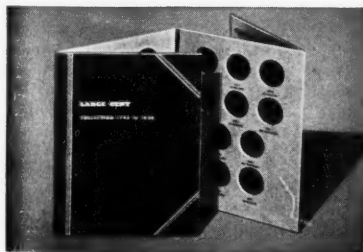


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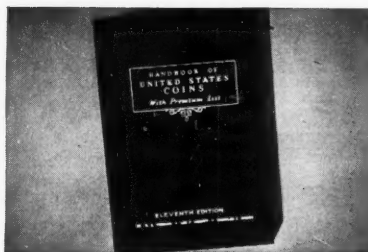
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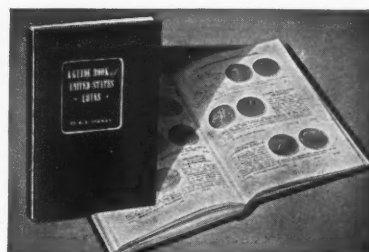
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hundred pence, Victoria D:9: Reg: This does not seem to be a very legible rubbing, but I should say the coin is in extra good condition.

*E. E. P., Massachusetts*

**Answer:**

Your pencil rubbings are very good. To make them one simply uses a soft lead pencil. Rub the paper over the coin to and fro with the pencil, being careful not to move the coin until the entire coin has been traced.

The 1872 Newfoundland \$2.00 gold piece, in fine condition is worth \$6.

*—C. F., New York*

**Question:**

I would appreciate your help in pricing these coins.

*—Mrs. A. G. M., Connecticut*

**Answer:**

The 1875 dollar must be a trade dollar and is worth \$2.00. 1882 dol-

lar face value; 1841 dollar with hole \$1.00; Halves, 1832 and '34, 75¢ each. Columbian half, face value; 1916 and 1928 halves have no premium unless they are perfectly uncirculated. 5 cent pieces 1872, 50¢; half dimes 10¢ each; 1869 three cents 5¢; 1830 5 cents, 10¢; 2 very worn pennies about 5 cents each 1853; all prices are for fine conditioned coins.

*—C. F., New York*

**Question:**

Enclosed are rubbings of two coins, one a fifty centavos Philippine coin dated 1903 and the other an 1855 U.S. half dollar.

*—D. F., Indiana*

**Answer:**

The Philippine coin is worth 15¢, the half dollar 75¢.

*—C. F., New York*

**Question:**

I have a Flying Eagle penny. These I understand were only made in 1856, '57, and '58. The date on mine is very clear. It is 1853. It is thought by my friends that it is an 1858 coin that has been changed. Is it possible that it could be an 1853?

*—K. B., Michigan*

**Answer:**

I regret that your cent has to be an 1858 for no eagle cents were coined in 1853 of that design.

*—C. F., New York*

**Question:**

Enclosed are some rubbings of some coins that I own. I would appreciate knowing something about them and their approximate worth.

*—W. P. T., Maryland*

**Answer:**

The coins No. 1 and No. 2 are worth \$2 each; the Mex. coin No. 3 with hole is only worth silver value about 20¢ the Mexican coin No. 4 is worth 50¢; and the French 5 francs 75¢.

*—C. F., New York*

**Question:**

Would you kindly advise me the value of an 1852 and an 1853 gold U.S. one dollar pieces, Also an octagon shaped half dollar inscribed "California Gold." This piece is smaller than the one dollar pieces.

*—B. L., Idaho*

**Answer:**

Your gold dollars are worth \$5. each, and the half dollar is worth \$2.

*—C. F., New York*

**Question:**

Can you tell me anything of this medal which is the size and color of a silver dollar. It has the design of a man's head on one side, and the Statue of Liberty on the other.

*—G. B., New York*

**Answer:**

The piece you have is a medal either in silver or white metal. I would say the medal would be worth, if in silver about \$1; if in white metal about 25¢.

*—C. F., New York*

**Question:**

Enclosed is a rubbing of a gold piece. The date is 1852. I don't know if it was ever carried or not, but it seems to be in perfect condition. Please give its valuation.

*—W. J. F., New York*

**Answer:**

The coin you have is an English half sovereign and is valued at \$5.00.

*—C. F., New York*

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**Question:**

Enclosed is a rubbing of a coin. Please advise me of its value. I also have a 1901 fifty cent piece in good condition and a 1908 somewhat worn.

—Mrs. C. A. C., Louisiana

**Answer:**

Unfortunately your half dollar is worth face value only, and the brass token is very common and valueless.

—C. F., New York

**Question:**

I have a 1951-D one cent piece in which the "D" is solid in the middle. I have seen very few of these coins. The ones I have seen range from 1950 to 1952. Could you tell me if it has any premium value for collectors? I also have a German coin. On one side it has a wreath with the inscription "1 mark" in the middle of it. At the top of the wreath it has the words "Deutsches Reich." On the other side of the coin it has a bird with a crown. The coin date is 1891.

—D. D., Ohio

**Answer:**

The solid "D" is caused by a die break when it was coined. The quan-

tity that were made would determine its value. It is of collector's interest but not worth more than a few cents unless it ultimately is determined that there are very few of them, and the demand high. This is not the case now.

The German piece is common and worth very little.

—C. F., New York

**Question:**

In looking over my old coins I have quite a few foreign ones and I am not too interested in collecting them now, but someone else might like some of what I have. I have three Liberty seated dimes 1888, 1890, 1891; a Liberty seated 50 cent piece 1853 with arrows, and an 1883 quarter.

What could I buy a 1909 VDB Lincoln cent for? Also a 1914-S, 1909-S. These are all I need for my collection.

—Mrs. B. L. C., Iowa

**Answer:**

In looking over the pencil rubbings of the foreign coins I find none that are of any particular value. Such minor foreign coins usually sell for from 1¢ to 5¢ each. The Canadian quarter if used is worth face value. The L. S. dimes 15¢ each; two quarters 30¢ each. All in good condition.

Dealers selling price for the Lincoln cents is as follows: 1909S VDB fine, \$10; uncirculated \$15. 1909S fine \$1.25; uncirculated \$3.75; 1914S fine 20¢; uncirculated \$12.50.

—C. F., New York

**Question:**

Can you give me the value of this Danish coin and where it can be sold? Date 1654, II Markk Danske on one side and Dominus Provi De Bit on the other.

—Mrs. W. E. K., Iowa

**Answer:**

You neglected to mention what the metal was in the Danish coin but from your rough sketch I believe it is silver, a 2 markk piece. Condition also determines its value, and if it is good it would be worth 50¢.

—C. F., New York

**Question:**

I am sending a rubbing of a half cent coin for valuation. Please tell me its worth.

—Mrs. W. C. S., Jr., Texas

**Answer:**

The coin you have is not a half cent coin but a California gold half dollar (if genuine) and as illustrated is worth about \$2.50.

—C. F., New York

**Question:**

Please give me the value of the following, each in good condition. The "Pope's Note" one dollar bill, series of 1917, during Harding's administration; (Pope's face; some call it Dogerty bill) and a 1893 Columbian half dollar.

—Mrs. M. P., Massachusetts

**Answer:**

The Columbian half dollar in used condition is of no premium value. The 1917 one dollar bill only of premium

value; premium it is in crisp new uncirculated condition.

—C. F., New York

**Question:**

I have in my possession a one dollar bill, serial No. N15732008 G Series 1935 D. The face of the bill is printed normally, however, the printing is cockeyed on the back as shown by the enclosed. Please advise whether this bill is worth more than face value.

—C. B. M., California

**Answer:**

If the bill is so far off center as to show some of the adjoining bill it would be worth a premium. The condition of the bill determines how much.

—C. F., New York

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# Mostly about Books

## Some Glimpses of Lionel Barrymore

By CYRIL CLEMENS

Son of the celebrated theatrical team of Maurice and Georgia Drew Barrymore, Lionel Barrymore was born in Philadelphia, August 15, 1879. Brother of the great John and of the famous Ethel, the shaggy-browed veteran made his stage debut at the age of five.

He was educated in New York and

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by private tutor, and attended Seton Hall at Orange, N. J., where he came to know Thomas A. Edison. As a youth he appeared on the stage with his grandmother, Louisa Drew, but quit to study art in Paris. Returning, he was an illustrator for a year, then joined his brother John in "Peter Ibbetson."

There never was any question of his forte. He became a star with his performance in "The Copperhead." Next in "The Claw" he appeared with Irene Fenwick. They were together in "Laugh, Clown Laugh," and were married in 1923. Their romance until her death in 1936 was one of ideal devotion and happiness.

In 1926, he joined Metro-Goldwyn-Mayer to star in "The Barrier." When sound came to the screen, Barrymore turned to directing. He triumphed with "Confession" and is credited with being the first to use a moving microphone on a sound stage.

He directed the "Rogue Song" with Lawrence Tibbett; "Ten Cents a Dance," with Barbara Stanwyck; then returned to acting in "Madame X" with Ruth Chatterton.

Barrymore won an Academy Award for his performance in "A Free Soul" with Norma Shearer in 1931. He gave the screen some of its most memorable moments in "Grand Hotel," "Dinner at Eight," "Dattel," "Rasputin and the Empress," "David Copperfield," "Ah, Wilderness," "The Return of Peter Grimm" and "Captains Courageous."

Barrymore was versatile in other fields as well. His etchings ranked him among foremost artists of the day, and he was a composer of note.

Barrymore was the recipient of many honors, including the Speech Arts Medal, which he received in 1938. Each year for a decade he broadcast the role of Scrooge in "A Christmas Carol." He also published a book, *We Barrymores* as told to Cameron Shipp, in which he traced the background and experiences of the famous theatrical family.

In later years, after twice fracturing a hip, Mr. Barrymore walked with crutches. One day while he was painting, his heavy canvas dropped and as he dodged it an old knee injury sustained in his youth while wrestling, caused him to fall. On another occasion, he tripped and fell

on a movie set, and the fracture caused a permanent stiffness.

He broke his hand when he slammed it against a table in a movie, "Washington Masquerade," and the swelling remained.

Barrymore used to recall that actually his first dramatic appearance with his brother and sister was in the barn of their home on Staten Island.

The play was "Camille," he once recalled: "Ethel was Camille, John was the Count. She was ten, John was eight and I was twelve, and the performance was attended by all of the children of the neighborhood."

"My first screen performance was in 1909," Barrymore once recalled, "when I played in 'Friends' for David W. Griffith at Fort Lee, N. J. Other one reeliners in which I was cast in those early days, included, 'The New York Hat' which starred Mary Pickford."

Barrymore possessed a warm, rich personality, and he drew the affections of his audiences because he deserved them. His triumph over crippling arthritis was as inspiring in its own indomitable way as was Franklin Roosevelt's triumph over infantile paralysis. When he could not walk, he continued acting from a wheel chair, and his spirit had wings.

"Arthritis," he once said, "was just an old wives' tale that has been scuttle-buttling around for years." He declared with a proper moral indignation that he had never given the matter of retiring a thought.

"Why, I was reading the other day where a fellow of 104 decided to retire. Now, that man is a fool!" the unsinkable Barrymore exploded. "Reason he lived so long is because he kept working." And: "I don't worry about tomorrow and I don't regret what happened yesterday."

Barrymore, as one might expect, was a life-long admirer of the genial Mark Twain and in 1945, he wrote the following letter:

Chatsworth,  
California, March 22, 1945.

My Dear Cyril Clemens:

You have bestowed on me a great honor in electing me Honorary Member of the International Mark Twain Society, and I accept this distinction with profound thanks and apprecia-

tion. I am especially pleased to succeed to the membership formerly held by my brother John.

Very sincerely yours  
Lionel Barrymore.

Barrymore was always very grateful for any recognition paid his genius. Once when the society commentator Hedda paid him a tribute on her radio show, he wrote her the next day:

"Just a line to thank you, really very much from the bottom of my heart. I was deeply touched to say nothing of being pleased. Of course, actually as you know, and I feared you would divulge, I am, bar Harold Ickes, the meanest old devil that ever lived."

Like the late William C. Fields,

### WANTED TO BUY

**Wanted: Catalogs dated before 1910.** — Romey, 112 Washington, Bluffton, Indiana. f12069

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**ANYTHING** about Walt Whitman and John Burroughs.—Walt Whitman Society, Hempstead, New York. jly3822

Barrymore sometimes left the impression that he hated children. "I don't like to act with children any more than I like to act with trees and horses," he once remarked, "because they always steal the scene. I like them in themselves though. Now get this, Hedda, because it's worth it. Fields said a great line—he said a lot of great lines—but this was one: 'No man that hates dogs and children as this man does can be wholly bad.' That's what Fields said. But that wasn't so. He loved children."

Barrymore always pretended that he hated acting. "I've stayed in it all my life because it brought my breakfast. I always wanted to be an artist. So did Jack. But nobody would buy our stuff. It was that simple."

Barrymore always made light of his acting ability, saying that the talent in the family went to Ethel and John. One of his favorite stories concerned Frank Butler, the son of actress Rose Etting. "I'll never forget the dog days of my youth," Lionel would reminisce, "when I was sharing quarters with Frank. He was a talented newspaper man but always wanted to be an actor himself and we both got parts in a stock company in Minneapolis. Old Frank got fired after hitting the bottle and landed a job as dramatic critic. His first review was for 'Our Betters' in which my sole contribution was to walk on stage as a butler with a tray and exit quickly. Frank and I were lying on our twin beds, and I read his review. It said, 'It is a strange and curious fact that a very small part badly played can ruin an entire evening. The actor was (sic!) who played Raoul (Barrymore) in the first act was so atrocious that the audience lived in terror throughout the play for fear he would come back.'"

When Lionel's illness from arthritis was at its painful height, he promised to appear in a test scene with a young actor who was trying out for a part. Louis B. Mayer found Lionel so wracked with pain he was leaning against the wall for support.

"Lionel," he pleaded, "please go home and rest. We can get someone else to work with this boy. Nothing's more important than your health!"

"I guess I'll stick around," said Lionel. "You see if someone else played my part and the boy didn't get the job, I'd always blame myself. I understand he's married and needs the job."

"Oh," said Mayer, "then this young fellow's a friend of yours?"

"No, I'd hardly say he was a friend. In fact, I never saw him before but maybe we'll discover an actor today who'll do our profession proud."

Barrymore's last evening at home was described by Miss Benson Wheeler, sister of his secretary, Miss Florence Wheeler, niece of his late second wife. For Barrymore was twice married. His nineteen-year-old marriage to Doris McKee Rankin ended in divorce in 1922. In July of the next year he married actress Irene Fenwick, who died on Christmas Eve, 1936. Barrymore had lived with the Wheeler sisters and their mother, Mrs. J. E. Wheeler, in suburban

Chatsworth for the last eighteen years.

Miss Benson Wheeler said the four had dinner Sunday night, November 14th, and as they frequently did, joked and recited quotations from Shakespeare. Mr. Barrymore spoke a favorite soliloquy spoken by Macbeth following the death of his wife.

It includes the words:  
"... Out, out, brief candle,  
Life's but a walking shadow

A poor player,  
That struts and frets his hour  
Upon the stage

And then is heard no more . . ."

Miss Wheeler continued: "We were watching television about nine o'clock when he began to breathe heavily. My sister Florence and a nurse who happened to be visiting us, Ella Nordahl, helped him to the door for some fresh air. But the fresh air didn't seem to help him much."

As his condition worsened a physician was called. The actor was taken to Valley Hospital in Hollywood and placed in an oxygen tent. He died the next day, Monday, November 15, after being in a coma for nineteen hours. Heart congestion was given as the immediate cause of death.

On Wednesday, November 17, a Requiem funeral Mass was said for Lionel Barrymore by the Reverend James J. Hurley at the small mausoleum chapel at Cavalry Cemetery in East Los Angeles. A crowd of over seven hundred mourners filled to overflowing the small edifice. Among the honorary pallbearers were such old-time co-workers of Barrymore as Eddie (Rochester) Anderson, Lew Ayres, Francis X. Bushman, Author Gene Fowler, Clark Gable, Bob Hope, L. B. Mayer, Reginald Owen, Mickey Rooney, Walter Pidgeon, Dore Schary, Nicholas Schenck, Robert Taylor, Spencer Tracy, Darryl Zanuck, and Director Frank Capra.

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Hail to the Day! hail to the smiling skies!  
 That first unsalid my lov'd Amanda's Eyes.  
 Blest Day! thou shalt my annual Voice shalt hear,  
 Thou joyous Leader of the brightening year!  
 How dead to mine the Laureate's vernal Lyre!  
 How faint his Ardor! and how forced his Fire!  
 While to the sovereign of my Heart I pray,  
 At once, a Natal and a New-years Day:  
 Full sack and Pensions prompt his Muse to sing,  
 From Love and Beauty my glad Numbers spring.

Come, source of Joy! come from thy southern goal,  
 O Phœbus come! and cheer my drooping soul!  
 Come, with the Loves and Graces in thy train,  
 Whate'er inspires the Bard or charms the swain:  
 The dancing Hours, the rosy-finger'd Dews,  
 The gentle Zephyrs, and the vernal Muse.  
 Thou com'st! thou com'st! I see thee from afar,  
 Nearer and nearer, roll thy golden Car;  
 Each Day, still something, from oppressive Night  
 Thy Empire gains, some Minutes more of Light;  
 The lucid sky, all Nature, feels thy Power,  
 And Spring smiles out in every brighter Hour.

Poem written for the birthday of Miss Elizabeth Young by James Thomson.  
 Original manuscript, pages 1 and 4  
 Reproduced through the courtesy of the Pierpont Morgan Library.

And hast thou then less Confidence in me?  
 Think'st thou, my soul! I will do less for thee?  
 Come then let no cold Fear thy Kindness curb,  
 No poor desponding Thought our Love disturb;  
 To Frust in Heaven yields an unbounded scope:  
 'Tis nobler far to give a Loophole to Hope.  
 Enough for me, if sacred Hymen join  
 Our Fates in one, and I can call thee mine.  
 I ask no more but to possess thy Charms,  
 And fold thee in a tender Husband's Arms;  
 Still by thy winning Virtues to improve,  
 To read thy Eyes, the devotee of Love;  
 Attuned to Thine, my Passions to controul,  
 And in thy lovely Person clasp thy soul.  
 What more I crave of Fortune bestow,  
 Is all for thee: no bliss but thee I know!

## Autographs

### THE PIERPONT MORGAN LIBRARY

By DORIS H. HAMILTON

One evening many years ago I was discussing with a friend the location of certain literary manuscripts. I said that I would like very much to see the original manuscript of Elizabeth Barrett Browning's "Sonnets from the Portuguese." "That's very simple," commented my friend. "Next time you are in New York, why don't you visit the Morgan Library?" I then mentioned manuscripts of other favorite books: Dickens' Christmas Carol, Thackeray's Vanity Fair; some of my favorite poems: Keats' "On First Looking Into Chapman's Homer", Shelley's "Stanzas Written in Dejection near Naples", and so on. To each my friend replied that the original manuscript or a good portion of it was at the Morgan Library. I was overwhelmed and finally said, "Is everything at the Morgan Library?" "Well, not everything," said my friend, "but nearly everything."

I don't believe the Library's director, Frederick B. Adams, Jr., would make so vast a claim, but the Pierpont Morgan Library is one of the world's greatest libraries. Its collections are based on the material originally gathered by J. Pierpont Morgan. Before his death in 1913, he had collected about 1300 manuscripts and 20,000 books. Their appraised value was \$7,500,000. Regarding his books and works of art, bequeathed to his son, his will stated, "It has been my desire and intention to make some suitable disposition of them or of such portion of them as I might determine, which would render them permanently available for the instruction and pleasure of the American people." J. P. Morgan, Jr., enlarged the collection and in 1924 gave the Library and an endowment to a board of trustees as a memorial to his father. In the same year the Library was incorporated as an educational institution by the New York state legislature. In 1947 the valuation was close to \$17,000,000. The Library's collections have increased each year and it would be difficult to evaluate the material both in terms of intrinsic and monetary value.

As a center for scholarly research, the Library's collections are dazzling in quality and quantity. The "Elder Morgan" had many interests and the Library's collection of medieval and Renaissance illuminated and textual manuscripts, incunabula, and the works of early printers is unparalleled.

Among the English literary manuscripts and source material will be found:

Ninety-seven letters of James Boswell to the Rev. William Temple.  
 Eight poems of Anne Brontë.

Twelve William Blake illustrations to Milton's "L'Allegro" and "Il Penseroso", with notes and transcriptions of the lines of the poems which his designs are to illustrate; 21 water color illustrations to the BOOK OF JOB.

Robert Burns' "The Cotter's Saturday Night."

Lord Byron's DON JUAN, Cantos 1-v. Henry Fielding's agreement on March 25, 1749, for the sale of TOM JONES to Andrew Millar.

LADY SUSAN by Jane Austen (158 pages); "Plan of a Novel according to Hints from Various Quarters"; three miscellaneous fragments including memoranda on the dates of writing several novels and her profits; and forty-three letters from the period 1796-1816, mainly to her sister, Cassandra.

Oliver Goldsmith's "The Captivity, an Oratorio"; a letter, mostly in verse, Dec. 1772 or 1773, to Catherine Bunbury.

John Keats' ENDYMION (186 pages); a fragment from HYPERION.

Rudyard Kipling's CAPTAINS COURAGEOUS.

Charles Lamb's "Dissertation on Roast Pig."

ANECDOTES OF THE LATE SAMUEL JOHNSON by Mrs. Hester Thrale Piozzi (211 pages); three letters addressed to her by Dr. Johnson.

Alexander Pope's ESSAY ON MAN.

Sir Walter Scott's manuscript and corrected proof copy of "Lady of the Lake."

Laurence Sterne's "Fragment in the Manner of Rabelais."

Part of the manuscript of Stevenson's DR. JEKYLL AND MR. HYDE and part of the WEIR OF HERMISTON.

Forty letters of Jonathan Swift; one of these is concerned with the sale of GULLIVER'S TRAVELS.

Thackeray's ROSE AND THE RING.

James Thomson's "City of Dreadful Night," written in two notebooks.

Two hundred and eight letters of Horace Walpole.

Oscar Wilde's PICTURE OF DORIAN GRAY.

Among the American literary manuscripts and letters will be found:

Eleven pages of Mark Twain's "Autobiography"; LIFE ON THE MISSISSIPPI; MAN THAT CORRUPTED HADLEYBURG; and PUDD'NHEAD WILSON.

Forty letters of Benjamin Franklin.

Oliver Wendell Holmes' AUTOCRAT OF THE BREAKFAST-TABLE.

The last will and testament of William Penn, dated 6 June 1684, with a letter to his wife forwarding it.

Poe's "Annabel Lee", "The Bells", and nine letters.

Fourteen pages from the introduction to the London edition of LEAVES OF GRASS by Walt Whitman and the manuscript of "O, Captain! My Captain!", dated 27 April 1890.

The fact that the Library does not have any letters or manuscripts of one of America's greatest writers, Herman Melville, can probably be explained by the fact that Melville's

reputation suffered an eclipse after his death and he did not achieve his present eminence until after Morgan himself had died.

A detailed listing by George K. Boyce of the modern English, American, French, Italian, and German literary manuscripts in the Morgan Library will be found in Volume LXVII, Number 1, February, 1952, of Publications of The Modern Language Association of America. Copies of the issue containing the listing are available at \$2.00 from the Association whose address is 100 Washington Square East, New York City.

Beginning May 11 and extending through July 29, the Library placed on exhibition manuscripts and letters of Erasmus, James Thomson, Voltaire, Wordsworth, Coleridge, Scott, Ruskin, Gilbert, Conrad, Kipling, Henry James, Oscar Wilde, and William Ernest Henley. The items have been chosen from over 1500 autographs added to the Library during the past year.

The Library had a press preview of the material prior to the public exhibition and it was my privilege to see the new exhibition under the skillful and helpful guidance of Mr. Herbert Cahoon, Curator of Autograph Manuscripts.

Prominently displayed are two very rare letters of Erasmus to Guido Morillon, Secretary to the Emperor (Charles V) in Spain. The first letter is unsigned, 1 page folio, from Basle, 25 March 1524. Erasmus discusses Luther and the New Religion. He writes concerning his own work: "I have now finished my paraphrases of the whole of the New Testament except the Apocalypse . . ." The second letter is signed "Erasmus Rot. mea manu." It is also a one page folio, dated from Freiberg, 30 August 1534. He again discusses

religious sects and concludes: "You know, I believe, that the three most learned men in England are in prison: The Bishop of Rochester, the Bishop of London, and — than whom I never had a better friend—Thomas More."


These letters were formerly part of the collection of the famous Antwerp geographer of the 16th Century, Abraham Ortelius. The collection was composed of 260 letters, mainly to Ortelius from the leading scholars of the age. Preserved intact since the early 17th Century, the collection was recently sold in London.

Voltaire is represented by a letter discussing his quarrel and break with Frederick. Voltaire is the subject of an extensive correspondence covering the period 1736-1748, between the Marquise du Chatelet-Lomant to the Count d'Argental. Consisting of about seventy-five letters between Voltaire's mistress and his closest friend, the correspondence is a fascinating mine of information on Voltaire.

Next is an interesting group of love letters from the Scottish poet, James Thomson, author of *The Seasons* and *The Castle of Indolence*, to Miss Elizabeth Young. Thomson wooed Miss Young in ardent letters and in ardent verse. One of his poems, written for Miss Young's birthday, is reproduced with this article. In spite of his verses, however, Thomson was unable to win Miss Young's heart!

From the more than 500 items in the Coleorton Papers, the correspondence received by Sir George Howland Beaumont, the Library has displayed poems and letters of Coleridge, William and Dorothy Wordsworth, and William Gilpin. Dominating the group is a folio letter of

(Continued on page 129)



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**AUTOGRAPHS.** Price Lists Free. —Forest H. Sweet, Battle Creek, Mich. o12046

**AUTOGRAPHS** bought and sold. —Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

**WANTED:** Letters, Documents—Presidents, Statesmen, Rev. & Civil War Generals. Cash Waiting.—Paul F. Hoag, Gilmanton, N. H. o6675

**BOOK OF AUTOGRAPHS,** dated 1872, containing autographs of the President, each member of the Cabinet, each member of the 42nd Congress and many others.—F. Burnside, R. R. 3, Rockdale Dubuque, Iowa. Phone 3-3638. To settle state make offer. jly1692

# Back Number Magazines

## NAUTICAL NEWSPAPERS

By RAYMOND J WALKER

Today nearly every large unit of our fleet and most passenger liners have a newspaper published on board. The writer of this article had some personal contact with this type of amateur journalism as a reader and contributor to such publications as "The Newport Recruit," published at the Newport R.I., Training Station in 1920 and "The Big D Log" and "The Blue Hen," published aboard the battleship Delaware in the 20's; and during World War II when "The Rhodes Rambler" was published aboard a destroyer escort.

The Marine Historical Association, Inc., of Mystic, Conn., has a number of much older nautical newspapers in its files and in October, 1951, reprinted in full and in exact facsimile "The White Star Journal," which was published weekly on board the clipper ship, White Star, during a passage from Liverpool to Melbourne, Australia, with 600 emigrants in the year 1855.

The reprint met with popular response from collectors of nautical his-

tory and in October, 1952, the association reproduced in facsimile "The Champion of the Seas Times," published aboard the clipper ship Champion of the Seas of the Australian "Black Ball" line, during a passage from Liverpool to Melbourne with 474 emigrants in the year 1853.

Carl C. Cutler, then curator of the Mystic Seaport Museum, operated by the association, in a foreword to "The White Star Journal" tells us that copies of these clipper ship newspapers are now rare and even their existence is unknown to few besides maritime students. Newspapers are generally read and then thrown away. Any copy that survives becomes a novelty within a few years and a rare item after a century or more. The Mystic Museum has an even earlier file of the Marco Polo, the earliest number of which is dated November 23, 1853. She was also a colonial clipper carrying emigrants on the Australian run.

Basil Lubbock in his "Colonial Clippers" tells us that James Bains put printing presses aboard his "Black Ball" ships. However, Cutler says the newspapers were written in longhand and circulated among the passengers and crew.

The first issue of "The White Star Journal" is dated Saturday, April 28, 1865. It commences with an editorial addressed to the ladies and gentlemen on board. "Domestic Occurrences" follow recording a birth on the previous Tuesday. There is a piece concerning two stowaways discovered on the same date. Under correspondence a letter asks for information on ship's time and the meaning of the bells struck at certain intervals and the question is answered by the editor. The advertisements show that a hairdresser was wanted; another wanted two padlocks; a third asked for a few good manx bloaters; and ale was available at a shilling a bottle. Under the heading of amusements we find that a philharmonic union and convivial society had been organized. Statistics show a total of 616 officers, passengers and crew on board the White Star. Under politics we find that the Emperor Napoleon III and his empress, Eugenie, had visited London, and there are some details of the Crimean War. A summary of the ship's log is given covering the period April 17-27, 1855.

The second issue on May 7 gives a good picture of emigrants and their life aboard ship; there is an account of public worship at sea. There is a paragraph about two lady passengers who wanted to give religious instruction to children during the voyage. A notice advises that the owners have placed a large library aboard for the use of the passengers. The death of an infant, aged four months, is announced. There is an original poem based on Exodus, xliii: 15. An error in the listing of officers is noted. A short article "Ocean Sights" reports nautical phenomena. Under amusements a schedule for dancing and glee singing is given. The dances listed are Country Dance; Polka, Quadrille; Waltz and Galop; and Reel or Scottische. Under the

ads we find that a working jeweller is wanted; also card or Bristol board; gentleman's and a ladies' new straw hat; two nails of black embroidered edging have been stolen from the poop deck and a bunch of keys has been lost; a blanket has been stolen or taken by mistake. In a letter a passenger complains of uncleanness 'tween decks and reports cases of itch on board.

The third issue tells of the temptation to loaf at sea and to put off the things that one intended to do in the long passage to the antipodes which would last ten or eleven weeks. A professor of mesmerism is found on board. Nautical phenomena is reported. Two original poems are published "To Our Friends in England" and "The White Star." A little girl is reported lost on (not over) board. A lamplighter is ribbed for deserting his friends for a girl. A stiletto is missing and two pairs of scissors are lost, each by a different party. A thimble is missing. Cavendish tobacco is wanted and also a watch glass, and some one wanted a few cigars. A gentleman's straw hat and the hair-dresser are still in demand. Some gentlemen also advertise for a laundress. Fusees, Lucifer matches, Vestas or Pipe-lighters of any description are in demand.

"The Champion of the Seas Times" starts its first issue under the date of Monday, July 16, 1855, with a notice to "our readers" followed by "The Captain's Report." Passengers are advised to observe and read the signs and "stand from under the mainmast." The doctor reports unsanitary conditions and the first birth at sea. A school is to be conducted on board. Leaves from "Our Log" give some data on events. The superstition against sailing on Friday is discussed.

Number eleven of this periodical dated Monday, September 24, 1855, starts with a farewell to the readers; followed by the Captain's report. There is a report from our own correspondent on the mizzen top; leaves from our log; a sketch of a tour in Italy; a few parting words from the author of "Larry Murphy" which was published in the Times' earlier numbers, and there is an account of a farewell Reunion." There is a review of "Land, Labour and Gold, or Two Years in Victoria," by Wm. Howitt, and also "The Golden Era of Victoria." "Our Ship" gives facts about the ship and a summary of the log. 347 knots was her best day's run on this voyage which took 83 days because of contrary winds. The original of this issue of the Times was printed by "Goodhugh, & Trembath, Printers, 118, Flinders Lane, East, Melbourne."

The reprints of these nautical newspapers are available but the originals are scarce as the proverbial hen's teeth. Because of the fact that a number of people are generally engaged in the venture of a ship's newspaper we get a varied point of view of life aboard ship and of happenings that the professional traveler would probably ignore in an account of a voyage.

### FOR SALE

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. jly12698

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NATIONAL GEOGRAPHIC MAGAZINES 1888-1955. Any issue, singles complete volumes, entire sets. Largest stock of old Geographics in the world. Free Literature. Collectors, send for book, "Collecting National Geographic Magazines" 72 pages. Price \$2.00.—Periodical Service, Box 465 - HO, Wilmington, Delaware. au3069

NAT. GEOGRAPHICS - Early Issues - Runs.—Merrick, 725 N. Cascade, Colorado Springs, Colo. s3462

LESLIE'S Popular Monthly 1880 - 1895 120 numbers .40 postpaid. The lot \$23.—Peter P. D'Addeo, Town Hill, New Hartford, Conn. jly 1061





## More than one Pocahontas

By MARTHA HILL HOMMEL

We are all familiar with the story of Pocahontas, of how this beautiful maiden encircled Captain John Smith's head in her arms and sheltered him with her body, when her father ordered his warriors to put the Captain to death by beating him with heavy clubs. Remember, father could not bear to hear his lovely daughter's cries or see her in tears, as she pleaded for the life of her friend. And so, as tradition says, Father weakened and allowed Captain Smith

his freedom and sent him on his way back to Jamestown.

There is also the story of Juan Ortiz who was captured by Chief Ucita and his fighting braves. They hated the Spanish for carrying away their people to become slaves. And so poor Ortiz was suspended on a rack over a roaring fire. Ucita's lovely young daughter was fascinated by Juan Ortiz and she pleaded with her father to free the prisoner. However, in this case father did not



yield to daughter's whims quite so easily as did the parents of Pocahontas.

This caused her to change her tactics. She set about to influence her father to hold Ortiz only as a slave, as did the Spanish, members of their tribes.

The plan worked and Chief Ucita gave Ortiz freedom from death but subjected him to forced slavery. Not long after this Ortiz gained entire freedom, due to a war between various Indian tribes. Tradition says that Ortiz was a survivor of an expedition to Florida in the early 1500's, and shipwrecked, he stumbled into the camp of Hernando de Soto. Shortly afterwards he was taken captive by the Indians.

Ah, but wait, there is another case in North America, circa 1791, when Atala, the daughter of a North American Indian chief, fell in love with Chactas, the chief of another tribe, who was her father's prisoner. She delivered him from death and fled into the desert with him. Since she had been brought up in the Christian faith and vowed to virginity by her mother, legend relates that she finally poisoned herself in despairing fanaticism.

This romance by Francois Rene Vicomte de Chateaubriand which first appeared in the newspaper "The Mercure de France" in 1801. The scene is laid in North America where the author had traveled in 1791-92.

See illustration. This is a reverse glass picture and the caption reads Chata Delivre Par Atala — but should read "Chactas Delivre Par Atala, and this may be a corruption of Choctaw, the Indian tribe around the middle and northern Mississippi (who compressed the heads of their male children).

Chateaubriand went to North America to find the Northwest Passage. He soon became so much enamoured by the life among the Indians that he forgot his mission.

### ADZE—the "draw knife" of the Indians

The adze is the only type of ax used by the Western Indians. It was drawn toward the worker much as the modern carpenter uses a draw knife. A monolithic adze with blade and handle carved from a single piece of stone, is in the collection of Ernest Cowles, Grandview, Wash.

### From SCREENINGS—

February 14, 1955

Mauls were used for driving elk horn and wooden wedges used for splitting planks for houses, and firewood, and in making canoes. Two beautifully shaped stone mauls are in the collection of Ernest Cowles, Grandview, Washington.

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## Language of the VIRGINIA INDIANS

A 340-year-old manuscript vocabulary of the long-extinct Virginia Indians — the people of Pocahontas and Powhatan — has just been published by the Smithsonian Institution's Bureau of American Ethnology.

With nearly 800 words, this is by far the most extensive lexicon now available of the extremely difficult tongue encountered by the earliest white colonists. It was compiled quite early in the 17th century by William Strachey, "a gentleman of London," who was secretary of

### INDIAN RELICS WANTED

**WANTED:** Large spear, folsoms, dove-tail, banners, birdstones, etc. Also sell. —Albin A. Elchert, New Riegel, Ohio. **au124301**

**WANTED:** HIGHEST PRICES paid for all kinds of relics.—J. G. Braecklein, 3850 60th Terrace, Kansas City 30, Mo. **jlj34403**

**WANTED TO BUY:** Indian relics. Large collections or small.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. **oi24201**

**Wanted:** Indian relics. Good prices paid.—Romey, Box 291, Buffton, Ind. **ap124431**

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**WANTED:** Buckskin shirt, leggings, dress, doll, Navaho rug, etc. —Vellich, 5212 So. 23 Omaha, Nebr. **jlj36844**

**COLLECTOR** Paying highest prices for birdstones, bannerstones, flints, etc.—Earl Townsend, 23 Kenmore, Indianapolis, Ind. **je12698**

**SMALL INDIANA MUSEUM,** wants Indian relics.—Chalmer Lynch, Curator, 2163 Morgan, Evansville, Ind. **my12238**

### INDIAN RELICS FOR SALE

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**LARGE COLLECTION** of fine old Indian beadwork and quillwork on buckskin. Game bags, double saddle bags, saddle blankets, leggings, moccasins, papoose carriers, war shirts, squaw dresses, also bone breastplate, etc.—J. D. Pyatt, 914 Main St., Trenton Missouri **s3806**

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the Jamestown colony for nearly three years. Strachey studied the Indian language in connection with a contemplated book on Virginia. However, his manuscript, with the vocabulary at the end, was never published in complete form and has remained on file in the Bodleian Library at Oxford.

The Indians with whom the English settlers came in contact were members of the Algonquian linguistic stock. Although their language showed some similarity to the tongue of the rather primitive Cree, an Algonquian Indian language of eastern Canada, which may have been the homeland of the family, there was also agreement with other Algonquian languages. Their language has sometimes been called an antiquated Algonquian (just as Chaucerian English is antiquated English).

From a close study of the Strachey vocabulary, Dr. John P. Harrington, Smithsonian ethnologist and authority on Indian languages, who transcribed the manuscript, concludes the Virginia Indian language is a dialect of Delaware. The tongue must have been almost impossible for the English to master, although, in addition to Strachey, men like Captain John Smith evidently made some progress. Smith in 1612 published a book at Oxford containing a small vocabulary of the Virginia Indian language.

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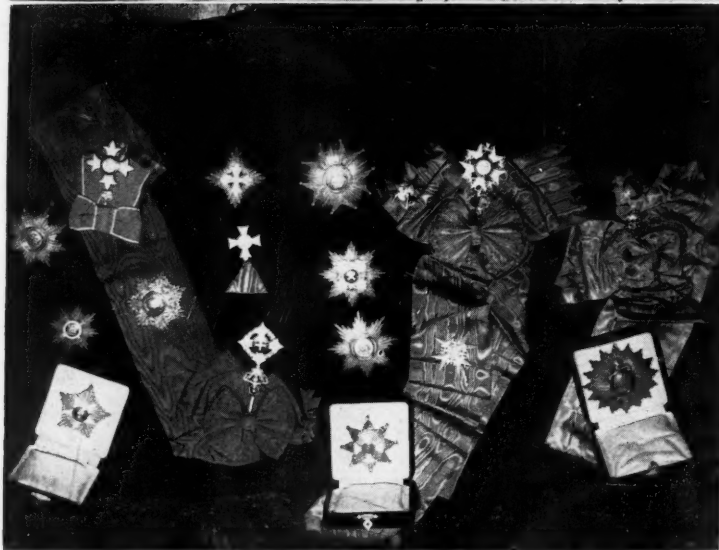
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jlvp



# FIREARMS

CONDUCTED BY HARRY WANDRUS



Among Dr. Bruni's rarest medals and decorations are (l. to r., in the cases) Order of the Dragon of Annon; Second Class Star, Grand Officer, Order of the Crown, Italy; and the Grand Cross, Colonial Star of Italy. The three sashes shown are the Grand Star and badge, the badge and sash of the Grand Cross, Legion of Honor, France and the Grand Cross badge and sash, Military Order of Savoy. Also illustrated are the Order of Pour Le Merite; Grand Cross of St. Stanislas, Russia; Grand Cross, Military Order of Savoy; Grand Cross, Legion of Honor, France; Order of Merit, Finland; Order of St. Alexander of Bulgaria; Grand Officer, St. Maurice and St. Lazaurus Italy; Grand Officer of the Medidjie, Turkey; Order of the British Empire, Knight Commander's Cross; Grand Cross, Colonial Star of Italy; Star of Roumania Grand Officer Cross; and the Grand Cross, Holy Sepulchre, Papal decoration. (Top photograph: Dr. Bruni)

## Military Medals, Hobby Michigan Dentist

By RUTH ANNE SILBAR

A boyhood curiosity about the medals military men wore and what those medals stood for has led Dr. S. N. Bruni, a Birmingham, Mich., dentist into a fascinating hobby.

He began by reading all information he could find on military medals and decorations, using the Encyclopedia Britannica as his first source of information. Step by step, he acquired information and began the slow assembling of a collection of medals. It has only been since the end of World War II that he has been interested in adding orders to his collection of medals.

At that time his grandmother, visiting this country, gave him three Italian orders which had been awarded to his grandfather for service in World War I, with the proviso that he never sell them or give them away. They were the Order of the Colonial Star of Italy, the Order of the Crown and the Order of St. Maurice and St. Lazaurus.

"The terms 'medals', 'decorations' and 'orders' are often confused," Dr. Bruni said. "A medal is a device intended to preserve the remembrance of a notable event or a person. It can also be used as an award for some act. An order is a badge or insignia of merit awarded to a select few and a decoration is an award for bravery or distinction."

Dr. Bruni's collection at present consists of more than 700 medals, orders and decorations. He is a member of the Order and Medal Society of America.

"It sounds and is silly," admitted Dr. Bruni, "but in the Society we don't address a man by his name, but by his number. I am number 81." There are only 321 members of this Society throughout the world.

"There are 27,000 different orders and medals registered by the Society. Some go out of existence; but new ones are being issued regularly. Some of the orders are impossible for collectors to obtain because such an order as the British Order of the Garter, whose founding dates back to the days of the Crusades, must be returned to the Crown after the recipient's death."

Dr. Bruni has a complete collection of American medals, including two Congressional Medals of Honor. On a recent trip to Chicago, he was able to fill in the three pieces he needed to make it complete.

His British collection is complete with the exception of only six pieces. He has decorations and medals from nearly every country of the world and owns 500 miniatures. The miniatures are exact duplicates of the orig-

inals except that they are one-fourth of the original size. They are used for formal dress.

One reason why there are so few collectors of medals and decorations, Dr. Bruni said, is because the medals and decorations are difficult to obtain. However, the experiences a collector has in obtaining his collection is what makes the hobby interesting.

On his recent Chicago visit, he noticed a boy on the sidewalk, swinging something around by a string. Suspecting what it was, Dr. Bruni stopped and on closer inspection found it to be an Order of the "Pour Le Merite," which was founded by Frederick I of Prussia in the 1700's and one of their highest orders. Neither the boy nor his father had any knowledge of what it was.

"In fact, the kid's father had dipped the order in acid just to see if it really was gold and in consequence, the gold was eaten off down to the silver underneath," Dr. Bruni said. He bought the order from the boy for \$3. Badly marred by its careless handling, the blue enameled, silver and formerly gold cross will have to be sent back to France to be restored, Dr. Bruni said.

"Such work cannot be done in this country," Dr. Bruni explained. "No one here will touch it and for several reasons. One is that the cost of workmanship on such a piece is prohibitive and another is that we don't have workmen who know how to do

it. Paris and Rome are the two centers for such craftsmanship. In fact, most of the orders, medals and decorations of the world are made in these two cities."

In one of the glass-covered cases in his office, where Dr. Bruni keeps his collection, is the Order of the British Empire, Knight Commanders Cross. This was obtained while he was visiting Canada. He saw the piece on display in a shop window, upon inquiring found the owner was a widow. (The medal had been given her husband). Dr. Bruni made a deal which only a dentist could do. He made her a set of false teeth, which she needed, for one part of the order which is to be worn around the neck. When the

(Continued on page 127)

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# The Picture POST CARD

By LOUISE COLLINS

## New England Authors On Post Cards

It has been some time since we have discussed on this page post card views of authors and literature. In 1950 and 1951, we had two articles on Longfellow, and since then articles on Shakespeare and on Mark Twain. This month we would like to discuss cards about several well known New England authors of the nineteenth century—authors who were prominent along with Longfellow. As always, we admit that our coverage of these authors is incomplete, perhaps even meagre. As always, you will write us about many more cards, even send us a few, and perhaps we can write a follow-up article several months from now. We have found additional cards on Longfellow, but we do not wish to work one author overtime at the expense of dozens of others, worthy also of our time and space.

One of our favorites among the writers of the last century is Louisa May Alcott, author of the beloved *Little Women*, *Little Men*, *Jo's Boys*, *Under the Lilacs*, *Eight Cousins*, *Old Fashioned Girl*, and many other favorites. These books were once regarded as children's books, but more lately they have come into their own rightful place as historic novels which give authentic pictures of the New England scene. We have had many Alcott cards sent us in exchanges, and almost to a card they have been the front view of "Orchard House," which was only one in a series of houses lived in by the Alcotts whose father was a teacher and lecturer, and a greater man than those who hired him realized. "Orchard House" was where Louisa wrote *Little Women*, and is the house known today as the Alcott House. We have passed on many Alcott cards which proved to be duplicates or near duplicates. Among the cards of

"Orchard House" at Concord, Mass., are: Tichnor card 134217 N; Metrocraft 48118; Colour-picture 10412, all with insets of Louisa; A. C. Bossellman 412; Mrs. G. N. Tanner card in sepia—no number; and a N. E. Paper and Stationery card in sepia. This last has in addition to the inset of Louisa, another inset showing 'Weekly Report—Meg. good, Jo bad, Beth very good, Amy middling Louisa M. Alcott.' There are also photograph cards of various ages.

In addition to these cards, there are four cards in black and white by Perry Walton, which show interior views: the Parlor of Orchard House with its square piano, and with an arrangement of family portraits on the walls; also the Dining Room; the Library; and Louisa May's room. Three other black and white cards show in smaller pictures the Alcott house with Bronson Alcott, Mrs. Alcott, and one of the "Little Women"; Mr. Alcott in the library; Mrs. Alcott in the library. These three views were evidently reproduced from photographs of an earlier day. Our cards of this set are in very poor condition and they are the only ones we have seen like these. We do not know who made them or how authentic the photos are. There should be full pictures of Louisa, and cards of her best known characters. Several other houses used by the Alcotts are better known by the names of subsequent famous occupants and one or two of these are mentioned later in this article.

Near the Alcott House in Concord, was the home of the owner, Mr. Alcott's friend and benefactor, Ralph Waldo Emerson. It is said that Louisa May Alcott spent many an afternoon of her childhood curled up in a favorite chair in a corner of Mr. Emerson's wonderful library, where

she read to her heart's content from volumes that would prove difficult for many an adult reader.

One card showing "The Home of Emerson—where he lived from 1835 until his death in 1882"—is a sepia by Mrs. G. N. Tanner. The Hugh C. Leighton card 1870 is a good view of this same house, as are also Kropp 107297, and Tichnor 64179. There is also a black and white card with a smaller picture like the Tichnor view, and there is a lovely Phostint 10185 of the same view.

A modern photograph of the Emerson house is by Edith Savage, Holliston, Mass. There is a card showing Emerson's cottage (evidently a vacation place) at Tupper Lake, New York. Three cards depict the grave of Ralph Waldo Emerson. Two are in sepia—one by Mrs. Tanner and one by O. G. Seeley of Lexington, Mass. They both show the beautiful boulder of un-tooled rose quartz; and printed on the card is the epitaph:

*"The passive master lent his hand  
To the vast soul that o'er him  
planned."*

A Tichnor card shows graves of the Emerson family in Sleepy Hollow cemetery. This is on the card: "Ralph Waldo Emerson, famous poet and philosopher, born in Boston, 1805 and died in Concord in 1882, lies in Sleepy Hollow Cemetery. Here are buried some of Concord's famous literary men and women."

A very good card by Mrs. Tanner is a view of Emerson's study just as he left it. On the table are the writing pad and pen used in recording the famous essays that influenced the thought of two continents. One very nice modern card by Tichnor is the poem "Concord Hymn" written in full and illustrated. We find quotations from famous writers on





1876 THE HOUSE OF SEVEN GABLES, SALEM, MASS.



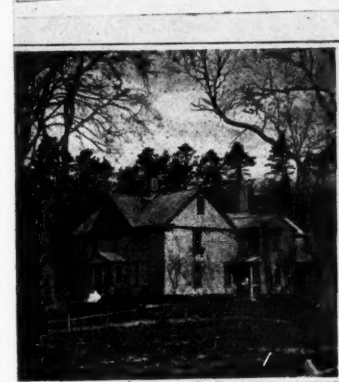
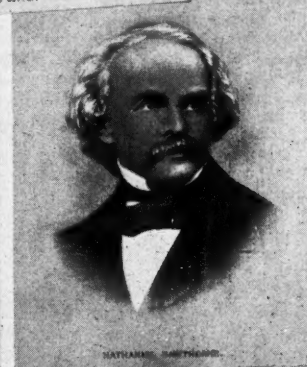
1868 NATHAN'S BIRTHPLACE, SALEM, MASS.



OLD WITCH HOUSE, SALEM, MASS.



1080 THE EMERALD HOUSE, SALEM, MASS.

The Alcott House  
Concord, Mass.A Bronson Alcott, Mrs. Alcott's  
one of the "Little Women"

NATHANIEL HAWTHORNE



JOHN GREENLEAF WHITTIER

## CONCORD HYMN

**B**eneath the rude bridge that arched the flood,  
Their flag to April's breeze unfurled,  
Here once the embattled farmers stood,  
And fired the shot heard round the world.

The foe long since in silence slept;  
Alike the conqueror silent sleeps;  
And Time the ruined bridge has swept  
Down the dark stream which seaward creeps.

On this green bank, by this soft stream,  
We set to-day a volute stone;  
That memory may their deed redeem,  
When, like our sires, our sons are gone.

Spirit, that made those heroes dare  
To die, and leave their children free,  
Bid Time and Nature gently spare  
The shaft we raise to them and thee.



Post Cards relating to the lives of New England authors

the old time greeting cards. An old Birthday greeting with gold border and lettering and three beautiful red roses has these words:

*"Some thoughts always find us young  
And keep us so  
Such a thought is the love  
of the universal  
And eternal beauty." — Emerson.*

As familiar to the Emerson family as Louisa Alcott, was Thoreau, incidentally a tutor in the Emerson household, but better known as the poet-naturalist who wrote *Walden*. The Tanner card shows Thoreau's house at Lake Walden. The color-picture and Tichnor cards show Thoreau's Cairn, which is a heap of stones deposited by admiring visitors on the site of the cabin. There is also a Phostint 6156, of the Thoreau and Alcott House in Concord.

We have only two cards of Oliver Wendell Holmes. Both cards show views of homes of Dr. Holmes, famous anatomy professor at Harvard,

poet, humorist and father of Oliver Wendell Holmes, Chief Justice of the Supreme Court. One house is Holmesdale, former home of Oliver Wendell Holmes (Detroit 11002) and the other is the Nichols House built by Oliver Wendell Holmes on Brattle Street Cambridge, Mass.

James Russell Lowell, another great member of this New England group, was born at Cambridge, Mass., February 22, 1819. In 1880 he was appointed Minister to Spain. His famous poems include the always loved "Vision of Sir Launfal." Lowell's home, "Elmwood" is pictured on Dexter "Colorcraft" 29293, Eastern Photo Litho Co., Lowell, Mass. E-9245, Tichnor 110196, and Metrocraft 46306. (The last two with inset of the poet). We also have a Tuck Christmas card with this quotation:

*"The World is happy  
The World is wide  
Kind hearts are beating  
On every side." — J. R. Lowell*

Of Emily Dickinson, we have found no card at all. Of Lucy Larcom we have found one card—a Winsch Easter Greeting with this quotation:

*"Every flower to a bird has confided  
The joy of its blossoming birth,  
The wonder of its resurrection  
From its grave in the frozen earth."  
—Lucy Larcom*

Raphael Tuck made a "Men of Letters" Series which includes a fine portrait of William Cullen Bryant. We feel quite certain that Tuck must have included the other well known New England writers.

John Greenleaf Whittier — New England, but not of the Concord group has a fair representation among our cards. We have two very old cards, one showing Whittier, and one showing his birthplace in Haverhill. These seem to be printings made soon after his death in the fall of 1892. The cards originally had plain backs like album cards. The words, *Post Card*, have been not too evenly hand stamped on at a later date. Later cards include: Poet Whittier's Birthplace Snowbound, Haverhill, Mass. — Curt Teich, R-22600; Poet Whittier's Birthplace, Built 1688, Haverhill, Mass. — Curt Teich, 16975; front and left-front views of the birthplace — American Art 1213 and 1216, and 470 in black and white; the right front — Tichnor 62038; the old fireplace with its brick oven at the side of the chimney. There is also an old card which has the appearance of birch bark in which there is a window cut and rolled back to display a black and white view of the birth place.

There is an American Art photo of the kitchen and flower garden, and an old unidentified card of the Whittier School in Haverhill. In Hampton, N. H., the Gore House where Whittier died is pictured on a Hugh Leighton card 30244.

We have been most fortunate in finding cards of Nathaniel Hawthorne, probably because he, like Longfellow, used the American Scene for many of his stories. The Detroit

Photographic Co. copyrighted an excellent portrait of Hawthorne in 1901. A green and white card copyrighted 1899 by Frank Cousins has a small shaded vignette of Hawthorne. This card has appeared in a former issue of *HOBBIES* with other 19th century cards.

Hawthorne's birthplace at Salem, Mass., is pictured on the Curteich 46226-N and on Phostint 5569. It is a plain large old house with a gambrel roof, and is built directly on the street. Leighton card 10023 is the house where Hawthorne roomed while attending Bowdoin College at Brunswick, Me. Phostint 9722 is the home of Hawthorne in Salem where the *Scarlet Letter* was written.

Four cards show the Old Manse which was built by Dr. Emerson's grandfather just before the Revolutionary War. Emerson wrote *Nature* there and Hawthorne wrote *Mosses from an Old Manse* while living there. Two of these views are by Mrs. G. N. Tanner, one is by Tichnor 119163, and one by Chisholm Bros. 206.

Five separate views show the best known home of Hawthorne. "Wayside" was where Hawthorne spent the last twelve years of his life. The Alcotts had lived here before going to "Orchard House." It was here that the "Tanglewood Tales," already written at Tanglewood, were prepared for press. Cards of "Wayside" are: Phostint 10186; Rotograph G-7089; G. N. Tanner; Tichnor 64176; and Metrocraft 47609. There are photos of the John Ward House with Hawthorne inset by M. Abrams; John Ward House built in 1684, phostint 9720; Essex Institute, Phostint D-71049; and a photo of Hawthorne's custom house desk which is in the Essex Institute. The Tanglewood desk, also on photograph, is in the Berkshire Museum at Pittsfield, Mass.

Related to Hawthorne's stories such as the *Twice Told Tales* are pictures of the Witch House at Salem made mostly by Detroit. There are several "Hawthorne Lanes" on cards but we have no way of knowing whether they are named for the author or for the trees along the lanes.

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WILL SWAP 150 lot postcards for each silver dollar sent me. Send well wrapped & insured, please. —Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. jly3614

HOLLYWOOD Stars' pictures, homes. Historic, general, California. Silent movie items. Free lists.—Westy Muchmore, Box 36, Universal City, Calif. jly6806

POST CARDS FOR SALE: Horsepower for threshing grains. Steam power for threshing grain. Two each 25c; 50 each \$2.50.—H. C. Hill, 1208 Church, Flint Michigan. d6238

AMERICANA Topical Novelty, Specialty, Mechanical, Patriotic, Famous men. Places, Views, Movie Stars, Musicians, Etc.—Wilgocki 12038 Martindale, Detroit 4, Michigan. s3023

VALE SCENES: Set of 6 New, Unused cards 30c.—Grace, Box 972, New Haven, Conn. au3042

FREE: 2-Color Dogwood Legend Post card and list of Hillbilly postcards. Original Barnes-made Nuthead dolls, \$1. Photo free.—Hillbilly News, 313 So. 12th Ft. Smith, Arkansas au3004

## POST CARD SHORTS, NEWS & PREVIEWS

By far the most interesting group of Hawthorne cards are those of "The House of Seven Gables." We have an old Private Post Card in black and ivory, 5½ by 3¼, showing "The House of Seven Gables, Salem, Mass., Built 1669, Taken from Turner Street." Two Tichnor cards 70777 and 71752, show the garden side of the house. There is a Curteich view, 123798, which is exactly like Tichnor 71752; also Curteich 46227-N which has been duplicated in 9A-H 1505. By far the most interesting cards of this famous old house are the phostint cards. Exterior—Turner Street—13276, the Garden view 81379, and again Turner Street 81380 appear to be the original views from which the later Tichnor and Curt Teich cards were made.

The interior views of "The House of Seven Gables" are excellent. All we have are phostints, copyrighted by C. O. Emmerton. They are as follows: the Parlor in the House of Seven Gables, 13809; the Great Chamber, with its canopied bed, its high and low boys, its deep window seats, and its foot-wide oak flooring 79291; the Dining Room with its Windsor chairs and its beautiful panelled walls, 79293; Clifford's bedroom with its high postered bed and the panelled wall which, just to the right of the fireplace, furnishes entrance to the secret stairway, 79294. The others in the series are unnumbered but continue the same series: the Hallway of the House of Seven Gables; the old kitchen with a most magnificent fireplace all filled with chains and hooks, cranes, andirons, spiders, warming pans, Dutch ovens, copper kettles, oven in the wall to the back—and room for a man to stand up under the enclosure on each side the logs; the Attic with its great beams and steep roof enclosing space enough to hold an entire modern apartment; the Parlor in the House with the window seat where it is said Hawthorne was fond of sitting; and Hepzibah's tiny shop opening off the hall, where gingerbread elephants and Jim Crows were on sale as described in the story.

You may have noticed that we have not mentioned any Kodachrome cards, nor many Tuck, Illustrated, Sheahan, Souvenir, Robbins, etc. There should therefore be many more cards on these subjects. The cards we have, have been heavily used, before we received them as well as after. Our guess is that cards of this type have been used much in scrap books, on school bulletin boards all the way from grammar school to college, on posters, in projection machines, and that they are therefore more scarce than less interesting and less educational subjects. We shall probably hear enough from you to have a run-up on this article.

Knowledge and timber should not be much used until they are seasoned.

—Oliver Wendell Holmes

1. Marie Steinegger of Phoenix, Ariz., has published a *Mike Roberts (Wesco) Post Card Check-List*. This is a "Text and detailed check-list of all known varieties of Kodachrome Post Cards published by the Mike Roberts (Wesco) Publishing Co. from numbered cards 1 through 1000." Marie has done a very good job on this book, and it should be invaluable to collectors who wish to specialize on Roberts cards.

2. At the present time our post card library contains: Two scrap books of Newspaper write-ups, clippings from club papers, from post card papers, from advertisements, tear sheets from old magazines, and the following books or booklets:

Beckley, W. B.—*Handbook for Post Card Collectors*, Los Angeles, 1949.

Beckley, W. B.—*The Post Card Handbook*, Los Angeles, 1954.

Burdick, J. R.—*The American Card Catalog*, Syracuse, 1953.

Burdick, J. R.—*Handbook of Detroit Publishing Co. Post Cards*, Syracuse, 1954.

Burdick, J. R.—*Supplement to above*, Syracuse, 1955.

Finnegan, Bob—*Union Oil Card Check List*, Indiana, 1951.

Sperling, John—*The Detroit Index*, New York, 1955.

Steinegger, Marie—*Mike Roberts (Wesco) Post Card Check List*, Phoenix, 1955.

3. Our wish for cards from all collectors brought in about five cards from strangers (those we had never heard of before). It also seems that several writers and club secretaries had the idea almost simultaneously to question the number of collectors. Some thought I was quoting them, others wondered how I read their minds! Many collectors would like to know. We would like to know for when we are passing by it would be good to stop and see the collections and the collectors. Some of the largest collections should be known to the collectors, at least. Could we have this as a special project for a while? Then, you, reader, write us where, whose, and how many cards in the larger collections that have come to your attention. Many thanks!

4. Some have misunderstood our stand on prices. We have never objected to dealers getting fair prices on good cards. We are a dealer ourselves. We do not think that a lovely antique in beautiful condition should sell for 1¢ each retail. We do think that large lots of uncultured sight unseen, should be sold to the dealers for that or less. Unless you are a dealer, you have no idea what unmitigated trash is passeé along in some large lots, also you have little idea unless you have bought that way,

how small a percent of the old cards are desirable enough to bring in more than a cent if anything at all. Many go in our waste baskets, and many stay on our hands for years! So, if we pay 1¢ each for a hundred no-goods, we should have the one Stengel in the lot, or the two or three Tucks along with them.

When we write that we cannot afford your cards, we often mean just that. Your offer may be fine, but we have taken on what we can, and we don't dare risk breaking that old shoestring.

5. Beautiful post cards are being made again. Lovely imports are appearing on the racks at art stores. This is the time of the year when people every where except in Florida are buying post cards on their travels. Buy several copies of each. Next winter, when you are exchanging, you will be glad you did. Happy collecting!

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By Helen S. O'Brien

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Illustrated with 12 gorgeous EKTACHROME Post Card views of 138 DIFFERENT RARE and choice shells, from all parts of the world - Authentic names listed in book - Cards can be placed in handy slots on proper pages - Makes album any COLLECTOR proud to own - Every card in EKTACHROME colors - BEAUTIFUL -

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# GEMS AND MINERALS

## Quartz Family Minerals

### Part Two

By H. DOUGLAS BROWN

In the first chapter on the Quartz Family Minerals we considered several types that were capable of taking a polish, so perhaps we might better term this the gemmy quartz minerals, since all of those described will be of that type. We may first give a thought to quartz as a sci-

Rough Star Rubies showing strong silk \$1. per gram.  
Rough Spinel's assorted colors for cutting. Cut gems of many types in rare green quartz, nice smoky quartz, tourmalines and spinels of many colors.  
Rare scenic agates and rare fern agates. Amber with fly in each, \$5.50.  
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tific study. The formula is  $\text{SiO}_2$ , or silicon dioxide. One molecule of silicon and two of oxygen. It is the thing of which our earth is made—at least that part of the earth we know—the earth's crust. That is over 65% silica and the silicate minerals make up more than three-fourths of the known portions of the earth—alumina, iron, and other elemental mineral elements make a poor showing in comparison.

The melting point of silicates is fairly high and they are not affected by the common acids. In fact, only one, hydrofluoric, will dissolve it. Thus, being hard, resistant to heat, weathering, acids, and water, they do not deteriorate readily and we consider them durable minerals. On ocean beaches, where the waves constantly roll the rocks among each other, these quartz minerals are the only ones that can stand the everlasting attrition. Beaches such as Newport in

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Cameo, cut with woman, free lower. 7/8". Thin gold frame, \$5.  
Cameo, cut with woman, houses, tree. Slight warp (original) in stone. \$3.50.

THE PRISCILLA ALDEN HOUSE  
R. D. 1 York, Pa.

Oregon, and Agate Beach in the State of Washington are examples of this. There, any stone you pick up will be of the quartz family. Not all will be attractive, however, and it is the attractive ones we will turn our attention to.

After agates, undoubtedly the jaspers are the most interesting and most used as jewelry sets. The variety of jasper types is infinite. And jasper mixed with other minerals is also a class in itself. The jasper most common is the red stones you find on the beaches. It meets all the characteristics of agate we mentioned, except that it is not translucent. The range of red tints is, of course, from a light orange red to deep crimson. A collection I noted once was of various tints of red jasper and it was most interesting, and richly colorful.

The yellow or tan jaspers are called sard. Here again the variety or shades of cream, tan, yellow to brown are beyond number. Black jasper is called by the name: Basanite or Touchstone. The Blarney Stone is said to be a huge boulder of Basanite. Green jasper is called plasma. When this plasma has bright red spots or areas in it, the mineral is correctly termed Bloodstone. Strangely all of the above colors are much more common than either white or blue jasper. They are both rare. One locality in Germany is listed for white jasper, and one in California—the Caverns of Mystery in San Luis Obispo County. There also one can see blue jasper. The latter is found sparingly in the region north of Ellensburg, Wash. The writer discovered a ledge about four inches wide of blue jasper in 1923, fears it has all been carried away by now. So far we have only considered the solid colors excepting in the Bloodstone. But there are many types that are mixed or patterned. Some jaspers are in lines or bands of alternating different colors. These are termed onyx jaspers. Some notable ones have been found in the Chahalis River and its upper tributaries in west central Washington. List we (Continued on page 123)

#### GEMS & MINERALS FOR SALE

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Gem Lore, Geologies, Lapidary manuals, mineralogies, mineral guides, free list for postcard. Minerals, crystals, gems, polishing machines, supplies.

PACIFIC MUSEUM  
Shell Beach, California



## AT THE CHICAGO SPRING SHOW

By JOSEPH H. GRAY

Well, the Spring Show is a matter of history, but unlike some of our history which is drab and unlovely, the show was a real thing of beauty. I have often wondered how, year after year, the dealers are able to come up with so many beautiful and unusual things. If I were an expert on antiquity I would certainly have more than I could handle in the matter of description of things seen around the show.

Unfortunately I am qualified to discuss only one subject which gives me enough to think about. I don't profess to be an expert but I do know more about miniatures than I know about anything else.

As we are known to all our friends as Atoms of Art, Mrs. Gray and myself are always happy to welcome the collectors of miniaturia to our booth at the far end of the show. It takes a real collector to survive that long trip around the hall and we know we have real friends when they turn up at our booth.

While we had a little bad weather this time, it did not prevent the seekers after beauty to find their way into the show. Of course, the fine advertising that the show was given had a great deal to do with its good attendance. There were a number of favorable notices in all the daily papers and several television broadcasts. Your reporter alone was on four separate broadcasts in different stations but the one that held him up until 1:15 A.M. nearly "broke the camel's back." We were curious to know if anyone stayed up that late to look at television, but actually did talk to several people who claimed they had seen the show. We hope we had our eyes open when we were doing the broadcast.

There was one couple who visits us, whom we have never been able to identify as to name who always come in looking for pink elephants and who sometimes find one or two. And believe it or not, they are not the kind of people who usually see pink elephants. Then, there was our shoe collector friend who is always on the prowl for new foot gear, little or big. We very seldom have to turn her down. Also playing card collectors find a new deck or two when they stop off at the last stop.

For years we have been featuring the wonderful wax foods made by Mrs. Helen B. Cook of Joliet, Ill., but which for some time have been hard to come by as Mrs. Cook suffers from neuritis. This Spring, however, we were able to talk her into making a

number of pieces for us much to the satisfaction of the collectors.

A couple of new producers helped along the good cause. One of these Mrs. Malcolm Hart and her daughter, Mrs. Dunham, have given us a new and very beautiful line. This is our Mini-flora and Mini-fauna. The Mini-flora consists of beautiful tiny flower arrangements so small they can be enclosed in one inch square plastic boxes. There are also tiny Christmas trees with tiny decorations. The many fauna consists of tiny animals enclosed in these tiny cases. Among them are little white Easter Bunnies with glowing pink eyes and also a little animal that the artist calls a Uno, which is so soft and cuddly looking that you want to take one home with you for a pet. There were also little hollow Easter Eggs with scenes on the inside. These beautiful pieces attracted great attention among the visitors.

Another new artist, Mrs. A. V. Hutchinson, brought us a number of tiny ceramics and enamel on copper items. Our glass blower came up with several new items, including little fish bowls and fish, bowls of glass fruit and new doll house lamps. We also had word from our special worker in tiny glass items that he is ready to produce again after a few years lay off.

We had some fine miniatures from England that made a great hit with our customers. These were little metal toys in the construction machinery line. They are beautifully made and quite inexpensive.

We had an interesting visit from Margaret Schell who is a member of

the Illinois State Microscopic Society. She was very much interested in the tiny things. We are always happy to meet folks who have allied hobbies to our own.

We also had a visit from Carl J. Johnson of Gary, Ind., whose motto is "Collecting For The Fun Of It," which to our way of thinking is the best way to collect.

And as usual our good friend Edward J. Solter paid us his regular visit and we enjoyed it greatly.

Mrs. Frederick Dent Hammons was not with us but sent word that she hopes to have her new quarter-inch scale house ready to bring to the show in the Fall. It will be greatly worth while for anyone to see.

Scattered about the show were a number of fine miniatures. As usual the Krauses had a fine display of miniature bronzes and porcelains. There were other fine items distributed around the show but we were unable to catch up with all of them due to lack of time. There were also a number of interesting visitors whom we just did not find time to get on our list of callers. When we run into a bit of traffic during a rush we frequently miss taking the names and home towns of many people.

We are happy, however, to be able to furnish a few highlights. You will probably miss the name of Frank Matter whom we always mention due to his marvelous miniatures. This year he has been so wrapped up in Mrs. Hammons' miniature house, his activities in other lines have been curtailed. Do not think, however, his talents have failed him as we will show you when the miniature house is completed.

Until we meet again in the Fall, Adios!

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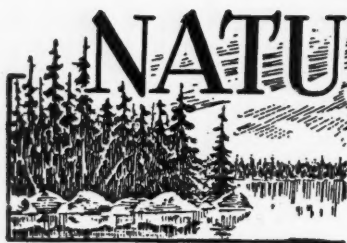
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# NATURAL HISTORY



## Problem of The Evolutionists

Evolution is a process of mistakes. Most are fatal. A few are highly advantageous and have resulted in the enormous variety of plant and animal forms on earth today.

If the "gene," the still elusive unit of heredity in all life, acted the way it apparently is supposed to act, there would be no changes and no progress. This thesis is present in the annual report of the Smithsonian Institution, just issued, by Dr. Curt Stern, University of California zoologist.

Theoretically when a cell divides, the basic process of reproduction and growth, every gene in the original cell should be reproduced in the daughter cell—and so on to infinity. Thus every cell would be the exact duplicate of every other—or, at least, every individual of a plant or animal species would be exactly like every other individual.

"If the genes of an animal or plant are responsible for its given nature," Dr. Stern asks, "how is it possible that this nature changes in the course of biological history?"

"Genetics indeed has demonstrated that the so perfect copying process of

the genic matter leaves room for some imperfections. . . . The stabilizing transmission of exact replicas of parental genes is accompanied by occasional upsetting lapses in which a new kind of gene originated and causes the appearance of hereditary newness. Some of the lapses are known to us in detail. There are rare cases where the copy of a gene remains with the original gene assembly instead of becoming part of the general duplicate. There are rare cases where genic material gets lost from the genic assembly. Other lapses in exact copying may consist in a permanent change within the molecular makeup of the gene itself, a change which may have occurred before the gene began its reproduction, or may have been an error in copying itself.

These "mistakes," Dr. Stern says, "have become part of the forces of the universe."

"Life pays tribute to them, and harnesses them," he says in the Smithsonian report. "The tribute consists in the sacrifice of many changed genes. Since the change is accidental in origin, much more often than not its result is detrimental. The mutated gene will not be suitable to take part in the established paths of gene action, and early death or weakness of the organism will result. . . .

"While any one gene will mutate only in one out of many thousands of cells, the fact that each cell embodies many thousands of genes means that in each generation very many germ cells have acquired at least one mutated gene not present in the ancestry. In each generation millions of mutations are dumped into a species."

Thus, he points out, a real problem for the evolutionist is not to explain how changes can occur but why living races remain as stable as they are. This would not be true, he says, were it not for the fact that most of the changes eliminate the individual in whom they occur or his descendants.

## From Vertebrates To Worms

There are snakes that look like 6-inch pieces of wrapping twine. These living strings have gone far on the way back from vertebrates to worms, for they have retained only traces of a skeleton. They live exclusively under the earth, sometimes in seemingly tangled snarls of scores of individuals. Some of the most typical of these curious animals are part of the collections made for the Smithsonian Institution by Comdr. Robert E. Kuntz, who headed the Naval Medical Research unit in Cairo and made extensive natural-history collections all over Egypt.

Worm snakes, according to Dr. Doris M. Cochran, of the Smithsonian Institution, are found in warm latitudes all over the world but are little known and seldom seen. They are the smallest of snakes, but their relatives are the gigantic boas and pythons. Apparently, judged from their distribution—on such isolated spots, for example, as Christmas Island in the Indian Ocean—they are quite ancient reptiles whose world wanderings started millions of years ago.

Probably, Dr. Cochran says, they are found oftenest in termite nests, where they eat eggs and possibly larvae. Small earthworms and other soil creatures may add to their diet. The worm snakes are almost toothless. Eyes are buried under the skin, are faint spots, and probably can only discriminate light from darkness. The tail looks somewhat like the head—a resemblance presumably developed as a camouflage. They retain the snake scales, but these are highly polished.

The worm snakes, despite their degenerate way of life, can be extremely active. When they are exhumed they start immediately to burrow back. They have been found as much as two feet underground and occasionally are found in mole holes or in rotten wood where they feed on insect larvae and also, it is likely, get some warmth.

There are approximately 100 species of these worm snakes scattered over the world, one coming as far north as the Texas border in the New World.

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## PLAYING CARDS

By  
FREIDA CLARK

### ICELAND

What could be nicer during the warm summer days than an interlude in Iceland? At least the psychological effect may be sufficient for those with a well developed power of imagination. There is one major playing card design in Iceland that has been used during the 20th century. Iceland is not referred to by any writers before the 20th century, and to date this writer has not seen anything in any book in relation to playing cards about Iceland. There is no manufacturer's name given on the box nor the score card. When it is remembered that Iceland was under Danish rule at one time it is very probable that cards are made in Denmark for Iceland. The printing on the more recent issues do not seem to be as good in coloring as the earlier cards.

An interesting article was sent to the writer by a collector. We enjoyed it very much and think you will also. So here it is:

#### ICELAND-SLANDER AND GOSSIP OF EARLY TIMES

By Mrs. Alberta Benson

Gossip and slander depicted on cards have gone on for many years. W. Gurney Benham relates many incidents in his book, just as Chatto, at an even earlier date. We find it from Holland on the Political Satire cards one issue of which was printed there, known as the South Sea Bubble Issue. (There was another issue very similar in England about the same time), "The Horrid Popish Plot," "Rump Parliament" and others.

In a deck of Iceland cards we find plenty of gossip in their history. There was not much card playing until the last hundred years. The

early peoples of Iceland were under Danish rule and had not time for anything but work. They entertained themselves by reciting sagas. Today they entertain themselves as we do. Children's card games and bridge are popular pastimes today. The characters of the Iceland deck that most of us have with war axes, shields and swords pictured on the back have a very interesting story. These decks are to be had with a back background of black, red or a variance of medium blue. The history on these cards was given by a young man of Iceland who was in the United States for some special study. He was unable to give the history on a few of the court characters. However there are two different people on each of the cards except the Joker. The person at the top is number one, and the one in reversed position is number 2. (There are 25 people represented by the court cards and Joker).

"HREIDARR," the Stupid is the Joker. No other information on him was given. **Ace of Spades**—both one and two show mountain scenery on Iceland. (this card is not shown as it gave its place to the Joker). **King of Spades** No. 1 is VIGA STYRR. His saga is one of the oldest and best and throws much light on the culture of early times. No. 2 is AGILL who was the first great poet of Iceland. He is the hero of the best saga of Western Iceland. This famous Viking of the tenth century was the great Skald and mighty Warrior. Of his poems, that have been preserved "Loss of the Son", bears the best evidence of his great poetic gift. He is very famous, and had a book written about him. He is the son of Scotla, one of the first settlers of Iceland. These two Vikings, the father and son, raided England, Scotland and

France and took many slaves. Agill's poem, "Freeing of the Head," saved his life when he was a prisoner in Scotland.

**Queen of Spades**—No. 1, UNNR EN D J UPUDGA was the first woman settler of Iceland. She was Queen of Norway who had left that country when the Kingdoms were united. She claimed more land than usual by trickery. The settlers could only have as much land as an oxen could travel around in one day; she had much more. No. 2, AUDR VESTEIN was the wife of the Jack of Spades No. 2.

**Jack of Spades**—No. 1 GRET TI whose saga tells many fables about "GRET TI, THE STRONG." He was a famous outlaw, always in trouble. He went abroad to hide and became famous for his strength. No. 2 was GISET SURSSON, husband of Queen of Spades No. 2. His is a saga of an outlaw who gave information of the Foster Brotherhood of early days. In those days an outlaw was one who killed. For a murder, the outlaw was banished for two years as punishment. After two years if he escaped death himself, he was no longer an outlaw, and all was forgiven!

**Ace of Hearts**—No. 1 is the Field of Parliament. The first Parliament of the world was held here in 930 A.D. No. 2 shows Iceland Mountain scenery.

**King of Hearts**—No. 1 was SNORRI STURFUSON. He was the most famous historian and poet in Iceland. He wrote the history of the Kings of Norway, which is the only account of Norway's early kings. He is most noted for his historical work on Scandinavian Literature. It begins with the Royal Family of "Ynglings," descended from the Gods, and tells the



history of Norway up to 1177.

Queen of Hearts - No. 1 is HELGA DN FRAGA, meaning Helga, the beautiful! Jack of Hearts No. 2 is GUNNEAUGR. He and another man fought for Helga's love and he was killed. He saw her in her father's house and fell in love with her.

Ace of Diamonds - No. 1 shows a scene of a jagged mountain. An earthquake lowered part of this area, leaving sheer walls around it. Parliament gathered here because their voices would echo from the walls of the cliff.

King of Diamonds - No. 2 is LAFR PAI whose mother was an Irish Princess brought here as a slave by his father who was one of the settlers. Olafur Pai spent much time with the King of Norway who was Norway's first Christian king and he became a Christian himself.

Queen of Diamonds - No. 1 is GUE-

RUN OSVIER who was very lovely! In those days men would mix their blood and call themselves foster brothers. Two of these foster brothers, who were very close friends, were in love with her. Legend says she married one, but still kept company with the other which caused them to drift apart and finally kill each other. No. 2 is HALLUERDR, who was married two or three times, the last time to the most handsome man in Icelandic sagas who was a great athlete but not very brilliant.

Jack of Diamonds - No. 2 is KIAR-SAN, the foster brother who married Guerun, Queen of Diamonds, No. 1.

Ace of Clubs - No. 1 shows a famous beauty spot of Iceland.

King of Clubs - No. 1 is SIDU HALLR, the wise one whom every one came to for advice. King of Clubs No. 2 is NJALL. He was the neighbor

of Queen of Diamonds No. 2. Her husband sought his advice on everything. Njall had three sons, and a foster son, all of whom were always in trouble. Their saga is the most celebrated in the youth of Iceland.

Queen of Clubs - No. 1 - ORBIORG KOLBRUN is believed to be the daughter of the King of Spades. She was as ill-tempered as her father, causing many terrible family rows. No. 2 BERDORA was the wife of the King of Clubs, No. 2.

Jack of Clubs - No. 1 FORMODA KOLBRUN was the son of Queen of Clubs No. 1. His name indicates that she was not married when he was born. No. 2 SKARPA was the son of King of Clubs No. 2. He was noted for his bravery and was the most famous son of this King.

Thus we have the historical gossip of Iceland, given by a visiting native of Iceland. His full story is very interesting but too lengthy to relate at this time. Wonder if men from the outer space in a few hundred years will be reading historical gossip of 1954 on our cards of today? Who knows! Stranger things have happened!

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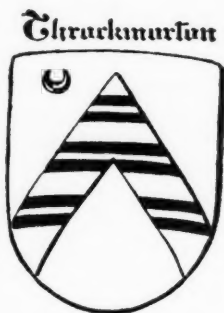
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# "At the Sign of the Crest"

## Throckmorton Coat-of-Arms

By HAZEL KRAFT EILERS



### THROCKMORTON. INTERPRETATION

He beareth for Arms: Gules on a chevron argent three bars gemel sable. Crest - An elephant's head couped sable armed or. Motto - Virtus sola nobilitas.



The above description of the THROCKMORTON Armorial Bearing is registered in Burke's General Armory, and confirmed in Fairbairn's Book of Crests for the families seated in cos. Warwick, Oxford, Gloucester and Leicester. During the time of Henry VIII, two knights were High Sheriffs, and there were several baronets, who, of course, served in Parliament. John Throckmorton was of New Jersey and New England line in this country; and Gabriel and John were early colonists in Virginia.

Of the three Arms illustrated above, No. 1 is ascribed to Robert Throckmorton of "White Marsh," Gloucester County, Virginia. This has a crescent for difference, indicating a second son. Also, he used the more modern crest: "A falcon rising proper jessed and belled gold."

The Rolls of Arms, published in the New England Historical and Genealogical Register ascribes the No. 3 arms (above) to John of Salem, Mass. and Providence, R. I. "Gules a chevron argent two gemelles sable."

The Coat-of-Arms in the middle gives the full picture including the mantling, crest and motto, and not merely the bare outline as in the case of the other two blazons.

Translated into non-Heraldic terms: A red (gules) shield on which is charged a silver (argent) chevron, crossed by three pairs (gemel) of bars, black (sable) in color. The crest is a black (sable) elephant's head cut off straight at the neck (couped), with gold tusks, (armed or).

The chevron is one of nine so-called Honourable Ordinaries, straight sided figures one-third the

width of the shield, first symbols used to identify men encased in armour. The chevron, "likened unto the roof of a house," is emblematical of protecting the defenseless. It is also granted to one who builds churches and fortresses for his country.

Bars are diminutive of the fesse which is also an Honourable Ordinary. The bar has the same meaning as the fesse—the military girdle of honour, plus the additional meaning of "one who sets the bar of conscience, religion and honour against angry passions and evil temptations."

"The elephant is of huge strength and stature, and very sagacious and courageous—great strength, greater wit and greatest ambition."

Colors are representative of the personal characteristics of the original bearer and are granted only if he be worthy. Red signifies courage and magnanimity; silver, sincerity and peace; gold, generosity and elevation of mind; black, or sable, the fur lining of royal robes, constancy and nobility.

A Coat-of-Arms drawing is not complete without the mantling, a large scarf of cloth or leather thrown over the helmet to protect the neck from the heat of the sun; the armour from rust; and to foil the enemy's sword. When used as a decoration for paintings and otherwise, the outside must be the main color of the shield and the lining the main metal. There must also be a wreath of the colors holding the mantling on to the helmet, six strands showing, the first of the metal, second of the color, and then alternating. Upon this six

stranded wreath the crest rests, should there be one granted.

The Latin motto, "Virtus sola nobilitas," is translated "virtue is the only nobility."

The falcon's bells would denote one who feared not to signalize his approach in either peace or war. In Heraldry, the hawk or falcon signifies one eager or hot in the pursuit of an object much desired. The jesses are leather thongs with which the bells are fastened to the hawk's legs.

John Throckmorton was baptized May 8, 1601, the son of Bassingbourne and Mary (Hill). His father was grocer, citizen and alderman of Norwich, and his mother was the daughter of William and Joan (Annabel) Hill. Bassingbourne was the son of Lionel and the grandson of Simon. At this point the line branches off and follows maternal lines traceable to William the Conqueror.

John embarked December 1, 1630 at Bristol, England, in the ship "Lion." He arrived at Boston, but soon removed to Salem where he was a freeman May 18, 1631. In 1638 he and his wife were excommunicated by the church at Salem—as was Roger Williams and other friends of theirs. He and his wife are alluded to in a letter from Rev. Hugh Peters of Salem to the church at Dorchester, as having had "the great censure passed upon them in this our church." The Rev. Peters said that John Throckmorton and certain others "wholly refused to hear the church denying it and all the churches in the Bay to be true churches."

John was one of the thirteen founders of Rhode Island in 1638, and an



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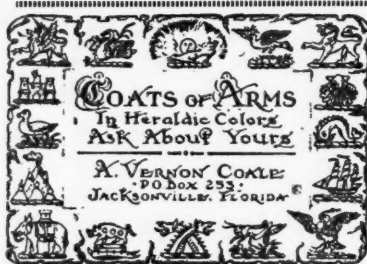


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Also, genealogical research to fill in missing lines.

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original proprietor of the Providence Plantations. He served as Deputy to the General Assembly 1664-75; was a member of the town council in 1667 and was the town treasurer in 1677.

John was also a patentee of land in Monmouth Co., New Jersey in 1665, but he transferred this land to his sons John, Job and Joseph. Although he died in Middleton, New Jersey in March 1683-4, presumably on a visit to his sons, he never permanently settled there.

He married Rebecca (last name unknown) and had issue:

1. Freegift, died unmarried in 1669.
2. Patience, born 1640, died September 8, 1676 at Newport, R. I., at the age of 36. She married Major John Coggeshall.

3. John, born 1645, was of Providence, R. I. and Middletown, N. J. He married December 12, 1670 Alice Stout (Clemens: American Marriages before 1699), daughter of John and Penelope Stout. He had issue one son and five daughters, and died in 1690.

4. Job, born September 30, 1650, removed to Monmouth Co., New Jersey at the age of sixteen with his brother John. In 1685 he married Sarah, daughter of Henry and Mary Leonard. He died August 20, 1709 and was buried at Middletown, N. J., while his widow who died February 5,

1744 was buried at Shrewsbury. Job was the only son of John<sup>1</sup> who left sons to perpetuate the Throckmorton name in this branch of the family.

5. Joseph, the third son, died unmarried.

6. Deliverance married Rev. James Ashton in 1667.

The Virginia branch stems from Robert Throckmorton, Lord of the Manor of Ellington, Hunts. He received a grant of land in Ware Parish, Gloucester County, Virginia in 1637. He married first Anne Chare (the mother of his children), daughter of Robert Chare of London and Elizabeth Starkie. Robert was baptized August 15, 1609 and died 1657. His will may be found in the 8th volume of the Virginia Magazine of History and Biography.

John, the only married son of Robert and Anne, was born in 1633 at Ellington, Hunts. He emigrated to Gloucester Co., Virginia about 1660 and settled in Ware Parish. He married Frances Mason, daughter and heiress of Edward Mason of Hemmingsford Abbots, Co. Hunts and his wife Elizabeth Locke. He was Vestryman of Ware Parish from 1672 until 1677, and died in 1679. John had three sons and two daughters:

1. Martha died 1656.
2. Robert, born in Virginia in 1662; died at Little Paxton, Hunts in 1698. He married Mary Bromsall.

3. Gabriel, born in 1665 in Ware Parish, Virginia. He was Justice of the Peace for Gloucester Co., Virginia, in 1705. In 1690 he married Frances, daughter of Mordecai and Ann (Todd) Cooke. Ann Todd was the daughter of Capt. Thomas Todd, well known in early Colonial days, and his wife Ann, daughter of Rev. Thomas Gorsuch of Wakeham, Herfordshire, England and his wife Ann Lovelace.

4. Albion, born 1672 in Virginia; church warden of Petworth Parish, Gloucester Co., Virginia, in 1711.

5. Anne, born 1675.

The children of Gabriel and Frances (Cooke) Throckmorton were: 1.



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### GENEALOGY

YOUR FAMILY Coat-of-Arms hand painted.— Grace McNary Studio, P. O. Box 2004, Hartford, Conn. jly:425

Colonel Robert who married first in 1720, Mary Lewis, daughter of John Lewis. It was John, the eldest son of this couple, who fell heir to the greater portion of the estate of his father's cousin, Robert Throckmorton of Hunts, England. John went to England in 1767 to secure the estate and while there obtained a confirmation of his family arms. This is described in Crozier's Virginia Heraldica where the Throckmorton arms is quartered with Abberbury, Olney, De La Spine, Bosam and Wyke.

2. The second son of Gabriel and Frances (Cooke) Throckmorton was Captain Mordecai (1695-1768), Sheriff of King and Queen Co., Virginia. He married Mary Reade, daughter of Thomas Reade of Ware Parish, Virginia and Lucy Gwyn, his wife. Thomas Reade was a son of Col. Geo. Reade of Yorktown, Va., an American ancestor of Queen Elizabeth II. A chart of the ancestry of Queen Elizabeth shows her to be descended from other American Colonists, i.e. Richard Bernard of Petworth Parish, Gloucester Co., Virginia, and his wife Anna Cordray; Capt. Nicholas Martiau of Yorktown, Virginia; Col. Augustine Warner of Warner Hall, Gloucester Co., Virginia; Thomas Smith of Purton, Petworth Parish, Gloucester Co., Virginia, and Robert Porteus of Newbottle, Virginia.

Aside from the available Throckmorton genealogies, one published in 1922 by Joseph Gardner Bartlett, and another in 1929 by Frances Grimes Sitherwood, material concerning the family may be studied in the William and Mary College Quarterly, the Virginia Magazine of History and Biography; The New England Historical and Genealogical Register; Mackenzie's Colonial Families; Austin's Genealogical Dictionary of Rhode Island; Weis' Ancestral Roots of Sixty Colonists and many other sources. The name is found under almost every state in the union in the analytical file at Newberry Library, Chicago. However, by 1790 the family had not scattered to any great extent. This is evidenced by the Federal census of that year. Looking over the available records I found thirteen of the name in Virginia listed under "Heads of Families," and only one in New York. Presumably New Jersey would show many of the name, but their census records between 1790 and 1820 were destroyed. In 1952 there were three of the name in the Chicago telephone book.

In the lineage book (1922) of the Society of Colonial Wars, Gabriel (1665-1737) is listed as an officer in Colonial Wars and Presiding Justice of Gloucester County, Virginia for many years; John (1631-1687) one of the proprietors, Providence Plantation, and Deputy 1664-'74; and Capt. Mordecai (1695-1768) Captain of Gloucester County Militia and Sheriff of King and Queen County, Virginia. The D.A.R. Lineage Books contain lines established to Albion, Holmes, James, Job and Robert Throckmorton.

## QUERIES and REPLIES

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

Please enclose 25c for this service and 5c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

#1065 MORTON - BOSWELL Corres. des. with desc. John Morton b. 1821 near Yanceyville, N. C.; m. Elizabeth Boswell b. 1819. In 1851 removed to Webster Co., Missouri. His one brother to Georgia. Mrs. O. N. Morton, Spring Mills, Penn. Rt. #2

#1066 ALLEN - LAMPTON Samuel F. Allen born Grayson Co., Ky. m. Jossef Lampton b. Brackinridge, Ky. Had issue 6 children, among whom: Bert, Ben., Lannie and Shickery, all b. Brackinridge Co. Ky. Res. Hardin Springs, Ky. Des. dates and all information possible. Corres. inv. Mrs. D. S. Deighton, 611 W. Main, Enid, Okla.

#1067 ADAMS - HARNESS - HEATER ... Adams m. ... Harness (first names unknown). Had issue Anna and John Harness Adams. Mrs. Adams m. 2nd ... Jones and had issues dau. Pearl, and died in childbirth. Anna placed in Wolf orphanage at Vinita, Okla. and m. Robert Heater 5/2/1898 Vinita, Indian Territory. Whereabouts of brother John unknown. Corres. inv. See #1066

#1068 HEATER Robert Heater m. Anna Adams (see above). Heaters from Va.: sisters of Robert named Diccia, Lottia and possibly others. Father a confederate soldier, moved first to Missouri and later to Okla. Dates and all info. welcome. Corres. inv. See #1066

#1069 LAMPHIER - HALLENBECK Des. ances. Sophia Lamphier born 1785 where?; died 9/9/1878 Athens, N. Y.; m. Johannes Hallenbeck born 1779 Athens, N. Y. The 1810 census Greene Co. lists as residents of "Coxsackie" Samuel F. Lamphiere and Henry Lamphiere. Does anyone have a list of their children? A. L. E. III.

#1070 WESTMORELAND Want info. on Thomas or others in Virginia, S. C. or Tenn. from 1750 to 1812. Corres. inv. Mrs. H. P. Leeper, P. O. Box 1003, Nashville, Tenn.

#1071 DUDGEON family of Campbell Co., Va. Want ances. Katie Dudgeon who m. John Royall about 1780. Corres. inv. See #1070

The Antiquary speaks of "the individual who is advanced enough to take a look backward."

## MILITARY MEDALS

(Continued from page 115)

widow needs a new set of teeth. Dr. Bruni will get the rest of the order which is to be worn with a sash. His only hope is that she will outlive her present set of teeth and will be in need of another before too long.

He owns an original Order of Tunisia, 1881, issued before France took the order over. He got this from a Frenchman who was glad to exchange it for six pairs of nylon stockings.

"He was happy with the exchange." Dr. Bruni said, "for nylon hose were selling in France at the time for \$18 a pair. I was happy about it too, because my wife got the nylons for me in a Birmingham store for \$1.35 a pair!"

Dr. Bruni also possesses the British General Service medal, Fort Detroit, 1812. Six hundred of these medals were issued to Indians who served with the British and 300 to soldiers. When the city of Detroit celebrated its 250th birthday in 1951, Dr. Bruni offered the medal to the Detroit Historical Museum as a memento of the city's history.

However, the historian to whom he talked over the telephone had no idea what Dr. Bruni was offering to the museum. "When he finds out," Dr. Bruni said, "my offer is still good." However, the Detroit Historical Museum has not as yet claimed the medal.

The Victoria Cross, which was founded by Queen Victoria in 1856, is Great Britain's highest decoration and is one of Dr. Bruni's rare pieces. The cross, which was made from metal melted down from cannon used in the Crimean War, is awarded so seldom that, according to Dr. Bruni, "you have to be practically dead before you get one." As far as Dr. Bruni knows, only two men on this continent possess this highly respected award.

Lauritz Melchior, opera singer, is often pictured wearing the Danish Order of the Dannebrog. Dr. Bruni has this order in his collection as well as the miniature which he prizes highly because of its fine filigree workmanship.

Most of the miniatures of Dr. Bruni's collection were obtained when he was in Europe during the last war in the 8th Marine Regiment, 2nd Marine Division. American cigarettes were a wonderful medium of exchange, he found out. "I could have gotten the larger medals, too," Dr. Bruni said sadly, "but we could only carry 30 pounds around with us, so I had to let the big ones go."

Dr. Bruni has one concern about medals and decorations and that is the apathetic attitude of the general public toward these awards and insignia.

"We don't have the proper respect for our military medals," he said. "Even some of the men who are entitled to wear the legitimate decorations they have won, don't wear them. The medals end up in a drawer—forgotten. But these same men will get themselves all rigged up in fancy lodge uniforms and strut their stuff."

He feels very strongly about women wearing medals or orders as jewelry. "In most cases, the men who have been awarded these insignia have shaken hands with Death, and the medals should not be flaunted around as jewelry by women."

## THE MART

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Larger type 120¢ per word.

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**RUSSIAN ENAMELS**, private collector. Describe fully.—B. M. Pipe & Supply Co., 923 Vogt St., Cincinnati 3, Ohio. jly3882

**EARLY WIRELESS** equipment, books, magazines and catalogs. Send description and price.—Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. 06806

**WANTED:** Any historical material relating to any Western State, Hawaii or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List.—Argonaut, 336 Kearny St., San Francisco, California. au 12 4032

**WANTED:** Old correspondence—stamped envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B. Ball, 1135 du Pont Blvd., Miami, Florida 06829

**CIGARETTE, TOBACCO**, candy cards. Advertising or issued by tobacco companies.—Charles Bray, East Bangor, Pennsylvania. d12069

**OLD SHOES**, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

**WANTED:** OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonsens, 6732 Newgard, Chicago 26, Illinois. jly3652

**WANTED:** Baseball guides, magazines, Sporting News, record books, World Series, programs, old baseball magazine posters, exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid.—Al Price, Box 615, Pine Bluff, Ark. s3295

**WANTED.** Automobile items, anything pertaining to the Auto Era; car accessories, literature, also Americana catalogs that describe goods.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. ja6238

**WANTED:** Left handed mustache cup and saucer. Advise.—R. F. Mateer, 437 Perkinswood N. E., Warren, Ohio. 06445

**WANTED:** Political and Campaign items.—Shurko's, 80-82 So. Main Seymour, Conn. jly3671

**WANTED:** Trade Cards, Scrapbooks, Valentines, and Post Cards.—Shurko's, 80-82 So. Main, Seymour, Conn. jly3802

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**WANTED:** Pre-1900 Newspapers. Can use quantities from 50 to 5,000.—Hoffman, 48 Williams, Brookline 46, Mass. jly1021

**STEREOSCOPIC VIEWS.** Best prices paid.—Moore, 3746 Sheffield, Chicago. ap12675

**ADVERTISING:** Wanted old posters, circulars, invoices, correspondence, etc. Send for want list.—I. Warshaw, 752 Westend Ave., New York 25, N. Y. au3023

**PLAIN AND FANCY** old back combs wanted. Describe & price.—Mrs. W. R. Henderson, 13112 Cannery, Garden Grove, California. jly1051

**PHONOGRAPHS WANTED:** Cylinder Concert Catalogs, cylinder records, long Columbia Cylinder Records.—Miller's, 1017 Westgate Road, Troy, Ohio jly3272

## GEMS & MINERALS

(Continued from page 120)

overlook localities of the previously mentioned colors, the reds will be found on any pebbly beach, or stream and usually the brown sards. Mixed colors, too, may be expected on any such area. A type called brecciated jasper, is made of angular fragments of stone cemented together by other silicate material. The original fragments are usually of one color and the cementing medium another. In Stone Canyon located in southern San Benito County of California, there are brecciated jaspers with two and sometimes three different colored fragments cemented by clear or white or even bluish silica. Then we come to the type where solid colored jasper and agate are all intergrown or mixed. These are called jasp-agate. The variety is far beyond scope of this article. Mossy, jasp-agate is a highly prized type used by both the amateur and the commercial lapidary for jewelry sets. The "moss" is the opaque material in the agate and it may be of any color with the agate usually milky, clear or of some faint tint.

The moss may be of any color, or two or more colors may occur in a small piece. These are found along the Straits of Jaun de Fuca, in Washington, as well as the Pacific beaches, occasionally on Puget Sound, and in abundance in the Chahalis region. Oregon's beaches have a great variety, and Shell Beach, and Redondo Beach in California have both produced quantities and in great variety. Nor are they limited to the beaches. The streams of west-central California are rich with them. Idaho's Chahalis region, and near Caldwell, has beautiful jasp-agate. Nor can we overlook the region about Loreda in Texas or the Pan-handle country. For other localities, we recommend the American Mineral Guide which covers each state of the Union, listing where all types of gem materials may be found.

Of all the jasper types, the most interesting and next to white, the most rarely found, is the type with round orbs. This type is called orbicular jasper. The large orbs, that is up to more than an inch in diameter, has been accepted as Egyptian jasper. Another variety with small orbs and a metallic background is called Kinradite. In the former, the type that occurs at Morgan Hill south of San Francisco, is the best known. Its orbs may be red center and yellow outer circle in a deep crimson background, or the reverse. Further south green orbs in a tan background are found. In the Ellensburg region, light green orbs in a white background. At Agate Beach, (Wash.) there are green orbs in a very pale green background. Again, the variety is too large to cover. The Kinradites, too, are in many color types. The more frequent is a red orb that may be as small as a pin-point or up to

**LOTTERY TICKETS.** Whitlock's, New Haven, Conn. je369

**OLD STAMPS** Wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 ea. unused). Send 10c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections.—Vernon Baker, (H-55) Elyria, Ohio. Advertised in HOBBIES since 1931. s3867

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**WANTED:** Shades for Milk and Colored Glass miniature lamps, Cosmos, Owl, Santa Claus, others; also base for Fleur-de-lys miniature lamp. Write stating condition and price.—Edwin G. Warman, 8 Frankhooover St., Uniontown, Pa. jly3215

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**WANTED: GLASTONBURY, CONN.** Anything pertaining to the town or its people. Write details.—Irene Sala, 409 West 44th St., New York, N. Y. jly3825

**PAPER MONEY:** All types of foreign banknotes; also obsolete United States currency. Quote price and send.—Faber, 170 Front, Owego, New York. au3023



**PRIVATE COLLECTOR** wants to buy accumulations old stampless letters, envelopes with stamps or postmarks, documents, etc. Especially interested in Texas and Louisiana letters, envelopes, with postmarks, etc.—A. H. Hooker, Box 511, Center, Texas. s3297

**WANTED** to buy old tatting shuttles and tatting books.—Evelyn M. Chambers, Box 3101, Newport, Delaware. s3272

### FOR SALE

**500 GUMMED**, 1/4"x2 1/4" labels, printed three lines, 50c. Extra lines, 15c.—Hunsaker, Box 725-XC, Minneapolis, Minn. jly3652

**GHOST TOWN ITEMS:** Sun-colored glass, amethyst to royal purple; ghost railroads material, tickets; limited odd items from camps of the 60's. Write your interest.—Box 64, Smith, Nevada. ap12651

**FOR SEA SHELLS** and shell books, see our ad under Natural History, this issue.—Webb's, 2515 Second Ave., North St. Petersburg, Fla. ja12804

**FOR SALE:** Old Sunday newspaper, comic sections of the early 1900's. Dating back to the first Sunday Comic Strips.—Ernie McGee, 2837 N. 11th St., Philadelphia 33, Pa. d6698

**POST CARDS**, advertising cards, misc. Americana. —Seaman's, 23626 Clifford Dr., Cleveland 26, Ohio. f12238

**WILL PAY CASH** for cylinder phonographs and records, also horn type phonographs and anything pertaining to early phonographs.—Write Pollard, 4109 Soquel Dr., Santa Cruz, Calif. s3614

**COLONIAL KNIFE BOX** of solid wild cherry. Authentic detailed copy. Made in 1955 - Burned in wood. \$6. postpaid.—Sugar Tree Farm, Plain City, Ohio. s3675

**CIGARETTE & Tobacco Cards.** Send for my lists.—Charles Bray, East Bangor, Pennsylvania. d12238

**COPPER ENAMEL HOBBYISTS!** Buy copper forms direct, half price. 16 gauge 1" circle, 3 1/4c; crescents 3c. Send for free descriptive price lists.—Jackur Metals, 4006 Paseo; Kansas City, Mo. o1219

**MAGIC LANTERN** hardly used, 11 slides \$17.50 postpaid.—Peter P. D'Addeo, Town Hill, New Hartford, Conn. jly1821

**SUEDED LEATHER** for garments. Hides 8 ft. and larger.—Wilson Leather Co., 3025 West Belvoir Oval, Cleveland, 22, Ohio. s6806

**OLD CATALOGUES**, trade cards, advertising material and posters. Auto material, fashions, patent medicines, farm machinery, bicycles, etc. Please write.—Frank Lavine, 15 Eaton Street, Boston, Mass. jly6238

**YOUR NAME AND ADDRESS** printed on 500 attractive gummed stickers for \$1.00. Samples free. —Joel Tillberg, Proctor 9, Vermont. o6506

**"EMPIRE ADVERTISER" MAGAZINE.** Moneymaking Opportunities, Plans. Sample 10c.—Siegel, Box 84, New York 12, N. Y. au6844

**OATH OF HIPPOCRATES**, beautiful copy, in Latin, red and gold illumination, \$1. —H. R. MacKellar, 312 E. 28th St., Vancouver, Washington. o6278

**BEEWAX CAKES** with list of 16 important uses 25c each. Box of 6 for \$1.00 postpaid.—Valley Apiaries, Prophetstown, Illinois jly70021

a quarter of an inch in diameter. They are frequently found on the beaches north of the Golden Gate. Then the background may be greenish jasper, with red orbs or dark red jasper with light red orbs. A type found at Shell Beach has a black background, with red orbs and a white center. Light tan orbs in a dark brown background are found there, too. Anyone desiring to specialize, could find nothing more attractive to work, or in the case of Kinradites; more challenging to collect.

## AUTOGRAPHS

(Continued from page 109)

Coleridge to his patron, Beaumont. The letter is from Keswick, dated October 1, 1803, and the time is noted: 11:00 o'clock. Judging by the length of the letter, Coleridge must have taken hours to write it. I wish he had mentioned the finishing time as well as the starting time. Coleridge was very depressed and he unburdened his troubles, caused by opium and financial straits, to his sympathetic patron. Also on display is Wordsworth's poem, "Ye Lime-Trees," inspired by an avenue of

**ANCIENT VELLUM DOCUMENTS**, Pilgrim (17th) Century, \$2. each; Hand-painted paper soldiers (150 years old), \$1. each; Godey's Magazines (with fashion plates), 60c each; Magnus Letter sheets (with city views), \$1. each; Hundreds of items for collectors of the unusual. Discounts for quantity purchases. —Carroll Means, Clark Road, Woodbridge 15, Conn. s3008

**PERMANENT GUESTS**, room, meals, \$60. monthly.—Leader House, 118 Pleasant Street, Bennington, Vermont. jly3802

**HANDKERCHIEF COLLECTORS!** Zodiac zannies hand painted on linen handkerchiefs \$1. each.—Irene Phillips, Tidoute, Penna. au3272

**1000 Beautiful simulated engraved (embossed) Business, Personal or AD-pointment cards** only \$3.95 postpaid.—Rudolph H. Guglielmi, 1556 74th St., Brooklyn 28, New York. n6637

**GENUINE Confederate \$20 bill** of 1864, crisp condition, plus 2 Civil War cents, Confederate decal and Confederate flag - all for only \$2.—Send to Orleans Coin Shop, 517 Baronne St., New Orleans 12 Louisiana. au3694

**AMERICANA ITEMS:** Old trade cards 35, \$1. Early 1900's post cards, views or greetings 100, \$1. Many other items. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. s3844

**FLY TRAPS**, beehive 25c, lantern 50c; useful antiques. Handwrought pokers \$1. each. Shipping extra.—Whitney Safford, 98 Pearl St., Burlington, Vermont. au3405

## PRINTING

**1000 EMBOSSED Business Cards** Black or Blue \$4.75. Agents Wanted: Rush \$1. for DeLuxe Catalog. Refunded on First order.—Gene Lamb, "Designer of Fine Stationery," Lakeland, Florida. s3224

**STATIONERY** your name and address beautifully printed on 50 sheets & envelopes of fine ripple finish stationery. \$2.50 postpaid.—Storms, Cedarville, N. J. jly1481

newly planted trees at Coleorton, Beaumont's country home.

Another major acquisition by the Library during the year was the William Ernest Henley Archive. This consists of over 500 items—manuscripts and letters of Henley, James M. Barrie, Henry James, Rudyard Kipling, Andrew Lang, Auguste Rodin, Oscar Wilde, and other important literary figures of the last half of the 19th Century. Henley and Robert Louis Stevenson were particularly close friends and on exhibition is a Henley manuscript with pencilled comments by R. L. S. A manuscript copy of Henley's great poem, "Invictus," is on display. Titled "A Thanksgiving," it is written neatly on lined paper, evidently copied out with a group of poems as there are several verses preceding this poem. Henley has dated it 10-4-75. Many love letters of Henley to his wife, Anna, before and after their marriage, are included with this group.

There are two significant collections of letters of John Ruskin: one to the Honorable and Mrs. William Cowper-Temple; the other to students of the Winnington Hall School for Girls. In some of the letters Ruskin discusses his unhappy love for Rose La Touche. It is interesting to note that Ruskin has signed some of the letters "St. C." This stands for St. Chrysostom (of the Golden Pen). Rose referred and reduced this pseudonym humorously to St. Crumpet!

Admirers of Walter Savage Landor will appreciate anew the depth of his feeling for Rose Aylmer when they read his letter to his niece, Catherine Landor, on January 30, 1863. On his eighty-eighth birthday Landor writes of his grief at the death of Mrs. Sophia Paynter, half-sister of his beloved Rose who had died in Calcutta in 1800. "I first saw her when she was only six years old, walking on the burrows at Swansea, led by her sister, Rose Aylmer, ten years older. I was not indifferent to Rose nor Rose quite to me. Four of the eight lines I wrote on her death were engraved on her tome at Calcutta." The famous lines are: "Rose Aylmer, whom these wakeful eyes May weep, but never see, A night of memories and of sighs, I consecrate to thee."

The Library has an unusually fine collection of the manuscripts and letters of W. S. Gilbert and Sir Arthur Sullivan. On display is a letter of Gilbert to Mrs. Bram Stoker in which he states flatly that he will never write another libretto even "if Mozart rose from the dead."

Autograph collectors who plan to be in New York during the summer will, I am sure, enjoy seeing the Library's current exhibition. Located at 33 East 36th Street, between Madison and Park Avenue, the Library is open free to the public from 9:30 to 5:00 daily, including Saturdays. It is closed Sundays, legal holidays, and on Saturdays during July and August.

Collectors should, however, plan their trip before or after August as the library is closed during that month.



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